

# Committee on Status of Women Employees Solicits Submissions

The ad hoc Committee on the Status of Women Employees, established by the Board of Regents, has begun the task of reviewing the status of women employees at The University of Winnipeg and their conditions of work.

The committee's mandate is to consult widely and fully across the University in conducting this review in order to prepare appropriate recommendations to the Board of Regents. They will be using a

variety of methods for this consultation so that all members of the University community will have an opportunity to present their experiences, concerns and recommendations.

Written submissions should be forwarded to Marilyn Lockwood, University Relations, by Feb. 18. If you prefer to make your views known on a one-to-one basis, you are invited to contact any member of the committee: Bev Ridd

(489-3297), Nancy Clark (786-9130), Parvin Ghorayshi (786-9393), Judith Huebner (786-9721), Frieda Steele (942-5571), or Alden Turner (786-9321).

After consideration of these submissions, the committee plans to distribute a survey as well as hold a number of informal focus group meetings with interested groups.

# In Edition

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## New German-Canadian Chair Starts Position

Glen E. Lich has been named the Secretary-of-State Professor of Multi-cultural and German-Canadian Studies at The University of Winnipeg.

Lich is the chairman of the program, which will grow to encompass interdisciplinary, multi-cultural research, teaching, exchange, public programming and publication. He began his appointment, which is endowed by the Canadian government and private philanthropists, on Jan. 3.

"I am excited about the position because it's the first one in the world to deal with Germans outside of Germany, that is, German ethnic studies," said Lich. "I see the chair as the coordinating position for several major programs."

Lich's primary activities will be the development of an institute for advanced field studies; a programming centre for annual conferences, public lectures, school liaison, community service and occasional publications; and a program for visiting fellows in the social sciences and humanities to conduct research on cultural policy, ethnic relations and multi-cultural education.

Two other initiatives will be the establishment of a Centre for North American Studies and a German Studies Centre of Excellence in Winnipeg — both of which will broaden and deepen the

See GERMAN CHAIR page 2.



Glen E. Lich is the new Secretary-of-State Professor of Multi-culturalism and German-Canadian Studies at The University of Winnipeg.

## German Chair

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chair's ability to promote comprehensive research, exchange and teaching.

"Many departments," Lich added, "should benefit from these programs."

This fall Lich plans to hold a working seminar in Winnipeg on German-Canadian and German-ethnic studies as well as offer the program's first course, "Contemporary Issues in German-Canadian Studies."

"One of my personal goals is to set up a world-class series of Winnipeg conferences on German-Canadian and German-ethnic Studies," he explained. "I also know that we will have to do a great deal of development work aimed at fundraising for all these programs."

Before coming to The University of Winnipeg, Lich was the Director of the Regional Studies Centre at Baylor University in Waco, Texas, for four years. The centre there, which Lich and a team of faculty and students built, focused on educational and regional policy and did work on North American Studies, particularly in trade.

Lich received a PhD in American Studies from Texas Christian University in Fort Worth, Texas. His research in North America and Europe ranges from the subjects of migration and cultural pluralism to biography, political-military affairs, public opinion, and regional studies.

Lich holds concurrent appointments as Visiting Professor of Regional Studies at Baylor University in the United States and as Senior Research Fellow of the Centre for Socioeconomic Research at the University of Coahuila in Mexico.

## Senate Decisions

Wednesday, January 16, 1991

— heard that Dr. John VanderStoel and Mrs. Ada Lyons had agreed to accept Senate's offers of Fellowship in United College at, respectively, the Collegiate Convocation and the University Convocation in the Spring of 1991

— accepted five new student awards

— approved the composition of Appeals Review Committees in Continuing Education

— approved the granting of four diplomas and two certificates in Continuing Education

— approved sessional dates through 1991 Summer School

— approved curriculum submissions from the Faculty Council of Arts and Science

— approved a proposal for a collaborative program between The University of Winnipeg and Red River Community College for a Bachelor of Nursing degree

— received for information the University's response to complaints of systemic discrimination against women which had previously been filed with the Manitoba Human Rights Commission

— approved first term grades in the Faculty of Theology

— approved first-term half-course grades in the Faculty of Arts and Science

— approved the granting of three degrees in Arts and Science

## February show Features Satirical Sex Comedy

Seven evenings in February, Convocation Hall will glow with Sicilian sunlight as The University of Winnipeg Department of Theatre presents Luigi Pirandello's earthy, satirical sex comedy, *Liola*.

Pirandello wrote the play in 1916 at the request of a theatre company from his native Sicily. Its uproarious success brought him instant fame as a leading Italian playwright.

