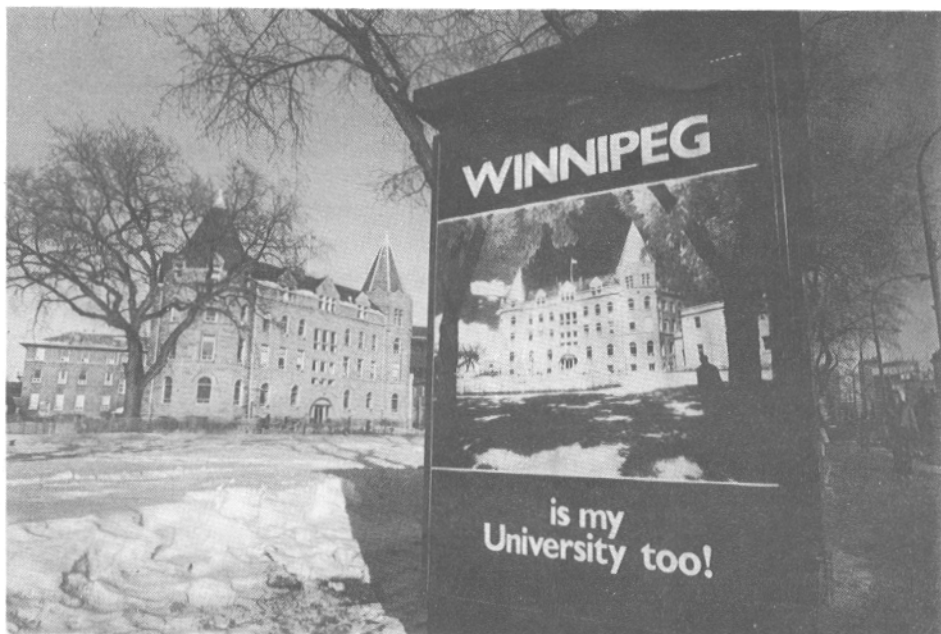


Posters Mean Business



The University of Winnipeg faculty, staff and students are experiencing a renewed sense of pride these days as they "jump on a bus". It's because many Winnipeg bus shelters are now adorned with an impressive photo of The University of Winnipeg, and an accompanying slogan — "Winnipeg is my University too".

The advertisements are the result of a co-operative effort between The University of Winnipeg Office of Development, the Office of Community Relations, and Media Services. Tom Robson, Director of Development, said Mediacom offered to give The University of Winnipeg

a significant reduction in bus shelter advertisement costs. "We're saving several thousands of dollars. Mediacom is placing the posters in unsold ad spots — in the next months we'll have the opportunity to remind the general citizenry about The University of Winnipeg."

Jim Carr, Director of Community Relations, cites "visibility" as an important component of the bus shelter advertisement scheme. The slogan, "Winnipeg is my University too", he says, conveys the sense that The University of Winnipeg is an integral part of the community. "Citizens will feel that it is their university too."

Program Re-instated

The University of Winnipeg Vice-President (Academic), A. Ross McCormack, is pleased to announce the re-instatement of a program of degree credit courses at Stony Mountain Institution beginning Monday, January 20, 1986.

On July 31, 1985, Stony Mountain Institution informed the Division of Continuing Education at The University of Winnipeg that there were insufficient funds in the next year's budget to allow for contract renewal of the program.

The re-establishment of the program has been made possible through the co-operation of the Department of Education, Government of Manitoba, and The University of Winnipeg. The Department of Education has agreed to provide one-time only funding in the amount of \$18,000 towards the cost of the program while The University of Winnipeg will absorb the administrative costs, provide the instructors and supply the overall co-ordination of the program.

Dr. McCormack indicated that the successful re-instatement of the program is due to the financial commitment of the provincial government, the University's belief in the importance of advancing educational opportunities for inmates, and the sustained efforts of concerned citizens and the inmates themselves.

Mori Biddulph



Payroll Supervisor Mori Biddulph is a petite woman with a sizeable sense of humour. A native of Saskatoon, Saskatchewan, she says she prefers living in Winnipeg — and loves to take an occasional peaceful retreat to Oak Hammock Marsh on weekends.

After graduating from Daniel MacIntyre Collegiate, Mori was employed in various places including Dominion of Canada General Insurance Company. "It seems rather odd, because I hated mathematics", she said. "But since I began working, I've done nothing but work with figures. I really like it."

