

(in)edition

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Province Keeps Promise



PREMIER GARY DOER SAYS THAT SINCE COMING INTO OFFICE, THIS GOVERNMENT HAS CLEARLY DEMONSTRATED THAT POST-SECONDARY EDUCATION AND TRAINING ARE TOP PRIORITIES.

"The Province is making a difference in the future by making a difference in education," Premier Gary Doer said at a press conference in the Riddell Hall Atrium on March 22. "We are moving ahead in a positive and optimistic way." The premier and Advanced Education Minister Diane McGifford were on campus to announce that the government is investing \$14 million toward the University's capital campaign with goals that include the restoration of Wesley Hall.

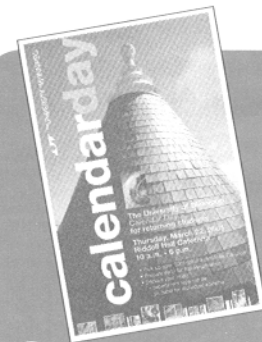
"We are, of course, delighted with the premier's announcement. It represents a promise kept, and kept under difficult circumstances, confirming once again the government's commitment to post-secondary education," said President Constance

Rooke. "We appreciate deeply this recognition of the University's needs. I know the help given today, together with the help we will be seeking and urgently need from other friends of the University as plans for our capital campaign unfold, will make a huge difference to our students," said Dr. Rooke.

"This is a continuation of our promise to invest in the future of Manitoba," said the premier. "We feel strongly that you can't have an economic strategy without an education strategy. This capital grant builds on our plan to provide all Manitoba students with improved infrastructure, where they can learn comfortably and acquire the best education possible."

Ray Wyant, Chair of the Board of Regents, said that funding from the provincial government is an important contribution to the University of Winnipeg's capital campaign. "We're excited about the government's commitment to students, and our students in particular," he said. "This will jump start our efforts to raise money through the capital campaign and will allow us to continue to strive for excellence in our University."

Collège universitaire de Saint-Boniface (CUSB) received \$1 million to devote to a new student union building, and at a press conference in Brandon, \$5 million was given to Brandon University for its nursing program. The University of Manitoba received an \$8 million advance on the government's \$50 million commitment to assist in making necessary upgrades and replacements to the university's infrastructure.

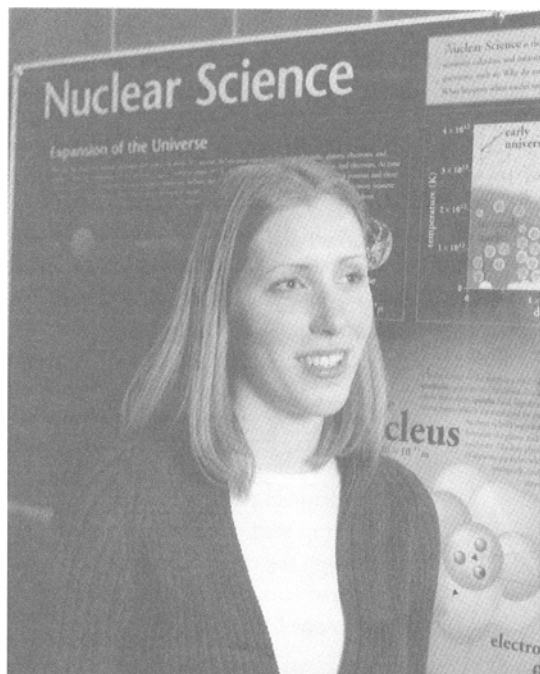


Calendar Day

While the press conference was happening in the Atrium, Calendar Day was underway in the Riddell Cafeteria. Students returning to the University in the fall were given an opportunity to pick up the new calendar and talk with professors about course selection. A faculty member from each department was on-hand to talk with students.

And the Winner is . . .

UWinnipeg Student Receives NRC Award



Laura Kasian says the research she was able to be a part of at UWinnipeg has prepared her for working alongside some of the brightest researchers in Canada.

If anyone had told Laura Kasian that she'd be working with top National Research Council (NRC) researchers in her second year at UWinnipeg, she wouldn't have believed it. But it's about to happen, and Kasian says she is ecstatic.

The NRC has announced its Women in Engineering and Science (W.E.S.) Award winners. Kasian, a second-year Mathematics and Physics student, is the sole winner from among Manitoba's four universities.

The prestigious W.E.S. award will finance the remainder of Kasian's undergraduate career. For the next three years her summer job will consist of collaborating on projects with NRC researchers. The award represents a great opportunity for any Science student, and a finishing link to the chain of support that Kasian has received at the University of Winnipeg.

In addition to receiving an entrance scholarship and having the opportunity to work as a marker/demonstrator in the


Department of Mathematics & Statistics, Kasian was able to spend the summer of 2000 researching applications of Mathematics in Forestry with department chair James Currie. Starting her research career at such an early stage has given Kasian insight into the kind of work she hopes to do in the future. "I'm still not exactly sure where I want to specialize, but I thoroughly enjoyed working in a lab setting."

Currie says that 85 per cent of the mathematicians in his department are active in research, and that of these, over 80 per cent have been awarded funding in national competitions. They are thus able to hire student researchers and provide research opportunities early in students' academic careers.

A unique arrangement between the Recreation and Athletics Department and the Winnipeg Free Press means that in exchange for sponsorship of the Community Classic, the Free Press has provided ad space in which the University can promote its sports programs.

