

# *in edition*

MARCH 4, 1992

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## **New Vice-President Looks Forward to New Role**

The prospect of being the first person to take on the new, revised role of Vice-President (Academic) at The University of Winnipeg is one reason David Gagan was attracted to the job.

"I will be the first Vice-President (Academic) at The University of Winnipeg to have a wider spread of jurisdiction, to be at the center of academic administration and planning," said Gagan, who will be starting the five-year

appointment on July 1.

"In a sense, I will have the opportunity to re-create the job, which I think will be very interesting."

The VP (Academic) position was redefined by the President's Committee on the Future of the University in its final report. Gagan said he likes not only the change in the job description, but also the Futures Report as a whole. He is excited to be on the ground floor of implement-

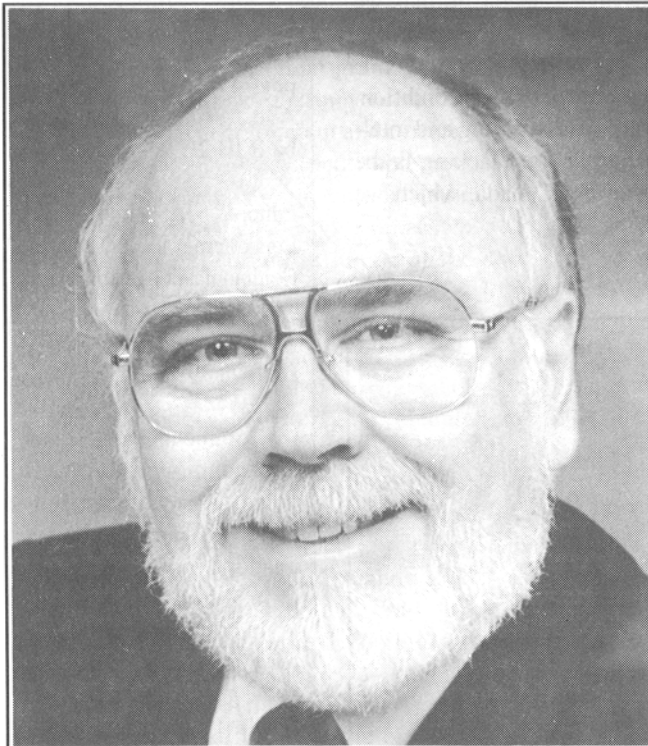
ing some of the committee's recommendations.

"I was very impressed with the amount of work that went into the Futures Report and the comprehensive vision that the committee came up with. When I read it, I had a real sense that there is a willingness in the University community to move ahead," said Gagan.

Gagan is no stranger to the process of planning and implementing academic and administrative change. As the former Dean of the Faculty of Humanities at McMaster University in Hamilton, Ontario, he spearheaded the turnaround of a struggling faculty.

When Gagan took over as Dean in 1981, the faculty was losing students, faculty members and support staff, grappling with budget constraints and facing a serious morale problem. Gagan set up a committee to create a long-range plan, won the support of his faculty and brought the entire plan to fruition.

By the end of his 10-year term, the faculty had undergone tremendous change with notable increases in almost every "productivity"



*David Gagan will begin his new position as Vice-President (Academic) on July 1, 1992.*

## **Mask Exhibition on Display in Gallery**

**The Other Face: An Exhibition of Masks** opens March 9 in The University of Winnipeg's Gallery 1C03. This exhibition is curated by Per Brask, Professor of Theatre and Drama, and William Morgan, Associate Professor of Anthropology.

Masks have been used by humans for thousands of years. A masked human figure is engraved and painted on the wall of a cave occupied by late Ice Age human beings in southern France.

Theatre activities, even when they only involve the putting on of make-up rather than false faces, have used this kind of disguise since the Middle Ages.

The curators expect to exhibit more than 45 different masks, ranging from dance masks from Africa, Bali and the Canadian Pacific Coast to theatre masks from Denmark and Stratford.

"We're also hoping to have some mask-making demonstrations by local mask-makers," adds Morgan.

"The exhibition will give us a look at the range of performance masks as they occur in different

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The UNIVERSITY  
of WINNIPEG

## Research Profile

# Professor Repays Homeland with his Expertise

As a native Egyptian, University of Winnipeg Geography Professor Salah Hathout has long harboured a desire to repay the people of his homeland for the contribution they made to his education. With his expertise in remote sensing and agriculture, he has been able to do just that.

