

(in)edition

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the smartboard

New Teaching Tool in UWinnipeg Library

by Annette Elvers, (in)edition Editor

Tamsin Bolton is teaching history to a group of UWinnipeg students. She reaches out and touches the projector screen with a thick red pen to make her point – the pen leaves a big red mark on the screen.

In most classrooms this would be a disaster; markers and traditional projection screens don't mix. But this isn't any classroom, and it's not any screen.

Bolton is teaching her class in the library with the University's new Smart Board. "It's essentially a whiteboard connected to a projector and a computer," explains Karen Hunt, the library's information literacy co-ordinator. The Smart Board combines a wide variety of traditional teaching tools into one easy to use package, says Hunt. "Once you've used one you wonder what you did without it."

"I love it," agrees Bolton. "First of all, you're not stuck behind a computer screen. Everyone sees you using it, and it's clear what you're doing. Plus, I like to walk around while I teach. This way I'm not tied to a desk."

Hunt demonstrates how the board works with a website projected onto the screen. That's not unusual – a computer hooked up to an LCD projector could easily achieve the same effect. But the Smart Board is interactive. By simply tapping on the screen with her finger to select a link, the projected website moves to the next page. If she wanted to, she could use one of the electronic pens to mark an important phrase or key piece of information. Not only would her writing appear on the screen, she could save the image and electronically distribute the notes to the class afterwards.

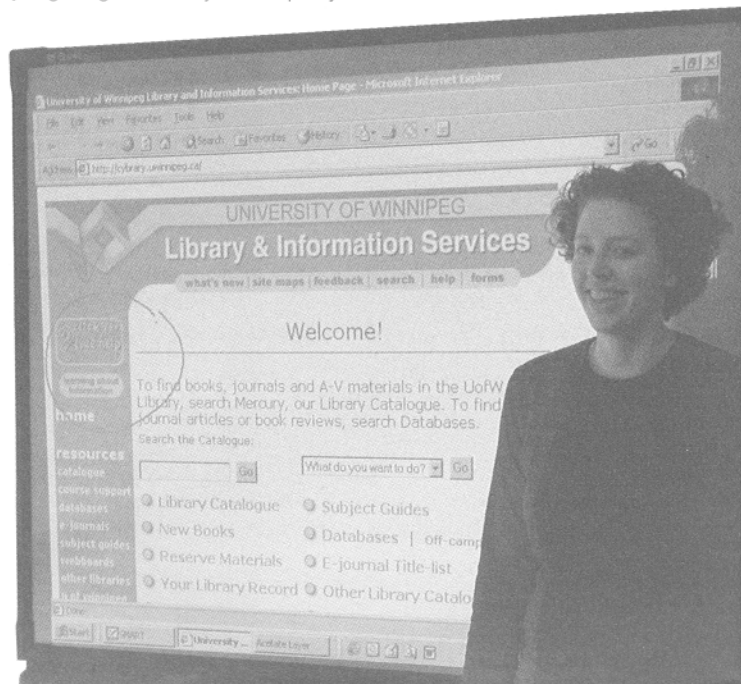
"Usually [the students] are in awe for about the first five minutes. Some of them have even asked how they can get one – they want one for their bedrooms," says Bolton. "But that's probably because you can play DVDs on them, too." Her class laughs, and several students nod enthusiastically.

The Smart Board, which carries a price tag of more than \$7,000, was paid for through the generosity of an award from the Erica and Arnold

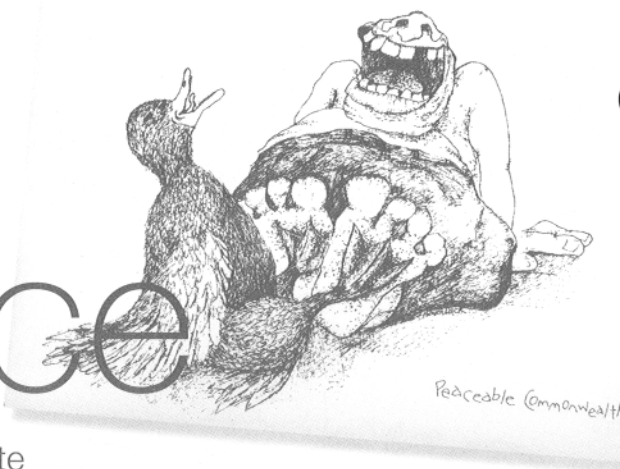
Rogers Teaching and Learning Fund. It has already proven to be popular with professors, who can book time in the class on a well-filled sign-up sheet outside Hunt's office.