At the recent Wesmen Awards Banquet, Erin Soroko was named UWinnipeg's Athlete of the Year and received a Silver Medal for academic achievement.

THE UNIVERSITY OF WINNIPEG



good sports

"Hours of practice go into every game of basketball. Our coaches work with us to make us stronger players. My UWinnipeg professors are like that — encouraging me to work hard, to think critically, and to problem solve. They care about who I am today as they help me prepare for my future."

Erin Soroko, last year's GPRC Player of the Year and CIRU Howard Mackie Player of the Year nominee is a leader in every sense of the word. A Miles Mac Collegiate grad, Erin is a fifth-year science student (chemistry). Captain of the Wesmen Women's Basketball team, Erin is a three-time GPRC all-star and was a member of Team Canada at the 1999 FISU World University Games. Off the Court, Erin is a four-time Academic All Canadian Athlete, maintaining a high GPR, and volunteering at basketball camps across Manitoba and as a Sunday school teacher at her church. And she's not alone; many UWinnipeg students work, study, and give of their time and energy to local charities. **Talk about good sports!**

Call **786.9064** today for a UWinnipeg campus tour.

Cheer on the Wesmen!

All games listed will be played at the Duckworth Centre (Ellice at Spence).

<p>Fri., Nov. 10 & Sat., Nov. 11 CanWest Basketball vs. Calgary Women - 6:15 p.m. Men - 8:00 p.m.</p>	<p>For ticket information or to become a Wesmen booster, call the Wesmen Hotline at 786.9349. www.uwinnipeg.ca/athletics</p>
<p>Sun., Nov. 12 Exhibition Basketball vs. Guelph Women - 8:00 p.m.</p>	

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When Management Delivers

Project Management Graduates Ready for Business

Managing projects may not fall within what most people consider to be traditional career paths of the corporate hierarchy, but that perception is outdated in today's world of project management. There is a greater demand for project managers in the information technology business than for any other area of specialty, according to the results of a recent survey by the Information Technology Association of Canada.

This puts the first graduates of UWinnipeg's Masters Certificate in Project Management in high demand. "Project Management is no longer hit and miss; it has become a professional discipline," says Richard Nordrum, Continuing Education Director of Business and Relationship Development. "Project management is nothing new, but with the proliferation of new industries like telecommunication, and ebusiness, as well as mergers and acquisitions, it has become imperative that today's project managers temper more traditional skills like scheduling, planning, and budgeting with flexibility, business savvy, and people skills."

The first program in western Canada to offer such training, the University of Winnipeg Continuing Education Division's latest venture has received the nod from business leaders like MTS, Investors Group, MPI, and Canada Post, as well as engineering and construction firms looking to benefit from improved project management strategies.

The program, offered in partnership with York University's Schulich School of Business, puts workforce development front and centre. Recognized across North America as a leader in project management training, David Barrett, President, Solutions Network and Program Director, Academy for

Project Management states that project management is a means of managing work in the new economy.

"Companies across North America are now realizing that in order to compete in today's economy, they need to deliver their projects on time, on budget, and within scope," Barrett adds.

"We are seeing departments in companies of all sizes take a good look at their ability to deliver projects successfully within their own organization," he says. "This kind of intensive training enhances a company's ability to compete by developing world class competency in project management."

The Masters Certificate in Project Management is offered twice yearly. The nine-session fall program that just ended on March 20 brought together a cadre of industry professionals and had registrants from in and around Winnipeg.



THE FIRST GRADUATES OF THE MASTERS CERTIFICATE IN PROJECT MANAGEMENT PROGRAM GATHERED TO CELEBRATE.

THE UNIVERSITY OF WINNIPEG

good sports

"Playing basketball with kids has made me realize I want to teach. So I enrolled in UWinnipeg's Education program. It's great – the pros don't just talk about teaching; they're innovative and active – out there in the community showing us how to make a difference in children's lives."

Joe Dominguez, originally from the Philippines, grew up in Terrace, BC where he was named Provincial High School All-Star and BC Community College All-Star. Now a second-year University of Winnipeg Education student, Joe is a dynamic member of the Wesmen team and a GPAC All-Star. Off the court, he maintains a solid GPA and volunteers at Winnipeg's Inner City Youth Alive, connecting with young people at risk. During the summer, he works with UWinnipeg's Summer Basketball Camp and, each August, Joe heads to Alberta to volunteer at Hope Mission Camp where he does outreach work with inner-city kids. And he's not alone; many UWinnipeg students work, study, and give of their time and energy to charities. **Talk about good sports!**

Find out more about UWinnipeg. Call **786.9064** today for a campus tour.

Cheer on the Wesmen!

All games listed will be played at the Duckworth Centre (Elice at Spence).

Fri., Nov. 24 Uniform Giveaway Night
Wesmen Basketball vs. Alberta
Women - 6:15 p.m.
Men - 8:00 p.m.
(a lucky community team in attendance will win a set of uniforms)

Sat., Nov. 25
Wesmen Basketball vs. Alberta
Women - 6:15 p.m.
Men - 8:00 p.m.

Fri., Dec. 1 & Sat., Dec. 2
Wesmen Volleyball vs. Lewis University (Illinois)
Men - 7:30 p.m.

For ticket information or to become a Wesmen booster, call the Wesmen Hotline at 786.9349.
www.uwinnipeg.ca/athletics

www.uwinnipeg.ca

515 Portage Avenue • Winnipeg, MB • R3B 2E9 • 204.786.9064

The 'good sports' series features student athletes and promotes UWinnipeg as a place where students grow as scholars, athletes, and individuals.

