

(in)edition

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Thibault Martin award-winning

by Annette Elvers, (in)edition Editor

How do you write an award-winning thesis?

"Two pages a day, six days a week," said UWinnipeg sociology professor Thibault Martin, thumping the two bound volumes on his desk – 600 pages of writing in all. He tackled his thesis with a strict schedule, completing the writing in just one year. But what he never expected – and couldn't have planned – was that his thesis would win Laval University's "Prix d'Excellence de la Meilleure Thèse de Doctorat," translated as the "Award of Excellence for the Best Doctoral Thesis," in the area of social sciences.

Coming home late one night after travelling, Martin was sorting through his mail and came across the announcement letter from Laval. "I nearly threw it away," laughed Martin. "I thought it was for fundraising!"

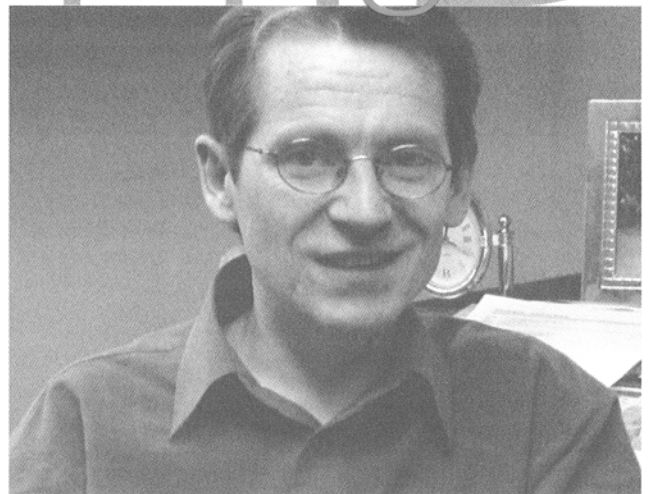
Luckily, he didn't. In addition to the honour and prestige of the Prix D'Excellence itself, the award comes with a cheque for \$1,000.

Martin's thesis, "Solidarity and Community Integration. The Great-Whale Project and the Relocation of Kuujuarapik's Inuit to Umiujaq," was selected for his original take on a much-studied idea.

"Relocation is well documented in sociology," said Martin. "We know that there is a huge social impact. Communities and relationships are destroyed." He could have chosen to focus on the negative aspects of the situation – of which there were many – but decided instead to examine the remarkable human will to survive and rebuild.

"I chose to talk about how people will succeed," said Martin. "They have to start a new life and we have to ask what helps them, what can be identified as positive."

He did this by examining the concept of solidarity, a cultural phenomenon by which people join together to help one another. He explains that there are essentially two kinds of solidarity. One variety sees formalized institutions such as the government giving aid through social programs to those who need it. The more traditional kind of solidarity involves family and community providing assistance.



PROFESSOR WRITES AWARD-WINNING THESIS

"The best way for this group of Inuit to recreate their society would be to use both kinds of solidarity, rather than putting those two things into conflict and competition," said Martin. "Conflict is what so often happens. But if we can use both traditional and modern methods, the situation will be healthier."

For example, Martin reports how one group of Inuit found a solution that would enable them to keep a traditional lifestyle, but still have enough funds to survive the relocation. "They said don't just give us money, give us money to be hunters," said Martin. "They needed support to keep hunting, which is not what social services usually provides." The solution allowed the group to maintain a way of life that gave them meaning, where welfare had failed. "They said it's better to be a hunter even if it means less money."

Martin is currently in the process of publishing a book based on his thesis and his findings. The book will be jointly published by UNESCO and Les Presses de l'Université, Laval and is expected to be available in late 2002 or early 2003.

students lead conference:



STUDENTS TAKE PART IN DRUMMING WORKSHOP

World Image: Peace Through Cultural Understanding

by Annette Elvers, (in)edition Editor

Last year, UWinnipeg student Noelle DePape traveled to Lebanon to teach in a refugee camp. While the Palestinians learned English, DePape learned lessons about perspective and tolerance. She returned to Canada with a mission: to educate her fellow students about peace.

