

Collegiate Teacher Makes Long-Awaited Return to South Africa

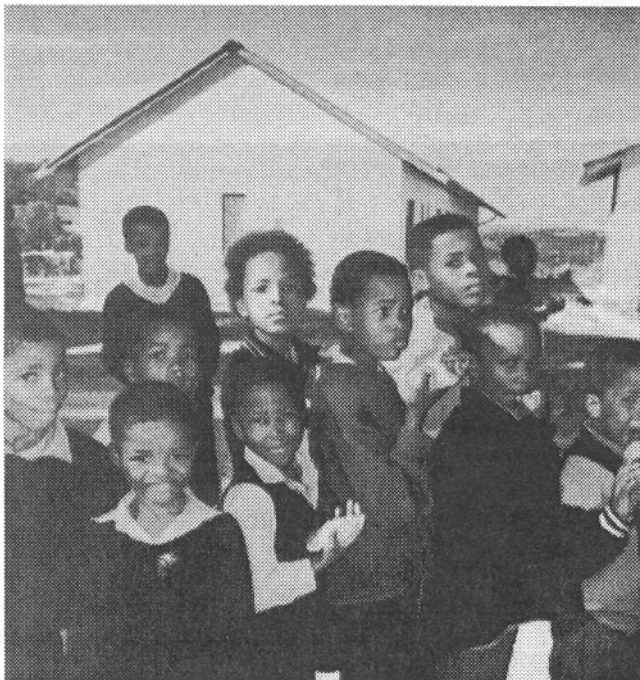
Phyllis Webster promised herself she wouldn't return to South Africa until Apartheid had been lifted. She kept her promise by making the trip in May. "When I was last there in 1965, it was the height of Apartheid," she recalls. Her return, therefore, marked an important triumph.

For four weeks Webster, an English teacher at The Collegiate, taught at Farmerfield near Grahamstown. By Western standards, all 350 students at this school are poor, Webster notes. For a short period after the 1994 election, a bus was used to bring the children to the local farm school, but the gas became too expensive. Now the children—many of whom do not have shoes—travel a very rough road to the valley school.

Expenses pose a grave concern for both students and teachers who want to make the most of their time together. Pens and rulers are a luxury obtained by making special trips to the city—if you can afford to go. At Webster's school, a lack of government funding compelled the principal to buy a Xerox machine and paper with

his own money. "Everyone has a great deal of respect for this man," Webster says. "He has committed himself to truly making a difference."

In an environment where there are few opportunities for young people, learning is crucial. "School is the focus of their lives, and they are very enthusiastic and eager." Webster recalls that many of the teachers have to hitchhike to work and are often late, but the students wouldn't dream of returning



Students from grades 1 to 6 at Farmerfield.

cont. on page 2

UWCW:

A Place for You

Are you ready to meet new people, enjoy new experiences, advocate locally or nationally for change, or network with others in your profession and in other fields? Do you love historic homes and a "different" sort of place to dine, hold meetings, family gatherings, or special events?

The University Women's Club of Winnipeg owns the Ralph Connor House at 54 West Gate and invites you to come and look around, ask questions, and consider joining our 304 members (your first year membership is \$125). Give our manager, Sharon, a call at 772-1077 during regular weekday business hours and arrange a tour.

Please call Caroline Inglis (895-1774), Judy McDonald (261-9903), or Muriel Aboul-Atta (885-5817) for more information about membership and its privileges. For pictures and our current activities check our website:

www.uwc-wpg.mb.ca/cfuw

We'd love for you to become part of an interesting group of women representing over 100 post-secondary institutions and 38 professions.

Celebrating Women

By now you have seen our bestseller, *Extraordinary Ordinary Women; Manitoba Women and Their Stories*, in your local bookstore. It was a team effort by the University Women's Clubs of Winnipeg, Portage la Prairie, and Brandon (all proceeds go to our Scholarship Funds). These clubs are part of the Canadian Federation of University Women's 128 clubs across Canada. We are also affiliated with the International Federation of University Women in 66 countries.