Joe Dominguez received a Bronze Medal for academic achievement at the recent Wesmen Awards Banquet.

Play it Safe

Simple Security Reminders for Everyone on Campus

It seemed like an ordinary afternoon at the bookstore, but Sandra Bausman was in for an ordeal she won't soon forget. Looking down an aisle of books, she spotted a woman who was carrying a jacket folded in a perfect square. "It looked suspicious, so I asked her to stop," Bausman recalls. "She bolted out of the store and I followed her all the way to Lockhart Hall." At that point Bausman met a security guard who helped detain the suspect. "She was trying to stuff four books in her bag, saying they were hers," says Bausman. "She was very aggressive and a second security guard was called." A warning was issued, but after a second incident a week later, charges were laid.

Like Bausman, most people react without fully considering the consequences. Forcefully confronting or pursuing a suspicious individual involves a high degree of risk and, in the past, has resulted in assaults. It is always best to make Security aware of any suspicious individual or situation.

Incidents like the one in the bookstore show how individuals and Security can work together to keep crime on campus to a minimum; however, while Security Services works diligently to ensure a safe and friendly environment, Security is limited in its efforts by the availability of staff, the number of buildings to patrol, and a number of other demands. Jim Bromley, Director of Security Services, says that crime on campus could be reduced significantly if each person took the time to secure properly personal and University property.

Cooperation is the Key

"Cooperation is the key to successful prevention of crime," says Bromley. The prompt reporting of crimes of any nature allows Security to watch for the development of patterns, which could help them catch the person responsible. An example is the rash of locker thefts. Posters were put up in all locker areas warning students

of the thefts and informing both the students and the persons responsible that security patrols would be increased. Signs were also posted indicating that audible alarms had been randomly placed in empty lockers. The effect was dramatic: the incidence of locker entries dropped from close to 70 in 1998 to less than 10 in 2000.

Lockers are not the only site of thefts. Other thefts were occurring on campus, and as a result of quick reporting, Security was able to determine that the perpetrator had to be someone with intimate knowledge of the University and was most likely an employee. After careful investigation, a University employee was arrested by police and many stolen articles were recovered.

Recently some new digital recording equipment was stolen from the University, and because the incident was reported promptly, the police were able to recover some of the articles a few weeks later. A similar recovery was made in relation to approximately \$50,000 of computer equipment stolen from 4C68. It is important to advise Security whenever new equipment is stolen. Articles with model numbers and/or serial numbers are entered on the Police Computer System for easy tracing if the article is located.

One of the most prevalent types of theft at the University involves leaving an article such as a purse, book-bag, wallet, or cash box in plain view in an office, classroom, the library, or a study area. Leaving personal belongings unattended for any period of time will likely result in a 'hit and run' theft.

Remember: security is everyone's business!

If you have any questions about security, please call Jim Bromley at 786-9192.

Safety Tips for Faculty and Staff

There are criminals who go from building to building in the downtown area looking for an opportunity to steal articles of value. The following tips can help you prevent these 'crimes of opportunity':

- Mark and record the make, model, and serial number of personal possessions; lock rooms and buildings when leaving; lock vehicles and take the keys; report suspicious persons or activities; and never leave valuables unattended or unsecured.
- While using the Duckworth Centre facilities, do not leave expensive watches, jewelry, and wallets with cash and credit cards in an unlocked office. If you arrive by car, lock the articles in your trunk, not in the interior of the car.
- Do not hide keys under mats, above doors, or in other obvious hiding places.
- Departments or individuals considering the purchase of computer equipment or other expensive office equipment are strongly urged to consider purchasing anti-theft devices. Computer equipment (particularly laptops) are major targets for thieves.
- If you have expensive portable office equipment that can not be bolted down, keep it in a locked cabinet when not in use.
- Immediately report any suspicious persons to Security.
- Challenge those who appear to be wandering around aimlessly. A simple "May I help you?" is often best. If the person is a thief looking for an opportunity, the chances are quite high a 'cover story' will be told. While you are listening to the story, you can get a good look at the person and later report the suspicious incident to Security Services. Be sure to note clothing, facial features, tattoos, glasses, beards or mustaches, and baseball cap insignias.
- Never lend your keys to anyone without getting them back immediately; keys can be duplicated easily.
- Cash should not be kept in cash boxes in desk drawers or file cabinets. Look into making a nightly deposit to a University-owned drop box.
- Blank cheques, cheque protectors, credit card machines, and credit card imprints should be secured in a sturdy safe or a University-owned drop box.

Menno Simons Students Developing a Culture of Peace

Conference Gets High Schoolers Thinking On a Global Level

Students from local high schools and Menno Simons College are joining hands to develop a culture of peace. Last November more than 170 students from nine high schools gathered to explore peace on an international scale and engage in a day of discussion and action.

Sponsored by Seven Oaks School Division and Menno Simons College, 'Developing a Culture of Peace' is a one-day conference that exposes high school students to conflict resolution, peace, and development issues. It's also an opportunity to promote 'Introduction to Conflict Resolution Studies' and 'Introduction to International Development Studies,' the College's advanced placement introductory courses offered within the Seven Oaks School Division. Based on the success of last year's event, plans are already in the works to have another Developing a Culture of Peace day at the University of Winnipeg. The next conference is set tentatively for reading week 2002.


