

(in)edition

VOLUME 18 NUMBER 6 MARCH 13, 2001

Partnering for Success

WIRA Poised to Make a Difference in the Inner City

Interviewed recently on CBC's Afternoon Edition, UWinnipeg's Institute for Urban Studies' (IUS) Director Tom Carter stated, "In ten years I'd like to see increased employment, well-built, comfortable homes, safe and secure streets, and stronger relationships between the inner city neighbourhoods, businesses, and Winnipeg's urban university." His dream may well come true.

The University and 14 other academic and community-based partners are embarking on much-needed inner city research. With a three-year federal grant totaling \$936,350, the partners will work together to create strategies for addressing issues like poverty, inadequate housing, crime, and violence. "By encouraging partnerships between academic and community-based groups and providing funding for research, the government is paving the way for the development of sustainable inner city neighbourhoods in Winnipeg," says Carter.

Selected from over 120 applicants, the Winnipeg Inner-City Research Alliance's (WIRA) proposal was one of 15 to receive

a federal grant. The grant consists of \$600,000 from the Social Sciences and Humanities Research Council (SSHRC) and \$336,350 from Canada Mortgage and Housing Corporation on Sustainable Housing.

Dr. Constance Rooke says the federal government's support of community-based research builds on the already strong connections between the University, Red River College, and community groups. "We take very seriously our role as a downtown, urban university and are delighted that the Institute for Urban Studies, under the leadership of Dr. Carter, will be able to contribute its expertise to this important, profoundly collaborative venture."

WIRA builds on the strengths of all its partners. The alliance brings together key community agencies and grass roots organizations from across the inner city. Tapping the expertise of all, WIRA is now poised to become a vibrant, relevant, and dynamic organization which builds on the synergies inherent in a multi-stakeholder approach to the issues affecting dramatically the



TOM CARTER SAYS WIRA IS FOCUSED ON RESEARCH THAT DELIVERS TANGIBLE RESULTS.

inner city of Winnipeg as well as other Canadian cities.

"This is an exciting time for Winnipeg," states Paul Chorney, Program Director for West Broadway Development Corp. "The WIRA partnership and these new research dollars will help us to evaluate programs and structures so that we can create stable neighbourhoods that will flourish tomorrow and for generations to come."

Campus Services: New Division at UWinnipeg

Last year, as part of the overall effort to increase enrolments, improve housing for students, and contribute to the redevelopment of the inner city, the University embarked on a student housing initiative. Four homes on Balmoral Street, south of the campus, were acquired and renovated to accommodate 32 students, and the "Home-stay" program was expanded to accommodate any University of Winnipeg student.

This year the housing initiative will expand to include a combination of in-fill housing and apartment units. As well, the home-stay program will be integrated into the overall housing effort. Over time the housing program is expected to grow and become increasingly useful to our students. To prepare properly for this expanding student service, the University has reorganized its administrative structure to manage student housing in its entirety, including the day-to-day management of a "living and learning environment."

Effective immediately, Mike Reed, formerly Director of Commercial Services, has been appointed Director of the new division of Campus Services. Campus Services will include administrative responsibility for Beyond Words (the campus bookstore), Printing Solutions Service, Parking, and Student Housing. Effective in the fall of 2001, Food Services will be added to Reed's portfolio. In addition to the day-to-day management of the new Campus Services division, Reed will oversee the development of the next phase of student housing. Joe Danis from the Advancement Office and Janis Pregnall from Continuing Education have been seconded to assist in the housing program.

An Advisory Committee will be formed to advise Campus Services with respect to student service issues.

Innovation in Education

UWinnipeg Education Students Connect with Community

The Lighted School House Leading the Way

For most kids, when the afternoon bell rings it's time to run home, grab a snack, and head to the TV set. But for a group of students in the Mayfair neighbourhood, learning doesn't stop at 3:30p.m. The Lighted School House, an after-school homework club, gives kids a chance to learn and grow in a fun environment. "The club has had a positive response in this inner-city community," says Herb Katz, Education professor. "We know that consistent homework completion is a predictor of school success. We want to give poor children access to resources the kids from middle and upper income families have, and that includes knowledgeable tutors, relevant learning materials, computers, and in the internet. The tutors—mostly Aboriginal university students—are good role models."

