

in edition

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JANUARY 15

UNIVERSITY OF WINNIPEG

VOL. 3 NO. 7



Growing Pains in the Greenhouse

You may have noticed the recent deposit of lush greenery in the Athletic Centre. In fact, the plants belong to the Biology Department, but when they became too big for the greenhouse, it was decided to move them to the more spacious Athletic Centre. "We didn't feel anyone was seeing them or enjoying them", said greenhouse supervisor Wendy MacKie. "Now the plants are in an area where they will be enjoyed the most."

Religion and Life Week

From January 27 to January 31, Religion and Life will sponsor a series of public lectures by Dr. Clifford Elliott, Minister of Bloor St. United Church, Toronto. Dr. Elliott will deal with the theme *Imagination and Faith*.

Dr. Elliott received his B.A. from the University of Saskatchewan in 1939, and a B.D. from St. Andrew's College in 1944. He obtained a Ph.D. in Literature of Religion from Columbia University in 1950, and the D.D. from St. Andrew's College in 1967. He has travelled extensively throughout the world, pursuing his interest in missionary work and social revolution.

"My experience has been that religion, for all too many, consists in commandments to be dutifully obeyed, and doctrines to be passively accepted. Imagination, I believe, is close to the heart of the nature of God, and to the life of the believer."

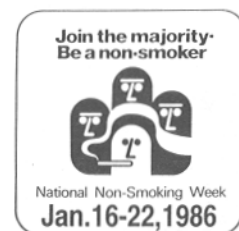
We look forward to Dr. Elliott's stay with us and invite you to join us at the public lectures January 27-31 at 12:30 each day in 3C00. Chapel will be conducted during this week by Dr. Elliott. Services will commence each day at 10:00 a.m.

Dr. Elliott can also be available to speak with students during class time. Faculty should forward any requests for this to Dr. Tom Graham, ext. 321. Other requests for his time should also be made through Dr. Graham.

The Manitoba Heart Fund is holding its second annual "boot camp" to kick off the February drive for funds. Mayor Bill Norrie, President Robin Farquhar, and coach Cal Murphy will be among the special guests participating in the events at noon, January 29 in the Athletic Centre. Everyone is welcome to come out and cheer along teams of media personalities.

Health and Lifestyle Week

January 20-24 is Health and Lifestyle Week at The University of Winnipeg. The "awareness" week will consist of films, discussions and demonstrations. Trying to quit smoking? Here's where you'll get help! Find out how fit you are, and have your blood pressure checked. Activities will take place daily from 10:00 a.m. to 3:00 p.m. in the Athletic Centre Lounge (second level). Watch the Uintergram for daily program highlights. The week is coordinated by Marie Dame, campus nurse (extension 496).



Linda Simpson



"Every day brings its challenges", says Linda Simpson when asked to describe her job at The University of Winnipeg. As Assistant Registrar, she manages the Records and Awards departments of the Registrar's Office. The Records department encompasses registration, graduation (recommending students to Senate), examinations, record keeping and disposition of records. The Awards department handles the distribution of in-house awards, scholarships, prizes and bursaries, and the dispersal of awards from bodies such as IBM and Birks.

Linda began her career at The University of Winnipeg in 1971, when she was hired as secretary to Mr. Bellhouse. In 1977 she was promoted to Supervisor of Records, and in 1983 accepted the position of Assistant Registrar. Prior to moving to Winnipeg, Linda attended the University of Regina where she studied toward a Bachelor of Education degree (majoring in Business Administration). Linda appreciates the flexibility of her work environment. "There is plenty of opportunity for professional development", she explains. "The University of Winnipeg is small enough that people's ideas and potential are recognized." In June, Linda will attend a National

Association of Registrars conference. Here, she plans to give a presentation on the Registration Assistant Program (RAP). A joint effort of the Business Computing, Computer Services, and Registration departments, the program helps the user through the registration process.

From registration through to graduation, Linda meets many students. "Students are changing", she notes. "They're questioning the rules and regulations. But we're open to their inquiries."