"In 1984 I visited the University of Alexandria, where I graduated from, and I asked them what we could work on together. They said they needed training in the area that I specialize in - remote sensing," said Hathout. Remote sensing is a modern surveying technique which uses aerial and satellite photography. From these pictures, decisions can be made about resource maintenance and land use management.

Upon returning to Winnipeg, Hathout made an application to the Canadian International Development Agency and became the first professor in the history of the University to be granted funds from CIDA. The grant was \$1.2 million to be spread over six years.

In 1986, as International Scientific Co-ordinator, Hathout returned to Egypt accompanied by several other University of Winnipeg professors and support staff. In addition to establishing the remote sensing training programs at the University of Alexandria, Hathout and his team tackled the growing problem of desertification. Several years of drought had threatened the livelihood of Arabian settlers who

depended on planting wheat and grazing to survive.

Hathout's solution was to plant woody shrubs that would protect the land from erosion.

"We looked for a number of shrubs that could grow in the desert with a minimum of water. We found Acacia and Jojoba to be good. Acacia is good for grazing and improves the fertility of the soil. The Jojoba can be used for animal feed, its woody branches can be used for fire at night, and it can grow in a zero per cent rainfall area."

Unfortunately, the Jojoba seed requires a great deal of care in the first stages of growth, care which the bedouins are not accustomed to giving.

"They are used to throwing the seed on the ground and watching the plant grow, but you need to look after the seedling," explained Hathout. "We are doing well in Egypt because I'm aware of the difficulties, and I go so often - three times this year - to follow the progress of the Jojoba and distribute more Acacia."

Hathout has extensive experience in international development, having worked in countries such as Tanzania, Peru, Columbia, and Jordan. According to Hathout, the only difference between Third World countries and developed nations like Canada, is that we have "the system" working for us and they don't.

"I am very sympathetic to their condition. I know they are very hard-working and intelligent people. What they are lacking is the system we have here in Canada, which we take for granted."



Salah Hathout has extensive experience in international development.

## MASKS

*continued from front page*

cultures throughout the world," says Morgan. "It will also give the viewer an idea of why the use of masks is so universal in human society."

The idea for the exhibition came from a paper Brask and Morgan co-authored on anthropology and theatre, and from their book, currently in press, *Aboriginal Voices: Amerindian, Inuit and Sami Theatre*.

See "Coming Events" for gallery hours.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue of **in edition** is March 9.

**in edition** is printed on recycled paper. Keep the cycle going: After you've finished reading **in edition**, please place it in your Paper Grower tin.

## Collegiate Appoints New Associate Dean

Anna Beauchamp, Instructor in English and Drama at the Collegiate, has been appointed Associate Dean of The University of Winnipeg Collegiate. Beauchamp begins her five-year term in July, 1992.

Beauchamp looks forward to her new position as an opportunity to strengthen the ties between the Collegiate and the University. "We are fortunate to be a high school that is located within a university. This gives our students a tremendous opportunity to learn about university life," she says.

"There is an agreement between the University and the Collegiate that allows students who are only a few credits shy of their high school diploma to take some University courses concurrently," explains Beauchamp. "I would like to encourage more of our students to take advantage of this opportunity." She also hopes to build stronger links between the Collegiate and the Bachelor of Education program.

Beauchamp also has a strong interest in both professional development and curriculum development. She helped implement changes to the English curriculum at the Collegiate, and helped design courses in transactional English and in drama at the Grade 12 level.

"I have a particular interest in the area of critical thinking," she says. "I believe the Collegiate has the potential to be a model of the kind of school that fosters this valuable skill."

Beauchamp is a graduate of both The University of Winnipeg and The Collegiate. She has been a Collegiate faculty member for six years. She received a BA and a BEd from the University in 1983 and 1984, and was awarded The University of Winnipeg Gold Medal in Education.

She is a member of the Manitoba Association of Teachers of English, the National Council of Teachers of English and the Manitoba Writers' Guild.



*Anna Beauchamp looks forward to her new position as an opportunity to strengthen the ties between the Collegiate and the University.*

## The University of Winnipeg Anniversary Trivia

**Celebrating 25 YEARS** Members of the class of 1950 were "robbed" of the opportunity to receive their degrees in the usual manner because of the flood. In 1975, they decided to hold a "Convocatum Supplementum." Degrees signed by Noah Sandbagg, Director of Flood Control, and Ruben Fluvius, Sanitary Engineer, were presented with all the pomp and splendor of a traditional convocation. President Duckworth quipped: "No graduating class in the history of this institution has received a greater degree of maturity."