When the insurance company decided to close its branch office, Mori had the choice of moving to Toronto or finding another job in Winnipeg. "Toronto didn't appeal to me", she said. "I couldn't see myself moving just for a pension. I could die before I collected it."

Mori successfully applied for a job at The University of Winnipeg in 1975. "I anticipated quiet, cloistered halls", she said. "Then the shock came."

Mori spent six years as Office Supervisor in the General Office before switching to payroll, where she pays permanent staff. "It's easier to deal with faculty and staff than with students", she said. "In my former job I had to collect fees. Now, people are glad to see me."

When Mori goes on vacation, she usually flies to New York where she frequents The Met. "I'm an opera fanatic", she confessed. The first time I heard opera, I loved it." A woman of eclectic taste, Mori enjoys Puccini, Verdi, and French opera. Her name may be heard on the Texaco Metropolitan Opera Broadcasts, where her questions are often chosen as the subject of debate among the program's panelists.

Mori enjoys reading — particularly history, archaeology, and travel books. "Don't ask me anything about sports", she joked.

Each year, The University of Winnipeg presents a variety of public events such as lectures, concerts and art shows which are open to all at no charge. Many of these events are scheduled for the noon-hour and provide an opportunity for those who work or shop downtown to sample some of the cultural and educational experiences which are part of campus life. In this community spirit, The University of Winnipeg has proposed a cooperative venture with major corporations to bring portions of our noon-hour classical music series directly to convenient locations in the heart of downtown Winnipeg.

At a meeting held January 17, representatives of The University of Winnipeg met with representatives of several corporations to discuss the concept. The result was an agreement in principle that the corporations will participate in the establishment of the series this spring. The University of Winnipeg will develop the series by booking local musicians and the occasional touring artist, and will provide publicity services.

Harry Strub, Chair of The University of Winnipeg Music and Art Committee says "these concerts should contribute to a downtown-neighbourhood-community spirit, at the same time as major construction begins to transform the north side of Portage Avenue into a more attractive gathering place for shoppers, workers, and strollers."

The Lancashire Witches by Alan Williams

Opens on Friday, February 7, 1986

Closes Friday, February 14, 1986
(no performance Sunday, February 9)

Convocation Hall, 2nd Floor, Wesley Hall, The University of Winnipeg

Showtime: 8:00 p.m.
No admission charge

For reservations, please call Mrs. Johan Dick at 786-9292

The Lancashire Witches by Alan Williams

Shanker Memorial Prize

The Shanker Memorial Prize will be awarded to a University student (\$100) and a Collegiate student (\$50) for the best essay emphasizing the essential unity of religions. All religions of East and West including the religions of the Native people of Canada will be considered appropriate subjects of study. Closing date for receipt of submissions to the Secretary, Psychology Department, Room 4L02A is April 1st, 1986.

Staff Changes

Name	Position	Effective Date
Appointments:		
James Brown	CCWII — Child Care Worker Training Program	Jan. 2/86
Diane Hogeveen	Special Needs Worker-Child Care Worker Training Program	Jan. 2/86
Darlene Wheeler	Clerk-Steno III (½ time)-Community Relations	Jan. 2/86
Marjorie Olshevski	Clerk-Steno III (½ time)-Development Centre	Jan. 6/86
Change in Position:		
Cynthia Olson	CCW III (½ time) to full-time Special Needs Worker-Child Care Worker Training Program	Jan. 2/86
Resignations:		
Pat McCowan	Library Shelver-Library	Jan. 24/86
Leslie Donnelly	CCW II - Child Care Worker Training Program	Aug. 26/85

Faculty & Staff Activity

Al Reimer's new historical novel, *My Harp is Turned to Mourning*, was published by Hyperion Press, Winnipeg, just before Christmas. The novel is set in the Mennonite colonies of the Central Ukraine in the period 1905-1924. Set mainly in the large Molochnaya settlement, this epic story follows the fortunes of three generations of the Fast family, which has been farming in the village of Blumenau since coming to Russia from West Prussia in 1804. The main action takes place during the violent upheaval of the Russian Revolution, during which the prosperous and peaceable Mennonite settlers become the hapless victims of lawless bands of partisan fighters and assorted revolutionaries.

This panoramic novel dramatizes the cataclysmic events of the Russian Revolution as they affected the Mennonites of Russia and explores the nature of violence in the context of a group of people who find that their traditional belief in nonviolence is put to a severe test by these events.