Discussion, workshops, and interactive games give students a chance to explore the ways in which they can make a difference locally and in the international community. "The 'How to Respond' workshop is very popular with students," says Ruth

Taronno, Practicum Coordinator. "They are shown that young people do have power and they can work for change. It also lets them bounce ideas off each other and leave with a concrete plan of action."

Klinic, Red Cross Landmines Campaign, Mediation Services, and Winnipeg Harvest joined six MSC students to deliver the workshops, which covered such weighty topics as the effects of land mines and the influence of culture in the Northern Ireland Conflict. "Students expressed a strong interest in tolerance issues, such as racism and homophobia," says Taronno. "These are problems that touch their lives in a more immediate way than some of the other topics."

Desta Negatu and Fatmata Kamari, keynote speakers for the event, gave participants a more global perspective. Refugees from Ethiopia and Sierra Leone, these two women have witnessed strife and conflict that most Canadians will never experience.

MSC students hope an annual conference like this will open the eyes of young people to the devastating effects of conflict as well as the positive change awareness can bring.



good sports

It's a new year - time to get fit and have some fun. Duckworth Centre, home of th University of Winnipeg Wesmen teams, offers you a convenient downtown facility with affordable 12, 6, or 3 month membership options. With morning, noon, or evening access, a great workout is just a hop, skip, and a jump away!

- a weight training room
- 167 metre track (cushioned running surface with banked corners)
- racquetball, handball, & squash courts (no additional court fees)
- basketball, volleyball, & badminton (in the main gymnasium)
- lockers and towel servic
- sauna
- athletic therapy (open to the public)

Be a good sport and get healthy this year at the Duckworth Centre. Call **786-9349** today and ask about our \$25 Trial Membership.


Cheer on the Wesmen!!

A huge thank you to Wesmen fans and members of the Wesmen booster club for another great year! Please join us as we celebrate our athletes at this year's Athletic Awards banquet at th Radisson Hotel on Thursday, March 29. Tickets are available for \$25 by calling 786-9349.

To become a Wesmen booster, call the Wesmen Hotline at 786.9349.
www.uwinnipeg.ca/athletics

www.uwinnipeg.ca





The University was also able to use the *Free Press* advertising space to promote Duckworth Centre memberships. The day the ad ran two couples walked in carrying the ad and became members on the spot.

Helping People Make Connections

Karen Hunt on a Literacy Mission

Back in her days as a student at the UWinnipeg, Karen Hunt says that she felt like a character on *Cheers*. “You know when Norm walks in and everyone yells ‘Norm’? That’s the feeling I got when I walked into Riddell for coffee or lunch,” she recalls. “There was always a warm greeting and someone saving a spot for me at a table.”



KAREN HUNT SAYS THAT BEING INFORMATION LITERATE IS AN IMPORTANT PART OF BEING A SUCCESSFUL LIFELONG LEARNER.

Some things haven't changed. Hunt still feels like part of a family at UWinnipeg.

One thing that has changed a lot since Hunt was a student at the University of Winnipeg is library research. Gone is the card catalogue, the entrance to the Library has moved, and finding articles in scholarly journals is both easier and more complex. “I remember spending hours poring over the Social Sciences Index and Geographical Abstracts. Now students can access the Library’s internet site from anywhere and find the full text of articles from journals. The trick is to know how to access the resources and to evaluate the wealth of information available.”

Hunt is the Information Literacy Coordinator in the new Information Literacy Department of the reorganized Library. Well known within the Manitoba library scene as a tireless champion of libraries and information literacy, Hunt is convinced that information literacy needs to be seen in a broader context. “Information literate people know how to find, evaluate, and use information effectively to solve a particular problem or make a

decision,” she explains. When students graduate from the University they should not only be able to find, evaluate, and use information, but they should be thinking critically about the entire information enterprise. “We can’t teach students everything they’ll ever need to know, but we can equip them with the skills that will help them be successful.”

After Hunt graduated with her B.A. (Honours) in Geography in 1986, she spent a year working before going to library school at the University of Western Ontario. “The decision to become a librarian was not based on a love of reading or books, but came out of something that happened in third or fourth year. I was talking to a friend in Riddell Hall about a sociology paper she was having trouble with. I suggested looking in the Sociology Abstracts, and was amazed when she didn’t know what that was or how to use it,” she recalls. “I took her to the Library and gave her a crash course in using the abstracts and finding articles in the stacks. Having the satisfaction of teaching someone something that was really useful was great fun. I was hooked.” She says that is what still keeps her energized about her work. “Helping people make connections—that’s what it’s all about,” she explains. “That look in a student’s eye when they find some information that they realize is really going to help them write a great paper, I like knowing that I’m making a difference.”

Hunt’s mission is promoting information literacy. “I think the key to the success of the information literacy program will be how well we can foster collaboration across the learning community—librarians, faculty, the Centre for Innovation in Teaching and Learning, the Centre for Academic Writing, and students. I can teach students about how to find information, but the faculty provide the context.”

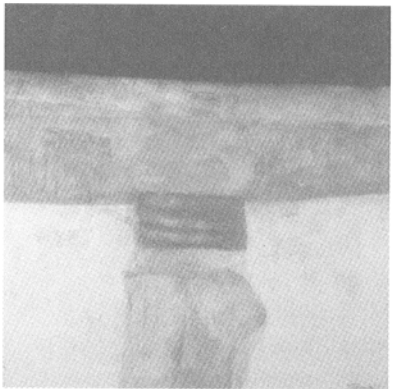
To learn more about information literacy, you can visit the web site at cybrary.uwinnipeg.ca/il/. Or you can call Karen Hunt at 786-9940 (e-mail k.hunt@uwinnipeg.ca).