## CAMPUS NOTEBOOK

- **Mindscape**, The University of Winnipeg Collegiate's literary magazine, has been awarded "superior" ranking by the National Council of Teachers of English in their 1991 program to recognize excellence in student literary magazines. Phyllis Webster serves as faculty advisor to *Mindscape's* student editorial board.

- **The Canadian Red Cross Society** reported that the two-day blood donor clinic held on campus in January was successful. The total number of donors was 224, with 26 donating for the first time.

- **Monice Lueg**, former Wesmen star and now a member of Team Canada, has been appointed the volleyball athlete representative on the Canadian Olympic Association Board. Lueg was voted the world's best serve receiver at the 1989 World Cup. While at The University of Winnipeg, she was selected as the 1989 Canadian Interuniversity Athletic Union (CIAU) player of the year.

- **Rob Olfert, Rudy Dyck and David Gletsu** of The University of Winnipeg Wesmen were named to the Great Plains Athletic Conference (GPAC) first all-star volleyball team. Jon Labun and Chris Koop were named to the second all-star team.

- The University of Winnipeg Wesmen women's basketball team received six of the 12 awards given in the Great Plains Athletic Conference. Named to the first all-star team were **Sandra Carroll** and **Michelle Chambers**. Members of the second team included **Terri Martin** and **Pam Flick**. **Jody Rock** earned rookie-of-the-year honours. Head coach **Tom Kendall** was named coach of the year.

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# Training Opportunities for Support Staff

## Off-Campus Programs

(one full day unless otherwise stated)

How to Deal With Employee Attitude Problems

March 19

Time Management

March 26

PC Shortcuts That Will Help You Work Faster

March 30

Building Budgeting Skills

March 30

Four Essentials of a High-Performance Secretary

April 8

1992 Banff Management Course

April 8-11 (3 days)

How to Supervise People

April 13

Criticism and Discipline Skills

April 14

Management Effectiveness

April 15-16 (2 days)

Exceptional Customer Service

April 24

Powerful Business Writing Skills

May 4

Powerful Communication Skills for Women

May 11

## Division of Continuing Education Courses

Keyboarding

March 11-25 (3 afternoons)

Desktop Publishing: WordPerfect 5.1

March 18-19 (2 mornings)

WordPerfect 5.1 Level I

March 24 (1 day)

Fundamentals: MS-DOS

March 25-April 15 (4 mornings)

Effective Oral Communication

March 31-May 12 (6 evenings)

Intermediate Quattro Pro

April 2-23 (4 afternoons)

Additional information on off-campus programs is available from the Employee Relations Office at 786-9400. Details of the in-house programs are available from the Continuing Education Office at 786-9468.

Employees interested in one of these training opportunities should seek the approval of their department head who should then apply to the Employee Relations Office for the training subsidy **before registering** the employee for the program.

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## Voice Mail Tips

- When leaving a message in someone's mailbox, don't forget to include your extension number.

- If your message indicator is on and there are no messages in your mailbox, check with the switchboard/message centre. Someone may have left a message for you there.

- If you are in a hurry when you call someone and reach their mailbox, you can bypass their greeting by pressing the # key. You can then leave your message after the tone.

- When you are leaving your office, it's a good idea to forward your telephone to your mailbox (i.e. to 9800). Anyone calling you will then be directed to your mailbox quickly instead of waiting for their call to "trip" to your mailbox after four rings.

### Buy a Bunch and Help Us Beat Cancer

Daffodil Days - March 26, 27, 28

Three dollars and fifty cents buys you a lovely bouquet of fresh, spring daffodils. It also buys hope for the future because the money you spend helps us fight cancer in Manitoba. For more information about Daffodil Days contact the Canadian Cancer Society, Manitoba Division at 774-7483.



