

(in)edition

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On the Move: Housing Initiative Continues to Grow

A walk down Spence Street this October revealed a bathtub sitting in the front yard of 443 Spence Street. Stacks of lumber leaned against the wall of the mint-green vintage home, and a tall pile of shingles lay nearby. The front door was off its hinges, and a peek inside showed an interior gutted down to bare studs.

This home and several others nearby are part of the University of Winnipeg's student housing initiative that has taken a total of nine rundown houses in the inner city and restored them to the warm, hospitable character homes they once were.

Only a few short weeks after that walk in October, 443 Spence Street and three neighbouring houses were opened as new living and learning environments for 32 University of Winnipeg students.

The change is remarkable.

Inside, broken plaster has given way to fresh paint in vibrant colours. Damaged window casings are restored with replicas to match the home's original style. The yards are cleared of building debris and new sod has been laid.

This transformation is the result of a partnership between the University of Winnipeg and the Winnipeg Housing and Homelessness Initiative (WHHI). The WHHI is a three-year, multi-million dollar partnership established by the governments of Canada, Manitoba, and the City of Winnipeg to address declining housing stock, homelessness, and the revitalization of Winnipeg's older neighbourhoods.

In October 2000, the WHHI provided the University with \$372,000 to purchase and renovate five properties on Balmoral Street for student housing. This year's project on Spence Street was made possible with nearly half a million dollars from the WHHI.

"We are profoundly grateful for the ongoing and generous support of all levels of government through the Winnipeg Housing and Homelessness Initiative," said Constance Rooke, President of the University of Winnipeg.

"Our students are already getting involved in community activities," adds Joe Danis, Housing Manager. "Several of our resident students participated in the Spence neighbourhood fall cleanup. Those students were out there working alongside residents in the neighbourhood. That builds a good relationship between the University and the community around us. It makes a tangible contribution to the neighbourhood."



MICHAEL FOX, VICE-PRESIDENT (STUDENTS); ANITA NEVILLE, MEMBER OF PARLIAMENT FOR WINNIPEG SOUTH-CENTRE; ROBYN STANWICK (UNIVERSITY OF WINNIPEG STUDENT AND SPENCE STREET RESIDENT); TIM SALE, MANITOBA FAMILY SERVICES AND HOUSING MINISTER; AND GLEN MURRAY, MAYOR OF THE CITY OF WINNIPEG, CUT THE RIBBON DECLARING THE UNIVERSITY OF WINNIPEG SPENCE STREET RESIDENCES OFFICIALLY OPEN.

Tom Carter, Director of the Institute for Urban Studies and Geography professor, calls it the start of much needed urban revitalization.

"It's a positive thing to take those older homes and improve them," says Carter. "But it's also positive that we're bringing more people back into the inner city. More people in the area means more people on the street, which means more eyes on the street. That adds to the security of the area."

He also predicts that the students will have a positive economic impact on the area. "A study we did recently shows that students spend a lot of money in the downtown area. If you can bring more students back into the residential environment, it's going to be a boost to businesses in the area." A total of 64 students now live in the University of Winnipeg's student residences.

"The University of Winnipeg has shown tremendous leadership by not only meeting the housing needs of their students, but also by committing energy and resources to the overall health of this neighbourhood," said Mayor Glen Murray. "Building safe, affordable communities happens one house at a time, one block at a time, and the University of Winnipeg continues to be a critical partner in that revitalization."

"We are hoping to expand the project each year," says Mike Reed, Director of Campus Services. "We're open to different housing options that are within our mandate." That mandate includes rehabilitating existing houses and the creation of infill housing to provide students with safe and affordable housing located close to the University.

Talk About Science:

Education Professor on What Works in a Science Classroom

"I thought I'd find pinnacle answers to all my questions, but instead I had 1,000 new questions, which only motivated me even more. I wanted to explore the frustrations of the students—the reasons they thought science was so difficult and even foreign."

— Dawn Sutherland

"I wanted to be a scientist," says Dawn Sutherland, reflecting on her days as a research assistant and MSc student at the University of Manitoba. "I found myself wandering through swamps in hip-waders and fighting off insects," she laughs. Field research wasn't for her, but it helped her find her passion. "What I really love is talking about science. I've always been much more interested in the social element of science—the influence of culture and language in science."