"Being in a Palestinian community gave me a very different viewpoint," said DePape. "Often, all [students] know about an issue is what they see on TV and in the newspaper. I realized how important education is, and I got keen to build awareness, especially in high schools."

Now in her fourth year of a degree in International Development Studies and Conflict Resolution, DePape got her chance to connect with students in Winnipeg through World Image: Peace Through Cultural Understanding, a conference held on February 14.

World Image, the fourth in a series of annual conferences sponsored by Seven Oaks School Division and Menno Simons College, is a student-led initiative. Planning was done by high school students, while university students from Menno Simons College, such as Noelle, helped to implement the event. The focus for this year's conference was to raise awareness of the challenges faced by youth in other parts of the world, and to suggest proactive ways students can help address these challenges.

"We worked together on choosing the theme, contacting speakers, and organizing workshops. It was a really good experience," said Noelle.

Groups from the community also gave their time to the event. "We were pleased to have participation from many local organizations," said Ruth Taronno, Menno Simons College practicum administrator. "that included Islamic Social Services Association, Winnipeg Harvest,

Project Peacemakers, the Manitoba Council for International Cooperation, and many others."

More than 100 high school students from eight Winnipeg high schools came out for the event, held in locations across the campus.

"The conference is a fun and interesting way to educate high school students and give them ideas on how to become active in responding to poverty, inequality, and conflict," said Taronno. "We want to encourage and support students interested in these issues and to be a resource for teachers looking to expand their own programs."

DePape agrees. "I hope the University keeps holding these kind of events," she said. "It's a good forum to get students involved and let them know how they can take a positive role."

uwinnipeg silver & bronze

Admissions Handbook Wins Awards

Each year, Enrolment Services produces an Admissions Handbook to offer information and insight about UWinnipeg to high school students, their families, and their high school guidance counsellors.

As part of a campaign called Connect, this year's handbook was revamped from top to bottom with fresh writing, design, and photography. The new handbook was met with enthusiasm in the high schools, but it was also acclaimed in the annual CASE (Council for Advancement and Support of Education) awards.

With more than 400 entries in UWinnipeg's division (CASE district VIII, Pacific Northwest and Western Canada), the UWinnipeg Admissions Handbook won a Silver award in the category of design and photography, and a Bronze overall.

Congratulations to everyone who contributed to this award-winning project in the departments of Enrolment Services and University Relations, and to Guppy Graphic Design and grajewski fotograf.

More than 40 members of the UWinnipeg community gave their time to answer questions, provide background, and have their photos taken for the handbook. To all those faculty, staff, and students, we offer our sincere thanks!

ADMISSIONS HANDBOOK WINS CASE AWARDS

made by fire:

Gallery 1C03 Exhibition

by Jennifer Gibson, Curatorial Assistant

Ceramist Alan Lacovetsky contends that in order to perfect his craft, he must be a chemist, a geologist, and a carpenter as well as an artist. A recent visit to Lacovetsky's studio in St. Andrew's, Manitoba proves Lacovetsky right.

A potter for more than 25 years, Lacovetsky's work is very process-oriented. "The material I work with and the processes it undergoes are just as important as the finished pieces," he says.

Before his work is complete, the clay has experienced the manipulation of the artist's hands, been subjected to numerous chemical reactions, and has undergone the effects of extreme heat, fire, and smoke. By the time it's done, each of Lacovetsky's ceramic pieces is in a much-altered state from its powdered origins.

Rather than starting with pre-formed blocks of ready-made clay, Lacovetsky buys powdered raw material that he mixes until he has clay he can work with on one of his wheels. In some cases, he hand-builds the desired form.

When Lacovetsky is satisfied with the shape of the object, he allows the clay to dry and harden. He then has the choice of dipping all or part of the piece in one of various glazes that he has prepared from powdered rock.