Linda likes to help students develop and go out into the world, and her helpfulness is not without its rewards. "One student who found out he was able to graduate let out a cowboy howl right in my office", she said. "I often get flowers from grateful students. It's gratifying to know that I've helped them along the way."

When Linda isn't busy in the office, she studies economics, reads, skis, and often entertains in her home. Linda says she is looking forward to the future in the Registrar's Office. "The Office is progressive, and I have a terrific staff."

Your Donation COUNTS!

A Red Cross blood donor clinic will be held at The University of Winnipeg, January 20 and 21 from 9:00 a.m.-3:00 p.m. on the 4th floor Centennial Hall. Recently, the Red Cross Society has been asked to answer many questions about Acquired Immune Deficiency Syndrome, a serious condition in which the body's normal resistance to infections and other illnesses is destroyed. Three questions commonly asked are:

Can donors get Aids by donating blood?

No. Neither AIDS nor any other disease can be contracted from giving blood. All the materials used for collecting blood are sterile and are used only once.

How can blood donors help reduce the risk of transmitting Aids?

Donors who are at an increased risk of developing AIDS have been asked by the Canadian Red Cross NOT to donate blood. Self exclusion by donors is presently the most effective way of reducing the risk of transmitting AIDS by the use of blood and its components.

Can patients get Aids by transfusion of blood or blood products?

The chance of this happening with ordinary blood transfusions is small. A few patients suffering from blood clotting disorders, such as hemophilia, have developed AIDS. These individuals are more susceptible to AIDS because they regularly need blood products and these are obtained from the plasma of donors.

Additional information is available in pamphlets distributed by the Canadian Red Cross Society. Thank you for your continued support.

Manitoba Multicultural Resources Centre

One of the most crucial concerns facing the ethno/cultural communities is in the area of funding. Communities frequently voice their frustration, disappointment and bewilderment involved in the funding process.

As a response to this concern, MMRC has organized a

"Sources of Funding for the Ethno-cultural Community Workshop"
Saturday, January 18, 1986; 9:00 a.m.-3:30 p.m. at the University of Winnipeg, Room 104 Lockhart Hall (Ellice St. entrance).

This workshop is designed to explore with the ethno/cultural community:

- a) possible areas of funding in both the public and private sectors;
- b) grant application procedures;
- c) creative responses from the community.

We have invited several key resource persons from both the public and private sectors who will share with us the techniques and creative ideas necessary in the funding process.

Registration fees are: members - \$5.00 per person; non-members - \$10.00 per person. The price of lunch is included in the registration fee.

Please register by January 14, 1986 as space is limited. For further information, please call Roz Usiskin at 786-9858.

Blood is meant



Be a
RED CROSS
Blood Donor

The Chancellors' Lecture Series

Patrick Grant, Professor of English at the University of Victoria, will give the second lecture of the Chancellors' Lecture Series, Tuesday, January 28 at 7:30 p.m. in Room 1L13.

The topic of the lecture will be "Literature and the Real World". The lecture will attempt to suggest a symbiosis between literature and other kinds of knowledge, and to address some issues of contemporary literary theory, though without being itself overburdened by theory.

Patrick Grant received his B.A. (Hons. First Class) from Queen's University, Belfast, in 1964. He was awarded a D.Phil. from the Univer-

sity of Sussex, England in 1966. His recently published books include: *Literature of Mysticism in Western Tradition* (1983); *A Dazzling Darkness: An Anthology of Western Mysticism* (1985); and *Literature and the Discovery of Method in the English Renaissance* (1985).

The Chancellors' Lecture Series was established in 1985 by The University of Winnipeg's former Chancellor, R.O.A. Hunter and features lectures in the Humanities.



ISLAND OF THE EASTERN SUN

ARCHAEOLOGY UPDATE OF EASTER ISLAND

Dr. Frank Bock, Professor of Anthropology and Theatre Arts at Cerritos College in Nowalk, California will give a lecture "Island of the Eastern Sun: Archaeology Update of Easter Island", January 17, at 12:30 p.m. in Theatre 3C00. This will be followed by an informal colloquium "Coso: California's Great Gallery of Rock Art" at 3:00 p.m. in Room 1L13.