"On the surface *Liola* is a very funny peasant sex farce," says director Reg Skene. "But beneath the surface there is a great deal more at work than carefree comedy. Pirandello was aware that Sicilian attitudes toward life, sex, and religion were informed by a paganism older than Christianity and absolutely uncompromising in its demands. When questions of sexual potency and fertility came up in a Sicilian village the old gods were always interested."

"Pirandello interweaves fertility ritual with the tale of an old man's impotence, and a young man's unbridled virility. Meanwhile a chorus of women simultaneously pay tribute to Christ and Dionysus making each appear to be a parody of the other. This is a wicked, hilarious, often frightening play, permeated throughout by a strong scent of goat."

*Liola* features members of The University of Winnipeg's third-year acting class. Performances are February 1-8 (except Sunday) at 8:00 p.m.

See "Coming Events" for details.

## Health

### Facts About Cigarette Smoking and Tobacco

— Given our current level of knowledge surrounding tobacco and its health consequences, were it to be discovered or invented tomorrow, no government would allow it to be sold.

— Cigarette smoking is the single most important cause of preventable illness and premature death in Canada.

— Over 30,000 premature deaths annually in Canada are directly related to smoking.

— Thirty per cent of cancer deaths, 30 per cent of heart disease deaths and 90 per cent of chronic obstructive lung disease deaths are caused by tobacco use.

— Prolonged exposure to other people's tobacco smoke gives rise to a number of health problems, including some risk of cancer.

— In 1985, 330 lung cancer deaths occurred in nonsmokers and are directly attributable to exposure to second hand smoke.

— In May, 1987, 68 per cent of Canadians polled were in favour of a ban on tobacco advertising and 38 per cent were in favour of a ban on the sale of tobacco products.

— In early 1987, 70 per cent of Canadians polled were in favour of a government ban on smoking in the workplace.

— In 1985, 11,442 Canadians died of lung cancer.

— In May, 1987, 34 per cent of adult Canadians surveyed were smokers, down from 47 per cent in 1975.

— While the proportion of smokers in Canada has been slowly decreasing (now at 31 per cent of males, 26 per cent of females), the number of young Canadian women smoking continues to increase.

— Canada ranks as one of the highest countries in the world in per capita consumption of cigarettes. In 1986, Canadian spent \$6.4 billion on tobacco products.

— This year the week of Jan. 20 was designated as National Non-Smoking Week.

— One quarter of Canadian teenagers smoke daily.

## Well-Known Local Artist Displays Drawings

The *Sheila Butler: Studio Notes and Working Drawings* art exhibition will be on display until Feb. 9 in The University of Winnipeg's Gallery 1C03.

Sheila Butler is a well-known local artist who has risen to national prominence.

This exhibition of her studio notes and working drawings gives viewers an insight into Butler's creative process. The show illustrates the stages of development in a piece of artwork — from initial notes and sketches through to more elaborate and refined drawings.

"In some ways, the pieces in this show may be thought of as similar to manuscript copies of literary works or musical scores," explained Butler.

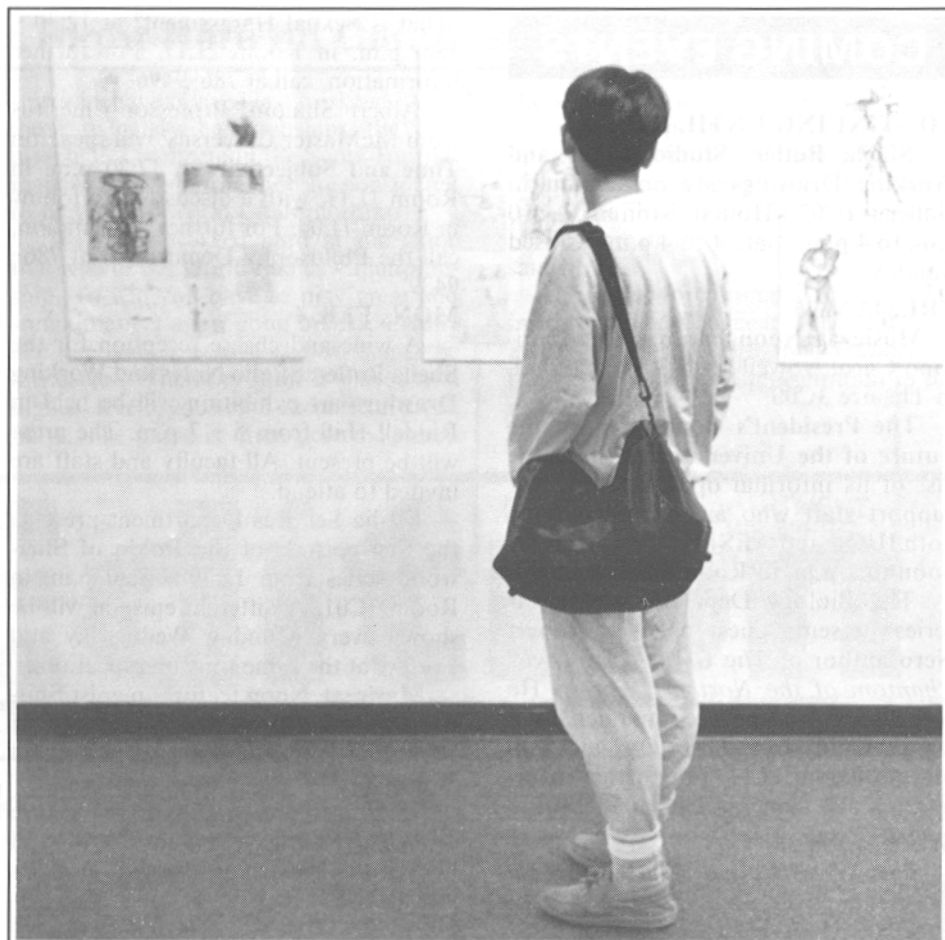
The collection, curated by Sarah McKinnon, Professor of Art History at The University of Winnipeg, features 17 panels of mixed media works on paper. Each panel contains several working drawings and verbal notes. None of the pieces have ever been exhibited before.

