

## Bringing History to Life

When you walk into Canada Hall at the Canadian Museum of Civilization in Hull, it's like stepping back in time—to Meeting Room No. 10 of the Winnipeg Labor Temple circa 1919. History professor Nolan Reilly was the driving force behind this permanent exhibit depicting the history of labour. "I suggested Room No. 10 as an appropriate room to recreate because it represented the totality of labour's cultural and political experiences," he explains. "All the major decisions of the Winnipeg General Strike were made there."

With such a controversial subject as a general strike at the core of this exhibit, Reilly felt it was important to encourage people to reflect on the events of 1919. This engagement is partly done through a multi-media presentation. "The audio and visual components create dramatic atmosphere within the gallery," says Reilly. The script for the presentation dramatizes four days in the lives of the strikers. It was researched by Reilly and written by Jean Marc Dalpé "to engage and inform visitors to the gallery." Reilly observes that the goal of the gallery is to have people leave with questions and a desire to explore this period of history. "More than one million visitors pass through the museum every year. If even one-tenth of those people are encouraged to learn more about the labour strike and working class history, then the exhibit will have made a remarkable impression."

In addition to inspiring debate and discussion, the exhibit is being used to enhance school programs. To extend its impact even further, Reilly and the CMC have developed a Web page to complement the exhibit. "The Internet provides a huge potential audience, especially among students doing research," Reilly notes. The

*cont'd on page 2*



## Women Speak Out

In 1998, St. Boniface women's organization Réseau mounted an exhibition in partnership with St. Boniface Museum featuring fifteen "founding mothers" of the French fact in Manitoba. Titled "En paroles et en gestes: portraits de femmes du Manitoba français" ("In Words and Deeds: Portraits of Franco-Manitoban Women"), the exhibition included women involved in a range of activities in business, politics, education, religion and the arts.

In conjunction with this exhibition, Réseau also organized a bilingual speakers' series, in which several University of Winnipeg faculty members were invited to participate: Carol Harvey (French Studies Department), Claudine Majzels (History Department), Laura Peers (formerly of the History Department, now working as a curator of the American Collection at Oxford University) and Deborah Stienstra (Political Science Department).

The final stage occurred on Oct. 27, 1999, with the launch of a special illustrated issue of the *Cahiers franco-canadiens de l'Ouest*. The issue contains both an overview of the exhibition and selected French papers from the speakers' series, including Harvey's "Gabrielle Roy, pionnière en paroles et en gestes," Majzels's "Une question de valeur: les femmes artistes au Manitoba avant 1950" and Peers's "Les femmes de la colonie de la Rivière Rouge 1812 à 1870".

*The original Room 10 circa 1919.*

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## A Holiday Message From the President

I take this opportunity to wish all of you a splendid holiday season. My first few months at the University of Winnipeg have taught me that dedication and, indeed, love for this University run wide and deep within our community. I am, truly, deeply appreciative of the hard work you are doing under what I know are often very difficult circumstances. The excellence of the University— e.g., “Best in the West,” *Maclean's* 1998 & 1999—is your doing, and I hope you are feeling proud.

I also want to thank everyone for making me feel so much at home throughout my first months in Winnipeg. Each day for me has been a pleasure, because of who you are. Without exception, you have been warm and welcoming and constructive in your advice — and I'm very grateful.

Like you, I am looking forward to an interval of rest and holiday-making—and a round of parties at the President's house. I'm even looking forward to the snow that I'm told falls on Winnipeg occasionally in the winter months. I do hope that you and your families and friends will have a millennially marvellous time over the holidays.

Cheers all round!

*Dr. Constance Rooke*

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## The University Women's Club

The University Women's Club of Winnipeg honours the vision of the founding members who in 1909 formed the Club, fired by the desire to maintain an association with classmates after graduation and to improve women's place in the community.

To this day, friendships are made and strengthened within the welcoming walls of our heritage home. Women continue to meet for education, business and pleasure, expanding their social net by meeting other women graduates from many universities world wide.