Karlee Silver: Rowing Her Way to the Top



A scholar and an athlete, Karlee Silver is used to rising at 6 a.m. for rowing practice, and attending U of W classes until 8:30 p.m. Long days and gruelling work have instilled in Silver the belief that hard work is part of reaching goals.

Silver entered the University of Winnipeg having already completed two university courses through the U of W's accelerated program. When she be-

gan her post-secondary studies, the University recognized her academic talents by awarding her with an Alumni Entrance Scholarship. Working toward an honours degree in biochemistry, Silver has maintained her outstanding academic record, earning recognition as a Student of Highest Distinction two years in a row. In addition, this Sir William Stephenson Scholarship winner has received the David Acland Memorial Scholarship, the Class of '37 60th Anniversary Scholarship, and the University of Winnipeg Academic Proficiency Scholarship.

Silver spent one academic year working in a U of W biochemistry laboratory as a student researcher. Subsequently, she was awarded the 2000 National Science and Engineering Research Council Summer Research Award, which en-

abled her to gain valuable laboratory experience this past summer. "I worked for professor Desiree Vanderwel, and the experience was incredible," says Silver. She adds that her plan is to pursue a career in research related to the prevention and treatment of currently incurable diseases.

A rower since 1994, Silver maintained a high grade point average at the U of W despite the tremendous time commitment that being a competitive rower requires. She has represented Manitoba at national championships and has competed in several regattas across Canada. After capturing first place in the Junior Double at the 1998 Royal Canadian Henley Regatta, she placed second in the Senior B Lightweight Double at the 1999 national championships. Most recently she was awarded a Province of Manitoba Order of Sport Excellence. Silver's long-term goal is to represent Canada at an international regatta.

In an effort to contribute to the rowing community, Silver coaches novice rowers and works with an outreach program designed to increase awareness of the sport with Manitoba high school students. She also volunteers as a fundraiser for the Winnipeg Rowing Club and the Manitoba Rowing Association. When she isn't providing rowing instruction, Silver participates in the maintenance and beautification of the Winnipeg Rowing Club, which includes planting and tending gardens. Rowing is not her only interest outside the classroom. A music theory instructor, she has planned and taught preliminary music theory in preparation for the Royal Conservatory of Music examination. This Stephenson winner has the drive and determination to achieve whatever goals she sets for herself.

South Africa

continued from p.1

home. Instead the students wait patiently for their teachers.

Despite the community's enthusiasm to make the school function well, there are unavoidable obstacles. "Some of the children don't have warm enough clothing," says Webster. "They face many difficulties, but they are healthy, happy children who are excited about learning and are willing to endure a few hardships for the enjoyment they get out of attending classes. BaBar reminds Webster that it doesn't take a lot of money and school supplies to make learning happen. "I used a BaBar book to teach vocabulary," she remembers. "The children were laughing and having a wonderful time, and they were learning verb tenses." This event is the epitome of life at this school: learning a lot with very little.

Webster is sending a shipment of sweaters to the school, and she is asking that faculty and staff bring used sweaters (especially for younger children in grades 1-6) to Arlene in The Collegiate office. If you do not have sweaters to give, please consider a contribution to the shipping cost. Thanks!

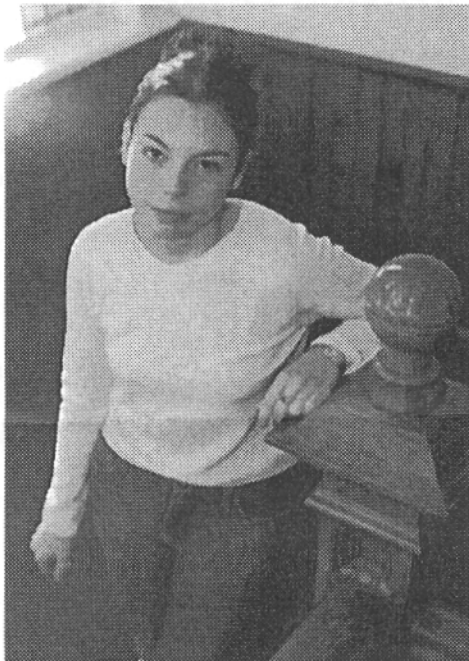
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Editor: Paula Denbow
Coordinator of Publications
(204) 786-9172
p.denbow@uwinnipeg.ca

Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Feb. 6.

in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

History in the Making



Tiffany Hogue says that university has allowed her to grow socially and intellectually.