Katz, who organized the Lighted School House, and Barb Katic, the project coordinator, take an innovative approach to teaching. A bread machine isn't something you would normally expect to see in a classroom, but there is one at the Lighted School House, and it's almost always running. "We want to get the mom involved too, and the bread machine attracts a lot of interest. My own children [now grown] developed our family motto when I'd drag them out for cross-country skiing or back country hiking, and it applies here too: It's fun and it's good for you too!"

Reading and Writing ... and the Internet Too

A bunch of books and a computer have gone a long way in meeting the needs of a group of mothers living in the core area. When the women were asked what they wanted and needed most, many of them talked about breaking out of a feeling of isolation, developing the tools to solve their problems, and having easier access to the rest of the community. Barb Katic (BEd – WEC graduate) listened to them and found a way to address these issues.

With a Winnipeg Development Agreement Grant, and strong cooperation from Tim Sale, provincial Minister of Family Services and Housing, Education professors Herb Katz and Ken McCluskey worked with Katic, project coordinator, to secure a suite in a housing development adjacent to Fort Rouge School in the Mayfair area.

The mothers who visit the centre can take computer and internet workshops and use the computers for a variety of personal and community purposes. Katic reads to the children while the mothers are busy upgrading their computer skills. "Storybook time is part of the early intervention movement. It came about when the mothers started to talk about wanting their children to be able to read at a young age. The early literacy initiative addresses this issue," says Katz. He adds that Education students from the U of W form the volunteer base. Students come face to face with inner city needs and they learn how to approach these needs, Katz says. "Linking the program to the rest of the community is important for everyone involved. It's a place where we can combine the talents of the University community with the talents of the community," Katz explains. "In the end, the project will help community members identify and solve their own challenges."

Right now, for example, Tom Patrick of PASS is working with the Education Department, offering a soccer skills program for local kids at Fort Rouge School. "The kids are eager for the program but until now the parents haven't had the resources to get it done," says Patrick. "The project is also giving the parents training so they can run their own sports programs. Can you think of a better accomplishment for a downtown university?"

As part of the University's ongoing recruitment efforts, a series of ads featuring University professors and students ran in the *Free Press* and a variety of rural newspapers. The ads were resized and modified to run in the interiors and on the exteriors of Winnipeg buses. A huge thank you to Deborah Schnitzer, Jennifer Wiebe, James Currie, and Carrie Palatnick for their willingness to represent the University in this way. The transit ads are featured in this issue of (in) edition.

PEOPLE & IDEAS -
IT'S ALL ABOUT CONNECTING.

Deborah Schnitzer, UWinnipeg English Professor

The UNIVERSITY of WINNIPEG
515 Portage Avenue Winnipeg, MB R3B 2E9
www.uwinnipeg.ca

get connected!

Connect today. Call 786-9159!

U of W Theatre Department Goes Wilde!

4th Year Honours Acting Students Stage a Melodrama

The University of Winnipeg's Department of Theatre and Drama closes its highly successful season with Oscar Wilde's charming comedy of manners, *A Woman of No Importance*. This lesser known Wilde work, presented by the University's 4th-Year Honours Acting students, runs from March 27- 31 at the Gas Station Theatre.

Laced with witty epigrams, *A Woman of No Importance* takes place at the country home of Lady Hunstanton who has gathered together an interesting assortment of weekend guests – a politician, an archbishop, a visitor from America, and a smattering of Lords and Ladies. Into this mix comes Mrs. Arbuthnot, a woman from the local village whose son Gerald has just been offered a post as secretary by the very urbane Lord Illingworth. This is an extraordinary offer to a young bank clerk, but what is Illingworth's interest in Gerald and why does Mrs. Arbuthnot refuse to let her son take this opportunity?

As in all of Wilde's plays there are many secrets and this very contrived and measured society seems to be on the verge of spinning out of control. "Moderation is fatal, nothing succeeds like excess," says Lord Illingworth, one of Wilde's most charming dandies. The play premiered in 1893 as Victorian England, on the cusp of the new century, was facing major political and social change. A unique combination of 19th-century melodrama and the modern play, *A Woman of No Importance* subtly questioned the conventional morality of the day.