University's Art Collection on the Move

by Trisha Kropla, BA '01 (Art History)



CYRIL ASHMORE, VIEW FROM BRIGDEN'S, 1940, WATERCOLOUR



TONY TASCONA, A NATIONAL SYMBOL, 1963, LACQUER ON MASONITE

The University of Winnipeg's Fine Art Collection will soon be playing to a much broader audience. Upcoming exhibitions at the Winnipeg Art Gallery will include two works from the University's collection. *Tony Tascona: Resonance* will run from May 24 to September 16. *A National Symbol*, which has been a part of the University's collection for almost 30 years, will be one of many images on display. Organized as a retrospective of Tascona's career, the exhibition will include examples of work created during the second half of the twentieth century.

Born in St. Boniface, Tascona graduated from the Winnipeg School of Art in 1950, and then continued fine art studies at the University of Manitoba. Although he has spent most of his life living and working in Winnipeg, Tascona painted *A National Symbol* in 1963 during his two-year stay in Montréal. In an interview, the artist remarked that the idea for the work came about as a response to the flag debate initiated by Prime Minister Lester B. Pearson and deals with the opposition many in Québec had to this new national symbol. The colours are similar to those proposed for the new flag—red and white. They are, however, muted and lack the crispness and purity of the actual flag. This is a reflection of both Tascona's own opinions on the subject and those of the people around him.

Members of the University community are fortunate to have daily access to Tascona's work. The University's collection includes 33 Tascona pieces, 29 of which were donated to the University by the artist. In addition, the artist has initiated a bursary to be given to Art History majors at UWinnipeg to aid them in their studies of Canadian art. In recognition of Tascona's ongoing support of the University, he received an honorary Doctorate of Law in 1994.

Another upcoming show at the WAG, *Brigden's of Winnipeg*, will focus on Brigden's, a graphic arts firm that used to be located only a few blocks northwest of the University. The exhibition, on display from June 2 to August 26, 2001, will feature Cyril Ashmore's *View From Brigden's* and works by other artists, including Charles Comfort, H. Eric Bergman, Pauline Boutal, Fritz Brandtner, and Charles Thorson. Brigden's provided Ashmore and his peers with both employment and encouragement for their non-work-related artistic endeavours.

Born in Sheffield, England, Ashmore arrived in Canada in 1910. In 1913, with the establishment of Brigden's in Winnipeg by Frederick Brigden, he moved to the city and became one of the firm's first artists. As a member of the Manitoba Society of Artists, Ashmore was also active within the local arts community.

View from Brigden's, a 1940 watercolour, has been a part of the University's collection since 1979. Painted in the colours of a winter evening on the prairie—soft pinks, blues, and purples—the work features rows of small houses covered in a blanket of snow. The painting is characteristic of Ashmore's style, which bears similarities to the work of the Group of Seven. *Rocky Summit Near Rennie* (1939), another of Ashmore's pieces, is also part of the University's collection and is currently on display on campus in the reception area of Student Services.

For more information on the exhibits call the WAG at 786-6641.

Art With a Purpose)-----

It started with some glue and pictures and a lot of imagination. Kids from Art City gathered in Gallery 1C03 and created masterpiece collages in conjunction with Marcia Pitch's exhibit, *Bite My Tongue: Art with Teeth*. Gallery outreach programs like this one are designed to foster self-expression in young artists while encouraging a sense of ownership, self-respect, and pride in their work and community. As West Broadway's continually evolving community studio, Art City offers free-of-charge, quality programming with local, national, and international professional artists—a mission that Art City shares with Gallery 1C03. Pictured here are an Art City volunteer and a young artist.



UWinnipeg Makes a Splash at the Blizzard Awards

A Flurry of Accolades for Theatre and Drama Faculty & Alumni



AT THE RECENT BLIZZARD AWARDS THEATRE AND DRAMA PROFESSORS BLAKE TAYLOR AND RICK SKENE (LEFT) WERE HONoured FOR EXCELLENCE IN THEIR FIELD.

In and out of the classroom, Rick Skene and Blake Taylor are extraordinary in their field. Both professors were recognized at the Blizzard Awards ceremony in March, giving UWinnipeg's Theatre and Drama Department reason to celebrate.

Presented by the Manitoba Motion Picture Industries Association, the Blizzards are Manitoba's most prestigious film awards. Skene and Taylor were nominated in categories newly added to the Blizzard roster. Skene took home an award for Best Overall Effects in *Children of My Heart*, a film about a male Aboriginal youth trying to belong in white society. He says the most challenging scene in the film involved a boy running into a burning barn. "The actor had to run through the barn and out the back door. Then the burning barn collapsed," Skene explains. "You have to get it right the first time—there are no second takes when you're dealing with a burning building."

Creating effective special effects is like curling on the Trans-Canada Highway, says Skene. "You have to get the rock in the house in the middle of chaos. But when everything works, it's like well-orchestrated music."

Taylor was nominated in the Best Actor from Manitoba category. The nomination recognizes his work as a slum landlord in *Heater*, a film about the difficulties that confront Aboriginal people in main-

stream society. Produced by Marble Island Pictures, *Heater* got rave reviews last year at the Sundance Film Festival.