After completing her MSc, Sutherland put that interest to work at the U of M where, for 11 years, she advised students through the Access program. For years leading up to this she had studied science with the intention of becoming an ornithologist, but her experience as an advisor changed her view of what it is to be a scientist. "I loved to talk about science with students. And I wanted to know if the way science was taught conflicted with their cultural values," she says. "Most of all, I was specifically interested in knowing why there weren't more Aboriginal students pursuing science after grade 9 and 10."

She took those questions to the University of Nottingham, where Sutherland pursued a doctorate on the influence of culture and language in science learning. Nottingham might seem like an unlikely destination for someone interested in Aboriginal issues, but Sutherland contends that it is a mecca for academics with an interest in multi-cultural science education. Working with Reg Dennock, senior lecturer, Sutherland was able to engage in dialogue about anti-racist science education and explore her ideas and theories in a number of different contexts.

In approaching her dissertation, Sutherland admits she had somewhat unrealistic expectations. "I thought I'd find pinnacle answers to all my questions, but instead I had 1,000 new questions, which only motivated me even more. I wanted to explore the frustrations of the students—the reasons they thought science was so difficult and even foreign."

And that is exactly what she did. Instead of talking to parents and teachers, she went straight to the source. "I interviewed students, asking them a series of questions designed to get some real answers." The resulting dissertation is a voice for Aboriginal students. And they are telling us that we need to talk more about cultural values and how they impact students' understanding of science. "At the grade 7 level students are not comprehending what science is. By grade 9 most students have an idea, but the same isn't always true for Aboriginal students," Sutherland reports. "Their comments told me that teaching techniques aren't designed to communicate the meaning of science to Aboriginal students. We need to spend more time talking about cultural values and how they influence a student's ability to learn."

Sutherland's research has taught her what does and doesn't work in a typical science classroom. Now she uses that knowledge to inspire and inform future generations of science teachers. "I try to create a community of learners," she affirms. "My goal is to create a positive attitude toward science. Most education students have no trouble citing negative experiences from past science classes—and now they have to teach it. The first thing I ask them to do in my classroom is write a paragraph about a positive experience they have had in science class. It's part of an overall strategy to develop new attitudes. I believe that if you're excited about teaching something, students will be excited about learning."

Making Change in Winnipeg's Inner-City: Academic & Community Partners Get Busy

by Stephanie Heidenreich, Research Associate for the Institute for Urban Studies

A group of Winnipeg academic and community partners has been busy this summer.

Last February the Winnipeg Inner City Research Alliance (WIRA) was awarded a three-year, \$936,350 federal grant. The grant is to be used to fund local research initiatives focussing on the inner-city.

Since the award was granted, WIRA has been working on developing networks within the community, building connections between existing research and research that's needed to really make lasting, positive changes in Winnipeg's inner-city neighbourhoods. With no shortage of enthusiasm and determination, applications for project funding arrived at WIRA's office.

After assessing the first round of applications, WIRA is pleased to announce that three projects have been approved for funding. The desire for action-oriented research is the driving force behind each of these projects. Valuable to policy-makers, practitioners, and citizens of Winnipeg interested in a vibrant inner city, these new ventures will benefit Winnipeg's downtown communities while strengthening ties between academics and program practitioners. The three community-based research projects to receive WIRA funding are:

CITIZEN PARTICIPATION IN THE DEVELOPMENT OF INNER CITY REVITALIZATION POLICIES: INNER CITY REVITALIZATION PRIORITIES

This study will explore the health concerns of marginalized youth. It will generate information about youth-at-risk, providing a better understanding of personal experiences, meanings, and perceptions of health. This information will enable service-providers and policy-makers to develop more effective approaches to prevention.

- Jim Silver, University of Winnipeg
- Tom Simms, Urban Futures Group

DEVELOPING SUSTAINABLE HOME OWNERSHIP PROGRAMS FOR LOW-INCOME HOUSEHOLDS

This study will examine the viability of home ownership for low-income households by evaluating various home ownership programs in urban centres throughout the prairies. The project seeks to determine the sustainability of such programs, as well as their long-term social and economic impacts on households. The goal is to identify various ways of making home ownership more accessible and strengthen its contribution to neighbourhood revitalization.