The demand for time in the Smart Board classroom is expected to grow, and plans to move the technology to another space are already in the works. "Where it is now can only be accessed by stairs," says Hunt, pointing to a spiral staircase that starts in the library's periodical section. "And, since the classroom isn't enclosed the sound leaks out." Until an ideal location can be found, the Smart Board will continue to be housed in the library. But that's not so bad either, says Hunt. "Students think when they're coming for sessions in the library that it's going to be really dull and boring," she says. "But when they see it for the first time their eyes get big. The library can be pretty cool."

TAMSIN BOLTON DEMONSTRATES
THE SMART BOARD



artist ⁱⁿ residence



New Theology Program Destined to Spark Debate

by Annette Elvers, (in)edition Editor

For an artist, Bob Haverluck has an extremely tidy studio. Pens are placed carefully in a holder next to his drawing table, and papers are neatly organized and easy to locate.

"Well, I've only been here for a month or so," says Haverluck. "Give me time to settle in!"

Slowly but surely, Haverluck is making himself at home in Lockhart Hall as UWinnipeg's new artist-in-residence.

"My door actually reads 'artis in residence,'" says Haverluck, pointing out the typo on the nameplate of 2L22. "But I won't let them change it. It's perfect for me – it's incomplete."

Incomplete is also one of the adjectives Haverluck uses to describe his artwork, adding rough, in formation, and vernacular to the list. "It's not fine art, it's vulgar art," sums up Haverluck, with obvious relish.

Vulgar probably isn't a word you would expect, given that the artist-in-residence program is sponsored by UWinnipeg's Theology department. But flipping through his sketch-book makes it clear that what he's getting at is the original meaning of vulgar: of the common people. Haverluck's style conveys big ideas in small packages. His art includes cartoon-like characters and rough strokes, but it expresses powerful political and theological messages.

The accessibility of his work is what makes Haverluck ideally suited for the job of artist-in-residence. The purpose of that position, new to the University as of December 2001, is to bring theological ideas and debate to the community through artwork.

"Art tries to deal with the great questions in life," says Haverluck. "Well, theology does too." He describes it as a natural combination, using artwork as a way to spark discussions that we might otherwise not know how to begin.

Gordon MacDermid, Dean of Theology describes Haverluck as, "a student of what goes on in the public arena," watching the world and making commentary on it through his drawings. "He's interested in helping the public sphere to be a healthy place in which to live," adds MacDermid. This means encouraging discussion about ideas, and even disagreements – the idea is to be free to communicate and come to a clearer understanding, not necessarily to agree with Haverluck or his work.

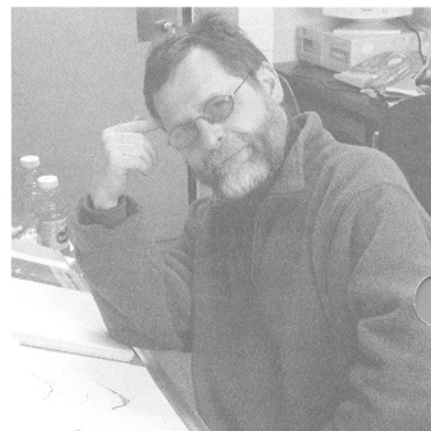
He also points out that while the project is being hosted by Theology, that doesn't mean other areas of the University won't be engaged in the endeavour. "Our ambition is that while [Haverluck] will be relating arts to theology, he will also relate to other disciplines as well. For example, theatre, history, and philosophy come immediately to mind."

