

# (in)edition

VOLUME 19 NUMBER 3 JANUARY 21, 2002

## Not *just* a **Game** for old guys:



STEPHEN GLINERT OF  
ONTARIO, CANADIAN  
JUNIOR CHESS CHAMPION

### UWinnipeg Hosts Youth Chess Tournament

The University of Winnipeg celebrated the New Year by hosting the Canadian Junior Chess Championship. In conjunction with the tournament, which ran from January 2 – January 6, UWinnipeg offered chess-themed lectures on campus, along with chess exhibitions and events at Portage Place.

The Canadian Junior Chess Championship, open to players aged 20 and under, was attended by participants from Quebec, Ontario, Alberta, and British Columbia. The event garnered interest from local and national media.

"The media attention is nice, but the real goal is connecting with young people," said one of the event's organizers, UWinnipeg Professor James Currie (Math/Statistics).

Twenty-four players under the age of 20 participated in the championship, which was won by Stephen Glinert of Ontario.

"Parents and teachers encourage chess study because it has been shown to improve reasoning, concentration, memory, and even verbal skills," said Currie.

TOURNAMENT ORGANIZER,  
JAMES CURRIE.

Scholastic chess has become widespread in schools across the country, including Winnipeg. "So far scholastic chess clubs have been established in more than 70 schools in Manitoba," said Currie. "Chess isn't what a lot of people think it is – it isn't just a game for old guys," he laughed.

Manitoba Junior Chess Coordinator Ole Hellsten says players who hope to excel have to start young. "It's like music: the better you want to be, the younger you have to start." He adds that some of the brightest stars in chess today started playing when they were as young as five or six years old.

For more information about the Manitoba Chess Association and chess in Winnipeg, visit [www.chessmanitoba.com](http://www.chessmanitoba.com)

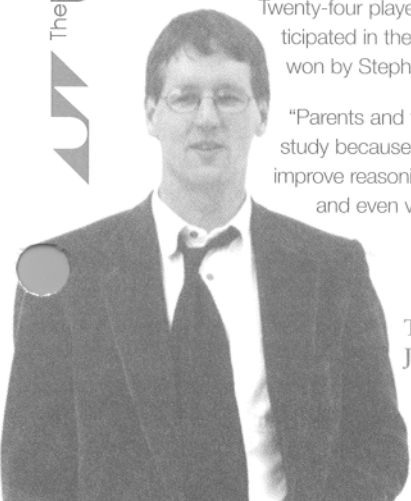
## Blood: It's In You To Give

Thank you to all students, staff, and faculty who participated in the last Blood Donor Clinic.

In total, 113 donors provided 87 units of blood at the November 26 clinic. Since just one unit can provide aid to as many as four people, UWinnipeg's contribution could help up to 348 patients in need in Manitoba and northwestern Ontario.

Another Blood Donor Clinic is scheduled for this spring – watch our events calendar at [www.uwinnipeg.ca](http://www.uwinnipeg.ca) for details.

The UNIVERSITY of WINNIPEG



# Tina Keeper:

When Life Imitates Art  
by James Ham

*Oscar Wilde may have coined the phrase "life imitates art" nearly 100 years ago, but Tina Keeper hopes it still rings true.*

The former History and Theatre Double Major says working on the Gemini award-winning TV series *North of 60* taught her what can be accomplished when aboriginals and non-aboriginals set aside their differences to work toward a common goal.

And that's a lesson she continues to draw upon today, working on behalf of the Assembly of Manitoba Chiefs.

"In many ways, *North of 60* was a microcosm of Canada," says Keeper, whose presentation, *Aboriginal Women In the Media*, launched a five-part *Aboriginal Speakers' Series* presented by the Politics Department.

"We had a really good team working on the show, but we really didn't know each other. There were a lot of judgments passed on both sides, and agendas put forward, which made things tough. I give everyone credit for trying. Once we realized we were stuck with each other, we knew we had to work together to be successful," said Keeper. "I think it is a lesson that could be applied to Canada in general."

The success of the lesson is tough to deny. *North of 60* ended its six-year run as one of Canada's most popular and enduring dramatic series, earning 48 Gemini nominations and winning five of the awards which celebrate excellence in Canadian English-language television.

Keeper earned three nominations for her performance as RCMP officer Michelle Kenedi and, in 1997, took home the Gemini for Best Actress in a Continuing Television Series.

Now, she is trying to replicate that success in her new communications role with the Assembly of Manitoba Chiefs, where most of her time is devoted to self-governance issues.

"We're still defining what self-government is and how it should work. It's going to take time to figure things out, but I do have a great hope that it will work," says Keeper.



KEEPER AS RCMP OFFICER  
MICHELLE KENEDI

"I grew up knowing it wasn't cool to be Indian. There was no place for me. There were no initiatives or strategies. I felt really lost," she said, adding, "I'm glad my children have a larger sense of their place in the world."

In addition to her acting accomplishments and work with the AMC, Keeper has also worked as the host of *The Sharing Circle* and the Women's Television Network's *Hot Topics*. She has also directed documentary films for the National Film Board.