Manitoba Division



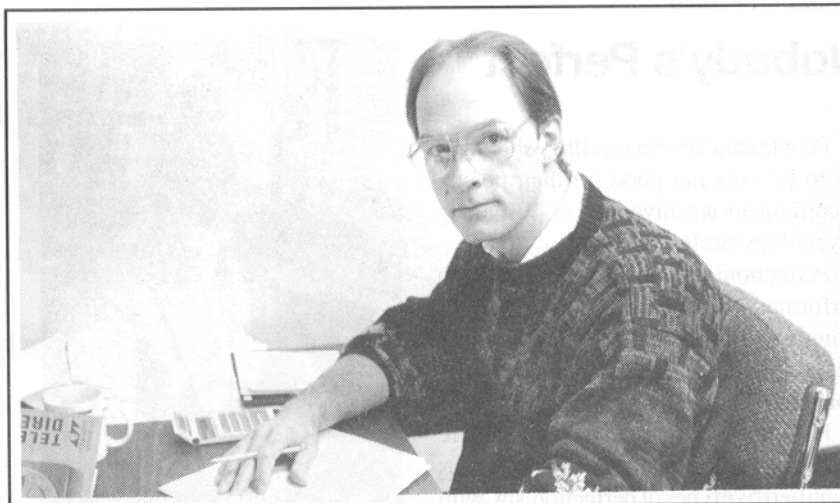
Staff Profile

## Hard Work, Not Magic, Keeps University Running Smoothly

"There are no chalk fairies working at The University of Winnipeg," says Andy Clark, Contracts Supervisor with the Physical Plant Department. Although it may at times seem like supplies magically appear in the classrooms day after day, it doesn't work that way.

Clark is responsible for overseeing all the services carried out by a small army of contracted service people. Various companies are on contract with the University to provide janitorial services, garbage removal, and pest control as well as elevator, escalator and heating system maintenance.

The University occupies close to 800,000 sq. ft. and never really closes down. "Keeping it running smoothly and efficiently is the concern of all the employees in the maintenance department," says Clark. There is no single aspect of his job that is more important than other duties. "Everything the Physical Plant does impacts on the entire University," he says.



*Andy Clark oversees all the services carried out by a small army of contracted service people.*

Clark sits in as a resource person with the Workplace Safety and Health Committee, and chairs a sub-committee on general inspection. During campus inspections, Clark is on the lookout for problems like doors that don't open properly, frayed electrical cords or furniture blocking walkways. At the same time, inspections provide the opportunity to consider new ways to improve traffic flow or corridor illumination.

Clark likes a comment he read in the newspaper a while ago: "If I go through a day and my phone doesn't ring, then I know it's been a successful day."

"I couldn't have said it better," he laughs. For Clark, a day without the telephone ringing means there's chalk in all the classrooms, the toilets are all flushing, the doors are working, and garbage has been removed, to name just a few of the services the University needs to keep it running smoothly.

Clark sees his job as an ongoing process, rather than one that provides the satisfaction of a job completed at the end of a day. "The satisfaction comes from continually providing a safe, clean environment for the staff, faculty and students who use the facilities daily."

## GAGAN

*continued from page 1*

measure - from total enrolment to percentage of first-year students. "The increases in our faculty were the most significant in the entire university," he said.

According to Gagan, three key initiatives were taken to spark this turnaround: a re-organization of departments within the faculty with some new programs added; changes in the first-year program to give students a better opportunity to sample different subjects; and the computerization of the faculty.

Gagan described his management style as "folksy, but tough." He said he enjoys problem-solving and works hard to build a consensus on issues. But he stressed the need for any plan or process to produce "real results."

Gagan is described as "someone who sees the 'big picture,' sizes up quickly the job that needs to be done, and then proceeds to do it, no matter how daunting." He is also known for his decisiveness and persistence which are well-balanced by a strong willingness to consult and cooperate.

As a Professor of History, Gagan has impeccable schol-

arly credentials, with a strong publication record and many successful grant applications. His specialty is Canadian (particularly Ontario) social history.

Outside of academia, Gagan was very involved with Opera Hamilton and was the chairman of the program committee. His other main interest is fishing. Gagan believes it will be easy to continue both interests here as Winnipeg boasts a vibrant cultural scene and the province offers many excellent fishing spots.

Gagan will move here with his wife, Rosemary, an histo-

rian and scholar who has done some research at The University of Winnipeg. They have four children. The eldest daughter is studying Law at McGill University, while the youngest daughter is in Grade 10. The other two, a son and daughter, are both in undergraduate programs at McMaster University.