- Tom Carter, Institute for Urban Studies, University of Winnipeg
- Paul Chorney, West Broadway Development Corporation
- Inner City Housing Alliance

GIVING VOICE TO MARGINALIZED YOUTH: EXPLORATION OF HEALTH AND WELL-BEING

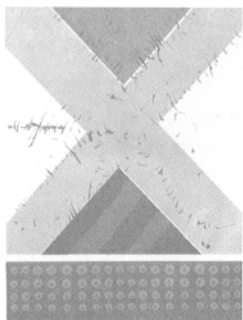
The study aims to develop a mandate upon which a renewed tri-level inner-city revitalization agreement could be based. The research project will involve a community survey which seeks to identify guiding principles for inner-city renewal, inner city revitalization priorities, and preferred program delivery models for such an agreement.

- Margaret Church, Operation Go Home
- Nancy Higgitt, University of Manitoba
- Janice Ristock, University of Manitoba

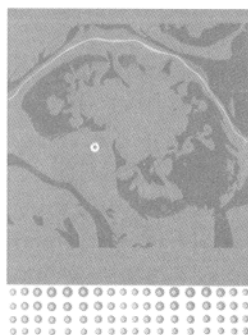
Working together, WIRA partners have begun to create strategies for addressing issues like poverty, housing, crime, and violence. WIRA projects encourage strong partnerships, the sharing of resources, and strengthening the development of sustainable inner-city neighbourhoods in Winnipeg.

If you would like more information about the above projects, or would like to become involved in the initiative, please contact: Tom Carter, Research Liaison Director, at 204.982.1148; Roewan Crowe, Community Liaison Director, at 204.982.1174; or Stephanie Heidenreich, Executive Assistant, at 204.982.1150.

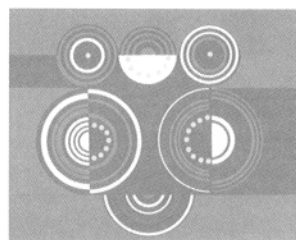
In the last issue of (in)edition the following artworks by Winston Leathers were featured with an article entitled 'Generous Donors Enhance University's Art Collection'. We apologize to the artist for the incorrect orientation of two of the images. This is how they should have appeared:



WINSTON LEATHERS – PERIODIC DYNAMIC FIELD



WINSTON LEATHERS – NOCTURNAL LANDSCAPE



WINSTON LEATHERS – COSMIC VARIATION/FROM A SUMMER ORDER SYSTEM

Can Humanity Survive the Technology it Creates?

Professor Poses Philosophical Questions About Living With Technology



PETER DENTON SAYS THAT SINCE THE AFTERMATH OF WORLD WAR I PEOPLE HAVE STRUGGLED TO LIVE WITH TECHNOLOGY WITHOUT SACRIFICING THEIR MORAL STANDARDS.

A chance finding at a book sale in Toronto led Peter Denton to years of research and a soon-to-be-released book about Bertrand Russell. While perusing stacks of books, Denton found a 1931 collection of essays entitled *Science and Religion* and purchased it for 50 cents. A year later he found a used copy of Russell's *Religion and Science* for only \$1. The book, a reaction to *Science and Religion*, presented Denton with a unique and intriguing area of study.

Discovering that little scholarship had been done on Russell's work between the two World Wars, Denton was immediately inspired to investigate further. The result was a PhD dissertation entitled "*The 'Old Savage' and the Scientific Outlook: Religion, Science and Social Ethics in the Writings of Bertrand Russell, 1919-1938.*" According to Denton, Russell was one of the most influential thinkers of his time, and yet little has been written about this period in his life. "He wrote for the popular press, bringing his ideas into thousands of homes. It's remarkable that he has been all but forgotten," he says. "In fact, the inter-war period has been neglected by writers and scholars."