Twenty years ago, Dr. Bock's avocation became his vocation. He turned from casually seeking and photographing North American Indian Rock Art (petro-glyphs and pictographs) to professionally perusing the preservation and protection of all facets of Indian culture. Dr. Bock has spent the past fifteen summers

living on the Hopi and Navajo Reservations. He has helped to organize a national organization dedicated to preserving Indian rock art, and has set up an archaeology lab devoted to the study of North American Indian artifacts. Dr. Bock spent his sabbatical in 1984 working on **EASTER ISLAND STATUARY: THE MOAI DOCUMENTATION PROJECT** sponsored by UCLA and the Universidad de Chile. This included two months in the field and additional work in the United States.

Dr. Bock is founding and charter member of the American Rock Art Research Association (1974), a group of professionals dedicated to the protection and preservation of American Indian Rock Art.

COMING EVENTS

■ **The Music and Art Committee** and the U.W.S.A. present: Diana McIntosh, piano — a preview of "In and Around the Piano" which is to be presented in New York in February. Monday, January 20, 12:30-1:20 p.m. in Theatre 3C00.

■ **John Martens**, tenor, accompanied by Irmgaard Baerg, piano, from Mennonite Brethren Bible College. Friday, January 24, 12:30-1:20 p.m. in Theatre 3C00.

■ **A special recital** of French Music by University of Manitoba faculty and students from the Faculty of Music. Monday, January 27, 12:30-1:20 p.m. in Theatre 3C00.

■ **The Psychology Club** presents: A blues jam session with The Two Guitars of Chris Freeman and Daniel Legoff. Friday, January 31, 12:30-1:20 p.m. in Theatre 3C00.

■ **The Canadian Association for the Advancement of Netherlandic Studies (CAANS)** is holding a public meeting Wednesday, January 15 at 7:30 p.m. in Room 1C03. Professor Paul Deprez, Honorary Consul of the Belgians will give a talk and slide presentation on the work of the renowned Belgian painter Pieter Breughel. The presentation is entitled: Breughel and the History of the Low Countries.

■ **"Transforming a Datura Auxotroph with Foreign Nuclei"** — a lecture by John King, Head of the Department of Biology, University of Saskatchewan, Thursday, January 16, 5:30 p.m. in Room 1L10.

■ **Jazz Riddell** presents: The Lew Tabackin Trio, January 16-18 at the Brittany Inn. Tickets \$5.00 in advance, \$6.00 at the door. Available at the U.W.S.A. Info Booth and the Brittany Inn.

In Edition is published bi-weekly by the Community Relations office.

Notices and information for the next issue of **In Edition** should be submitted to the Community Relations office in Room 4W21 before noon, Thursday, January 23, 1986.

CLASSICS RIDDELL

INGEMAR OHLSSON



CELLO

The University of Winnipeg announces the second in the "Classics Riddell" concert series.

Swedish cellist Ingemar Ohlsson will make his Winnipeg recital debut on Monday, January 20, at 8:00 p.m., at the Winnipeg Art Gallery. Mr. Ohlsson will be accompanied by pianist Gordon MacPherson.

Ohlsson is considered to be one of the most distinguished cellists to arrive on the Canadian scene in recent years. The accomplishments of his musical career include cellist of the Norrkopings and Malmo Symphony Orchestras; professor of chamber music at the University of Lund School of Music; extensive concert

tours throughout Europe as well as Canada and Kenya; and a residency at the Banff School of Fine Arts. He is currently professor of cello at Brandon University School of Music.

This recital is being co-produced with the Brandon University School of Music with the assistance of The Swedish Embassy, Ottawa; The Royal Swedish Consulate, Winnipeg; The Swedish Cultural Association; Canadian Tire, Brandon; The Brandon Sun; Scandinavian Airlines; Homer's Restaurant; and Croft Music.

Tickets are \$8.00; \$6.00 for seniors, students and WAG members and are available at Croft Music.