Hogue became a pillar of the Student History Association, capping off that service with a year of effective presidency. Among other responsibilities, the latter meant organizing the annual History Students' Association symposium, a one-day event where a series of student papers are presented to a public audience. She handled this demanding task with consummate care and ease. Hogue was also instrumental in developing and maintaining the student component of the European Studies Group. While juggling all of these activities, she worked as a marking assistant in the History Department and a history lecturer with the Mini-Enrichment program at the University. "The people in the History Department are outstanding," she says. "I've truly grown from the interactions I've had with faculty and staff."

Two of her research papers have been accepted for publication, one of which will appear in *Manitoba History*. "The paper focuses on women teachers in Winnipeg in the 1920s," she says. Minority and marginalized groups are at the core of Hogue's research interests. To date she has focused on iconographical images of visible minorities in America, women in Nazi paintings, African-American people in popular culture, and images of Aboriginal people in Puritan England from 1920 to 1960, as depicted through the white lense.

Off campus she thrives as a leader on several community projects. St. James Collegiate benefitted from her energy and enthusiasm as the facilitator of 'Food Not Bombs,' a student-run soup kitchen at the West End Cultural Centre. Hogue organized the volunteer base and donations required to facilitate the weekly soup kitchen. "I was one of many people who made this happen," she says of the venture. "It was remarkable to see so much initiative and dedication to a cause." This past summer she broadened her volunteer interests, travelling to Jamaica to initiate a literacy program for local women.

The recipient of six University Entrance Scholarships, Tiffany Hogue has been a model student and teacher, as well as a worthy recipient of the Sir William Stephenson Scholarship. As one of her History professors notes, "She thinks well, writes well, researches well, and combines such talents with prodigious industry." This is evident in both her academic and extracurricular pursuits.

In 1997, Hogue graduated from the University of Winnipeg with a Bachelor of Education in English and History, and then taught these subjects at St. James Collegiate for two years. This past fall she returned to the U of W to pursue an honours degree in History.

In her second and third years of study at the U of W,

After receiving the Sir William Stephenson Scholarship in November, Tiffany Hogue wrote the following letter to express her gratitude.

Dear Dr. Rooke:

I would like to take this opportunity to express my warmest thanks to the trustees of the Sir William Stephenson Scholarship Fund for selecting me as one of this year's recipients of the Scholarship, and to the University of Winnipeg for including my family and me in the November 8th 2000 awards reception.

I am deeply honoured and feel extremely fortunate to be a winner of this prestigious award, and will do my best to strive towards the academic and leadership excellence exemplified by Sir William Stephenson throughout his life. I am particularly proud to be receiving this award through the University of Winnipeg, a place where I have been afforded so many opportunities to grow intellectually and socially. The encouraging and inspiring faculty, helpful and unpretentious support staff, and remarkable students at the University have enriched my educational experiences and facilitated each and every one of my achievements.

I appreciate your support and encouragement, and, once again, thank you.

*Sincerely,
Tiffany Hogue*

The State of the Pension

The results are in—the proposal to resolve all outstanding substantive pension issues was adopted on Dec. 4 with a vote of 17-0. There was one distributed ballot that was not cast, and the Independent Chair, Jim Osborne, did not cast a ballot, as a tie was not required to be broken.

The arrangement proposed by the Board, recommended by the Pension Committee, and now adopted by the Board has not only provided benefits to Plan Members from extraordinary investment gains, but also established a new design and way of proceeding. Additionally, it has provided the University with pension contribution holidays.

A Defined Contribution plan is being introduced, retroactive to Jan. 1, 2000. Election forms were provided to all active contributing members except those who were eligible for an immediate early retirement pension. For the year 2000, those who convert will have their accounts credited with interest at the rate earned by the fund in 2000, net of expenses, and their Pension Adjustment (PAs) for the year will be based on a DC plan.

