

ACCESSIBILITY TASK FORCE INVITES EXPERTS TO CAMPUS

The President's Task Force on Student Accessibility has invited two educational consultants, highly regarded in the field, to campus Mar. 6-8.

Richard Richardson, Jr., Director of the National Centre for Post-Second-

ary Governance and Finance at Arizona State University, and Sid Gilbert, Associate Professor at Guelph University and head of a major longitudinal study on student retention rates in Canadian universities, will make presentations to the task force. They will also be available to meet with interested faculty, administrators, staff and students. Appointments may be scheduled through Nolan Reilly, Chair of the task force (786-9355).

In addition, Richardson will give a public lecture on accessibility and the future of post-secondary education in the United States on Mar. 7 and Gilbert will make a public address on accessibility to Canadian universities on Mar. 8. (See "Coming Events" for details.)

See *ACCESSIBILITY CONSIDERED* CRITICAL ISSUE inside

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SAKHAROV AND BONNER VISIT UNIVERSITY

Renowned physicist and human rights activist Andrei Sakharov and his wife Yelena Bonner criticized the slow progress of change in the Soviet Union, but expressed hope for the continuation of *perestroika*.

In a question-and-answer period at The University of Winnipeg on Feb. 16, the two said that economic changes have been painfully slow and have had little effect on the average man/woman.

"But there is a realization by the Soviet people that we can't live in the past," Sakharov said through interpreter Ilya Gerol, Foreign Editor of the *Ottawa Citizen*. "A lot of people, those with and those without university diplomas, are very aware of what's going on....Most understand that the

trend (towards *perestroika*) has been chosen."

Asked if they thought reforms would continue for any significant length of time, Sakharov and Bonner both cautioned that there are many enemies of the new freedoms. They



Human rights crusaders Andrei Sakharov and Yelena Bonner answered questions from the audience at The University of Winnipeg.

noted that at every level of government and the bureaucracy there is resistance, but they still predicted *perestroika* would survive.

"We will have ups and downs," Bonner said. "But it will continue because there is no alternative."

However, they hesitated to foretell how long Soviet leader Mikhail Gorbachev and his reform policies would be allowed to advance, especially if the power of electing the head of state remains in the hands of a few.

Bonner and Sakharov criticized many of the Soviet Union's restrictive laws, in particular the lack of freedom people have in choosing their own place of residence.

"The best way is to fight here for the Soviet Union to have new laws for freedom of residence," Bonner said. "It's absolutely absurd. In order to leave, you need a special invitation from relatives in another country, which has created special, chosen groups for emigration. It's important for the West to understand this

and put pressure on this to change."

The Soviet couple were in Winnipeg for three days to accept Sakharov's humanitarian award from the St. Boniface General Hospital Research Foundation.

UNIVERSITY PRESENTS FIRST LADY OF BACH



Rosalyn Tureck will present a lecture-recital focussing on Bach's Chromatic Fantasy and Fugue.

Rosalyn Tureck, "The First Lady of Bach" according to *Newsweek* magazine, will present a lecture-recital focussing on Bach's Chromatic Fantasy and Fugue on Mar. 3 at 8 p.m. in Westminster United Church. She will perform on the piano, harpsichord, clavichord and organ.

Tureck has won world acclaim as recitalist and as soloist with major orchestras in the standard repertoire. But it is for a specialty she has made entirely her own - the music of Johann Sebastian Bach - that she has won an international position of unrivalled eminence as virtuoso and definitive interpreter not only on the piano, but also on the harpsichord, clavichord and as conductor.

Tureck's services to music have taken her in many directions. She was the first woman ever to conduct the New York Philharmonic on its regular series, and she has conducted other distinguished orchestras such as the Philharmonia Orchestra of London, The Collegium Musicum of Copenhagen and, in Israel, the Israel Philharmonic.

Her publications include the three-volume "An Introduction to the Performance of Bach" (Oxford University Press) and the new "Tureck Bach Urtext Series" (G. Schirmer, Inc.), which includes editions of J.S. Bach for varied media.

Tureck founded and directed the International Bach Society and Institute for Bach Studies, which has evolved into the Tureck Bach Institute.

She has received four Honorary degrees, the most recent from Oxford University. This makes her only the fourth woman in the University's 700 year history to be so honoured. She has received from the Federal Republic of Germany, the Officer's Cross of the Order of Merit, for her work in Bach.

Her recordings for Columbia Masterworks are on harpsichord as well as piano and the new "Introduction to Bach" contains her performance of all the works in her Oxford University Press Volumes of the same title.