Denton's book, *The ABC of Armageddon: Bertrand Russell on Science, Religion and the Next War, 1919-1938* (SUNY Press, September 2001), is a continuation of the exploration of Russell's writings during the inter-war years, a period when he advocated 'the scientific outlook' to ensure the survival of humanity in an age of potential self-destruction. Assistant Professor in the Departments of Philosophy, History, and Religious Studies at the University of Winnipeg, Denton examines Russell's

attempt to articulate the kind of world he thought possible and the world he feared in the aftermath of World War I. Two concerns were fundamental to Russell's work between 1919 and 1938: the philosophical implications of discoveries in the physical sciences, particularly for the relationship between science and religion, and the grim prospects of an industrial civilization whose science and technology were held responsible for the devastation of the Great War.

This struggle with the human side of industrialization presented a uniquely interdisciplinary approach to understanding the place of science in society. A pragmatic thinker, Russell realized that you can't look at these issues without considering the context, which includes history and philosophy, in particular.

One of the foremost mathematicians and philosophers of the 20th century, Russell walked away from abstract questions in 1919 and gravitated toward questions regarding the survival of humanity. Placing Russell's work in the context of Anglo-American contemporaries who also perceived the dual aspect of science and technology, Denton explores how, for Russell, the 'scientific outlook' was of crucial importance if humanity was to survive in age of potential technological destruction—themes that are still important today.

"Unlike today's postmodernist thinkers, Russell was much less of a fence sitter on policy matters of his day; his lack of defining truth did not inhibit him from taking strong stands," says Steve Fuller (University of Warwick), author of *The Governance of Science: Ideology and the Future of the Open*

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Society. "This is a point too often overlooked in the contemporary intellectual scene, and Denton does his greatest service by reminding us of it."

Denton has long been interested in the nature and development of western scientific culture and has been teaching courses related to these topics for 19 years. By focusing on Russell's largely neglected contribution to an important public conversation and by introducing some of the ideas to which he was responding, he hopes to contribute to a similar conversation that is happening right now at the start of this century. "During Russell's time a public lecture on science or technology was a major event; people packed lecture halls just to hear about new ideas,"

Denton asserts. "The same issues and concerns still face us; the apocalyptic Next War to end civilization continues to haunt us, as does the problem of guerilla warfare with the ecology of the planet which, despite our science and technology, we can never expect to win."

Will the 'old savage' be able to develop a moral capacity in an age of science? Denton endeavours to answer this question and to educate individuals in order to make them morally and intellectually aware. "I see it as my responsibility to introduce students to these ideas and concepts. The University is where the search for answers should begin in any generation."



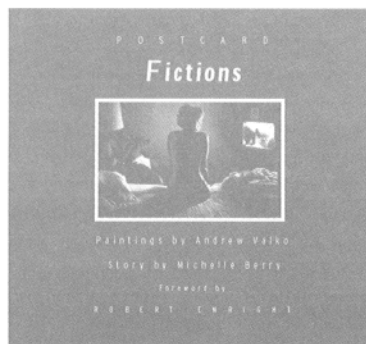
"INMATE 1743 WAS GOING TO MAKE A PRESENTATION TO OUR DISCUSSION GROUP ON LIBERATION THEOLOGY TODAY, BUT UNFORTUNATELY HE ESCAPED."

In addition to being a seasoned writer and accomplished researcher, Denton is half of a prolific, award-winning cartooning team with artist Charlotte Jones. Their cartoon, "Inmate 1743" (pictured above), which ran in the March 2000 issue of the *Presbyterian Record*, won the 2000 Award of Merit (second prize) from the Associated Church Press for "Humor: Graphic, Stand-Alone Piece." The Associated Church Press is an 85-year old professional association of 175 religious publications.

Postcard Fictions and Night Paintings:

Toronto Writer and Winnipeg Painter Bring a Shared Aesthetic to Gallery 1C03

By Jennifer Gibson, Curatorial Assistant



POSTCARD FICTIONS BY MICHELLE BERRY: AN EDGY TALE TO MATCH ANDREW VALKO'S HYPERREALIST IMAGES.

Eight years ago, writer Michelle Berry wasn't looking for a collaborator when she visited a gallery to view her mother's artwork. She intended only to see Margaret Berry's display, but while she was there, another artist's work caught her eye. It was this chance encounter that introduced her to Andrew Valko's highly detailed hyperrealist images of contemporary urban life, and began a creative relationship that has lasted to this day.