Oscar Wilde (1854-1900) is known equally for his diverse work (poems, criticism, children's stories, plays, novels) as for his very public and turbulent personal life. His brilliant career was cut short by scandal when his homosexual affair with Lord Alfred Douglas was revealed, resulting in his imprisonment and subsequent exile to France where he died a short time later.

Margo Charlton directs *A Woman of No Importance*. She is an alumna of the University of Winnipeg Theatre program and, since graduation, has worked in theatre for over 20 years. She is currently Artistic Director of Theatre Projects Manitoba, a company dedicated to the development and production of works by Manitoba playwrights.

Kim Donald-Haverty designed the set and lighting for *A Woman of No Importance*; Erin Porter designed the costumes.

Performances are March 27-31 at 8:00 p.m. at the Gas Station Theatre, 445 River Avenue. Admission is free. For reservations (24-hours) call 786-9152, or visit the UWinnipeg Theatre Dept. website at: www.uwinnipeg.ca/theatre.

For further information call Patty Hawkins at 786-9955.

More than 1,200 students and their parents visited the U of W for the annual Open House on Tuesday, February 13. The day-long event provided prospective students with an opportunity to meet faculty and staff and learn about University programs and courses. Here Sandra Kirby answers questions about the Sociology program.



*Sometimes I can't believe it –
all my profs know me by name.*

Jennifer Wiebe, UWinnipeg Education Student



The UNIVERSITY of WINNIPEG
515 Portage Avenue Winnipeg, MB R3B 2E9
www.uwinnipeg.ca

get
connected.

Connect today. Call 786-9159!

Network Infrastructure Upgrade

Replacing Old Technology Means Less Downtime

Technology Solutions Centre is reconfiguring the architecture of the network infrastructure on campus. This will provide improved access to resources such as the internet, files, and printers. Students, faculty, and staff throughout the campus will benefit from improved security, reliability, and speed. To achieve this objective a new network infrastructure plant must be installed. Older technology, such as the thin-wire cabling that exists in many buildings on campus, must be replaced with twisted-pair cabling.

The three major elements of this upgrade are:

- 1) Installation of twisted-pair cabling to every office/room on campus
- 2) Creation of a central core or main communications and server room
- 3) Installation of high-speed fibre trunk lines from the core room to each building on campus

The upgrade will occur in multiple phases over the next few years. Current upgrades in Lockhart Hall should be completed by the end of March and fully activated by the end of April this year. Ashdown Hall is scheduled for completion by early summer of this year. The construction of the central core communication/server room will begin this spring and will be completed by mid-summer.

Upgrades will bring the following benefits to campus:

- Improved access to educational applications for the students and faculty
- Increased capacity that will allow faculty to better utilize digital resources, such as the e-library and other information sources, for research
- Improved speed to on-campus server and network resources, as well as off-campus internet or web-based services

- Simplified sharing of files and network resources; this will enhance client collaboration
- A central core room designed to improve security and environmental controls for the equipment being installed
- Security improvements that will provide a higher level of protection to sensitive data and systems against unauthorized access
- Reliable network resources available to students when required
- Less delay during uploading and downloading applications, mail, etc.
- Consolidation of Novell servers and related applications to reduce the numbers of units
- Better control of equipment and resources
- Improved and more cost-effective equipment inventory and systems management
- Ability to centralize and enhance the security of software
- Substantial reduction in network and cabling infrastructure 'break/fix' troubleshooting

Building Server Replacement Project—

Network Server Upgrades

TSC is also in the process of upgrading the current configuration of Novell building servers to new Dell Enterprise-Class servers. Clients using building servers in Centennial Hall, Lockhart Hall, Sparling Hall, the Library, and Continuing Education will be the first to benefit from this major upgrade. The old clone servers have either approached or surpassed their life expectancy. Over the years these servers have acted as separate multi-function login-file-print-mail servers for separate parts of the campus community.

