

# in edition

The UNIVERSITY of WINNIPEG

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## A Room of One's Own Making

### Innovative Professor Captures 3M Teaching Award

After 12 years at the University of Winnipeg, English professor Deborah Schnitzer says she continues to be transformed by every class she teaches. "Learning is most viable in the presence of others, and I am continually learning from my students," she admits. "When I walk into a book, I bring with me hundreds of conversations I've had with students—I have so much company."

Schnitzer, described by one student as 'a remarkable instructor,' has been awarded the prestigious 3M Teaching Fellowship. The award is given to individuals who excel in the teaching of their own courses and who demonstrate an exceptionally high degree of leadership and commitment to the improvement of university teaching across disciplines. The 3M Fellows Program was initiated in 1986 by The Society for Teaching and Learning in Higher Education and 3M Canada.

*See A ROOM continued on page 2*



*Deborah Schnitzer poses with a piece created by Carissa Almeida in response to Gertrude Stein's "A Chair." Almeida is pursuing a master's degree in journalism at Western University, and this chair is in Schnitzer's safekeeping until she returns.*

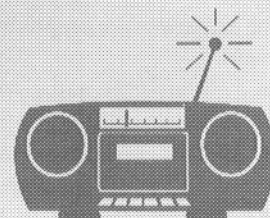
## Broadcasting Success

Winnipeg radios sound scintillating since CKUW hit the air waves. A radio station with a distinct community flavour, CKUW received a Standard Radio Award for Excellence by The National Campus/Community Radio Conference. Up and running for more than a year now, the campus station offers something for everyone: eclectic music, 'spoken word' shows, and dynamic hosts. The award for programming excellence recognizes the quality and breadth of CKUW programming, as well as its focus on community.

"The award reflects how seriously we take our commitment to community access," says Steve Bates, programming director. "I think that's what separates us from other stations. We're doing our part to make Winnipeg a better place to live." *Inner City Voices* (which runs on Sundays at 6 p.m.) and *Profit of the People* (Mondays, 2 p.m.), the two programs that were submitted for evaluation, reflect this mandate.

Last spring the station's fund drive raised approximately \$30,000 in pledges, surpassing the goal and demonstrating that CKUW has become an important part of the community. Loyal listeners called to express their gratitude for such innovative and intelligent programming.

Congratulations to Bates, Rob Schmidt (station manager), and the many volunteers who make quality radio a reality.



# A Room of One's Own Making

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Schnitzer's teaching style is creative and innovative, which makes her classroom both engaging and challenging. Her humour and generosity of spirit make growth and transformation possible in Schnitzer's class. One student notes that Schnitzer "brings a story to life and shows her students how to find their own meaning in it." Filled with beautiful artwork created by students who were inspired by engaging texts, Schnitzer's office in Ash-down Hall reflects the 'playfulness of language and the organic vitality of texts' that inspire her teaching daily. This is a room that exudes warmth and vibrates with

ideas: it is a room made by Schnitzer and her students.

An appreciation for the "magical things that can happen in conversations" keeps Schnitzer's class alive. "I've always been intrigued by something Virginia Woolf wrote about the shape of an argument forming in the air," she explains. "I can see that happening with students: a thought crystalizing, and then sparking something in someone else. It's a gorgeous movement and it brings such joy to my life."

University of Winnipeg Instructional Network has allowed Schnitzer to take these conversations into the homes of people across the prov-

ince. When one devoted viewer was away on vacation, she asked her family members to tape Schnitzer's classes, so she wouldn't miss anything—and she wasn't even a registered student. "Her popularity is understandable," says Bruce Hanks, Studio Production Manager. "She doesn't just teach literature, she has consumed it and it's a part of her being."

In keeping with her commitment to improving the quality of education at all levels, Schnitzer initiated a series of workshops, and has spent several years participating in discussion groups that bring education issues to

the table. Her work as Chair of the English Language and Literature Discussion Group brings together high school teachers, education students, parents, and university teachers from several institutions in the province.

Winner of the 1993 Clifford J. Robson Award for Excellence in Teaching, Schnitzer consistently places in the top five per cent of all University faculty according to student evaluations. The respect is mutual. "I'm always amazed at the integrity of their ideas and their willingness to take risks," she says of her students. "In the end, it is I who thank them."

## The First Hanen Award

The University of Winnipeg places a high value on its many contributions to the wider community. Many faculty and staff members are leaders in their communities, dedicated to creating awareness of the breadth and depth of expertise that exists on campus. The Marsha Hanen Award for Excellence in Creating Awareness was initiated by the Board of Regents to honour those who have been innovative in developing programs which enhance our connections to the community. The award is a tribute to the fourth president of the University and is funded through the generosity of the TD Bank.