Tureck's lecture-recital is presented by The University of Winnipeg and the Winnipeg Bach Festival and is sponsored by Royal Trust. See "Coming Events" for ticket information.

RECYCLING EXPANDS TO INCLUDE ALUMINUM CANS

This month the University is expanding its recycling initiatives by launching an aluminum can recycling project on Feb. 20.

As has been the case with the Paper Project for the past year, this will be a joint venture with Versatech Industries Inc. The same Versatech workers who are responsible for the collection of materials for the Paper Project will also be responsible for the collection of aluminum cans.

This new project will be run on a trial basis, with our goal being to recycle at least one-half of the approximately 2,400 aluminum cans currently being used on campus.

Clearly marked collection bins will be located in a variety of places around the University and they will be emptied on a regular basis. The project logo, which was designed by Jeffrey Solylo, Media Services, incorporates both the simplicity and the colour scheme of the Paper Project logo, which was designed by Ian Lark, Media Services.

Please watch for the bins and catch the recycling habit!

ACCESSIBILITY CONSIDERED CRITICAL ISSUE

continued from front page.

According to Reilly, the task force considers improved access and the quality of educational programming for students traditionally excluded from a post-secondary education to be a critical issue and is currently investigating programs that support this ideal.

"The most financially and culturally advantaged in our society remain significantly over-represented in our publicly financed universities," Reilly explained. "Extensive research and common sense should make us realize that there are many people in our society intellectually capable and, if provided with the proper information and academic training, anxious to enter university. The ethnic and native neighborhoods that surround The University of Winnipeg are populated with those who fall into this category."

Reilly said the issue of accessibility is especially significant at this time because a number of universities are adopting increasingly restrictive entrance requirements. He said that this approach may simplify life for administrators and faculty but is "socially unacceptable" when other systems are available.

Reilly noted that The University of Winnipeg has taken tentative, but significant, steps away from the elite approach and towards a developmental system of education.

"A developmental system designed to improve significantly the academic capacities of all students entering the university shifts the focus of the standards debate from a university's entrance requirements to exit or graduation standards where it rightly belongs," he said, adding that the The University of Winnipeg's new Writing Program is an example of the developmental approach.

But Reilly emphasized that a commitment to accessibility and excellence in education is ultimately more than a package of academic programs and coordinated student services. "It must become the orientation or perspective that infuses all facets of the institution life and culture," he said.

FORMER STUDENTS COLLABORATE UNDER THE SUN



◀ *Pyramid of the Sun, Teotihuacan, 1987*

Robert Epp and Michael Kutcy met as students in 1980 in classroom 1C03 of The University of Winnipeg.

Soon, that same room, now the University Art Gallery, will house their work. Opening on Feb. 27, *Under the Sun: Photographs of Mexico*, features 40 images taken by Kutcy (B.A.'83) and curated by Epp (B.A.'86), who now works as the Extension Services Coordinator for the Winnipeg Art Gallery.

Inspired by a trip the two men made to Mexico in 1987, Kutcy's photographs offer a critique of tourism. Kutcy and Epp point out that although Mexico is part of North America, it is promoted by the travel industry with a series of exotic, stereotyped images: endless beaches, tropical drinks, sombreros. And other myths about Mexico persist in art, literature and the popular consciousness - that Mexico is mystical, primitive, passionate, lawless, cruel or beyond the bounds of American civilization.

Epp and Kutcy believe that too often vacationers fly south for a winter getaway with these pictures in mind, and in their insulated tourist spots, never find out that Mexico has an ancient and rich culture as well as a gritty social and economic world where millions of people go through the routines of daily life.

Kutcy documents the erosion of Mexican culture by the larger, wealthier and more powerful cultures of Canada and the United States. One photo depicts the discotheques where English-language signs entice tourists. Another shot shows the performance of a traditional dance, once a powerful, communal ritual, now a spectacle enacted on the hour for tourist buses.

Kutcy and Epp are both aware that as they were examining and criticizing tourism in Mexico, they were themselves tourists. Epp points out that because of the huge gap between rich and poor in Mexico, Canadians and Americans, even students "doing it on the cheap," seem incredibly wealthy to the average Mexican.

This ever-present inequality sometimes makes for difficult feelings - an uneasy mixture of envy, resentment and need on the part of the Mexicans, and guilt and alienation on the part of tourists.