Enamoured with Valko's style and subject matter, Berry decided that his art would grace the cover of her first book. Indeed, when her premiere short story collection *How to Get There from Here* was published in 1997, one of Valko's paintings appeared on the cover. The following year, another of his works made the cover of Berry's second publication, *Margaret Lives in the Basement*.

On November 8, Berry read from her latest short story, *Postcard Fictions*, in Gallery 1C03. The publication is illustrated with more than 70 paintings by Valko and is the result of previous collaborations between the two creative individuals.

Because of what Valko describes as "a shared aesthetic or mood between our work," he approached

Berry to collaborate a third time on *Postcard Fictions*. In this work, Berry gives readers an edgy tale about a seemingly innocent couple who end up in foreboding circumstances.

In concert with the launch of *Postcard Fictions*, Gallery 1C03 is hosting *Night Paintings*, a showcase of Valko's artistic talent. Considered controversial by some, his works capture fleeting moments at seedy motels and drive-in movie theatres, settings that Berry exploits to full potential in her story.

By encouraging observers to become involved in his figurative narratives, Valko plays upon the age-old tradition of viewer as voyeur. His characters look at themselves, at one another, at television and movie screens, and at us. The fascination and discomfort that Valko incites through his art is a perfect foil for Berry's on-the-edge-of-your-seat suspenseful writing.

Night Paintings opened November 8 and continues until December 1.

Staff Changes Report

July 7, 2001 - September 15, 2001

New Appointments

Wildor Robles	Asst. Professor	Menno Simons	07/16/01	
Michael Hohner	Librarian 3	Library	08/01/01	prob.
Sanjoy Kumar Sinha	Asst. Professor	Math./Stats.	08/01/01	prob.
Sheila Deane	Exec. Asst. to Pres.	Presidents Office	08/20/01	
Margaret DeGagne	Office Assistant 3	I.M.F.I.	08/01/01	
Karn Sandy	Executive Director	Human Resources	09/01/01	
Donna Moskwa	Office Assistant 2	Rec. & Athletic Services	09/04/01	
Kathleen McCandless	Office Assistant 3	Student Records	09/10/01	
Cheryl Curwain	Facility Attendant	Rec. & Athletic Services	09/24/01	
Paul Nielson	Library Assistant 4	Library	09/17/01	(part-time)
Michelle Swanson	Library Assistant 4	Library	09/17/01	(part-time)

New Term Appointments

Hadass Eviatar	Instructor II	Business Computing	08/01/01	12 mo
Lloyd Lawrence	Asst. Professor	Ed./Develop. Studies	08/01/01	9 mo
Serena Keshavjee	Asst. Professor	History	08/01/01	12 mo
Natasha Mohammed	Lecturer	Menno Simons	08/01/01	9 mo
Angela Davis	Instructor II	Business Computing	08/01/01	36 mo
Ayla Kilic	Asst. Professor	Politics Dept.	08/01/01	36 mo
Jonathon Franklin	Instructor II	Sociology	08/01/01	24 mo
Marc Vachon	Asst. Professor	Geography	08/01/01	12 mo
Debbie Ann Draker	Lecturer	Economics	08/01/01	12 mo
Valdine Clemens	Asst. Professor	English	09/01/01	8 mo
Peter Denton	Lecturer	History	09/01/01	8 mo
Carlton DuGuay	Instructor I	Biology	09/01/01	12 mo
Isabela Dueck	Instructor VI	Collegiate	09/01/01	12 mo
Sarah Elvins	Lecturer	History	09/01/01	8 mo
Tamsin Bolton	Librarian II	Library	09/01/01	10 mo
Claude Garand	Instructor VI	Collegiate	08/27/01	36 mo
Mark Morton	Asst. Professor	English	09/01/01	8 mo
Katherine Muc	Instructor II	Biology	09/01/01	9 mo
Gilbert Remillard	Lecturer	Psychology	09/01/01	8 mo
Pauline Ripat	Asst. Professor	Classics	09/01/01	12 mo
Sue Sorensen	Asst. Professor	English	09/01/01	8 mo
Scott Stephen	Lecturer	History	09/01/01	8 mo
Hans Werner	Asst. Professor	German-Cdn Studies	09/01/01	12 mo
Daniel Bailey	Technician 4	Geography	08/13/01	24 mo
Kathy Block	Program Director	Continuing Education	09/01/01	24 mo
Mathew Zachariah	Visiting Professor	Menno Simons	09/01/01	8 mo
Korey Dyck	Lecturer	Menno Simons	08/16/01	8.5 mo
Ambrose Leung	Asst. Professor	Economics	09/01/01	12 mo
Leanne Garland	Office Assistant 4	Student Records	09/10/01	12 mo
Jillian Golby	Research Associate	I.U.S.	10/01/01	12 mo