Gagan and his wife did some sightseeing when they were in Winnipeg for the interview process. "We feel that the city has something for everyone," he said. "We're anxious to get to know it better and to become a part of The University of Winnipeg community."

## Nobody's Perfect

People aren't perfect and they shouldn't try to be - it's not good for their health, according to a University of Winnipeg psychology professor.

Perfectionism tends to interfere with performance and with a person's well-being and happiness, said Paul Hewitt, one of the pioneers in research on perfectionism.

Hewitt has developed a questionnaire to assess perfectionist tendencies. He has identified five types of perfectionism, with the three most common being self-oriented, other-oriented and socially-prescribed.

Self-oriented perfectionists set extremely high standards for themselves, other-oriented perfectionists set unrealistic standards for others and socially-prescribed perfectionists strive to meet what they perceive to be the unbelievably high expectations of significant others. Each type, Hewitt noted, is related to different kinds of problems.

For example, self-oriented perfectionists are very self-critical, set unrealistically high standards for themselves and are driven by a fear of failing. When faced with a task, they tend to become paralyzed and often procrastinate.

Success does not bring happiness to this type of perfectionist. "Unfortunately," said Hewitt, "they feel nothing when they succeed."

Failure, though, can be traumatic. "They blow a mistake totally out of proportion and they overgeneralize, blaming themselves not only for the mistake, but for everything," he said. After a failure, perfectionists don't usually reassess the situation objectively and adjust their standards for next time. Hewitt said that they often raise their standards to make up for the past failure, almost ensuring failure again.

Hewitt's research has linked perfectionism with several maladies - from increased depression and alcoholism to a greater likelihood of interpersonal difficulties, anxiety disorders and suicide. It is also a good predictor of physical stress-related illnesses like ulcers and migraine headaches. "Perfectionists pay a heavy price for all the pressure they put on them-



Psychologist Paul Hewitt studies perfectionism.

selves," Hewitt said.

Hewitt believes that it is difficult to escape the ideal of perfectionism in our culture. In advertising, for instance, we are bombarded with messages that link happiness with having the best car, the spotless house or the perfect body. Ironically, though, this quest for perfection hinders the pursuit of happiness.

So, should we all try to lower our personal standards in the interest of good physical and mental health? "Not necessarily," said Hewitt. "There is a distinction between perfectionism and 'mastery striving.' People in the mastery category set high standards, but, unlike perfectionists, they are motivated by these goals. Their goals are challenging, yet realistic; they don't become paralyzed by their high standards. As well, they cope with failure more rationally."

Hewitt recommends that perfectionists carefully re-examine their high expectations and, perhaps, get an objective opinion from a professional. "They have to realize and accept that they will never achieve perfection," he said. "Perfectionists must also ask themselves why they need to be perfect, what it is about being perfect that is so important."

## New Book Explores Regionalism

Looking at a particular region from many different perspectives could offer fresh solutions to difficult problems, according to Glen E. Lich, Professor of History and Chair of German-Canadian and Multicultural Studies at The University of Winnipeg.

"Traditionally in academia we've divided the world into a number of disciplines, such as geography and sociology," explains Lich. "But this kind of specialization often leaves gaps in our knowledge, especially when we must address complex issues. Sometimes vital information slips between the cracks."

As an alternative, Lich advocates the concept of a regional, or spatial, model for research and problem-solving. He emphasizes that this must always involve an interdisciplinary approach.

Lich is the editor of the new book *Regional Studies: The Interplay of Land and People* (Texas A & M University Press, 1992), a collection of articles on the subject. In the book, contributors discuss the definition of a region and the study of regionalism. They take an interdisciplinary view, exploring the political, geophysical, economic, cultural, psychological, ethnic and linguistic differences that define a region.

Lich points to the creation of the new Manitoba Innovations Business Council as a local example of an interdisciplinary approach to a regional issue. The council brings together 29 diverse business, labour and academic leaders to develop new economic opportunities for the province.

"We need more of these things," says Lich. "We obviously can't ignore the need for specialization, but sometimes specialization limits us in getting all the questions out."

## Thinking of Buying a House? Do Your Homework First

I think it was Will Rogers who said "A fellow that owns his own home is always just coming out of the hardware store...." Most homeowners would agree but, often in the excitement of househunting, we tend to overlook some of the sobering realities. Before you start, be sure you're comfortable with the obvious and less obvious costs of homeownership.