Kutcy adds that these photographs are not just didactic. The desire to go to Mexico, after all, is natural, especially during a Winnipeg February. Both men emphasize that their trip was an incredible experience, and many of the photographs in the show depict Mexico's stunning and varied natural beauty as well as the urban landscape of Mexico City.

by Alison Gillmor

A LITERARY HUNTER'S NECESSARY CRIMES

In her poem "Riverbank," Catherine Hunter writes:

I ask questions:
Not knowing why I want to know
what happened. Your fingers
grappling at the bank.
A madman's strength. An accident.

Her book is called *Necessary Crimes* (Blizzard Publishing, 1988), and her poetic stance, as the quotation suggests, is often that of a passionate, questioning observer faced with a violent reality. Yet her poetic voice, strong and clear, broaches a variety of subjects with equal assurance. The poems range from a moving examination of her war-ravaged father's blindness to ones which celebrate birth and the job of motherhood.

Hunter read from *Necessary Crimes*, her first book of poetry, on Feb. 8 at The University of Winnipeg. The reading was a coming home of sorts for her, for she attended The University of Winnipeg as an undergraduate.

Many of the early drafts of her poems (she is a constant reviser) were written here, and she received guidance from Timothy Findley, when he was a Writer in Residence here in 1986, and from Uma Parameswaran, a Professor of English whom Hunter credits for the suggestion that she unite several of her poems into the extended "Suite" which closes her book. She has also received support from the Manitoba Arts Council and from George Amabile, a well-known Manitoba poet.

Hunter graduated from The University of Winnipeg in 1986, winning both the Gold Medal in Honours English and the Governor-General's Medal in Arts. A top student, she subsequently won a large fellowship from the University of Victoria where she recently completed her M.A. thesis on narrative strategy in James Joyce's *Ulysses*. She is now working on her doctorate in Canadian Literature, preparing a study on the novels of Timothy Findley.

Hunter continues to write poetry and is also, as the biographical blurb on *Necessary Crimes* states, writing a novel. While she enjoys taking a break from her studies to work on this postmodern murder mystery, she confesses that this public declaration of intent has increased the pressure on her somewhat. "I guess I'll have to write it now," she admits. Given the high calibre of her first book, let's hope she does.

by Mark Kilfoyle

THE UNIVERSITY OF WINNIPEG ALUMNI ASSOCIATION

Who can become an alumni member?

Anyone who has graduated from The University of Winnipeg is automatically a regular, voting member of the Association. If you did not graduate but completed at least five full courses, you may become an associate member upon request. There is no membership fee. All we require is your current address.

What are the objectives of the Alumni Association?

The objectives of the Association are to support the goals of the University and to promote a spirit of fraternity among alumni.

What are the benefits of membership?

Alumni membership entitles you to vote on Association affairs and to receive the *Journal*, a magazine of feature articles, campus news and alumni activities. Members may take advantage of a special group life insurance package as well as a variety of travel and social activities.

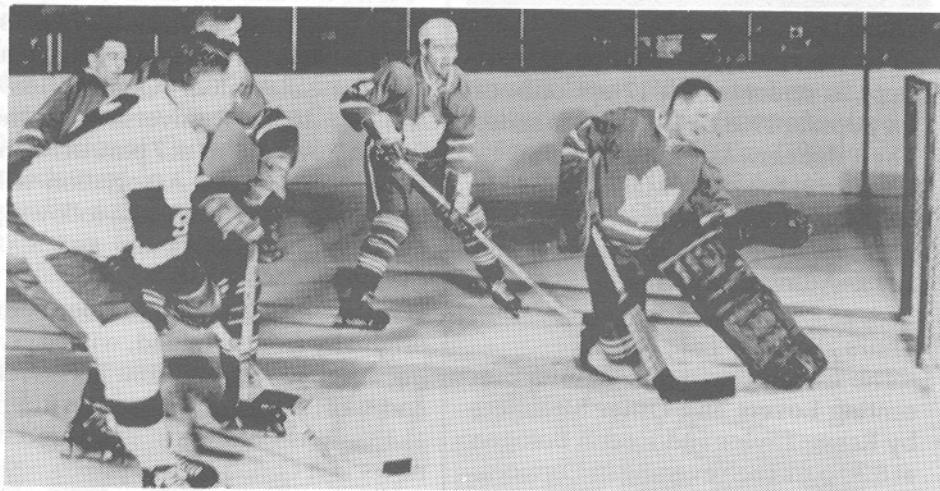
An Alumni Association identification card gives members borrowing privileges at the University Library and access to the Athletic Centre. The card may be obtained in person through the University Relations Office (Room 4W16 - Wesley Hall) for \$2 and must be renewed each year.

Toronto Maple Leaf goaltender Johnny Bower makes the save off the stick of Gordie Howe, the all-time great Detroit Red Wing right wing!