Term Reappointments

William Buhay	Asst. Professor	Geography	08/01/01	12 mo
Barbara Glassey	Asst. Professor	Biology	08/01/01	9 mo
Michael Halldorson	Instructor II	Psychology	08/01/01	12 mo
Peter Andrusiak	Instructor V	Collegiate	09/01/01	12 mo
Simone Chaput	Instructor VII	Collegiate	09/01/01	8 mo
Debra Dudek	Asst. Professor	English	09/01/01	8 mo
Roberta Gottschalk	Instructor IV	Collegiate	09/01/01	12 mo
Fiona Green	Asst. Professor	Women's Studies	09/01/01	8 mo
Jennifer Janzen	Instructor V	Collegiate	09/01/01	12 mo
Margaret McLean	Tutor	Collegiate	09/01/01	12 mo
Charlotte Reid	Asst. Professor	Ed./Develop.Studies	09/01/01	12 mo ext.
Heather Singer	Instructor V	Collegiate	09/01/01	12 mo

End of Term

Dawn Traverse	Instructor II	Math./Stats.	07/31/01
Larry Fisk	Visiting Professor	Menno Simons	08/31/01

Position Change

Mark Bezanson	Fr:	Inst. Research Asst.	Institutional Analysis
	To:	TSL 5	07/16/01
Jennifer Forbes	Fr:	Office Assistant 4	Continuing Education
	To:	Office Assistant 4	English/Religious Studies 07/23/01 term
Christy Sigurdson	Fr:	Office Assistant 3	Student Records
	To:	Office Assistant 4	Education/Develop.Studies 08/27/01
Erin Stewart	Fr:	Admin. Assistant 5	Continuing Education
	To:	Assoc. Dean & Prgm. Dir.	Continuing Education 09/01/01
Kim Loeb	Fr:	Admin. Assistant 3	Continuing Education
	To:	Program Director	Continuing Education 09/01/01
Michael Dudley	Fr:	Librarian II	Library
	To:	Sr. Research Assoc.	I.U.S. 09/01/01

Leave of Absence

Monica Ellis	Lecturer	Ed./Develop.Studies	08/14/01
Kimberly Monson	Technician 4	Geography	09/01/01

Retirement

Barbara Evans	Library Assistant 4	Library	07/31/01
Bruce Daniels	Full Professor	History	08/31/01
Robert Fenton	Full Professor	Economics	09/01/01
Kam-Wing Lee	Librarian 4	Library	09/01/01
Marie Novak	Full Professor	Biology	09/01/01
George Richert	President	Menno Simons	08/31/01
Carolyn Gurney	Office Assistant 3	I.M.F.I.	08/31/01

Return from LOA

Fiona Pasquarelli	Office Assistant 4	Deans Office	08/23/01
Beata Biernacka	Instructor II	Biology	08/31/01

Departures

Yolanda Liu	Director, Inst. Analysis	Institutional Analysis	07/17/01
Tracy Pfeifer	Office Assistant 4	Ed./Develop. Studies	07/17/01
Sarah McKinnon	Full Professor	Deans' Office	07/30/01
Susan Hart	Asst. Professor	Education	07/31/01
A. Kate Peach	Research Associate	Institute of Urban Studies	08/21/01
Fatima Bahir	Office Assistant 3	Student Services	08/31/01
Chris Green	Facility Attendant	Rec. & Athletic Services	08/27/01
Donna Masson	Library Assistant 4	Library	08/24/01
Barbara Rymarczuk	Office Assistant 3	Beyond Words (Bookstore)	09/07/01
Alison Kavanagh	Office Assistant 4	Biology	09/13/01
Ainslie Mihalchuk	Instructor	Biology	08/31/01