Taylor says that it is great to work with former students, such as Tina Keeper (star of *North of 60*). "Seeing students go on to achieve success in plays and film is one of the greatest privileges of being a professor," he asserts.

Doug Morrow, who taught at UWinnipeg last year, was nominated for Best Special Effects Make-Up. Morrow will be returning to the Theatre and Drama Department in September.

Alumni With All the Right Stuff

Several Theatre and Drama alumni were honoured with Blizzard nominations. Jennifer Villaverde was nominated for Best Performance by a Manitoban Actress for her work in *Beyond: Surviving the Reality of Sexual Assault*. Former student Joyce Krenz took home the award in that category for her work as Evelyn Culver in *Milgaard*.

Professors Taylor and Skene collaborated with several alumni on a Manitoba Lotteries Corporation PSA entitled *Party Game*. Produced by Jeff Peeler, the PSA won for Best Commercial/PSA/Interstitial.



Do you have a story idea? E-mail us at p.denbow@uwinnipeg.ca. The deadline for the next issue is Wednesday, April 25.

Addressing a Need

Helping Students When They Need it Most

Students chatting and laughing and working on Math. This is a familiar scene in the brightly lit room on the third floor of Graham Hall. "The Tutoring Centre is a dynamic place," says Janice Freeman, the Centre's coordinator. "There is almost always someone working in here, and you can feel the energy."

Learning how to study is half the battle for first-year students. To address the need for tutoring and study skills workshops at the University, Professor Judith Huebner applied for financial support from the President's Innovative Project Fund in 1999. The funding was granted, and a plan was implemented to provide supplemental instruction in Biology and Math. "We do know that the majority of students who received the tutoring in Biology earned A's," reports Freeman. She adds that the focus on Math is the result of a nation-wide trend. "The drop-out rate among first-year students is highest in Calculus."

The Math Learning Centre now shares space with the Centre for Academic Writing's Tutoring Centre. University of Winnipeg students can book sessions with the Centre's professional staff tutor, Andrew Bendor-Samuel, and the other trained peer tutors, or they can drop in during the free period to attend a workshop or meet with a tutor.

Last term more than 300 students made use of the Centre's services. "Use of the Centre peaks in November and March when students are preparing for exams," says Freeman. Last term, to accommodate the demand for tutoring in

Linear Algebra, Bendor-Samuel held a four-hour study marathon the morning before the final exam. "There were 10 to 20 students in attendance at any one time. They covered the whole term," says Bendor-Samuel, a UWinnipeg graduate and winner of the Gold Medal in Math. He has been a professional tutor for 12 years and has been tutoring part time on campus since September. "Most of the students who require tutoring are simply struggling with difficult concepts and need extra examples." He adds that professors are accessible, but often students feel embarrassed when they have to ask the same question more than once.

"It's an excellent opportunity to ask questions you might feel uncomfortable asking in class," says Jacqueline Fortin. A second-year Environmental Studies major, Fortin hasn't taken Math in years and is now trying to fill her Math requirement. "The tutoring helped immensely. I'm sure I wouldn't have passed the course if it hadn't been for those extra sessions at the Math Learning Centre." Bendor-Samuel says that many students drop in for tutoring because they haven't taken Math in a long time and are afraid of failing. "A few of those students have ended up really surprising themselves. They began their courses hoping for a passing grade and came out with B's and A's."

Since the development of the Centre for Academic Writing in 1988, the University's Tutoring Centre has grown to include not only Math tutoring, but also computer training.



ANDREW BENDOR-SAMUEL AND MATH STUDENT ANGELA REID HIT THE BOOKS IN PREPARATION FOR A MATH EXAM.

Computer workshops are designed to address the individual needs of participants. "Students who sign up for Math tutoring often make use of the writing tutors and the computer workshops as well," notes Freeman.

Freeman says the next step is to establish a central 'Learning Common' which would offer tutoring in a variety of subject areas as well as opportunities to develop skills in information literacy. It would provide valuable student employment and teaching experience. At the same time, various tutoring and study skills efforts around the campus would be centralized in an area close to the library (this space has been identified in the campus planning documents). A proposal for funding for a central Learning Common will be presented to COPSE.

"We would also want to bring our various skills-based programs into the Learning Common," says Michael Fox, V.P. (Students). "At the moment, we offer free Information Literacy and Information Technology training, as well as services through the Centre for Academic Writing (CAW). CAW has been very generous with its staff and facilities over the past few years. The Learning Common can be the centre of our renewed commitment to students and their individual needs."



Celebrating Aboriginal Culture)-----

On March 15 Aboriginal alumni gathered at a gala dinner to celebrate their achievements. Cyril Keeper, class of '68, shared excerpts from his experience at the University. Event coordinator Rose Marsden received a special thank you for her efforts.

The following day more than 150 dancers and five of Canada's finest drums were on campus in honour of Aboriginal Awareness Day. The day's event included a Traditional Pipe ceremony and a Traditional Pow Wow. Pictured here: a young dancer and one of the five drums at the Grand Entry.