People who are in the employ of the University on Dec. 31, 2000 and who are not members of the plan may elect to join either the current DB plan or the new DC arrangement. All faculty and support staff hired on or after Jan. 1, 2001 will join the new DC arrangement.

Three sub-committees of the Pension Committee have been struck to assist in the conversion.

The membership of the sub-committees includes faculty, staff, retirees, and Board representatives.

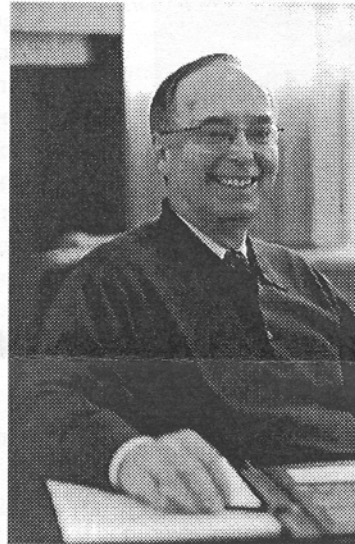
One of these sub-committees is to consider the alternative investment options and then present DC Plan members with the new choices. There will be information sessions to assist DC Plan members in assessing their investment options. The new governance structure, the design of which is the subject of a second sub-committee, will establish the level of authority of Plan members and recommend due process provisions. The third sub-committee has been established to draft, with the assistance of the independent counsel, the 'terms' of the new arrangement. Former chancellor John Bulman will chair this sub-committee.

Religion & Life Week

This year the theme is "Religion and Conflict: how to religions deal with conflict within their own communities; how do they deal with conflict with other religions or religious groups?"

Speakers representing Hinduism, Islam, Judaism, Sikhism, Christianity and First Nations peoples will address these and related questions. All lectures will be in the noon time slot, from 12:30 - 1:30 p.m., Feb. 26, 28, March 2, 5, 7. Look for further information in the next *in edition* and on the electronic notice boards.

University 'Prophets' from New Executive Director



The Controller's Office does a lot more than process cheques and create spread sheets. That's why the name has been changed to Financial Services, says new Executive Director Doug Prophet. The new title reflects the varied services and intended direction of the department. In recent years the department has been gradually moving away from a primary focus on transaction processing to one

of analysis and consultative support.

"The department is dedicated to strategizing and working toward the goals of the University," explains Prophet. "We will arrive there through a consensus-building approach, with an emphasis on quality service and attention to customer needs." He adds that Financial Services is currently reviewing operations to identify ways they can reach out and help colleagues resolve financial issues within their areas. "We are asking ourselves how we can better meet the needs of the people who depend on our services." Toward that end, Financial Services has been meeting with each department to determine what the needs are in each area.

Prophet is up to the task of steering the Financial Services Department in a service-driven direction. He is a seasoned senior financial executive with broad experience in financial areas including accounting, finance, insurance, pension and benefits, and investments. A native of Montreal, Prophet and his family have resided in Winnipeg since 1977. He has held posts in the heavy equipment, transportation, banking, and public insurance sectors. Most recently, he was the Chief Financial Officer of Innovative Magnetic Resonance Imaging Systems Inc., an applied research spin-off enterprise associated with the National Research Council of Canada. Prophet has had many extracurricular involvements in the community: Institute of Chartered Accountants of Manitoba, Financial Executives Institute, and Rotary International. He brings a wealth of experience and expertise to his new role.

Prophet also has experience in education. In the 1980s Prophet coordinated an exchange program that saw 80 high school students journey to Europe. "I love the environment," he says of the University atmosphere. "It's high energy, and the people share a common purpose—excellence in education."

What Does the Safety Office Do?

Let me begin by stating that the Safety Office isn't responsible for safety. Come again? That's right. Safety is a responsibility shared by all. The principal role of the Safety Office is to assist others in fulfilling their responsibilities. This may take the form of gathering and disseminating information on workplace hazards, evaluating work environments and assessing risks, and suggesting ways of improving safety in the workplace, but the ultimate responsibility for action usually lies with others, not the Safety Office.

