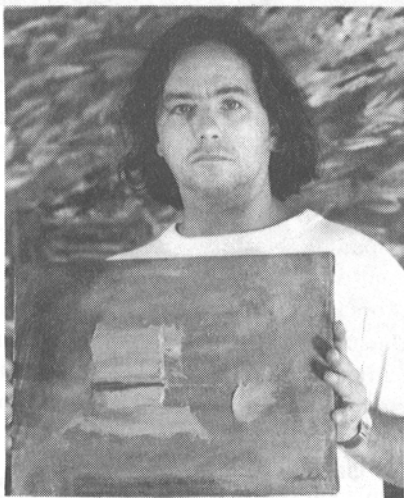


## Paintings Explore the Power of Computer Technology



Artist Tim Schouten's fascination with digital technology led him to paint "More RAM!"

the background. That sketch served as the catalyst for the paintings in this exhibition. The figure in Schouten's art became the body of the computer, which he says conveys through its appearance a power and elegance he finds appealing.

According to Schouten, the exhibition's title, "More RAM!" refers to the common quest among computer-users for more memory. However, it also reflects an investigation of the process of memory which is an important element in his art.

Schouten was born in Winnipeg but left at a young age. During his youth, he lived in New York, London, England and Montreal before settling in Toronto. He has studied art at several institutions including Toronto's Arts Sake Inc. from 1978-1980 and the Toronto School of Art, and has participated in numerous group exhibitions. In 1995, Schouten had his first solo exhibition at Del Bello Gallery in Toronto.

Since returning to Winnipeg last year, Schouten has become very involved within the Winnipeg art community. Two of his recent works have been accepted to the Art Rental Program at the Winnipeg Art Gallery. "More RAM!" is his first solo exhibition in Winnipeg. The exhibit received support from the Manitoba Arts Council.

"More RAM! Oil Paintings by Tim Schouten" runs through Sat., March 23. See *Coming Events* for details and gallery hours.

The traditional medium of oil paint on canvas is used to explore the power of digital technology in an upcoming exhibition in Gallery 1C03.

"More RAM! Oil Paintings by Tim Schouten" opens on Thurs., Feb. 29 from 4-6 p.m. in Gallery 1C03.

Schouten says his fascination with computer technology developed rapidly after he received an old Apple II computer as a gift in 1993. "I fell in love. I was enraptured with the technology and amazed at the power of these machines to process and exchange information."

Dissatisfied while working on a figurative painting, he took an old friend's advice to "paint what you like" and sketched his computer into

## Lectures Focus on Sex Roles and Spirituality

"Sex Roles and Spirituality in the New Age" is the theme of 1996's Religion and Life Week, scheduled to run from Fri., March 1 through Tues., March 5 at the University.

Susan Palmer, a teacher of religion at Dawson College in Montreal for over two decades, will be the guest lecturer. Her areas of specialization include women in religion and new religious movements.

Since 1990, Palmer has also lectured at Concordia University, where she received her PhD in Religious Studies in 1992.

Palmer is the author of the recently released *Moon Sisters, Krishna Mothers, Rajneesh Lovers*, in which she investigates women's roles and experiences in seven new religions. These include the Society for Krishna Consciousness, the Rajneesh Movement and the Unification Church. This book is the first in a new series, *Women and Gender in North American Religions* published by Syracuse University Press, which aims to explore the importance and diversity of women in North American religious history.

Among her other publications, she has written the forthcoming *AIDS and the Apocalyptic Vision: The New Religions Respond to a Plague* (University of Toronto Press). As well, she is currently editing a book on children in new religious movements.

"We hope this series will have wide appeal to all members of the University community," says Reference Librarian Linwood DeLong, Co-chair of the Religion and Life Week Committee. He notes that this year's focus will be particularly compelling for those involved in Women's Studies, Sociology and Religious Studies.

Palmer will offer three lectures during Religion and Life Week. Please see *Coming Events* for details.

## COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send written information to Lois Cherney, University Relations, ten days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

MON., FEB. 26

- **Music at Noon** presents the Concord College music students in Eckhardt-Gramatté Hall from 12:30-1:20 p.m.

- **Board of Regents** meets at 5:30 p.m. in the north half of Riddell Hall.

WED., FEB. 28

- Skywalk Series—Political scientist Chris Leo presents **R.I.P. Winnipeg**. Is Winnipeg's inner-city dying? What's killing it? Leo will discuss some contributing factors and possible solutions to the problem.

- **The Club Dialogue Series**—The Faculty & Staff club offers the first colloquium in its new series from 4-6 p.m. Donald Kerr, physics, and Persis Clarkson, anthropology, will speak on their current research interests and answer questions. The club will offer free coffee and reduced drink prices.

- **The Collegiate will hold an Open House** from 5-8 p.m. Aimed at prospective students and parents interested in this unique Senior 3 & 4 program, it will provide

an informal opportunity to meet The Collegiate faculty, tour the facilities and learn about The Collegiate's wide range of programs.

THURS, FEB. 29

- Skywalk Series—Fred Liesens, principal percussionist with the WSO and leader of the Stickshift percussion ensemble, performs on the vibraphone—**Vibes on Fire**.

- **More RAM! Oil Paintings** by Tim Schouten opens in Gallery 1C03 from 4-6 p.m. This exhibition investigates the power of computer technology and some of the implications for our information-saturated culture. The artist will be present at the opening. The show runs through Sat., March 23. Hours are Mon.-Fri., 10 a.m.-4 p.m. and Sat., 1-4 p.m.

FRI., MARCH 1

- **Music at Noon**—Alumnae Charlene Pauls '88, Mezzosoprano, and Cheryl Pauls '86, piano, will perform in Eckhardt-Gramatté Hall from 12:30-1:20 p.m. This event is co-sponsored by The University of Winnipeg Alumni Association and taped by CBC for broadcast on *Arts Encounters*.

- **Religion and Life Week**—Susan Palmer, teacher in the Religion Department at Dawson College in Montreal, will present "Women in Utopia: Past and Present" at 12:30 p.m. in Room 3C01.

- Bill Gilby, professor of German at the University of Calgary, will give a public lec-

*Susan Palmer will offer three lectures during Religion and Life Week. See Coming Events for details.*



ture on **Teaching with Software Support: Hard Questions, Soft Answers** in Room 2C13 at 12:30

p.m. Gilby, one of the leading authorities on computer-assisted

learning, has developed software that is used by institutions worldwide. His lecture will examine the issues surrounding the use of computers in the curriculum. Sponsored by the Department of Germanic Studies and directed toward a general audience, this lecture will be of particular interest to those wondering whether to deploy software in their courses, and those that already do.

MON., MARCH 4

- **Music at Noon** offers The Licorice Commission. Bask in the sheer glory of eight clarinets of different size and sound but all one colour-licorice. Never before have so many diverse genres of music been raided with such total disregard for the composer's intent! Eckhardt-Gramatté Hall from 12:30-1:20 p.m.

- **Religion and Life Week**—Susan Palmer, teacher in the Religion Department at Dawson College, will explore "The Feminization of the Millennium" at noon in Room 3C01.

TUES., MARCH 5

- **Religion & Life Week**—Susan Palmer, teacher in the Religion Department at Daw-

son College, will lecture on "Millennium, Messiahs and Mayhem" at 12:30 p.m. in Room 3C01.

WED., MARCH 6

- Sexual harassment officer Naomi Levine presents **Academic Freedom: Sword or Shield** in Eckhardt-Gramatté Hall from 12:30-1:20 p.m.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.)

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### Skywalk Series

The Skywalk Concert & Lecture Series warms up the noon hour. Bring your lunch and enjoy intriguing lectures on Wednesdays and invigorating concerts on Thursdays from 12:15-12:45 p.m. at Centennial Library's second floor auditorium, off the Skywalk.