New Prob. Appointments

(from term)			
Richard Hechter	Instructor V	Collegiate	09/01/01

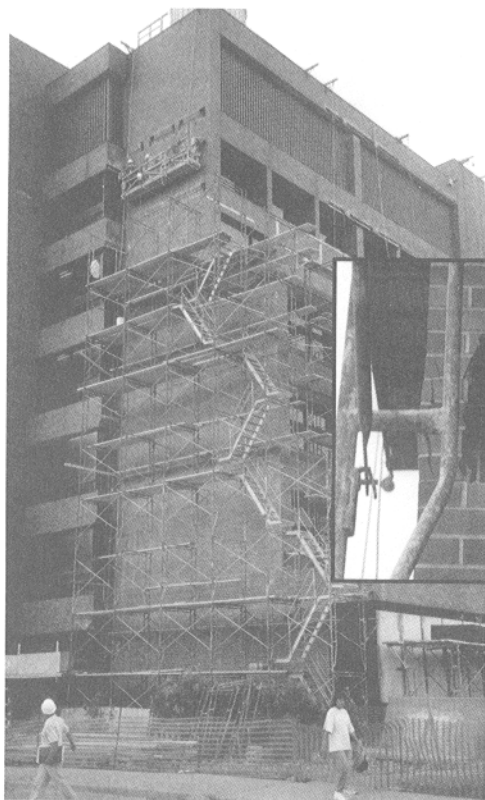


Making International Students Feel at Home

To start the year off right, all international students who attend the University of Winnipeg were invited to a mix and mingle reception at President Constance Rooke's house. She says she wanted to make the students feel welcome both at the University and in her home, so she opened her doors to all 200.

For two hours the students nibbled on finger foods and drank punch while getting to know each other and their president. "The response was wonderful—the students really enjoyed the event," says Elizabeth Challice, International Office Director. "By spending time with the students at the beginning of the year we get a sense of the things they enjoy, which helps us in planning other social events throughout the year."

Lockhart Hall Gets a Face-Lift



The Lockhart Hall repairs have been completed and the Physical Plant team is pleased to announce that the project came in under budget. "We are extremely happy with Man-Shield's work," says John Mainer, Assistant Director of Physical Plant. "All interior air sealing was completed and plaster

soffits with small amounts of asbestos were removed and replaced with drywall. Man-Shield Construction's site superintendent Wayne Allin was efficient in

seeing these tasks to completion. Physical Plant's Gillian Milne also deserves a special thank you for coordinating the work. Because of her effective communication with each office assistant and other occupants, the work was completed without interrupting faculty and staff."

Low sloping metal roofs on the north side of Lockhart were replaced with new waterproofing, sloping insulation, new roofing material, new drainage, and new vertical metal wall cladding.

"Lockhart Hall looks much cleaner than before," says Mainer. "The overall appearance has been enhanced by the soldier course bricks, dark flashing, and new mortar and caulking colours. All of these items blend well with the existing structure." Other items added to the repairs include roof cuts for better drainage, new overflow scuppers for better drainage, and new flashing around roof penetrations and pitch boxes.

Physical Plant would like to thank everyone on campus for their cooperation throughout the project. "Everyone worked together to make the transition as smooth as possible," says Mainer.



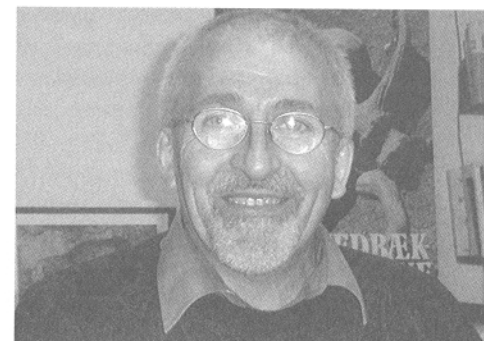
Opportunity 2001

This fall, Opportunity 2001—an open-house style event for high school honour roll students and their families—was attended by nearly 600 participants. With more interactive displays than ever before, this year faculty and staff promoted the University's programs and services on two levels of the Duckworth Centre.