Now this may sound like a lot of buck-passing, but let's face it—the U of W is far too big a place to be looked after by a small department. The Safety Office has one part-time staff member. Our community consists of more than 6,000 students and employees. That's a lot of territory for one person to cover.

What's the solution—more staff for the Safety Office? Although I would happily welcome that prospect, I don't believe it to be necessary for a successful safety program. I am convinced that the safety record of any institution is more dependent on its management style and work culture than on the staffing of its safety department. There's no doubt that competent safety professionals are necessary in certain situations, but no one has ever proven that you can reduce accidents simply by increasing the staff of the safety department. In fact, the opposite can sometimes hold true, whereby an overstaffed safety department can result in too much dependency on that group and too little involvement from the community.

Firms that are recognized as being the best performers with respect to safety are characterized by massive involvement at all levels of the organization: employee input in decision making, training at all levels with particular empha-

sis on supervisory staff, systems of accountability, and the integration of safety philosophies into production departments.

At the U of W the safety program is also dependent on the involvement of a lot of people, starting with the Joint Health and Safety Committee. Of course the program depends heavily on students and staff to observe safe work practices and to participate in training activities, and to correct or report hazards to their supervisors. Supervisors and department heads are needed to be receptive to safety concerns and to take the necessary action to deal with local issues. I also rely heavily on the many department safety officers and WHMIS coordinators, who have agreed to accept responsibilities that go beyond their normal duties. I am also dependent on those whose regular duties are so intricately linked to safety—from Physical Plant to Student Services. Of course, we can never lose sight of the dependency on senior administration to integrate health and safety issues into decision-making processes and to assign sensible priorities for allocation of funds, an unenviable task in these difficult financial times.

Being a university, we are also blessed with a wealth of internal expertise which the Safety Office frequently turns to for advice on some of the more complex scientific issues related to health and safety.

There are many people I can thank for contributing to our programmes, but too little space to list them all. Perhaps that merits a separate column in a future issue.

*Adapted from an article written by Wayne Wood,
Manager, McGill University Safety Office*

*submitted by Brad Loewen
University of Winnipeg Safety Officer*

Freedom.

If you know someone in high school (Senior 2, 3, & 4), and they'd like to find out more about the Collegiate, let them know about our Open House.

They can tour the campus, meet faculty, and find out about Canada's only university high school and our unique programs.

OPEN HOUSE

Wednesday, January 31, 2001
5:00 p.m. - 9:00 p.m.
Wesley Hall, 515 Portage Avenue
on the University of Winnipeg Campus

**THE COLLEGIATE
HIGH SCHOOL**

UNIVERSITY OF WINNIPEG

call 786-9221 today!

Freedom

Cyborgs Taking Over the Gallery

Raised in a culture that emphasizes the wonders of technology yet still romanticizes nature and the natural world, KC Adams examines these two contrasting realities by combining them into functioning cyborgs. An opening reception for her upcoming exhibition, *Cyborgs*, will take place at the University of Winnipeg's Gallery 1C03 on Thurs., Jan. 18 from 4 to 6 p.m.

Giving us a glimpse into the future, Adams integrates many sources of inspiration for her art, including a long-standing fascination with the science fiction of popular culture. Her work is influenced by movies such as "Blade Runner," "Alien," "Terminator," and "The Matrix," as well as television shows like "The Six Million Dollar Man" and "The Bionic Woman." Her experience as a former computer store employee and her fine arts training in ceramics and installation are equally important catalysts for the inception of *Cyborgs*. Working with media that are both organic (beeswax, moss, and clay) and inorganic (plastic, wires, electronics, and computers), Adams devises an evolution of cybernetic organisms, capturing their essence at several different life phases. In the end, viewers are left to wonder:

Could cyborgs take over? Will humans become redundant?