The *Aboriginal Speakers' Series* – which went on to feature such notable Manitobans such as the Honourable Mr. Justice Murray Sinclair, the Honourable Grand Chief Margaret Swan, and Eric Robinson, Manitoba's Minister of Aboriginal and Northern Affairs – will continue in the new year. See the events calendar at [www.uwinnipeg.ca](http://www.uwinnipeg.ca) for upcoming presentations.

THE UNIVERSITY OF WINNIPEG

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Wednesday, January 30, 2002

5:00 p.m. - 9:00 p.m.

Wesley Hall, 515 Portage Avenue  
on the University of Winnipeg campus



# the Duckworth challenge

## Winnipeg's Two Universities Battle for Sport Supremacy

by Annette Elvers, (in)edition Editor

Starting January 24 at 6:15 p.m. basketball and volleyball teams from the University of Winnipeg and the University of Manitoba will go head-to-head in an ongoing rivalry dubbed the Duckworth Challenge.

Started in 1991 by UWinnipeg President Emeritus Dr. Henry E. Duckworth, the Duckworth Challenge is an annual tournament based on the cross-town rivalry between the University of Winnipeg and the University of Manitoba.

"I've always had a keen interest in the Wesmen and the Bisons," said Dr. Duckworth, "as well as a keen awareness of the rivalry between the two schools. The Wesmen Classic always attracts a lot of attention, but there was a lull after it ended." That left an opening for an institutional competition rather than a team competition, and the

Duckworth Challenge was born. This event puts the teams of Winnipeg's two universities head-to-head every January.

Always good-natured, the UWinnipeg/U of M rivalry has even hit the University's concession stands. "Just like last year, fans

can get Bison Burgers hot off the grill," said Bill Wedlake, Director of Recreation and Athletic Services. "The University of Manitoba keeps saying they're going to serve Wesmen Weenies, but they haven't done it yet!"

Getting right into the spirit, members of UWinnipeg's Alumni Association, along with Wesmen mascot Wesley Coyote, will lob miniature souvenir basketballs into the crowd.

Besides the Bison Burgers, what makes the Duckworth Challenge unique is the format. For one of the universities to win the event, its teams must win a minimum of three of the four games played. Events are held at both universities, starting with basketball at the University of Winnipeg.

Admission is \$6 (adults), free for children 12 and under. UWinnipeg students get in free with a valid UWinnipeg student ID card for games hosted at the University of Winnipeg. Courtesy of the Alumni Association, UWinnipeg alumni can call 204.786.9711 to reserve a free family pass.

Come out and cheer on the Wesmen!

### Basketball

#### WESMEN VS MANITOBA BISONS

THURSDAY, JANUARY 24 WOMEN 6:15 P.M. MEN 8:00 P.M.

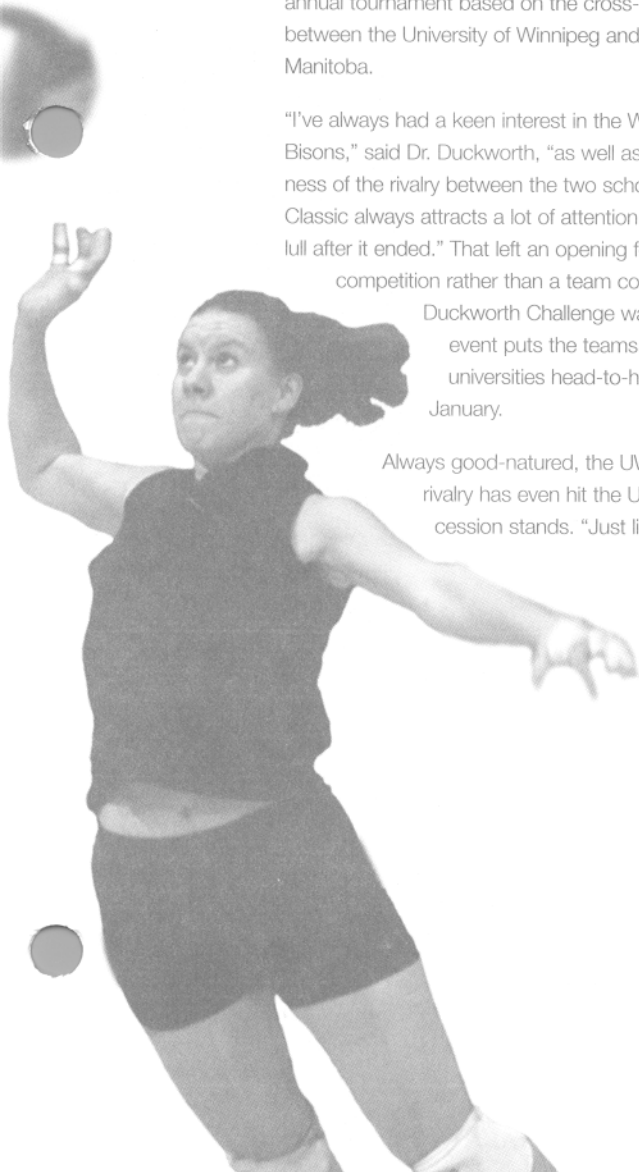
UNIVERSITY OF WINNIPEG, DUCKWORTH CENTRE, 400 SPENCE STREET

### Volleyball

#### WESMEN VS MANITOBA BISONS

WEDNESDAY, JANUARY 30 WOMEN 6:15 P.M. MEN 8:00 P.M.