A wide range of campus activities reinforce the values of a liberal education and build a positive understanding of, and respect for, the University of Winnipeg locally, provincially, nationally, or internationally. A few examples of such activities might include:

- designing and delivering a program which fills a unique need;
- acting as a resource to the media, community groups, or others; or
- developing a research partnership with a particular segment of the community with needs related to the work done at this University.

All members of the teaching and support staff of the University of Winnipeg are eligible for nomination.

The criteria are (non-prioritized):

- innovative approach to creating community awareness;
- amount of effort expended and sustained, beyond normal expectations of nominee's position;
- quality of programs developed of other contribution being considered;
- outcome and significance to the University.

Nominations from members of the University community, including employees, Board of Regents, students, and alumni, should be submitted to the Joan Anderson, Director of Public Affairs, University Relations.

Faculty and Staff are reminded to submit nominations for both the Clarence Atchison Award for Excellence in Community Service and the Erica and Arnold Rogers Award for Excellence in Research and Scholarship.

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Fax: (204) 783-8983

Editor: Paula Denbow  
Coordinator of Publications  
(204) 786-9172  
p.denbow@uwinnipeg.ca

Comments, suggestions and submissions are welcome. (All material is subject to editing.)  
The deadline for the next issue is Sept. 23, 2000.

*in edition* is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

## Outstanding Service Honoured

Two days after Herb McMullin returned from his vacation, the staff at Tony's greeted him with perplexed looks. "What are you doing here? Aren't you retiring in two weeks?" a curious colleague inquired. He chuckled and replied, "I like it here!" He tells this story from his office on the main floor of Wesley Hall — a much larger office than his first one at the University. "When I arrived here in 1971, we had a much smaller space," McMullin recalls. "Those were the days of punch cards and doing everything manually. Technological growth has brought in new people, and we've gone from a slow, cumbersome system to an efficient, automated one. In a way, the accounting department has grown in size concurrently with the improvements in technology."

Despite the rate of change, one thing has been constant: the faces in the accounting office. "We have retained many of our staff members: Carol Forbes, Veronica Peters, and Shirley Pothe have been here since I started. I'm proud to be associated with such loyal and competent staff," he says. "That is what I'll miss the most — the faculty and staff. Every year I look forward to meeting new people and continuing to work with the familiar gang."

"Of course, I'll also miss the actual job. I love working with numbers. Gone are the days when accountants were numbers crunchers — now we're managers who interpret the data and help to make decisions that affect the whole department," he says. In his role as controller, McMullin says he has enjoyed attending conferences designed for university employees, including the Western Universities Business Officers Conference and the Canadian Association of University Business Conference. "I'll miss meeting colleagues at other institutions. It was a great opportunity for personal exchange and professional growth."

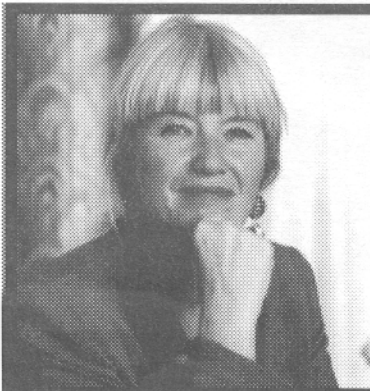
His colleagues agree that McMullin has been a pillar in the accounting department. "Herb has been a wonderful boss, but more importantly he has been a true friend," says Veron-



*Herb McMullin says he has considered the University his second home.*

ica Peters. "It has been a pleasure to work with someone who listens well and offers support to those around him."

McMullin says it will be difficult to leave the University, but retiring will enable him to spend more time with his family. "I have a daughter in Boston and one in Calgary, so I'll get to see them and my granddaughter more frequently," he notes. Despite the many things he looks forward to in retirement, he says he will miss coming to work every day, proving that some things never change.



## President's Open Forum

Don't miss the September forum discussions on academic planning.

**Wednesday, Sept. 13; 12:30 p.m.**

**Wednesday, Sept. 27; 12:30 p.m.**

**Location: TBA (check electronic notice boards)**

## COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Paula Denbow (paula.denbow@uwinnipeg.ca), University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

THURS., SEPT. 7 & FRI., SEPT. 8

• **Student Orientation**—The University welcomes all first-year students. Participants can choose from mini-lectures, workshops, and information sessions. No orientation would be complete without a party (sponsored by the UWSA) and a pizza lunch.