Unlike traditional art exhibits, Adams' installation encourages active, physical par-

ticipation from Gallery visitors. Her tiny creatures can illuminate, spin, blow air, make sounds, and record people's movements, but some require the help of humans to work their magic. Adams' goal is to stimulate as many of the senses as possible to fully experience *Cyborgs*: people are invited to look, touch, hear, and even smell. Sound for Cy-

borgs is provided by Kim Cascone. *Cyborgs* is KC Adams' second solo exhibition. Her first solo show, *Antithesis: Nature and Technology*, was featured at Urban Shaman Gallery in 2000. She has exhibited in group shows at Main/Access Gallery, Plug In, and at Concordia University in Montreal. Raised in Manitoba, Adams graduated with a Bachelor of Fine Arts from Concordia University in 1998, where she received several awards for her work. Since that time she has been the recipient of a Manitoba Arts Council grant. In addition to practising fine art, Adams works at Plug In Gallery and is the Vice-President

on the Board of Ace Art. She is also a founding member of Wired Women of Winnipeg, an organization that promotes women's involvement in the IT sector.

Because *Cyborgs* marries art and science and merges nature with technology, the exhibition should appeal to a wide audience both within and outside of the University community. Professors from various disciplines are welcome to bring their students to the exhibition for class discussions. Regular Gallery hours are Mon. to Fri., 10 a.m. to 4 p.m. and Sat., 1 to 4

p.m., but special group visits can be scheduled outside of these times by calling Curatorial Assistant, Jennifer Gibson, at 786-9253.



Phase II: Embryonic Development, by KC Adams.

borgs is provided by Kim Cascone.

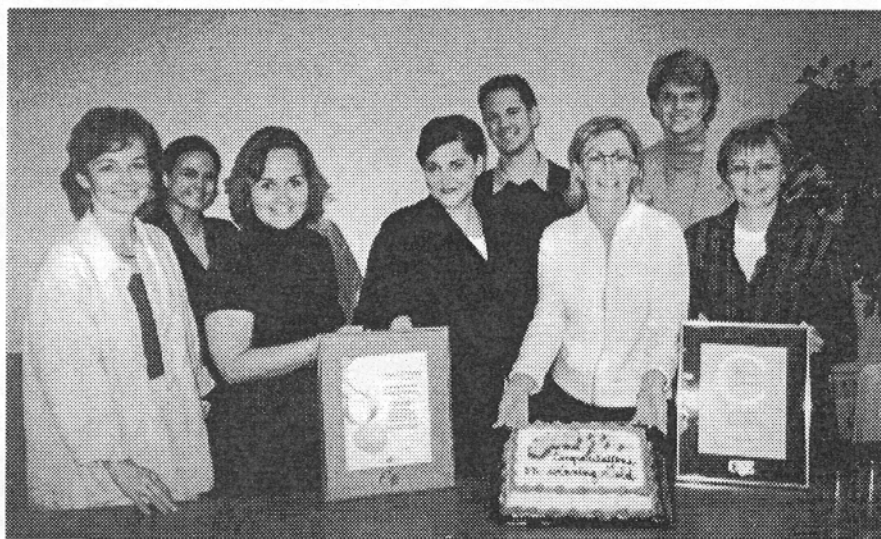
Cyborgs is KC Adams' second solo exhibition. Her

Teaming Up for Gold

Clean. Straightforward. Fashionable. Those are the words used to capture the essence of the University of Winnipeg's 1999/2000 recruitment materials. Competing against universities and colleges from across Canada, the University of Winnipeg was presented with the CCAE (Canadian Council for the Advancement of Education) Gold Award for its student recruitment materials. CCAE judges, high school counsellors and students

agree that the Admissions Handbook, Scholarship and Admissions posters, Student Bulletins, and Fact Sheets are both visually appealing and user-friendly. The focus on university as a time to invest in your future sets a positive, forward-looking tone.

The team that created this award-winning concept: Rita Streuber (Enrolment Services), Chantal Hutchinson (Enrolment Services), Barb Edie (formerly University Relations), Katherine Unruh (hardly visible in the back row! Formerly Fusion Communications, now University Relations), Annette Elvers (Enrolment Services), Dave Taylor (formerly designer at Fusion Communications), Monica Wood (Enrolment Services), Nancy Latocki (Student Services), and Judy Dyck (Student Services).