The Club's vision is:

- to unite all University women in Manitoba.
- to support both the Canadian and International Federations of University Women.
- to encourage individual effort toward intellectual development.
- to work for the advancement of education, art, literature, and civic reform.
- to promote heritage preservation and the improvement of the environment.

To become a member, please call 772-1077.

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## History

*continued from page 1*

Canadian Labour Congress donated \$50,000 towards the creation of the Web site and is using the site to introduce labour history to its members across the country.

The significance of Room No. 10 stretches far beyond the labour strike. “It was labour's main meeting hall—a centre of worker's political, cultural and social life—from before World War I until the 60s, so it tells a broad story.”

Four years ago, when Reilly was first approached by the museum to assist with the development of the exhibit, the plan was to use a small space to depict something labour-related. He convinced CMC of the significance of the general strike to all of Canada and of the opportunity to use Meeting Room 10 to tell the story. “In the end, the museum took somewhat of a leap of faith in the project and committed 1400 square-feet to the gallery,” he notes.

Using one photograph (and a magnifying glass to decipher the intricate details), Reilly directed the creation of an historically accurate and visually powerful display. Every detail—from the clothing people wore to the pillars in the room—is authentic. “It was a lot of fun to work in such a creative mode. Conceptualizing and planning a museum is not something my research usually involves, so this was an enjoyable departure,” he says. “Sharon Reilly, my wife, is the curator of history at the Manitoba Museum, and I often

sought her advice on the project.”

M.P. Pat Martin, who represents much of North-End Winnipeg and was a union activist before going to Ottawa, attended the Nov. 1 opening of the gallery. Impressed with the gallery, the next day in a speech to the House of Commons, Martin reflected on the general strike and the gallery opening: “Because of their spirit and courage they achieved things like the right to organize, the right to free collective bargaining, the right to a living wage and the eight-hour day. I encourage all Canadians to visit this wonderful exhibit and to learn for themselves the contribution the labour movement has made to our quality of life.”

*in edition* is published from September to May by University Relations, University of Winnipeg, 4W16-515 Portage Ave., Winnipeg, Manitoba R3B 2E9 Fax: (204) 783-8983

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Jan. 4, 2000.

*in edition* is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

## University to Have New Vice-President Students

The academic restructuring discussions continue. In addition to the proposed reorganizing of Arts and Sciences, involving four deans rather than one, the University of Winnipeg may soon have a third vice-president—a Vice-President (Students), University President Constance Rooke told faculty and staff at a Nov.22 forum.

“With regard to the restructuring of Arts and Sciences, there was some concern that the VP Academic was already very busy and that something would have to be removed to make it work,” explains Dr. Rooke. “The solution to that problem is also the solution to another problem that has concerned me. I wish to discontinue the position of Dean of Student Services, discontinue the Office of International Liaison, and create a VP (Students).”

The VP (Students) will be an academic with the experience and sensibilities necessary to work with students as well as to work closely with faculty on student initiatives, says Dr. Rooke. In addition to taking on some of the responsibilities of the International Office, this person will have a key role in enriching campus life, fund-raising, and enrolment strategy.

“The VP (Students) will also be a liaison with the University of Winnipeg Students’ Association, listening to student concerns as well as helping them to bring forward these issues,” Dr. Rooke adds. The role also includes meeting the needs of Aboriginal students and addressing access issues in general.

The VP (Students) will be part of both the Academic and Administrative Councils and will report directly to the President, thereby allowing the VP Academic more time to focus on Arts and Sciences.

“I support the VP (Students) idea, as everything we do in education should be for students,” says Sandra Kirby, Chair of the Sociology Department. “It’s an excellent idea and a vital aspect of this University,” agrees History professor Nolan Reilly.

While faculty members seem to support the decision to create a VP (Students), there is still some hesitation and/or opposition with regard to the proposed restructuring of Arts and Science. At the forum, some faculty members said more consultation was needed, while others felt that focus groups, the presidential open forums and other meetings had provided enough opportunity for discussion.

Others asked for clarity about VP Academic’s job description and responsibilities under the new structure. This and other issues around the new vice-presidential structure, as well as concerns about changes within Arts and Sciences, are addressed in a second document Dr. Rooke has sent to all faculty and staff. That document also discusses the 2.6 million dollar question, that is, how a \$2.6-million adjustment to the University’s grant has been spent.