Older server technology required that multiple services run on each building server to provide basic file-print-mail functions to the client community within that building. The new server technology and improved network connectivity between these servers allows TSC to designate servers by service roles. For example,



Connecting with students and helping them grow —
that's what it's about.

James Currie, UWinnipeg Math Professor

get
connected.

Connect today. Call 786-9159!

an authentication server for the entire campus to coordinate login authorization, a campus print server to control the requirements of network printing, a mail server to better monitor and troubleshoot the technical environment, and a backup server to ensure the recovery and restoration of lost data.

This configuration will facilitate better student-faculty-staff communication and collaboration. Additionally, there will no longer be islands of users on separate servers; all clients will be part of the same single and fully integrated directory service. User groups and shared space can be defined in a logical fashion without the complexities of attempting to provide shared access for clients across multiple login servers. This server architecture will also allow us to

move towards a more fault-tolerant server solution. Ultimately this means less downtime due to server hardware failure.

The University recently acquired six Dell Enterprise servers as part of the Desktop Printer Initiative (DPI) agreement. Design, installation, and implementation of these services will occur incrementally over the next six to eight months.



What do you think of (in) edition's new look? Do you have a story idea? E-mail us at p.denbow@uwinnipeg.ca. The deadline for the next issue is Wed., March 21.

Honouring Aboriginal Culture

Celebrating Aboriginal Culture

The sounds of celebration will fill the Duckworth Centre on Friday, March 16 when more than 150 dancers and five of Canada's finest drums will arrive on campus in honour of Aboriginal Awareness Day. "The event is held to honour Aboriginal students. By sharing our cultural traditions and beliefs with the rest of the University, we can create a sense of unity," says Rose Marsden, event coordinator. "We are setting a positive example for other groups on campus and encourage them to share their heritage and culture. Ideally, we would have an ongoing cultural exchange." The campus community is invited to the Duckworth Centre between 11 a.m. and

9 p.m. The day's event will begin with a Traditional Pipe Ceremony at 11 a.m., and a Grand Entry for the Traditional Pow Wow at 1 p.m.

"At the Pipe Ceremony the facility is blessed and allows us to welcome our guests and pray for a successful event," says Marsden. She notes that the University of Winnipeg Alumni Association is sponsoring the Horse Tail Singers, the Host Drum.

A traditional feast, hand drum contest, square dancers, and hoop dance exhibition are on the evening's agenda. The entire University community is invited.

Aboriginal Alumni Reunite

On the eve of Aboriginal Awareness Day, a group of UWinnipeg graduates will be gathering for an early celebration. The First Nations Student Council (FNSC) is holding a fundraising dinner to honour Aboriginal graduates of the U of W. The dinner, "Honoring Past Graduates of the University of Winnipeg," will feature Preston Pashe, Fancy Bussle Dancer, for a Pow Wow exhibition.

"Many graduates have lost contact with their alma mater, and this event will bring them back into the fold," says Marsden. "The FNSC dinner will give those graduates a chance to reconnect." FNSC hopes to create a separate

Aboriginal Alumni Association for future celebrations. "These graduates are our Aboriginal role models, and have earned acknowledgement for this achievement in completing their post secondary education."

All proceeds from the dinner will go to the FNSC Aboriginal Awareness Day. "It's an excellent opportunity for faculty and staff to honour former students," notes Marsden.

For more information, please call 786-9865.

*UWinnipeg is amazing!
I was involved in research after my first year.*

Carrie Palatnick, UWinnipeg Science Student



The UNIVERSITY OF WINNIPEG

515 Portage Avenue Winnipeg, MB R3B 2E9

www.uwinnipeg.ca

get
connected!

Connect today. Call 786-9159!

Stellar Anthropology Student at the Smithsonian

Smithsonian Internship Program Focuses on Aboriginal Heritage

The mysteries of ancient Egypt have always fascinated Claudette Rocan. As a child she says she pored over pictures of the pyramids, and later read books about the mystery surrounding the statues on Easter Island and the megaliths at Stonehenge. "My parents were always taking me to museums, and that's when my interest was piqued," she recalls. "I liked thinking about the world in big pictures and grand concepts."