This 1960 photo is just one of 1,200 sports slides that were donated last year by CBC Winnipeg to The University of Winnipeg's Western Canada Pictorial Index.

The collection is made up of portraits and action photographs of many of the heroes in Canadian sports history and covers hockey, football, baseball, curling, and track and field, just to name a few. The photographs were used as a background for announcers doing player profiles on CBC sports telecasts.

Some of the slides date as far back as the early 1950's, before goaltenders even thought of wearing masks, but the majority of slides are portraits of the sports stars of the 1970's. The Canadian Football League and the



One of the many action shots that CBC Winnipeg donated to the Western Canada Pictorial Index.

now defunct World Hockey Association are especially well represented in the collection.

One photo that might be quite rare is a 1978 color portrait of Wayne Gretzky in the uniform of the Indian-

apolis Racers, his first professional hockey team.

These CBC photographs and others on the subject of sports are available to anyone for a nominal fee at the Western Canada Pictorial Index.

BOOK SALE TO RAISE MONEY FOR EDUCATIONAL PROJECTS IN MOZAMBIQUE

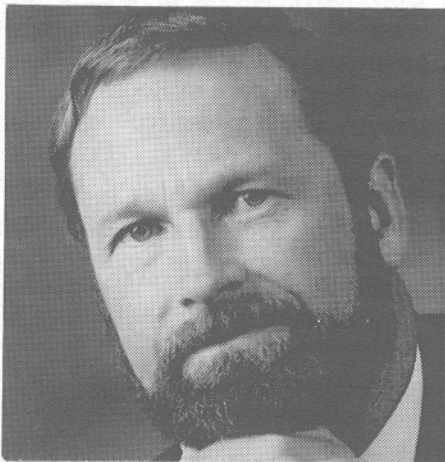
The University of Winnipeg WUSC committee will be holding a second-hand book sale Feb. 27 to Mar. 3 in order to raise money for educational projects in Mozambique.

Specifically, the money will provide schools in Nampula with supplies and will be used to rebuild schools and a teacher training college.

WUSC is one of the 19 NGO's actively involved in Cooperation Canada Mozambique. Local committees across the country are organizing various fundraising events in February.

Any donations of books and records will be gratefully accepted. Please drop them off with Anne Rusnak (Room 3C32), Kim Bell (Room 5L16) or Christine Bray (Room 3C31A).

IN SEARCH OF A NEW WORLD VIEW



Bill Rees will speak on the emerging environmental crisis on Mar. 7.

Bill Rees, a founding member of Pollution Probe and currently Associate Professor of Resource Ecology and Planning at the University of British Columbia, will be the guest speaker for this year's Elizabeth Laird Lecture on Mar. 7 at 8 p.m. in Room 4M31 (Theatre A, Manitoba Hall). His topic will be "In Quest of a New World View."

A dynamic speaker, Rees' scientific background and diverse develop-

ment experience make him well-qualified to explore the social, economic and ecological dimensions of the emerging environmental crisis.

His research has taken him from the Peruvian Andes to Arctic Canada. He is the author of numerous scientific papers, technical reports and popular articles on topics ranging from the ecology of Andean deer, to land use planning and community development in Canada's North, environmental impact assessment and federal energy policy.

In recent years Rees has focussed on planning and policy responses to global environmental trends and the search for ecologically sustainable forms of development. Rees holds a Ph.D. in bio-ecology from the University of Toronto.

This lectureship was established by Dr. Elizabeth Laird, a distinguished Canadian radar researcher. Its purpose is to sponsor an occasional public address in the field of science or the social sciences by a scholar from some other part of Canada.

COMING EVENTS

Thurs., Feb. 23 - Fri., Apr. 7

- The University of Winnipeg Media Dept. is screening all 17 episodes of the popular 1968 BBC television series **The Prisoner**. Upcoming: Feb. 24 - Episode 9; Feb. 27 & Mar. 1 - Episode 10; Mar. 3 & 6 - Episode 11. All screenings are at 12:30 p.m. in Room 1L13. Admission is free.

Thurs., Feb. 23 - Sat., Feb. 25

- The Collegiate Drama Club is presenting **Lovers and Other Strangers** by Renee Taylor and Joseph Bologna at 8:30 p.m. each evening in Convocation Hall. Tickets are available in advance from the Collegiate Office (\$2.50) or at the door (\$3). Limited seating.

Fri., Feb. 24

- **Bill Hocking**, Atomic Energy of Canada Ltd., Pinawa, Man., will conduct a Chemistry seminar on "Surface Analysis" at 12:30 p.m. in Room 1L11.