“This proposed restructuring represents substantial change,” Dr. Rooke acknowledges. However, she hopes to finalize the VP (Students) decision quickly. This will require the support of the Board of Regents. Regarding the reorganization of decal structure within Arts and Sciences, she is awaiting advice from the “Nuts and Bolts” Committee in mid-December before proceeding with the next step.

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*Klezmer fans will delight in Finjan's special Hanukkah concert. CBC's Jergen Gothe describes Finjan as "the Lamborghini of Klezmer!"*

**FINJAN** 

*"The Lamborghini of Klezmer!"* (Jergen Gothe, CBC)

**Sat. Dec. 11, 8 pm**  
**Sun. Dec. 12, 2 pm**

**Ticketmaster 780-3333**  
\$20/\$18/\$10  
**Eckhardt-Gramatté Hall**  
 THE UNIVERSITY OF WINNIPEG



## Campus Notebook

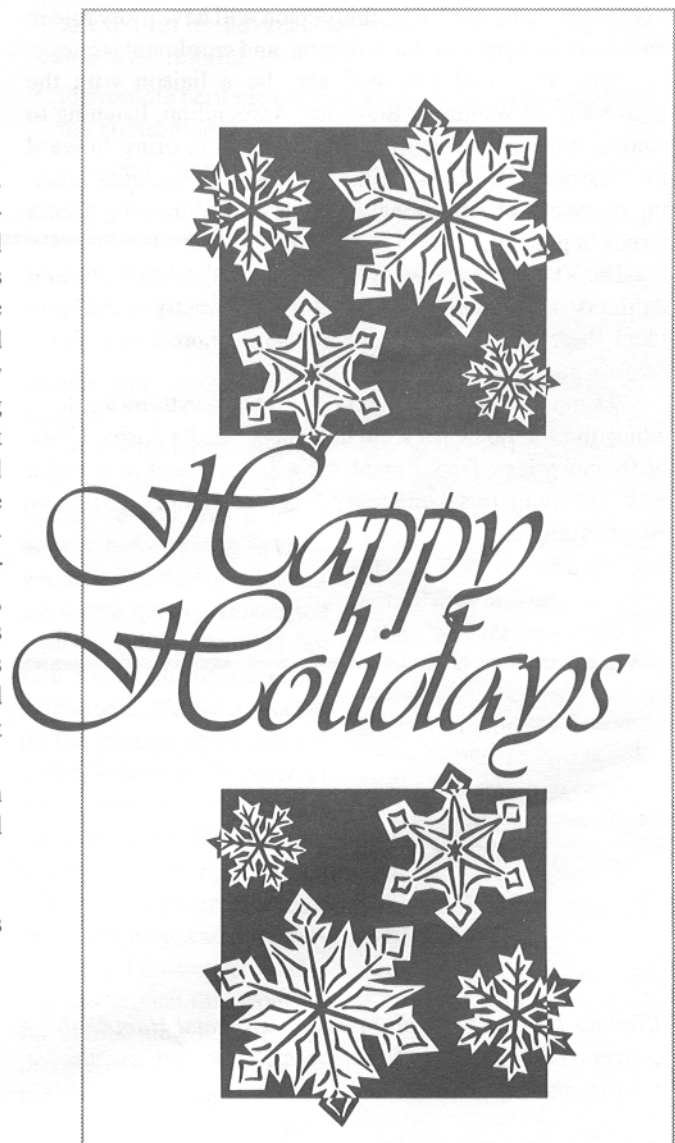
- This past summer, **Paul Trudinger**, from the faculty of theology, prepared the following seven articles for publication. The first five have already been refereed and accepted, and the last two await editorial decision: “Two Lukan Gospel Stories: The Significance of the Sacraments in the Primitive Church” (*The Downside Review*, Bath U.K.); “The Gospels As Pauline Christology Historicized: A Speculation Revisited” (*Faith and Freedom*, Oxford); “A Tale of Two Decades: R.J. Campbell and J.D. Crossan on Jesus and the Gospels” (*Modern Believing*, Sheffield, U.K.); “Misleading Consequences of Biblical Mistranslation” (*Faith and Freedom*); “John’s Subtle Sacramentalism” (*The Downside Review*); “On Reclaiming the Term ‘Evangelical’ for its Rightful Use” (*St. Mark’s Review*, Canberra, A.C.T.); and “An Expository Note on a Johannine Theme,” (*The Expository Times*, Edinburgh).