In this exhibition, viewers will see the development of Butler's 15-year career as an artist and some re-occurring themes in her work, such as the Swimmer.

Butler is currently a full-time faculty member in the Faculty of Visual Arts at the University of Western Ontario. Previously, she taught contemporary art history and Inuit art at The University of Winnipeg, and was an instructor in the studio program at the University of Manitoba.

This show is sponsored by The University of Winnipeg along with the Manitoba Arts Council, University of Western Ontario Faculty of Arts and Comcheq Services Ltd.

See "Coming Events" for gallery hours.



*The studio drawings and notes of Sheila Butler will be on display until Feb. 9.*

### Research Profile

## Professor Predicts Shortage of Academics in the Future

Canadian universities will face a shortage of qualified teaching personnel by the year 2000, predicted University of Winnipeg Sociology Professor Harry Rosenbaum.

According to Rosenbaum, studies show 35 per cent of current professors will reach retirement age in nine years.

"If you're looking at the future, there's going to be a demand," he said of the job outlook for university professors. "And if Canadian universities have graduate programs, we have the potential to fill these positions." However, Rosenbaum noted that in the past Canada has been notorious for "importing talent."

The shortage that Rosenbaum forecasts may have some interesting implications for female academics aspiring to join the ranks of a profession traditionally dominated by men.

With access and affirmative action programs on the rise, there's no doubt that being a woman, and Canadian, will

make a difference when applying for jobs in the academic environment, he said.

"The phenomenon of women in universities is relatively recent," said Rosenbaum, adding it will be interesting to see if this translates into more women becoming professors.

But even though an increasing number of students are entering PhD programs, Rosenbaum believes the universities may have a tough time recruiting professors.

Universities may face increasing competition in recruiting PhDs from the private sector. As well, American universities, facing similar problems, may try to lure Canadian academics to the United States, a task made easier by the free trade agreement which encourages the flow of teachers and professors across the border.

Even though the opportunities seem limitless for those already in the profession, there is one cloud on the horizon — economic constraints.

"Why would they hire me and pay me more, when they can hire two starting Phds to replace the one retiring?" Rosenbaum asked.

— by Helena Cole



## COMING EVENTS

### CONTINUING UNTIL FEB. 9

— **Sheila Butler: Studio Notes and Working Drawings** are on exhibit in Gallery 1C03. Hours: Mon.-Fri., 10 a.m. to 4 p.m.; Sat., 1 to 4 p.m.; Closed Sundays.

### FRI., JAN. 25

— **Music-at-Noon** features mezzo soprano Carol Nowell at 12:30 - 1:20 p.m. in Theatre 3C00.

— **The President's Committee on the Future of the University** will hold the last of its informal open meetings for support staff who are excluded from both IUOE and AESSES unions from 12 noon to 2 p.m. in Room 2M70.

— The Biology Department seminar series presents guest speaker **Robert Nero** author of *The Great Gray Owl - Phantom of the Northern Forest*. He will discuss and be accompanied by a six-year old Great Gray Owl at 12:30 p.m. in Room 1L11. For further information, call Anne Adkins at 786-9725.

### MON., JAN. 28

— **Part III of China: The Revolution and Beyond** film series — "From Liberalization to Crackdown" — will be featured on Mon., Jan. 28, and repeated Wed., Jan. 30 and Fri., Feb. 1 at 12:30 p.m. in Room 1L13 (Lockhart Hall). For further information, call Media Services at 786-9833.