Mon., Feb. 27

- All faculty and staff are invited to the **Opening of Under the Sun: Photographs of Mexico** by Michael Kutcy 4 to 6 p.m. in Gallery 1C03.

- **Travel Talk Series: Tim Ball**, Associate Professor of Geography, will speak on "The Greenhouse Effect" at 7 p.m. in Theatre 3C00.

Tues., Feb. 28 - Thurs., Mar. 23

- **Under the Sun: Photographs of Mexico** by Michael Kutcy will be on display in Gallery 1C03 weekdays Feb. 28 to Mar. 10 - 10 a.m. to 7 p.m., and Mar. 13 to 23 - 10 a.m. to 3 p.m. The exhibit will be open on Saturdays, 1 to 4 p.m., throughout this time period, but will be closed on Sundays.

Wed., Mar. 1

- **REPERCUSSION**, a percussion ensemble from Montreal, will perform 12:30 - 1:30 p.m. in Theatre 3C00. Sponsored by the University of Winnipeg Students' Association.

- **Travel Talk Series: Wesley Stevens**, Professor of History, will present "A Trip down the Danube: Cities, Castles and Cathedrals" at 2 p.m. in Theatre 3C00.

Thurs., Mar. 2

- **Pierre Savard**, Professor of History at the University of Ottawa, will present the paper "The Anniversary that was not Celebrated: Quebec, 1889, and the 100th Anniversary of the French Revolution" at 7 p.m. in Room 1L12. The History Association will hold an informal reception following the lecture in the Faculty and Staff Club.

- Canadian author **Neil Bissoondath**, originally from Trinidad, will be giving a public reading from his novels and short stories at 7:30 p.m. in Room 1L13. Bissoondath's most recent novel is *A Casual Brutality*.

Fri., Mar. 3

- **Anne Innis Dagg and Patricia Thompson**, co-authors of *MisEducation: Women and Canadian Universities* (O.I.S.E. Press, 1988), will be speaking on the subject at 12:30 p.m. in Room 1L12.

- The Psychology Dept. Colloquium Series presents **Betty Ann Levy**, Professor of Psychology at McMaster University, speaking on "Understanding Individual Differences in Children's Reading Acquisition" 12:30 to 1:20 p.m. in Room 2L17. A faculty/senior student colloquium on "Developing Fluency: Processing Changes Across Reading Encounters" will be held 2:30 to 4 p.m. in Room 4L03.

- **Joseph J.H. Ackerman**, Dept. of Chemistry at Washington University in St. Louis, will conduct a seminar on "Multinuclear NMR Studies of the Chemistry of Living Systems" at 12:30 p.m. in Room 1L10.

- The University of Winnipeg and the Winnipeg Bach Festival present **Rosalyn Tureck** in a lecture-recital focussing on Bach's Chromatic Fantasy and Fugue at 8 p.m. in Westminster United Church. Tickets are \$14/\$10 for this single event, or \$32/\$24 for a Bach Festival Pass (4 events), and are available at BASS Ticketmaster outlets, 985-6800, Musiplexx, 943-4033, and at the door. Sponsored by ROYAL TRUST.

Sun., Mar. 5

- **Parker Palmer**, writer and teacher in the areas of community, spirituality,

education and social change, will speak on "The Violence of our Knowledge: Educating Peacefully" at 7:30 p.m. in Theatre 3C00. Suggested donation at the door: \$5/person.

Tues., Mar. 7

- **Richard Richardson, Jr.**, Director of the National Centre for Post-Secondary Governance and Finance, Arizona State University, will give a public lecture on accessibility and the future of post-secondary education in the United States at 11:30 a.m. in Room 2M70.

- This year's Laird Lecture will feature **Bill Rees** as the guest speaker at 8 p.m. in Room 4M31 (Theatre A, Manitoba Hall). His topic will be "In Quest of A New World View."

Wed., Mar. 8

- The Psychology Club presents **Barry Edginton**, Professor of Sociology at The University of Winnipeg, speaking on "Building for Sanity, Building for Madness: Architecture of the Nineteenth Century Lunatic Asylum" 12:30 - 1:20 p.m. in Room 4L29.

- **Sid Gilbert**, Associate Professor of Sociology at Guelph University, will speak on accessibility to Canadian universities 12:30 - 1:30 p.m. in Room 1L06.

- **Travel Talk Series: Tim Ball**, a recognized expert on the history of the Hudson Bay Company, will speak on "The Hudson Bay Company and the Orkney Islands" at 7 p.m. in Theatre 3C00.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue is Mar. 3.