## Happy Holidays

This last year has been filled with meaningful transitions. The accomplishments of Dr. Marsha Hanen and her significant contribution to our University, provincial and national universities, as well as her contributions to the community, as a whole, were recognized and celebrated. On a collective behalf, I wish Marsha and Bob and their families health and happiness. The arrival of Dr. Constance Rooke as our new president has energized the entire University of Winnipeg community. The future of the University is in excellent hands. The acquisition of T21 has added critical additional space for curricular enhancements, and coupled with the expansion and development of the third floor of the Duckworth Centre in the new year represent encouraging signs for the future. Despite challenges and difficult financial times, the University continues to be an exciting and vibrant campus which reflects the dedication and commitment of all members of the internal community. Moreover, we have benefited greatly from, and are very grateful for, the generous support of friends of our University.

On behalf of the Board of Regents and our families, I wish you all health, happiness and a peaceful holiday season and new year.

Frank Hechter  
Chair of the Board of Regents



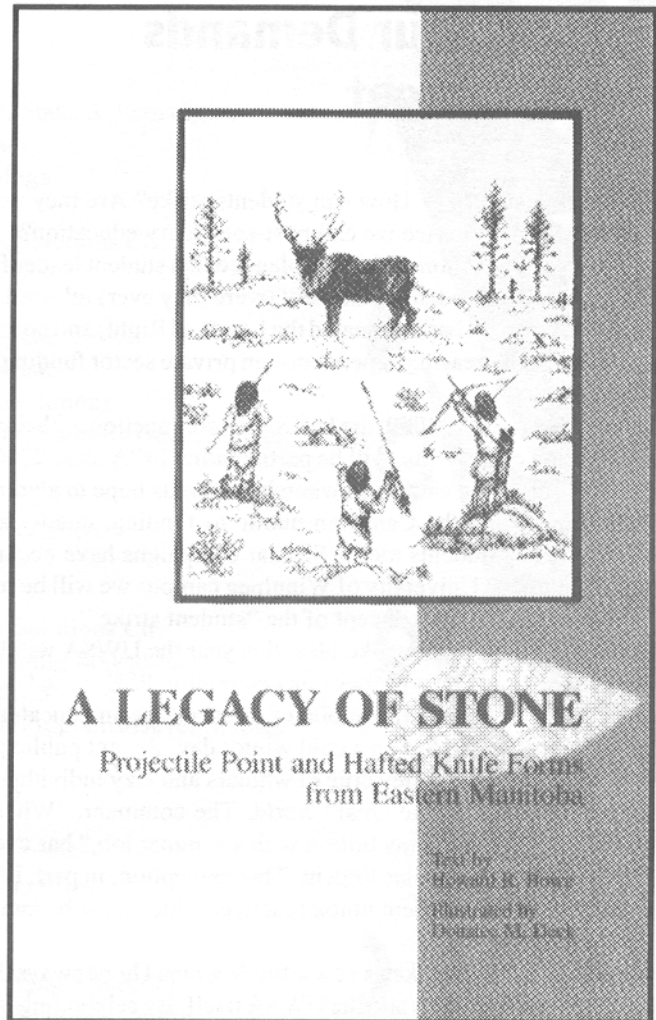
## Tool Time in Anthropology

Anyone who knows Howard Bowe knows that he is an expert when it comes to archeology in Manitoba. Since the late '60s, Bowe has been collecting artifacts and making stone tool replicas for teaching. Educational programs like the ones available at Yukon College, Churchill, Grasslands National Park, Lower Fort Garry, the Anthropology Museum and the Museum of Man and Nature have benefited from Bowe's expertise in replicating both pre-contact and post-contact artifacts and weapons. He collaborated with anthropology secretary Donalee Deck to produce a book that is the culmination of years of identifying sites and their components throughout Manitoba. Bowe's lifelong interest in lithic artifacts, particularly spears, darts and arrowheads, culminated in a typology book: *A Legacy of Stone: Projectile Point and Hafted Knife Forms from Eastern Manitoba*. This book was funded by the Manitoba Heritage Grants Program and the University of Winnipeg.