Publication order forms are now available for **Heritage Preservation Among Ethnocultural Communities in Manitoba**

by: Dr. Zbigniew Jan Gryz (University of Winnipeg)

This study provides a comprehensive survey of heritage preservation efforts among the ethnocultural communities of Manitoba. Beginning with a brief examination of the origins of Canada's Multiculturalism policy, the study traces some of the ideological, psychological, and institutional consequences of the policy for ethnocultural communities in Canada generally. It is within this broader context that the heritage preservation efforts of the 49 ethnocultural communities surveyed for this study are to be understood. Some attention is also paid to the variations in heritage preservation efforts among the communities, wherein some have large comprehensive programs while others have but a rudimentary program of heritage preservation.

Call for Papers

MOKAKIT INDIAN EDUCATION RESEARCH ASSOCIATION

Pathways to Excellence in Indian Education.

The MOKAKIT Indian Education Research Association is sponsoring a conference to be held October 17 to 19, 1986, at The University of Winnipeg. The objective of the conference is to bring together researchers involved in Indian education, and the focus will be on Implementation: Challenges and Solutions.

The program will include contributed research papers, symposia, poster sessions, and topical discussion. Suggestions for workshops will also be considered. The conference will also be the third general assembly of MOKAKIT, and time will be allotted for organizational business.

The program submissions will be accepted in the following areas: community initiated research and programs; curriculum design; evaluation; teaching/learning styles; adult and continuing education; bilingual/bicultural education; demything Indian education research; alternative education programs; technological aids to implementation; and tests and measurement.

People interested in presenting, or in organizing symposia or workshops, should contact:

MOKAKIT Indian Education Research Association
c/o Faculty of Education
University of British Columbia
Vancouver, British Columbia
V6T 1Z5

Tel: (604) 228-5854 or 228-5240

Applicants will be sent a program submission form, requiring at least an abstract of the presentation. Program submissions must be received by **June 30, 1986**.

COMING EVENTS

■ The Psychology Club presents a blues jam session, with "The Two Guitars" of Chris Freeman and Dan Legoff, January 31, 12:30 — 1:20 p.m. in Theatre 3C00.

■ "From Harpsichord to Piano: Music as the History of Technology" — an illustrated lecture by Dr. Victor Batzel, February 7, 12:30 p.m. in Theatre 3C00.

■ "Music Plus" — A special chamber music programme for Valentine's Day, played by: Dvora Marcuse, recorder; Barbara Riske, piano and harpsichord; George Meanwell, cello; and Paul Hammer, guitar. Friday, February 14, 12:30 Theatre 3C00.

■ **Refugees in Canada** — a public film screening and conference January 31 and February 1. Co-sponsored by the Manitoba Multicultural Resources Centre. Friday, "El Norte", 7:00 p.m. to 10:00 p.m. Saturday, speakers and workshops, 9:30 a.m. - 3:00 p.m. Registration: \$3.00, \$1.50 for students, seniors, unemployed. For further information, please contact Roz Usiskin at 786-9858.

■ **Labour Force Size, Remittances and Future Migration in the Third World** — a lecture by Dr. Charles B. Keely, February 28, 12:30 p.m. in Room 3M57 (third floor, Manitoba Hall).

■ **The 1986 Elizabeth Laird Lecture** "Ethical and Social Implications of Modern Biology and Biotechnology" — J. Gordin Kaplan, March 5, 8:15 p.m. in Room 1L10.

In Edition is published bi-weekly by the Community Relations office.

Notices and information for the next issue of *In Edition* should be submitted to the Community Relations office in Room 4W21 before noon, Wednesday, February 5, 1986.

University of Winnipeg

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present

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WOMEN'S NATIONAL BASKETBALL CHAMPIONSHIPS

February 27 — March 1, 1986

Athletic Centre

Tickets available at all WESMEN Home Games and at the Athletic Office (9:00 a.m.-4:00 p.m.).
Phone 786-9418 for more information

The University of Winnipeg

Department of Theatre and Drama presents:



THE LANCASHIRE WITCHES by Alan Williams

Feb. 7-14

8pm, Convocation Hall, 515 Portage Ave.
(no performance Sunday)

Admission Free

director Blake Taylor
scenic rendering Susan Taylor
costume design Lore Melnick
lighting Tim Babcock

Reservations: Phone Mrs. Dick at 786-9292