Human Skeleton: A Map to the Past

Can the human skeleton reveal secrets about the past? Anthropology professor Christopher Meiklejohn explored this subject at the fall presentation of the Distinguished Faculty Lecture Series. "Disagreeing with Henry Ford, I have always believed that an understanding of the present requires an understanding of the past," he says. "I have spent my academic career looking at human prehistory. My window to the past has been the information that can be obtained from looking at the human skeleton."

Meiklejohn adds that his lecture, entitled "Bones in My Life," also demonstrates how human skeletal material can be used to gain information about more recent events. Meiklejohn has been a practicing Forensic Osteologist in the province for more than 20 years.



CHRIS MEIKLEJOHN IS THE 2001 RECIPIENT OF THE ERICA AND ARNOLD ROGERS AWARD FOR EXCELLENCE IN RESEARCH AND SCHOLARSHIP.

(coming events)

Scholarship Presentations

The University of Winnipeg honours academic excellence at our 2001 Undergraduate Scholarship Event. Come out to congratulate UWinnipeg's scholarship recipients – all are welcome to attend. Wednesday, November 21 5:30 – 7:00 p.m. Eckhardt-Gramatté Hall

Aboriginal Speaker Series

Leslie Spillett will speak on Organizing Equity in Education: "Meeting the Needs of Aboriginal Children in Winnipeg School Division #1." Wednesday, November 21 12:30 – 1:30 Room 1L12

Club Dialogue Series

Faculty and Staff Club members are invited to join Rob Anderson from Biology to discuss a topic close to the hearts and veins of Winnipeggers: mosquitoes. Friday, November 23 3:30 – 4:30 Faculty and Staff Club

Virtuosi Concerts

Join us as Virtuosi Concerts presents the Colorado String Quartet with pianist Sara Laimon. Call 204.786.9000 or email music@uwinnipeg.ca to reserve your seats. Saturday, November 24 8:00 p.m. Eckhardt-Gramatté Hall

Ukrainian Celebration: Tsymbaly

Join us for the Department of Theatre and Drama's second show of the season Tsymbaly, by Ted Galay.

Admission is free. For reservations (24-hours) call 204.786.9152, or visit the UWinnipeg Theatre Department website at: www.uwinnipeg.ca/theatre. Tuesday, November 27 – Saturday, December 1 8:00 p.m. nightly Gas Station Theatre, 445 River Avenue.

Music at Noon

Come out to enjoy some jazz with the University of Winnipeg Jazz band, led by Phil Corrin. Call 204.786.9000 or email music@uwinnipeg.ca to reserve your seats. Wednesday, November 28 12:30 – 1:30 p.m. Eckhardt-Gramatté Hall

Alumni Association council meetings are held on the following dates, at 6:00 p.m.:

December 5
January 2
February 6
March 6
April 3
May 1

For more information, contact Lois Cherney at 204.786.9134.



Your Support is Needed

When you receive your 'Employee Diversity Census' form in the next few days, please take a few minutes of your time to complete and return it.

If you have any questions regarding this Census, please call Karn Sandy in Human Resources at 786-9215.

UWinnipeg Stages Ukrainian Celebration

The Department of Theatre and Drama's second show of the season is Tsymbaly by Ted Galay. The bittersweet story the Zerebko/Stefanyk family examines the tensions and celebrations of four generations as they struggle to establish a balance between tradition and the modern world. Tsymbaly will be presented by UWinnipeg Acting IV: Honours – Contemporary Performance students from November 27th through December 1st. It will be directed by Professor Claire Borody and designed by Kim Donald-Haverty.

Playwright Ted Galay traces Nick Stefanyk's journey to conquer the world beyond his small-town, Interlake Manitoba upbringing, imaginatively using the structure of epic Greek tales of loyalty to family and society. Rather than Greek royalty's quest for land and power, the Stefanyk family is engaged in the immigrant's struggle to balance

freedom and a better life for the next generation with a strong sense of cultural identity.

The script incorporates a Greek-style Chorus to represent the society in which the play is set; characters provide a distinct, often quirky and comical point of view about the proceedings in the world in which they live. Song and dance – which play a vital part in Ukrainian culture – are important in the production. Galay's intent is to have music and song burst forth spontaneously as "a natural expression of the emotional life of these people." Most of the songs are traditional with ritual melodies associated with particular holidays and celebrations. Galay has provided new English lyrics.

For more information call 204.786.9152.

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