The idea of interdisciplinary discussions appeals to Haverluck enormously. It reminds him of the great tradition of philosophical debate he enjoyed at the University of Winnipeg as a student in the '60s. "It wasn't uncommon to be sitting around with people from English, Philosophy, the natural Sciences, what-have-you, and be musing over ideas together. We were all from different areas, and we all brought different ideas to the table."

Artist's forums will be held on March 8 and April 5. With Haverluck's works on display, the audience will be invited to comment on the artwork and to discuss the project's theme, "The World's Wounds and the World's Mending." Visit the UWinnipeg events calendar at www.uwinnipeg.ca for more details as those dates approach.

PEACEABLE COMMONWEALTH,
BY BOB HAVERLUCK

Bob Haverluck has written and illustrated two books on violence and peacemaking: Peace: Perspectives on Peace/Conflict (Peguis, 1990) and Love your Enemies... ..And Other Neighbours (United Church Publishing House, 1991. Haverluck is a graduate of both the Collegiate and the University of Winnipeg, and has taught as a sessional lecturer at UWinnipeg in Philosophy and Religious Studies. The two-year artist-in-residence project is funded in part by a generous grant from the Thomas Sill Foundation.



there's no place like homestay

by Annette Elvers, (in)edition editor

Clara Martens is 75 years old. She enjoys putting in her garden, belongs to a quilting club, and is well known for her excellent pastry.

She might look and sound like a typical grandmother, but Clara can keep up with any teenager. Which is important, since in her role as a Homestay host she's shared her home with more than 50 young people since 1995.

Along with the UWinnipeg residences, Homestay is a University of Winnipeg program that helps students connect with safe and affordable housing near the University. For \$500 per month, Homestay students get a private bedroom, meals, and the encouragement of a family environment. Through a rigorous screening process, Homestay matches up Winnipeg hosts willing to share their homes and their lives, and students looking for a supportive transition to University life.

With a no-nonsense attitude and a good sense of humour, it's little wonder that Clara is one of the most requested hosts with the program.

"She's very, very popular," says Janis Pregonall, Homestay coordinator. "It's the type of thing where students will refer their friends to her. She's always ready to help."

Sometimes accommodating as many as four students at a time, Clara's place can be pretty hectic, like any house that's home to teenagers. They bring their friends over, cook up a storm in her kitchen (they've burned her pots, once or twice...), and turn up their music a bit too loud every now and again. But Clara takes a philosophical attitude and leaves them be – which is probably what makes her so popular.

"They can come and go as they please, they do their own thing," says Clara. "I

want them to feel like it's their home too."

The accommodations she offers are simple – there is no VCR, no computer, and no car for the students to borrow. But given that young people from as far away as Korea request Clara by name when they contact Homestay, it's clear that it's the personal touch they're looking for – not the frills.

"If you came home from a full day of studies to an empty little apartment, you would feel a lot more lonely," says Janis, adding that most of Homestay's students come from abroad, especially Asia, Mexico, and Brazil. "This way they have the support of a family atmosphere."

Many of Clara's visitors call her Mum, evidence of the family connection that the students miss while at school in Canada. As for Clara, she's gone as far as Korea to see a former student. "So many of them asked me to come visit," she said. "I finally decided I had to go." Never one to miss out on an adventure, in 1996 Clara packed her bags and travelled to Seoul to connect with one of her Homestay kids.

Sometimes Clara feels she's getting to old to keep up a lifestyle with young people constantly in and out of the house. After all, she has grown children of her own to consider, and grandchildren as well. But every time she thinks of throwing in the towel, she gets another call from Janis, and another student finds a warm and welcoming place to stay.

"We've been really lucky to have Clara with the program," says Janis. "She's been just amazing."



CLARA OPENS HER HOME TO FOUR GUESTS AT ONCE; THREE TEACHERS FROM QUEBEC AND A STUDENT FROM JAPAN. ROCH CHOQUETTE, PAUL FONTAINE, CLARA MARTENS, KENTARO TASE, AND DENIS UESEAU.