Staff Changes Report

October 16, 2000 - March 16, 2001

APPOINTMENTS

Louise Humeniuk	Manager	University Relations	10/10/00	
Glen Lupton	Library Assistant 2	Library	10/16/00	
Barbara Katic	Admin. Assistant 1	Ed./Develop.Studies	10/18/00	2 yr. term
Joe Danis	Admin. Assistant 3	University Relations	10/23/00	
Kevin Doyle	Admin. Assistant 1	Centre for Academic Writing	10/24/00	
Doug Prophet	Executive Director	Financial Services	11/01/00	
William Wedlake	Director	Recreation & Athletic Services	11/01/00	
Catrina MacFarlane	Admin. Assistant 1	Deans of Arts & Science	11/06/00	
Alison Kavanagh	Office Assistant 4	Biology	11/06/00	
Jacqueline Kusnick	Office Assistant 3	Continuing Education	11/07/00	(part-time)
Barbara Foucault	Admin. Assistant 1	Deans' Office	02/20/01	8-mo. term
Marilyn Walder	Exec. Assistant	President's Office	02/12/01	

LEAVES OF ABSENCE

Miriam Unruh	Academic Counsellor	Collegiate	10/30/00
Jacqueline Benson	Office Assistant 5	Deans' Office	03/05/01

RETURNS FROM LEAVE OF ABSENCE

Ian Burley	Instructor II	Physics	11/13/00
Tracy Whalen	Asst. Professor	Centre for Academic Writing	03/12/01

POSITION CHANGE

Colin Russell	Fr: Admin. Assistant 3 Student Services	03/05/01
	To: Director Academic Advising Student Services	
Katherine Unruh	Fr: Acting Director Communications University Relations	03/05/01
	To: Director Communications University Relations	
Mike Reed	Fr: Director Commercial Operations Bookstore	02/19/01
	To: Director Campus Services	

RETIREMENT

Elinore Loos	Executive Secretary	V.P. (Academic)	02/28/01
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DEPARTURES

Terry Voss	Director Human Resources	03/09/01
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* (in)edition will regularly update staff changes. In the next issue: changes from March 17 to April 13.



STUDENTS AT FARMERFIELD SCHOOL

Thank you to the friends and colleagues who contributed to the five boxes of clothing and school supplies which have recently been sent to the children of Farmerfield School (near Grahamstown, Eastern Cape, South Africa). The box, sent by sea, will arrive in early May in time for the warm clothing to be of real use. I am very grateful for your enthusiasm and support of this project.

Phyllis Webster
The Collegiate

Campus Development Makes Major Strides



Campus forums that featured the development plan concepts gave both the University and our neighbours an opportunity to view and comment on possible concepts for the future of the campus. There were about 195 people at the campus forum on Friday, March 9, and 98 at the public forum on Saturday, March 10.

Storyboards were on display for everyone to peruse, and many new ideas arose out of the discussions and the written comments that followed. Many of these ideas are being incorporated into the plan as the process continues. The conceptual drawings are on the web and will be updated regularly, incorporating many of the comments made at the forum.

Costs and specific directions will be the focus of a second forum scheduled for Thurs., May 3 (Room 2M70, Noon - 7:30 p.m.) June is the target for a draft of the final plan.

Pictured here, architect George Cibinel of Corbett Cibinel Architects of Winnipeg explains one of the concepts to guests at the forum.

UWinnipeg Student-Director Stages a Really Big Show

When Gareth McVicar decided to plan a 30th wedding anniversary celebration for his parents, a simple family dinner wasn't what he had in mind.

"I envisioned a two-act cabaret with music and theatrics," says McVicar, a second-year student in Theatre and Drama at UWinnipeg. And an 'Evening of Love' was the result. "I told my parents I was in a Neil Simon play, so every night when I left for rehearsal, they thought it had to do with this play I was in," he recalls. They never suspected that he—along with friends and fellow actors and singers from Sisler High School—was rehearsing numbers for the party. In fact, the party was a huge surprise. "I had them convinced we were going to see a Neil Simon play. I've never seen such surprise on their faces."

"Act I was set in chronological sequence, beginning with 'Shall We Dance' from *The King and I* and songs by the Beatles. There was an 'I Dream of Jeannie' sketch and a 'Golden Girls' skit." Act II featured the Streisand/Adams duet 'I Finally Found Someone.' The backdrop was a series of slides showing McVicar's parents at

different periods during their marriage. "Behind the singers was an image of the couple in front of a church in England after their wedding," says McVicar, "and it was followed by another of them in front of the same church in 2000."