Staff Changes Report

Appointments

Karen Barkhouse
Melodie Doherty
Chris Green
Ingrid Willey
Debra Wutke
Karen Sawatzky
Jennifer Jularbal
Kevin Lamoureux
Heather E. Mowat
Dawn Romanowick

Office Assistant 4
Admin. Assistant 3
Facility Attendant
Office Assistant 2
Office Assistant 4
Library Assistant 2
Office Assistant 5
Admin. Assistant 1
Office Assistant 3
TSL 7

Psychology
Student Services
Rec. & Athletic Services
Continuing Education (part-time)
Continuing Education
Library (part-time)
Bookstore (part-time)
Education/Develop. Studies
University Relations
Tech. Solutions Centre

Leave of Absence

Tracy Ann Whalen
Rachel Sydor
Leanne Nazer-Bloom
Maureen Taggart

Asst. Professor
Office Assistant
Instructor II
Library Assistant 5

Ctr. for Academic Writing
Menno Simons College
P.A.S.S.
Library

Return from Leave of Absence

Erin Booth
Henry Thille
Donna Masson

Admin. Assistant 2
Asst. Professor
Library Assistant 4

V.P. (Academic) Office
Economics
Library

Position Change

Patty Hawkins

Fr: Office Assistant 5
To: Admin. Assistant 1

English/Theatre
Theatre

End of Term

Christian Douchant
Nancy Klos

Research Associate
Research Associate

I.U.S.
I.U.S.

Departures

Andrew Lane
Ales Morga-Haskewicz
Sylvia Chidlow

TSL 1
Admin. Assistant 2
Office Assistant 3

Tech. Solutions Centre
V.P. (Academic) Office
Student Services

Retirement

Aubrey Ferris
Margaret Unruh

Director
Asst. to
Dean Arts & Science
Full Professor
Assoc. Professor
Assoc. Chief Librarian
Assoc. Professor
Librarian 4
Assoc. Professor

Rec. & Athletic Services
Deans Office
Sociology
Psychology
Library
Sociology
Library
Psychology

John R. Hofley
Muriel K. Kerr
Coreen S. Koz
Jacob Peters
William R. Pond
G. Edward Allen

Call for Nominations

The process for selecting winners of the University of Winnipeg's annual awards for excellence has been streamlined to encourage nominations and ensure recipients are notified early enough to be able to participate in the presentation. The awards are made at the Spring and Fall Convocations.

The deadline for nominations for all awards will now be the second Monday after the Reading Week break (February 26 in 2001). Information about the Clarence Atchison Award for Community Service, the Robin H. Farquhar Award for Excellence in Self-Governance, the Marsha Hanen Award for Excellence in Creating Community Awareness, the Clifford Robson Award for Excellence in Teaching, and the Erica and Arnold Rogers Award for Excellence in Research is available through Jeri Breckman (the office of the University Secretariat) at 9179.

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send written information to Paula Denbow (p.denbow@uwinnipeg.ca), University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any), and the name of a contact person.

MON., JAN. 22

• **University Community Drop-In**—Avi Friedman and members of the Long-Term Housing Committee will be on hand throughout the drop in session to answer any questions staff, faculty, and students might have. The session will be in Room 2M70 from 2 to 4 p.m.

SUN., JAN. 21 THROUGH THURS., JAN. 25

• **BeckettFest 2001**—UW Department of Theatre and Drama presents one of Beckett's most significant later works, *Play*, directed by Ann Hodges. Humorous, mysterious and deliciously bleak, *Play* is quintessential Beckett.

Preview Performance:

Thurs., Jan. 11 at 7:30

Regular Performances:

Fri., Jan. 12 at 7:30

Sat., Jan. 13 at 7:30

Sun., Jan. 14 at 2:00/7:30

Sun., Jan. 21 at 2:00/8:00

Mon., Jan. 22 to Thurs.,

Jan. 25, 8:00

All performances will take place at Eckhardt-Gramatté Hall. Admission is \$5 for adults, \$4 for seniors, students and the preview show. For reservations (24-hours per day), please call 786-9152 or visit our website at www.uwinnipeg.ca/theatre. Tickets can be reserved or purchased at the door. Reserved tickets will be held at the door on the night of the performance until 20 minutes before showtime. BeckettPasses will be accepted and can be redeemed at the door in lieu of regular payment. For additional infor-

mation please call Patty Hawkins at 786-9955.