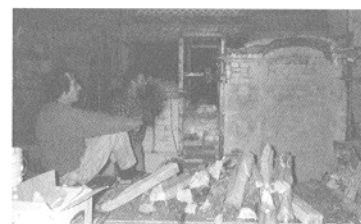
The next step involves firing. Lacovetsky owns several electric kilns that he uses in combination with a large, custom-built, wood-fired kiln. Some of the objects are fired once or even twice in one of the

electric kilns before they are sent into the wood kiln. With other pieces, Lacovetsky sends them directly into the wood-burning kiln.

Firing clay in a wood-burning kiln is no small undertaking – it can take up to 22 hours to fire the objects, during which time the kiln is stoked with one and a half cords of scrap wood that must be added piece by piece at five minute intervals. The kiln is made of recycled bricks and reaches temperatures of 1,350°C. It is large enough to hold as many as 200 clay pieces which are carefully stacked on shelves. In addition to a large central body, the kiln consists of a substantial firebox on one end and a tall, sturdy chimney on the opposite end. Heat, fire, and smoke pass through the firebox, into the body where they create dazzling effects on the surface of the pieces.

After the firing is complete and the kiln has cooled, Lacovetsky removes his beautiful wares. Many of the pieces have an ancient look with ash-embedded textures, burnished sides, and dripping surfaces – results unique to a wood firing.

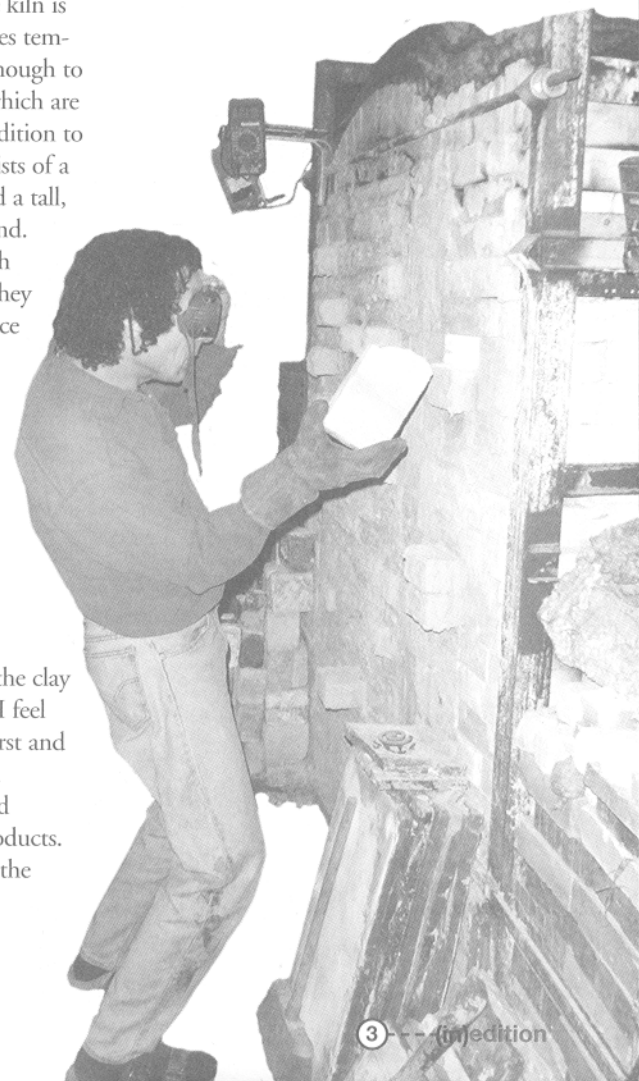
For Lacovetsky, evidence of what the clay has undergone is a great reward. "I feel that in this field, one is an artist first and then a craftsman. You become a craftsman when the material and process are as important as the products. These concerns should be seen in the final product."



LACOVETSKY AT WORK

Alan Lacovetsky: Made by Fire is the final exhibition of Gallery 1C03's 2001-02 season.

This display of wood-fired ceramics opens March 7 from 4 - 6 p.m. and continues until March 30. The artist will give a public talk in the Gallery on March 8 at 12:30 p.m.