Memorial Service

The University of Winnipeg will honour the memory of its third chancellor, Roderick O.A. Hunter, C.M., B.A., LL.B., LL.D. at a memorial service next week. Join us Monday, February 25 in Eckhardt-Gramatté Hall from 12:30 p.m. - 1:15 p.m. All are welcome to attend.

TO FIND OUT MORE ABOUT BECOMING A HOMESTAY HOST, CONTACT HOMESTAY COORDINATOR JANIS PREGONALL AT 204.982.1151 OR EMAIL J.PREGONALL@UWINNIPEG.CA

(coming events)

For a more detailed listing visit the events calendar at www.uwinnipeg.ca

Skywalk Concert and Lecture Series

Events are held at the Centennial Library from 12:15 p.m. - 12:45 p.m.:

Feb. 20 - Dwight Vincent on "The Science of Parallel Universes"

Feb. 21 - New Jazz Quartet, led by Glenn Buhr

Feb. 27 - Sunita Staneslow, Tel Aviv's harp virtuoso

Feb. 28 - Patrick Deane on "Art and Responsibility: Reflections on Liberal Education Under Apartheid"

Introduction to Romance Writing. Feb. 23, 10 a.m. - 12:30 p.m. in 1C21. Facilitated by Judy

Reynolds, this workshop will offer insight into the popular genre of romance writing. To register, call 204.772.7753 or email writerscollective@uwinnipeg.ca

Virtuosi Concerts: Valdine Anderson & David Moroz. Feb. 23, 8 p.m. in Eckhardt-Gramatté Hall. For more information, con-

tact the 24-hour ticket hotline at 204.786.9000.

Business Computing / Admin. Studies facilities grand opening, March 1 from 2:00 p.m. - 5 p.m. The official ceremony will begin at 3 p.m.

Early Admission and Entrance Scholarship Deadline - March 1

Distinguished Faculty

LECTURE SERIES

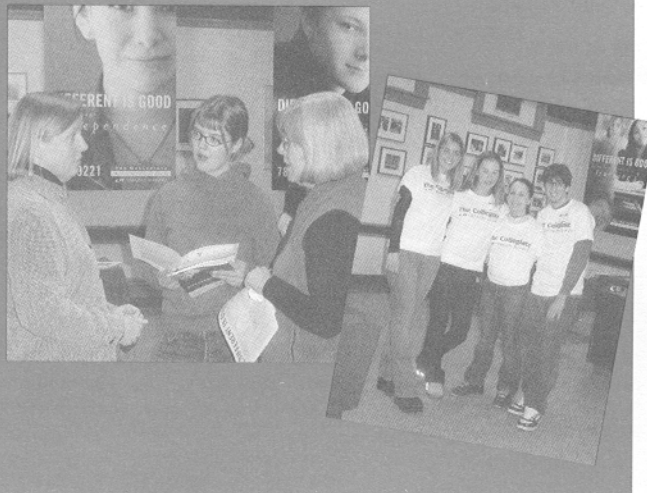
Dawn Sutherland of the Faculty of Education is the next speaker in the Distinguished Faculty Lecture Series, an event co-sponsored by the University and the Faculty Association.

Sutherland's work focuses on learning strategies of Aboriginal students studying science. Her extensive research has taught her what does and doesn't work in a typical science classroom, and now she uses

that knowledge to inspire and inform future generations of science teachers. Join us for her presentation, "Use It or Lose It: Capacity Building in Science Education." This presentation will be held in Eckhardt-Gramatté Hall on Wednesday, February 27 at 7:30 p.m. Following the lecture there will be a reception in the Faculty and Staff Club to honour Dawn Sutherland. Tickets for this reception are available in the Club or the Deans' Office.

Collegiate Open House

200+ parents and students turned out for the January 30 Collegiate Open House. Current Collegiate students took visitors on tours and showcased the campus. Both staff and faculty lent their expertise as well, answering questions and providing the personal touch for which the Collegiate is so well known.



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(in)edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Along with traditional printed copies, *(in)edition* is now being distributed electronically on the faculty and staff e-boards. Share your thoughts on the electronic format - email a.elvers@uwinnipeg.ca