While surfing the internet in Uplink, Rocan made an unexpected, valuable find. A search for internship programs brought her to a web page for the Cultural Resources Centre (CRC) at the Smithsonian National Museum of the American Indian. "I was thinking about participating in a museum internship program to get a clearer idea of what the museum field entails," she recalls. "But the Smithsonian is the *crème de la crème* of museums—I didn't think I had much of a chance."

In applying for the position, Rocan wrote an essay explaining what she thought she would get out of an internship at the Smithsonian. In addition to providing her with practical work experience that builds on academic knowledge, Rocan wrote that an internship at this museum would allow her to focus on Aboriginal heritage. "Incorporating the Aboriginal perspective in museum displays is a relatively recent trend," explains Rocan, who is set to graduate this spring with an honours degree in

Anthropology. "Teaching people about Aboriginal culture means being true to the past and dispelling myths." This is exactly what she will be doing at the Smithsonian from April 2 to June 8.

The job is a perfect fit for Rocan, whose professional goal is to work in the conservation and promotion of Aboriginal heritage. The CRC houses the museum's collections in a manner that is sensitive to both tribal and museum requirements for access and preservation. The CRC also serves as a vital resource centre for new approaches to the study and representation of the history and culture of Native peoples. For Rocan, this will mean dealing with the contemporary identities of Native communities and individual Native people in the western hemisphere. As a researcher, she will assist with the preliminary work for the *Our Lives* exhibition being developed for the opening of the National Museums of the American Indian on the National Mall. The position will involve locating information at local archives and libraries, compiling data, and writing reports based on archival and library research.

Rocan's pursuit of a museum-related career began in 1997 when she was introduced to museum work through a provincial work exchange program. A museum guide/interpreter at *La Maison des Jésuites* in Québec, Rocan helped develop activities for young people. "It was a great way to

develop my French language skills while working in an area related to my studies," she notes.

As a summer employee with *La Société Historique de St-Boniface* for the past three years, Rocan has joined in the effort to preserve and promote Franco-Canadian and Métis heritage in Western Canada. This position involves using scrip affidavits, the federal census, and parish records to build genealogies for clients.

Through her University Anthropology course, Rocan worked in the field in Lockport. She spent six weeks digging, surveying, and cleaning artifacts in the lab. "We also identified and catalogued bones," she says. "I love the field work because it makes the theory so much more meaningful."

In addition to her internship with the Smithsonian, Rocan has been awarded the 2000 Native American Student Scholarship Award on behalf of the Plains Anthropological Society. Each year they award one or more grant of \$1,000 (American) to outstanding Native American students of Anthropology.

Gearing up for her trip to Washington, Rocan says she is excited about being a part of the management of continuity within a context of change. "The essential goal of a museum is to make history accessible to people by connecting them with material culture, past peoples, and ideas," she notes. "We need this knowledge if we are to have an adequate perception of our place as human beings in the modern world."



CLAUDETTE ROCAN BELIEVES THAT MUSEUMS HAVE A COMMITMENT TO ACT AS AUTHENTIC INTERPRETERS OF THE PAST.

Art that Bites Back at Gallery 1C03

Former United College Student Creates Edgy Work

Teeth — Marcia Pitch

Bite My Tongue: Art With



Teeth — Marcia Pitch

Bite My Tongue: Art With

March 2 - 24, 2001

Gallery 1C03 at the University of Winnipeg is pleased to present *Bite My Tongue: Art with Teeth*, an edgy exhibition of mixed media collages by Vancouver artist Marcia Pitch. An admirer of the post-World War I photo montages of German artist, Hannah Hoch, Marcia Pitch juxtaposes colloquial expressions, proverbs, and clichés with magazine clippings, manufactured kitsch and reclaimed objects to produce densely layered, visually textured, and brightly

coloured assemblages. Paint, paper, plastic toy soldiers, doll heads, screws, trophies, and puzzle pieces jostle for space in her three-dimensional creations. Through the use of irony and satire, Pitch urges us to consider the problems and injustices of society.