(coming events)

For a more detailed listing visit the events calendar at www.uwinnipeg.ca

Gallery 1C03 exhibit, Alan

Lacovetsky: Made By Fire. Exhibition Opening: March 7, 2002 from 4 p.m. - 6 p.m. Artist's Talk: March 8, 2002 at 12:30 p.m. Gallery open daily from 8:30 a.m. - 4:30 p.m. For more information, contact Jennifer Gibson at 204.786.9253.

Community Dialogue:

Fundamental Beliefs. March 6, 7-8:30 p.m., Eckhardt-Gramatté Hall. In the wake of September 11, how do we come to terms with colliding fundamental

beliefs? Join Gordon MacDermid (host/facilitator) and guests (Naomi Levine, Allen Mills, & Dean Peachey) as they, along with the audience, explore:

- explicit vs. implicit beliefs
- outcomes of contending beliefs
- the need for dialogue between different religious believers

For more info, call 982-6633.

Meconi Wind Trio, March 7 at the Centennial Library. 12:15 p.m. - 12:45 p.m. (part of the Skywalk Lecture Series).

Artist's Forum, March 8 in

Room 214, Bryce Hall. UWinnipeg's Artist in Residence Bob Haverluck invites you to view the display and join him for a discussion. 1:30 p.m. - 4 p.m.

Writer's Workshop: Beginnings,

Middles, and Ends. March 9 from 10 a.m. - 12:30 p.m. in 1C21. \$15 for Writers' Collective members, \$25 for non-members. To register, call 204.772.7753 or email writerscollective@uwinnipeg.ca

Virtuosi Concerts: Katherine Chi, March 9 at 8 p.m. in Eckhardt-Gramatté Hall. For more information, contact the 24-hour ticket hotline at 204.786.9000.

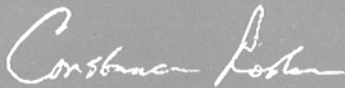
Agassiz Chamber Players: Oleg Pokhanovski, March 12, 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$15, \$13, and \$5. For more information, contact the 24-hour ticket hotline at 204.786.9000.

Bonnycastle Lecture, featuring author Pat Capponi. March 18 at 7:30 p.m. in Eckhardt-Gramatté Hall. Lecture is free and open to the public.

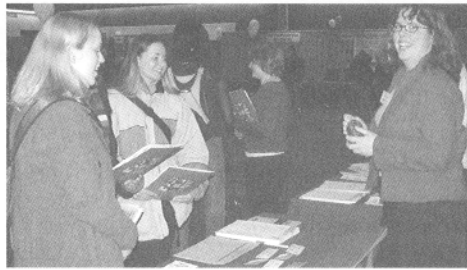
UWinnipeg Open House A Success

On February 12, UWinnipeg held its annual Open House. Throughout the day, approximately 1,100 high school students visited with professors, staff, and current students at 50 department and program booths in Riddell Hall. They also spoke with Student Services staff about admissions, awards, and supports, and toured the campus with members of UWSA and student ambassadors from Enrolment Services. In the evening, about 200 parents and students came out for tours and information sessions.

In a show of superb teamwork, between 200-250 people from the University community worked together to make Open House 2002 happen. Your support of the University and your commitment to the next generation of students is deeply appreciated. Thanks to everyone for all their efforts!



- Constance Rooke, President and Vice-Chancellor



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Editor: Annette Elvers
Publications Coordinator
204.786.9172
a.elvers@uwinnipeg.ca
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(in)edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Along with traditional printed copies, *(in)edition* is now being distributed electronically on the faculty and staff e-boards. Share your thoughts on the electronic format - email a.elvers@uwinnipeg.ca

The UWSA Foodbank Needs Your HELP!

The UWSA asks the University community to help support the foodbank. Please drop off non-perishable food items in Winnipeg Harvest Bins located in Duckworth Centre, Collegiate, fourth floor Buffeteria, and first floor Centennial Hall by security. For more information or to volunteer, call **Leah Bannister at 204.786.9780.**