Bowe and Deck aren't alone in their fascination with the subject. "The book has been extremely popular," Deck notes. "We've already sold more than half of the copies that were produced."

Bowe is quick to point out that this book is a shared victory. "I feel as though it's primarily Donalee's book; I just put the text together," Bowe says. "Her illustrations are more detailed and precise than any photograph would have been." Deck says she has been drawing since childhood. "Back then I just did portraits." Bowe writes in the introduction of the book, "Her [Deck's] intricate depictions provided the impetus to critically research every facet of a projectile point's make-up and reveal the characteristics that make them unique in their respective form." This kind of intricacy is essential, as the book is designed for use both in the classroom and in the field. "If students don't understand the complexity of the tools, a valuable part of prehistory is lost," he observes. Although this is Bowe's first book, he has published articles in the Manitoba Archeological Society's newsletter, and a few American archeological magazines.

"I've been researching this material for years, so finally producing this book is a way for me to share an understanding of the province's prehistory as I perceive it," he says. "Through these ancient artifacts we can gain a glimpse of our region's past." Deck adds that the Canadian Museum of Civilization in Ottawa, Ontario helped by both locating and forwarding a substantial number of artifacts collected in the 1940s and 1950s. "The Museum of Man and Nature in Winnipeg, the University of Winnipeg Anthropology Department and the Historic Resources Branch as well as regional collectors lent materials for study," she says.



*A Legacy of Stone would not have been possible without Howard Bowe and Donnalee Deck's commitment to the future of Manitoba prehistory.*

Bowe, who has been working as a painter in the Physical Plant Department since 1980, says one of his most memorable finds is a hand-held spearhead dating back 10,000 years. "It was an incredible feeling to hold this tool that probably hadn't been held since its maker lost it," Bowe says. "It's fascinating to conjure up an image of the person who, thousands of years ago, held in his hands the very weapon that I found. In this manner I feel a connection with that person, although our worlds are radically different."

In many ways the places where Bowe finds artifacts may just be as harsh as the original owner's. Slugging through mud, wading through freezing water and battling wood ticks are all part of the adventure, but sometimes Bowe deals with obstacles of a much more serious nature. "I've been evicted from beaches by bears," he admits. "But it's all part of the experience."

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## Taking Your Demands to the Street

*Editorial Comment*

A student strike? How can students strike? Are they not the ones paying for this service we call post-secondary education?

This is a question which has plagued this student leader for the past two years. Are student strikes still (were they ever) relevant in a world where liberalism has eliminated the Left (and Right) and normalized the public to an increasing dependence on private sector funding? I suspect not.

On February 2, 2000, the UWSA, in conjunction with the Canadian Federation of Students, will be participating in "Access 2000". Access 2000 is a national campaign whereby students hope to alert the federal government and the Canadian public to funding, quality and access issues facing students today. Similar campaigns have occurred in the past, but on the University of Winnipeg campus we will be reinventing and invigorating the concept of the "student strike."

As opposed to the strike idea, this year the UWSA will be holding a street party which will focus on celebrating PSE at the University of Winnipeg, informing the public of the need for an educated tax base, and simply having fun on a cold winter day. Recent public perception of students is of a motley crew of whiners and lazy individuals who are afraid to deal with the "real" world. The comment, "When I was in college, I paid for all my tuition with a summer job," has even crossed the lips of one particular Regent. This perception, in part, is a result of former Canadian student union practices which have become obsolete and boring.

The UWSA has taken a new attitude which I hope sways this current perception of students and the UWSA itself. By celebrating the University of Winnipeg in a fun and energetic fashion, it is my hope that the public will become aware of the real issues which face students today. In order for significant change within the post-secondary realm in Manitoba and Canada, we need to ally ourselves with a knowledgeable and sympathetic tax base that realizes the importance of accessible, high quality and affordable education.