"I am driven to reuse, rethink and redefine," Pitch writes in her artist's statement. "I have taken images from their original contexts and reworked them, giving the viewer new insights into the past and present. These wall pieces are reminiscent of shrine-like tableaux or folk art altars that meld the conscious and unconscious and are an expression of life's joy and tragedy."

Pitch adds that she is fascinated by the odd beauty of the plastic parts she uses in her work. "Although I am speaking about our 'throw away' society," says the artist, "I choose junk that is aesthetically pleasing to my eye. In some sense I love this urban garbage."

"The work in *Bite My Tongue: Art with Teeth* is at once disturbing and amusing, with references to violence, conformity, beauty, and childhood," says Curatorial Assistant, Jennifer Gibson.

Winnipeg-born Pitch obtained a Bachelor of Fine Arts (sculpture) from the University of Manitoba in 1968. She has exhibited in numerous solo and group shows across Canada, including *Theatre Tableaux* at the Winnipeg Art Gallery in 1988. Between 1994 and 1996, she executed public art projects for the Vancouver School Board (Queen Mary School) and the Arbutus Shopping Centre (Vancouver). A recipient of several Canada Council grants, Pitch has a number of works in the collections at the Winnipeg Art Gallery and the Burnaby Art Gallery.

The opening reception for *Bite My Tongue* was held Thursday, March 1 from 4 to 6 p.m. The exhibition continues until Saturday, March 24.

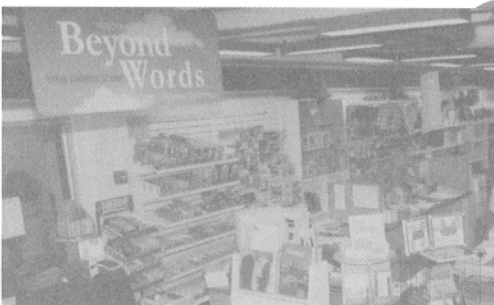
For further information, please contact Curatorial Assistant, Jennifer Gibson, at 786-9253.

Human Resources Update:

Terry Voss, Director of Human Resources, is leaving the University effective March 9, 2001 to assume the position of Executive Director of HR at the University of Manitoba. Terry came to the U of W from the U of M 14 years ago, and has developed a first-class, professional department and a stellar team.

As an interim arrangement, Karn Sandy has been appointed as Acting Director of HR. She takes up the post on March 12. Karn will provide transitional services while we seek a permanent replacement for Terry.

Karn Sandy is a private consultant who has worked with the Government of Manitoba, the City of Winnipeg, the Manitoba Liquor Commission, and the Workers Compensation Board of Manitoba.



BEYOND WORDS, YOUR CAMPUS STORE HAS A NEW LOOK AND A NEW LINE OF MERCHANDISE TO BETTER SERVE THE UNIVERSITY.

Beyond Words: A Bookstore With Much More

The U of W bookstore is beyond words—literally! Much more than a book store, *Beyond Words, Your Campus Store* now offers shoppers an excellent selection of CDs by local artists; cosmetics, photofinishing, souvenirs, and a growing selection of UW clothing and giftware. It's all part of the store's new image.

"In the past we have been seen as a 'textbook' store, but we're moving into new territory," says Mike Reed, manager. "Last year we added confectionary items, photofinishing, and some popular software titles at great discounts. Now, with a new line of merchandise and new services, we hope to become more relevant to the entire University community."

(coming events)

Skywalk Concerts & Lectures* presents Helmut-Harry Loewen, professor of Sociology (Wed., March 14). He will discuss the globalization of hate in the 21st century.

Skywalk Concerts & Lectures* presents the Irish traditional music of the Wayward Celts (Thurs., March 15).

Music 'N Mavens presents Danny Blair, Geography professor (Thurs., March 15). He will discuss the causes and impacts of global warming. This free lecture is at the Asper Jewish Community Campus, 123 Doncaster Street. Call 477-7534 for details.