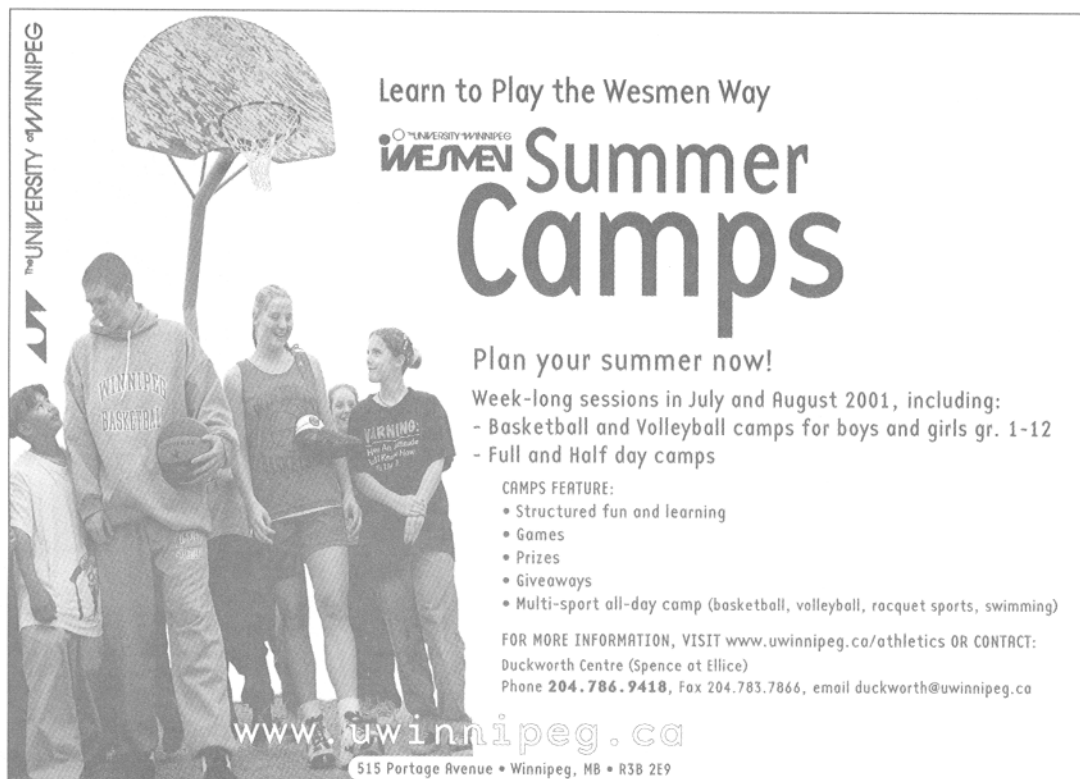
McVicar Puts Local Talent 'In Your Face'

When a guest at the anniversary celebration told McVicar that he had no idea there was so much talent in Winnipeg, the student decided that it was time to have a more public showcase of young talent in Winnipeg. He took the idea to Manitoba Theatre for Young People (MTYP), whose mandate includes promotion of local talent. The idea was a hit. With MTYP as a sponsor, McVicar Productions is set to stage 'The In Your Face Talent Showcase 2001.'

Audition notices were posted at dance schools, high schools, and universities, and 47 acts auditioned for the show. "I cast three dance groups and 24 vocalists, with a combination of

soloists and duos," he says. "I'm thrilled to be doing something to promote local talent. I think Winnipeg has an abundance of talented people, and the whole city needs to know it." A directing major, McVicar knows how to put on an entertaining show. "I owe so much to the Theatre and Drama Department for helping me design a major to meet my needs," McVicar says. "Department members understood where I was at and developed a directing program that gave me a chance to work on productions like *Hello Muddah, Hello Faddah*, put on by the Winnipeg Jewish Theatre, while earning credit towards my degree."

The In Your Face Talent Showcase 2001 will be held on Friday, May 4 at 7:30 p.m. in the CanWest Global Performing Arts Centre at The Forks. For tickets, only \$4.99 per seat, send a written request to Gareth McVicar at mcvicarproductions@hotmail.com



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Wesmen Summer Camps have proven to be the training ground for future UWinnipeg student athletes. Best of all, kids love the camps!!

(coming events)

Invitation to all Faculty and Staff—Please join Research and Graduate Studies & the Vice-President (Academic) in a farewell and best wishes to Dr. Katherine Schultz (Tues., April 17). The event takes place in the Faculty and Staff Club from 2 to 4 p.m. Refreshments will be served.

President's Open Forum (Wed., April 18, 12:30 - 1:30 p.m., Theatre A-Room 4M31) Faculty, staff, and students are invited to attend as Dr. Rooke discusses the budget.

Festival-Jazz Stage presents the Ron Paley Big Band (Sat., April 21). The Ron Paley Big Band plays a diverse range of styles, from the jazz and swing era repertoire to original contemporary compositions. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$15 for adults, \$13 for seniors, and \$5 for students. Call 786-9000 to reserve your seats.

Enrichment Mini-Course Program (April 23-27) 500 gifted Senior 1-4 students will be on campus to experience university

courses taught by UWinnipeg faculty.

Manitoba Schools' Science Symposium 2001 ... A Space Odyssey (April 26-29) will take place on the UWinnipeg campus.

GroundSwell at Eckhardt-Gramatté Hall—Flashback to 1930s Germany with Cabaret Concert (Fri., April 27). Call 943-5770 for more information.

Campus Development Plan Open Forum—(Thursday, May 3 Noon-7:30 p.m. Room 2M70) The University community is invited to attend.

Festival-Global Stage presents the Boreas String Quartet (Sat., May 5), the University's new String Quartet in Residence. This recital presents the Boreas String Quartet in its inaugural concert dedicated to three of the greatest composers who have written for the string quartet—Haydn, Beethoven, and Prokofiev. The concert begins at 8 p.m. Tickets are \$15, \$13 for seniors, and \$5 for students. Call 786-9000 to reserve your seats.

april/may



*The University of Winnipeg
Annual Retirement Reception
Tuesday, May 1, 2001 3:00 to 4:30 p.m.
Riddell Hall Dining Room*

Joan Anderson
University Relations

Shirley Godfrey
Student Services

Carolyn Gurney
Interfaith Marriage
and Family Institute

M. Kaye Kerr
Psychology

Coreen Koz
Library

Kam-Wing Lee
Library

Elinore Loos
Vice-President's Office

Marie Novak
Biology

George Richert
Menno Simons College

Maureen Taggart
Library

Margaret Unruh
Deans' Office

Everyone is Welcome.

(in)edition

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Comments, suggestions, and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is April 25.

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