THURS., SEPT. 21

• The long-awaited **autobiography of Dr. Henry E. ('Harry') Duckworth** will be launched at 7:30 p.m. at McNally Robinson (Grant Park Shopping Centre). *One Version of the Facts: My Life*

in the Ivory Tower tells the personal story of a man who made a significant international contribution to physics and who played a leading role in higher education. Dr. Duckworth takes readers from his student days in Winnipeg and Chicago in the 1930s to his time as president of the University of Winnipeg (1971–1981) and chancellor of the University of Manitoba.

• **Gallery 1C03's season opener—*journeystone: recent work by Sarah Crawley*** opens from 4 to 6 p.m. The show continues from Fri., Sept. 22 to Sun., Oct. 15. The artist

will give a talk on Mon., Oct. 2 at 12:30 p.m. For more details call Jennifer Gibson at 786-9253.

FRI., SEPT. 22

• **The Great Rock Climb**—Come out to support student teams as they vie for top prize. The events gets underway at 12 p.m. on the front lawn of Wesley Hall.

TUES., SEPT. 26

• **The Faculty/Student Baseball Game**—Come out to watch the faculty take on students in an exciting and entertaining game of baseball. The game is scheduled to be-

gin at 4:30 p.m. at Omand's Creek. If there is a rain delay, the game will be postponed until Thurs., Sept. 28.

• **Virtuosi Concerts** presents pianist Fou Ts'ong. The concert begins at 8 p.m. in Eckhardt-Gramtté Hall, and tickets are \$33, \$31 for seniors and \$20 for students. Call 786-9000 to order tickets or to inquire about Virtuosi Concerts.

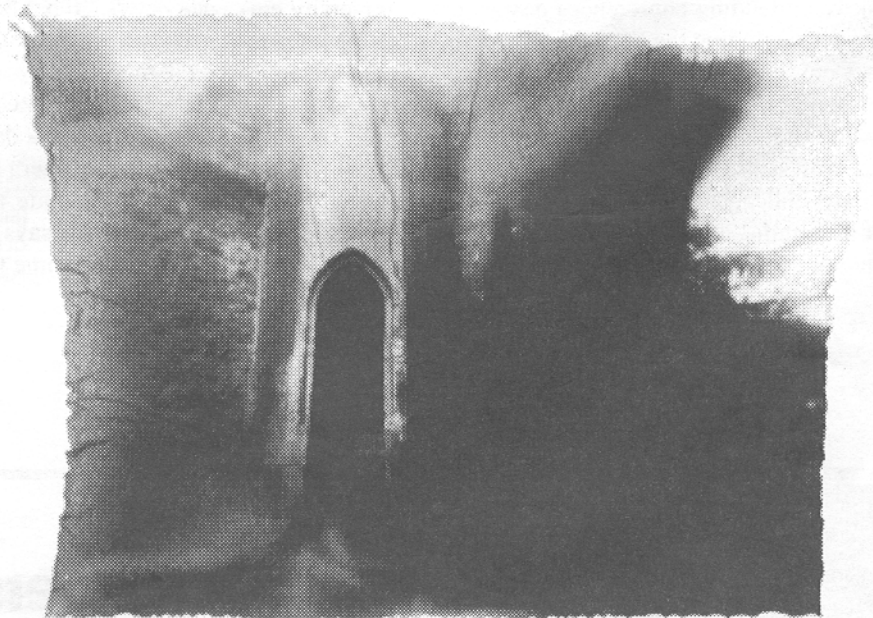
SAT., OCT. 7

• **Virtuosi Concerts** presents pianist Stewart Goodyear. The concert begins at 8 p.m. in Eckhardt-Gramtté Hall, and tickets are \$33, \$31 for seniors and \$20 for students. Call 786-9000 to order tickets or to inquire about Virtuosi Concerts.

### *journeystone:* recent work by Sarah Crawley

*journeystone*, an exhibition of single edition artist books created by local photographer, Sarah Crawley, is the first show of the 2000–01 season at Gallery 1C03. From Fri., Sept. 22 until Sun., Oct. 15, visitors will be encouraged to handle the artist's works, displayed along shelves attached to Gallery walls. Says Crawley: "the tactile experience of page turning and the resulting wear on the pages is an important element [of the exhibition]." Created following Crawley's recent travels in and around

Winnipeg and England, the photographs featured in her books depict public spaces with a strong connection to the past: ancient ruins, churches, cemeteries and rivers are a few of her choice subjects. Both deliberately ambiguous and subjective, the artist's dream-like images evoke themes of memory, departure, flight, and spirituality. Crawley will give an artist's talk on *journeystone* in the Gallery on Mon., Oct. 2 at 12:30 p.m.



Above: untitled photo emulsion transfer by Sarah Crawley