Festival-Dance Stage — (Sat., March 17 & Sun., March 18). *MOTUS O* links dance and theatre, pathos and comedy. This Toronto dance company's artistic vision is to create original works based on life experiences and to present these works in an interdisciplinary context. *Delusions* (March 17, 8 p.m.) is an exploration into the world of 'us,' what we believe, what we reject, the lies we tell ourselves, and what we laugh and cry about. *Alice* (March 18, 2:30 p.m.) is an engaging show for adults and children alike. Rich in athleticism and innovative dance and theatre, *Alice* is an exhilarating adventure that spins you off into another land. In this adaptation of Lewis Carroll's whimsical stories, "Alice in Wonderland" and "Through the Looking Glass," Alice must manoeuvre herself through this topsy-turvy world leading to a dynamic climax that could happen only in

Wonderland. Tickets for both shows are \$23 for adults, \$21 for seniors, and \$10 for students. Call 786-9000 to reserve your seats.

Music at Noon presents Student Chamber Music Ensembles from the U of M School of Music (Mon., March 19). This free concert runs from 12:30 to 1:20 p.m. in Eckhardt-Gramatté Hall.

Music 'N Mavens presents Wendy Josephson, Psychology professor (Tues., March 20). She will discuss aggression and violence and the role of the media. This free lecture is at the Asper Jewish Community Campus, 123 Doncaster Street. Call 477-7534 for details.

Skywalk Concerts & Lectures* presents associate professor of Theatre and Drama, Blake Taylor (Wed., March 21). He will talk about film vs. stage: the actor's perspective.

Australian novelist Peter Carey will read from his newly released novel, *True History of the Kelly Gang*. The reading will take place (Wed, March 21) in Eckhardt-Gramatté Hall at 7 p.m. Tickets, \$10 each, are available at McNally Robinson Booksellers, which is co-sponsoring the event with U of W.

Calendar Day for Returning students (Thurs., March 22) in Riddell Hall from 10 a.m. to 6 p.m.

Festival-Global Stage presents *Rainbow Bridge, Tribal Wisdom Through Music and Dance* (Sat., March 24). Share the ancient

teachings of the Elders in a harmonic blend of drum, voice, piano, viola, and guitar. George Bear turns his hoops into intricate formations, interpreting the haunting "melody of the spheres." Your mind will expand; your heart will open; your spirit will be renewed. Both traditional and original, the music reflects the Native life of old and the philosophy of the Native way. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$15 for adults, \$13 for seniors, and \$5 for students.

Music at Noon presents the U of W Jazz Band (Mon., March 26). This free concert runs from 12:30 to 1:20 p.m. in Eckhardt-Gramatté Hall.

Skywalk Concerts & Lectures* presents Larry Fisk of Menno Simons College (Wed., March 28). His talk is entitled "What's Love Got to Do With It?! The Place of Love and Friendship in Politics and Peace."

Skywalk Concerts & Lectures* presents Saxology Canada, Winnipeg's pre-eminent saxophone quartet (Thurs., March 29).

The Agassiz Chamber Players presents Mel Braun and Friends (Tues., April 3). The concert begins at 8 p.m. in Eckhardt-Gramatté Hall, and a pre-concert talk by Canadian composer Jim Hiscott will take place at 7:15 p.m. The program includes Mendelssohn's joyful D minor Piano Trio, a fine collection of songs, and the world premier of Hiscott's 'Tango' for cello, bass, accordion, and piano. Tickets are \$15 for adults, \$13 for seniors,

and \$5 for students. Call 786-9000 to reserve your seats.

Skywalk Concerts & Lectures* presents Marilyn Boyd from the Interfaith, Marriage and Family Institute (Wed., April 4). She will talk about the impact of child experience on adult relationships.

* *Bring your lunch and head over to Skywalk Concerts & Lectures, located at the Centennial Public Library's 2nd floor auditorium, accessible off the Skywalk, 251 Donald. It runs from 12:15 to 12:45 p.m., and admission is free.*

(in)edition

(in) edition is published from September to May by University Relations, the University of Winnipeg, 4W16-515 Portage Ave., Winnipeg, MB R3B 2E9. Fax: (204) 783-8983

Editor: Paula Denbow
Publications Coordinator
(204) 783-9172
p.dendow@uwinnipeg.ca

Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is March 21.

(in) edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.