The UWSA is asking for support from the University of Winnipeg community for Access 2000 on February 2, 2000. Students need support from faculty, support staff and the University administration to feel secure in the knowledge that their pleas are at least being received by their peers and leaders. Please help make Access 2000 a success for the entire University community. If you would like to learn more about what Access 2000 is or want to participate in some aspect, please send me an e-mail at [mhenderson@callisto.uwinnipeg.ca](mailto:mhenderson@callisto.uwinnipeg.ca).

Matt Henderson  
UWSA President

*In edition welcomes editorial commentary from both faculty and staff. If you have something you would like to run in the next issue, please send it to Paula Denbow ([paula.denbow@uwinnipeg.ca](mailto:paula.denbow@uwinnipeg.ca)).*

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## Students Helping Students

For many students, writing a university level paper does not come easily. Fortunately, help is at hand. The Centre for Academic Writing matches students with peer tutors who have expertise in a wide range of subjects. Tutorials in word processing, virtual-U, web surfing, e-mail and typing are also available.

When the centre opened in 1988 it was affiliated with the University of Winnipeg's English Department and was known as the Writing Program. In 1995 it became an independent entity.

Janice Freeman, director of the centre, explains, "Previously we dealt only with writing concerns. Now we offer a variety of services to assist those who lack experience not only in writing, but also in operating a computer." The tutors are graduates of a one-credit course called "Tutoring Academic Writing," which was designed to enhance their writing ability and expand their understanding of the writing process. They can take "Tutoring for a 2nd Language" or "Tutoring With Technology" after graduating. "Because they are all well-prepared and well-motivated, we offer a consistently advanced level of service," Freeman adds. The centre boasts brand-new, state-of-the-art computers and the fastest Internet access available to students on campus.

Kevin Doyle, who has served as a tutor or supervisor since 1990, has reason to be enthusiastic about the program. "We are the best lab on campus. I think the most important aspect is that we can help with all sorts of problems. This sets us apart from other labs," he explains. "Individual personal help is perhaps our best feature."

Tutor Kevin Derksen believes that collaboration is the key to their success. "In my case, if I have a special concern with writing, I can get the information I need from an expert. Even students who achieve top grades still benefit from tutoring," he says.

The centre provides students with a writing resource library and a quiet, comfortable work space. Handouts with tips on writing and grammar and tutoring by e-mail are other advantages.

Free tutoring is available either by appointment or on a drop-in basis. The writing centre and computer lab are open Mon. to Fri. from 9 a.m. to 5 p.m. and from 9 a.m. to 8 p.m. on Tuesdays. Additional information can be obtained by visiting the centre (3G10) or e-mailing [cawtutor@uwinnipeg.ca](mailto:cawtutor@uwinnipeg.ca)

## Staff Changes Report

### New Appointments

Julie Beaver	Office Assistant 5	Math./Stats. & Economics
Tim Allen	Library Assistant 4	Library
Bonny Michaels (part-time)	Conf. Secretary	Theology
Carmine Vizza	TSL 3	Tech. Solutions Ctr.

### New Term Appointments

Peter Andrusiak	Instructor V	Collegiate
Heather Singer	Instructor	Collegiate
Ruth Taronno	Practicum Administrator	Menno Simons
Andrea McCluskey	Admin. Assistant 1	B. Ed. Programs/Devel.Studies

### End of Term

Fiorina Pasquarelli	Office Assistant 3	Dean's Office
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### Position Change

Josh Bachynski	Fr: TSL 3 To: Admin. Assistant 3	Tech. Solutions Ctr. Continuing Education
Sandra Tolman	Fr: Office Assistant 3 To: Office Assistant 4	Student Services B. Ed. Programs/Devel.Studies

### Leave of Absence

Jason Michael	Library Assistant 1	Library
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### Return from Leave of Absence

Paula Mandryk	Admin. Assistant 1	Dean's Office
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### Departures

George Conway	Admin. Assistant 1	Continuing Education
Xin Tian (Tina) Zheng	TSL 3	Tech. Solutions Centre
Morgan Schabler	Library Assistant 2	Library (Sessional)
Franklin Schmidt	Admin. Assistant 3	Continuing Education
Jason Hogue	TSL 3	Tech. Solutions Ctr.