### THURS., JAN. 31

— Peter Douglas will present a series of stories about "grandfathers" and "grandmothers" of the United Church in Winnipeg on Thursday evenings from 7 - 10 p.m. until March 21 at St. Vital United Church, 937 St. Mary's Road. Registration fee is \$80 for a Theology credit and \$70 for a non-credit.

### FRI., FEB. 1

— **Music-at-Noon** features the chamber music ensemble Thira performing "Songs of the Masked Dancers" at 12:30 - 1:20 p.m. in Theatre 3C00.

— The University of Winnipeg Drama students under the direction of Reg Skene, will present **Liola** by Luigi Pirandello. Performances nightly through Fri., Feb. 8 (except Sun., Feb. 3) at 8 p.m. in Convocation Hall. Admission is free. The 24-hour reservations line is 786-9402 or between 2 - 4 p.m. daily, call 786-9292.

— Marilyn MacKenzie, Sexual Harassment Officer at the University of Manitoba, and Lynn Crocker, University of Winnipeg Health Nurse, will speak on

**What is Sexual Harassment?** at 12:30 - 1:30 p.m. in Room 2L17. For further information, call at 786-9496.

— Albert Shalom, Professor Emeritus from McMaster University, will speak on **Time and Subjectivity** at 12:30 p.m. in Room 1L11, with a discussion to follow in Room 1L04. For further information, call the Philosophy Department at 786-9439.

### MON., FEB. 4

— A wine and cheese reception for the **Sheila Butler: Studio Notes and Working Drawings** art exhibition will be held in Riddell Hall from 5 - 7 p.m. The artist will be present. All faculty and staff are invited to attend.

— Media Services Department presents the first episode of the **Robin of Sherwood** series from 12:30 - 1:30 p.m. in Room 3C01. A different episode will be shown every Monday, Wednesday and Friday (at the same time and location).

— **Music-at-Noon** features pianist Shirley Sawatzky from the University of Manitoba at 12:30 - 1:20 p.m. in Theatre 3C00.

— The fourth presentation in the lecture series **The People Next Door: Part II** will be on the "Mormon Faith," lead by David Innes at The Church of Jesus Christ of Latter-Day Saints, 45 Dalhousie. For further information, call the Faculty of Theology at 786-9390.

### WED., FEB. 6

— **Music-at-Noon** features Michael Mathews from the Manitoba Composers Association at 12:30 - 1:20 p.m. in Theatre 3C00.

### THURS., FEB. 7

— A series of eight lectures on **Pastoral Care of the Elderly** will be instructed by Glen Horst on Thursday evenings from 7 - 10 p.m. in Room 2B14 at The University of Winnipeg. Registration fee is \$80 for a credit course and \$70 for a non-credit.

— The History Department, Rupert's Land Research Centre and McGill Queen's University Press will host a **book launching** for Sarah Carter's *Lost Harvest: Prairie Indian Reserve Farmers and Government Policy*, and Richard Ruggles' *A Country so Interesting: The Hudson's Bay Company and Two Centuries of Mapping, 1670-1870* from 4 - 6 p.m. at the Faculty and Staff Club, 4th Floor, Wesley Hall.

### FRI., FEB. 8

— **Music-at-Noon** features University of Manitoba School of Music Students' Recital at 12:30 - 1:20 p.m. in Theatre 3C00.

— The Biology Department's second

seminar in the series will feature guest speaker Pat McNicol from the Cadham Provincial Laboratory. She will speak on **Papilloma Virus - an Oncogenic Sexually Transmitted Disease?** at 12:30 p.m. in Room 1L11. For further information, call Anne Adkins at 786-9725.

### MON., FEB. 11

— The lecture series **The People Next Door: Part II** continues with a presentation on the "Jewish Faith," lead by Rabbi J. Kogen at Rosh Pina Synagogue, 123 Matheson Avenue. For further information, call the Faculty of Theology at 786-9390.

### THURS., FEB. 14

— The University of Winnipeg **22nd Annual Bonspiel** will be held at the Granite Curling Club. Entry fee is \$50 per rink (\$12.50 per player). For further information, call Patty Hawkins at 786-9292.

### MON., FEB. 18

— **Music-at-Noon** features Connie Gitlin playing clarinet accompanied by pianist David Moroz at 12:30 - 1:20 p.m. in Theatre 3C00.

— The last in the lecture series **The People Next Door: Part II** will be a panel discussion held at St. Paul's College, Room 225, 430 Dysart Blvd. For further information, call the Faculty of Theology at 786-9390.

— Roger Knowles from Macdonald College of McGill University is the Biology Department's third speaker in their seminar series. His topic will be **The Role of Micro-organisms in Regulating Nitrogen Pollution in Soil, Water, and the Atmosphere**, at 12:30 p.m. in Room 1L11. For further information, call Anne Adkins at 786-9725.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The next issue of **IN EDITION** will be published on Feb. 6. The copy deadline is Jan. 29.

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