**The price range:** First determine how much house you can afford. Take a ballpark figure by multiplying your income before tax by 2.5. This is used by lenders to establish the range for various income levels. Using this formula, an income of \$50,000 ( $\$50,000 \times 2.5$ ) would put you in the \$125,000 price range. Then estimate how much you can afford for a monthly mortgage payment. A lender's rule of thumb here is usually about one-third of gross monthly income. Keep in mind that the one-third guideline includes not only the mortgage payment but also property tax and any other secondary financing or condominium management fees, if applicable.

Test this guideline by reviewing your current spending. Do you, for instance, have a commitment to a loan

## Employee Changes

### APPOINTMENTS

Peter Cooney	Asst. Professor	Bus.Comp/Admin.Stud.	01/01/92
Doris Young	Visiting Professor	Canadian Studies	01/01/92
Paul Ficek	Admin. Asst. 2	Student Records	01/20/92
Karen Armstrong	Food Service Worker 2	Tony's Canteen	02/03/92
John Mainer	Assistant Director	Physical Plant	02/03/92

### RESIGNATIONS

Ida Somers	Office Asst. 3	Admissions	01/24/92
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### RETURN FROM LEAVE OF ABSENCE

Kathy Frankow	Office Asst. 5	Awards Office	01/06/92
Lynne Peterson (Maternity)	Child Care Worker (Preschool)	Child Care	01/27/92

### RETIREMENT

Irene Bennett	Food Service Worker 3	Tony's Canteen	01/31/92
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for a car or other purpose? How much do you spend on rent, food, clothing, transportation, entertainment and travel? Would the guideline mortgage payment still be comfortable considering these expenses?

**Looking ahead:** Consider the cost of living in the home. How much will it cost to heat monthly? What about the monthly cost of insurance, electricity, water, and maintenance such as painting and repairs? If you are considering buying a condominium, what effect will the monthly management fees have on your ability to carry a mortgage?

It can be difficult to forecast the cost of living in a home as compared to apartment living. Here is another rule of thumb that may help you to estimate the difference between the two. Take the value of the home you are considering and multiply it by 3 per cent. Then divide that figure by 12. On our example of the \$125,000

home, the monthly costs using this formula would be roughly \$312 in addition to mortgage and taxes.

**The down payment:** The size of your down payment is a major part of your mortgage consideration. Most lenders will require a minimum down payment of at least 10 per cent of the purchase price of the home. For instance, our example of a home in the \$125,000 range would require a \$12,500 down payment. You would then need a mortgage of \$112,500.

**Cash costs:** Once your offer has been made and accepted, and you have gone on to finalize the purchase, there are other costs to be paid in full. There are legal costs, registration costs, possibly the cost of a house inspection you undertake and probably a land transfer tax. Your real estate agent will give you an estimate of these. Be sure to discuss with your agent the question of what lenders call "interest adjustment date." Depending on the date of your closing

and the date of mortgage payment commencing, you may have to pay interest during the interim.

When you finally get to the fine strokes of the closing, you may also find that you will have to pay for whatever heating oil remains when you take over and you will have to reimburse the seller for property taxes paid in advance. Add to these an estimate for the possible purchase of major appliances you will need and any initial face-lifting to the home before you move in. And, speaking of moving in, your mover will give you an estimate of this cost, which must be paid upon delivery of the furniture.

**Be prepared:** The way Will Rogers pictured it, homeownership is all work and no play. But, the pleasures of having a place of your own usually outweigh the work involved. Be sure you get maximum enjoyment from the experience by buying within your means.

# COMING EVENTS

"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W17. Basic details about your event are required: what, when, where, sponsor, and the name of a contact person. The next deadline for submissions is March 9.

SAT., MARCH 7

- The **Virtuosi Concert Series** presents the St. Lawrence String Quartet, with David Moroz, at 8 p.m. at Holy Trinity Church. The series is co-presented by The University of Winnipeg and CBC Stereo and assisted by the Manitoba Arts Gaming Fund Commission and the Manitoba Arts Council. Tickets, available at the University Info Booth or by calling Ticketmaster, 985-6800, are \$12 in advance and \$14/\$16 at the door.