### Name Change

Jason Schabler	To: Jason Michael	Library
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## Enrolment Strategy Committee

The President would like to inform the University community about establishment of the Enrolment Strategy Committee.

The members of the committee are: Connie Rooke, Judith Huebner (Acting Chair), Chandra Mayor and Keniel Aasland (Student representatives), Rod Bollman, Enid Brown, Larry Didow, Judy Dyck, Michael Fox, Judith Kearns, Ken McCluskey, Grace O'Farrell, Nolan Reilly, Erin Stewart, Michael Weinrath and Monica Wood.

The mandate of the committee is to examine the activities of the University from the perspective of their impact on enrolment and to be proactive in identifying and initiating activities which will improve recruitment and retention.

The committee held its first meeting on November 30, 1999. It expects to report regularly to the University community and welcomes comments and suggestions at any time.



# COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Paula Denbow (paula.denbow@uwinnipeg.ca), University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

MON., DEC. 6

• **The twentieth annual exhibition and sale of watercolours** by Kenneth Hamilton, professor emeritus of theology and literature will be held in the Hamilton Galleria, Library Mezzanine. The official opening ceremonies will be held in the Galleria at 2:30 p.m. on Dec. 6. Hours for the exhibition are: Mon., Dec. 6, 2:30 to 9 p.m.; Tues., Dec. 7 to Thurs., Dec. 9, 8 a.m. to 9 p.m.; and Fri., Dec. 10, 8 a.m. to 2 p.m.

WED., DEC. 8

• **Skywalk Concerts and Lectures**—Stephanie Stobbe from Conflict Resolution Studies will talk about "Cultural Attitudes Towards Conflict and Conflict Resolution."

THURS., DEC. 9

• **Skywalk Concerts and Lectures**—All the King's Men, a choral ensemble directed by Charles Horton, will perform motets and antiphons of the season.

• **Free Public Lecture**—Anita Brule-Babel, from the Department of Plant Science at the University of Manitoba, will present "Genetically Modified Organisms: Separating Fact From Fiction—Is the Food We Eat SAFE? Hear both sides of this controversial issue. Sponsored by the Mid-Canada Association of Analytical Chemists, the lecture begins at 7:30 p.m. in Eckhardt-Gramatté Hall. For more information, please contact Morley Jacobs at 786-9015.

SAT., DEC. 11  
and SUN., Dec. 12

• **Mondetta Global Stage** presents Finjan's special Hanukkah concert. CBC's Jergen Gothe describes Finjan as "the Lamborghini of Klezmer!" Tickets are \$20, \$18 for seniors and \$10 for students. Concerts begin at 8 p.m. (on Sat.) and 2 p.m. (on Sun.) in Eckhardt-Gramatté Hall.

THURS., DEC. 16

• **Skywalk Concerts and Lectures**—The award-winning Kelvin High School Choir, led by Derek Morphy, presents the almost yearly preview of seasonal offerings.

WED., DEC. 22

• **University closed** until Jan. 3.

MON., DEC. 27 THROUGH  
THURS., DEC. 30

• **Wesmen Classic**

MON., JAN. 3

• **University open.** Lectures begin for the 2000 Winter Term.

SAT., JAN. 8

• **Virtuosi Concerts** presents the Adaskin String Trio and special guest Jamie Parker, piano. Tickets are \$22, \$20 for seniors and \$13 for students. Concert begins at 8 p.m. in Eckhardt-Gramatté Hall.

• **The Skywalk Concert and Lectures** are held on Wednesdays and Thursdays from 12:15 to 12:45 p.m. at the Winnipeg Centennial Library's 2nd Floor Auditorium.

## SKY CONCERTS & LECTURES

The Skywalk Concert and Lectures are held on Wednesdays and Thursdays from 12:15 to 12:45 p.m. at the Winnipeg Centennial Library's 2nd Floor Auditorium.

DECEMBER 27-30, 1999