UNIVERSITY OF MANITOBA, INVESTORS GROUP ATHLETIC CENTRE, FORT GARRY CAMPUS



# (coming events)

For a more detailed listing visit the events calendar at [www.uwinnipeg.ca](http://www.uwinnipeg.ca)

## Collegiate Open House

The University of Winnipeg Collegiate Open House is taking place January 30, from 5:00 p.m. – 9:00 p.m.

## Fundraiser

From January 28 – February 1, UWinnipeg's bookstore Beyond Words will donate 10% of all non-textbook sales to the recog-

nized group of your choice. For more information, contact Jennifer Jularbal at 204.786.9071 or email [j.jularbal@uwinnipeg.ca](mailto:j.jularbal@uwinnipeg.ca)

## Theatre Presentation

Join us for William Inge's Picnic, directed by Shelagh Carter. Picnic will be performed by third-year Honours Acting students at Convocation Hall. Performances

8:00 p.m. nightly, from February 1 – 8, admission is free. Come out and support UWinnipeg's student actors!

## UWinnipeg Open House

The University of Winnipeg is hosting an Open House on February 12, from 8:30 a.m. – 4:30 p.m.

## Reading Week

Reading Week is February 11 – 15. No classes will take place during this week.

Check out [www.uwinnipeg.ca](http://www.uwinnipeg.ca) for upcoming Wesmen games.

## Staff Changes Report

October 16, 2001 - December 19, 2001

### NEW APPOINTMENTS

Pamela Delorme	Office Assistant 4	Biology	10/20/01	
Claudius Soodeen	Asst. Technician 3	Dist./Dist./Learning	10/29/01	(9 mo. Sessional)
Sherry Funk	Office Assistant 2	Continuing Education	10/13/0	(part-time)
Kerstin Roger	Asst. Professor	Psychology	09/01/01	11 mo.
Sharon Leonard	Office Asst. 4	Cont. Education	12/03/01	(part-time)

### LEAVE OF ABSENCE

Paula Denbow	Admin. Assistant 1	University Relations	10/29/01	(Maternity)
Desiree Vanderwel	Assoc. Professor	Chemistry	11/27/01	(Maternity)

### POSITION CHANGE

Howard Bowe	Fr: Painter Physical Plant			
	To: Technician 4 Anthropology Dept.		11/05/01	
Annette Elvers	Fr: Admin. Assistant 1 Enrolment Services			
	To: Admin. Assistant 1 University Relations		10/29/01	(12 mo. Term)
Mark Sigvaldson	Fr: Shipper/Receiver Physical Plant			(part-time)
	To: Shipper/Receiver Physical Plant		12/10/01	(full-time)

Note: in a previous (in)edition, Dr. Manly Spigelman (Psychology) was listed as being retired from the University. In fact, he is on long-term disability and has not retired. Our sincere apologies.

## (in)edition

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Comments, suggestions, and submissions are welcome. (All material is subject to editing.) The next issue will appear February 5.  
(in)edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

# UTOPIA:

Urban Landscape Critiqued  
by Jennifer Gibson, Curatorial Assistant

At first glance, the paintings in Leanne L'Hirondelle's Gallery 1C03 exhibition *Utopia* might appear to be an homage to skyscrapers, stacked parking lots, and other elements of the urban landscape and its environs. Actually, the show is a post-colonial critique of these structures and the underlying forces that support them. L'Hirondelle's repetitive patterns of rigid linear forms that shape her canvasses suggest how our cities and their occupants

become purposefully the same. The post-modern rhetoric of embracing diversity is denied. In fact, people, animals, and other objects that we tend to personify are excluded from her images to emphasize the sameness of the built environment and to reveal its unifying goals of control and consumption.

According to the artist, overconsumption and the structural similarities of most North American cities are linked, creating devastating results. "Everything is getting displaced because of the homogenization of the landscape," says L'Hirondelle. Animals, flora, and fauna are driven out of their natural environments or are blatantly destroyed in order to support urban populations and their economies.

*Utopia* is L'Hirondelle's first solo exhibition in Winnipeg. She completed her Master of Fine Arts degree in 2000 at the University of Saskatchewan and her work has appeared in Manitoba, Saskatchewan, Alberta, Ontario, and North Dakota. L'Hirondelle, who is the Director of Urban Shaman Gallery, has received grants from the Manitoba Arts Council and the Canada Council, as well as a National Aboriginal Achievement Foundation Scholarship.

*Utopia* runs from Jan. 17 – Feb. 9. Contact Jennifer Gibson at 204.786.9253 for more information.