MON., MARCH 9 - FRI., APR. 3

- **The Other Face: An Exhibition of Masks** from the collections of University of Winnipeg Professors Per Brask and William Morgan will be held in Gallery 1C03, Mon. - Fri., 10 a.m. - 4 p.m.; Sat., 1 - 4 p.m. Closed Sundays. The official opening will be held on Thurs., March 12 at 4 p.m.

MON., MARCH 9

- Celebrate **International Women's Day with breakfast** at 7 a.m. in Riddell Hall Dining Room. The keynote speaker is Mona Brown. Organized in support of the LEAF (Legal Education and Action Fund) endowment fund. Tickets are available from any member of the committee or through the University Relations Office (4W16).  
- A seminar entitled **Home Ranges and Habitat Associations of the Red Fox (*Vulpes vulpes*) in Suburban Toronto** by C.A. Adkins, Queen's University, will be

held at 12:30 p.m. in Room 1L11.

TUES., MARCH 10

- Brian Burtch, Criminologist at Simon Fraser University, will speak on **Midwifery and the Law** from 1 - 2:15 p.m. in Room 3C01.

WED., MARCH 11

- Music-at-Noon: **Sasha Boychouk**, Moscow, and his all new **Saxophone Quintet with the Ron Paley Trio**, will play from 12:30 - 1:20 in Theatre 3C00.

- **Skywalk Series** guest speaker will be Victor Batzel, The University of Winnipeg History Department. His topic will be "Henry Ford was Right--History is Bunk."

- A seminar on **Sexual Selection and Evolution of Seabird Ornamentation** by I.L. Jones, Cambridge University, will be held at 12:30 p.m. in Room 1L11.

- A slide show and informal talk on **Wildlife of the Aleutian Islands** by C.A. Adkins, Queen's University, and I.L. Jones, Cambridge University, will be held at 8 p.m. in Room 1L12.

THURS., MARCH 12

- **Skywalk Series** presents "Post-Modern, Neo-Urban Acoustic Music for Guitar and Harmonica" with folksinger and songwriter Murray Evans.  
- The **University Senate** will meet at 2:30 p.m. in Room 1L13.

FRI., MARCH 13

- A reading by **George Szan-to**, Montreal playwright, novelist and short story writer, sponsored by the Canada Council and the Department of English, will take place from 12:30 - 1:30 p.m. in Room 1L06. For more information call Per Brask, 786-9285.

FRI., MARCH 13 - SUN., MARCH 15

- **Men in the 90s** with Claude Guldner, Director of Marriage and Family Therapy, at the University of Guelph. This personal growth workshop for men will be held on Fri. at 7:30 p.m., Sat., 8:30 a.m. - 3:30 p.m. and Sun., 9 a.m. - 4 p.m. in Theatre 3C00. For further information and registration call Dick Dearing at 786-9252.

TUES., MARCH 17

- The annual **Collegiate Media Forum** will be held from 11:30 a.m. to 12:30 p.m. in Room 3C01. Panelists include Lesley Hughes (CBC Information Radio), Gloria Loewen (CBC I-Team), Bruce Owen (*Winnipeg Free Press*) and Ed Reed (freelance journalist).

WED., MARCH 18

- Music-at-Noon: **Stephane Lemelin**, University of Alberta pianist, will play from 12:30 - 1:20 p.m. in Theatre 3C00.

- **Skywalk Series** guest speaker will be Ed Byard, The University of Winnipeg Depart-

## SKYWALK SERIES CONTINUES

*The Skywalk Concert and Lecture Series continues every Wednesday and Thursday at the Winnipeg Centennial Library. Each program is held from 12:15 to 12:45 p.m. in the 2nd floor Auditorium, off the Skywalk. The series is produced by The University of Winnipeg Division of Continuing Education and the Centennial Library. Check "Coming Events" for details on upcoming concerts and lectures.*

ment of Biology. His topic will be "Pattern and Form in Growth: Why Your Hand Has Five Fingers."

THURS., MARCH 19

- **Skywalk Series** presents "Music from Around the World" with Jim Hiscott, button accordion, and Andrea Ratuski, flute.

THURS., MARCH 19 AND FRI., MARCH 20

A conference entitled "**Opening Conversations: An Interdisciplinary Symposium on Czech and Canadian Cultures**," co-sponsored by The University of Winnipeg and Charles University, Prague, will be held in Room 2M70. Sessions will cover University Curriculum, Art Criticism, Czech/Canadian Identities and Constitutional Crisis. For more information contact University Relations at 786-9711.