SAT., JAN. 27

• **Festival-Global Stage** presents pianist Polly Ferman, one of the world's leading performers of the music of the Americas. She performs masterpieces of Latin Tango Habanera, Milonga and the Waltz, from Brazil, Uruguay, Argentina and Cuba. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$23, \$21 for seniors, and \$10 for students. Call 786-9000 to reserve your seats.

TUES., JAN. 30

• **The University Women's Club of Winnipeg presents Sister Lesley Sacouman** speaking about her work at Rossbrook House. Sister Lesley is truly an Extraordinary Ordinary Woman. She is one of those chosen to be featured in the Club's best-seller, *Extraordinary Ordinary Women: Manitoba Women and Their Stories* (available widely in bookstores). A lunch will be served at 12 p.m. (\$8 charge), and the talk will start at 1 p.m. Please reserve by Fri., Jan. 26. Please call Sharon at 772-1077.

WED., JAN. 31

• **Skywalk Concert and Lecture Series** presents Theology Dean Gordon MacDiarmid. He will discuss "Fisheries, Factories and Farmers: Comparing Popular Religious Movements in Atlantic & Prairie Canada."

THURS., FEB. 1

• **Skywalk Concert and Lec-**

ture Series presents "Basically Bach" by classical guitarist Ian Hodges.

SAT., FEB. 3

• **Music at Noon** presents the David Hasselfield Group. This free concert takes place in the Eckhardt-Gramatté Hall lobby from 12:30 to 1:20 p.m.

• **Festival-Global Stage** presents Marty's Party, a Celtic Fest. The music of Marty's Party is rooted in the rich heritage of the British Isles. It moves seamlessly from traditional Irish reels to working-songs of miners and sailors, from forgotten 18th century dance tunes uncovered from archives to comic monologues. Traditional Irish dancers demonstrate the "fire of the feet and ice of the body" that characterize Irish dance. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$15, \$13 for seniors and \$5 for students. Call 786-9000 to reserve seats.

WED., FEB. 7

• **Skywalk Concert and Lecture Series** presents "Wonders and Drudgeries: The World of Mennonite Migrants, 1860-80," by Royden Loewen.

• **Duckworth Challenge**—The University of Winnipeg hosts the University of Manitoba in the volleyball portion of this hallmark event. The Wesmen women's volleyball team takes on the University of Manitoba Bisons at 6 p.m., and the Wesmen men's volleyball team plays the U of M's men at 7:30 p.m.

THURS., FEB. 8

• **Skywalk Concert and Lecture Series** presents "The Cutting Edge of Soul," by the Pat Wright Band.

SAT., FEB. 10

• **Virtuosi Concerts** presents pianist Robert Silverman. His recent recording of the 32 Beethoven piano sonatas will be released shortly. He performed them all on our stage in a marathon 8 concerts over 10 days in 1999! The programme for this year's concert features Mozart, Schumann, Schubert, and Chopin. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$23, \$21 for seniors, and \$14 for students. Call 786-9000 to reserve your seats.

WED., FEB. 14

• **Skywalk Concert and Lecture Series** presents "Women & Art in Manitoba History," by History and Women's Studies professor Claudine Majzels.

SAT., FEB. 17

• **Festival-Dance Stage** presents Mari Osanai. Winner of Best of Fringe accolades for several years. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$23, \$21 for seniors and \$10 for students. Call 786-9000 to reserve your seats.

**SKY
WALK**
CONCERTS & LECTURES

The Skywalk Concert and Lectures are held on Wednesdays and Thursdays from 12:15 to 12:45 p.m. at the Winnipeg Centennial Library's 2nd Floor Auditorium.