

in edition

The UNIVERSITY of WINNIPEG

OCT. 3, 1996

VOL. 14 NO. 3

We're Planning a Party... and You're Invited

The details have been hammered out and invitations have been mailed for what promises to be one really big birthday party.

The Wesley 100 Weekend, a celebration of Wesley Hall's centennial as well as the University's past, present and future, looms large. It all happens Oct. 18, 19 and 20.

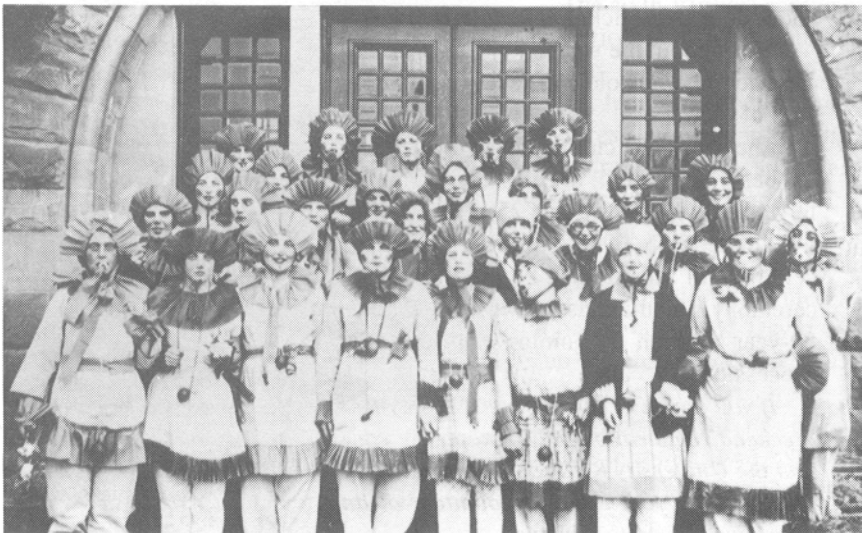
With a plethora of activities planned to fill three days, it's enough to make an organizer—or, in this case, a whole department—just a little crazed. Every member of the University Relations Department is involved in some aspect of the planning, execution and promotion of the weekend's activities. As well, student James Blase has been hired to help coordinate the event.

According to Joan Anderson, executive director of University Relations, putting together an event of this magnitude requires a real team effort: "So many people are excited about these events and have contributed wonderful ideas. It's energizing to work with a wider circle of people—but it does take a concentrated effort to ensure that all the i's are dotted and the t's are crossed." The biggest challenge, Anderson notes, is ensuring that everyone involved is aware of details and changes as they emerge. "Things do get a little chaotic at times!"

Brainstorming, developing and re-arranging consumed several months before a final schedule was developed and registration packages mailed to some 3,000 alumni. Packages also went out to all members of the campus community last week.

"Within a few days of the first mailing, we began receiving registrations for

see WESLEY, page 2



Heritage Garden to Honour Employees

A piece of The University of Winnipeg's green space will be given back to the grasses and wildflowers that once ranged freely over the vast expanse that became Manitoba.

A garden of native Manitoba plants is being sown in the northwest corner of the front lawn. The Wesley Centennial Garden, made possible through a private gift of \$2,000, will offer a chance to preserve the rich heritage of Manitoba's flora. And planted in tribute to present and former faculty and staff, it will serve as a tangible reminder of the University's proud heritage.

The idea for a native garden was devised by Physical Plant Director Norm Loat. Loat had a plan drawn up by Prairie Originals, a firm that specializes in native flowers.

"There are absolutely wonderful, gorgeous natural plants on the prairie," Loat asserts.

He notes that this garden fits perfectly with a prairie university that considers itself a downtown oasis: "We should promote what we had here, and what we're losing at an incredible rate. To me it was very important to develop something that would bring back a piece of prairie."

See GARDEN, page 6

Planning Wesley's big birthday celebration means looking after a multitude of small details for numerous activities—enough to make organizers just a little crazy.

Wesley 100 Weekend

continued from page 1

the weekend. So I guess now we're really committed," Blase laughs, then adds, "Now there are just a few million details to iron out."

The weekend kicks off on Friday morning with a party for the internal community. Activities include the dedication of the Wesley Centennial Garden (see story, sidebar) and a chance to gather in Tony's to share a very large birthday cake and peruse a display of memorabilia from the past century.

"This is a great opportunity to step away from the grindstone long enough to enjoy ourselves and our colleagues," says Anderson. "There are so many reasons to celebrate our institution, and sometimes we need to look up from our busy schedules and remember the good things."

The official opening of the Bulman Student Centre, so named to honour the tremendous contributions made by members of the Bulman family to this institution, takes place on Friday afternoon. "For anyone who hasn't had the grand tour of this fabulous facility, here's the chance," Anderson notes.

Later in the afternoon, we'll pay tribute to W. John A. Bulman, who recently stepped down after four terms as the University's Chancellor, and his wife Laureen Bulman, who has served the University in many official and unofficial capacities over the past several years.

Then it's a quick change into our evening wear for Friday evening's "Alumni on Stage," an eclectic musical cabaret. Laurie Mustard will act as MC, and performers will include Bruce Walker, Maggi May with the Blues-o-Matics, the Downtown Jazz Band, and Danishka Esterhazy, who will play the Celtic harp. In addition, Chancellor Carol Shields will don her Pulitzer-Prize winning author's hat that evening to offer a special reading.

Numerous events on Saturday are geared toward bringing alumni back to campus to visit their old haunts, reminisce and find out what's new at their alma mater. In the morning, historical campus tours will be conducted by experts like retired English Professor Gerry Bedford. (Bedford's *The University of Winnipeg: A History of the Founding Colleges* has served as an indispensable resource for everyone involved in promoting Wesley's birthday.)

Then the Dugald Costume Museum will show "100 Years of Fashion" during a luncheon in Riddell Hall. Canadian Professor of the Year Robert Young and his wife, Kathryn, will be the luncheon's honoured guests.

On Saturday afternoon, it's time to buckle in for a wild ride down memory lane as alumni bring the good old days to life with skits, songs and cheers that celebrate residence antics. Former Wesley resident (now retired United Church Reverend) Grant Smith spearheaded the production of the skits. "We had a lot of fun times and pulled a lot of pranks," Smith recalled on a recent visit to his old room. "Of course, some of the things we did I can't include—they'd only get me in trouble."

The skits will end on a slightly more refined note with a tea party in Tony's. The tea is held in honour of the Women's Auxiliary, who have aided the University by raising funds and providing support for 80 years.

A chance to party and cheer on the Wesmen men's basketball team as they take on their cross-town rivals is the last event on Saturday. After a pre-game reception in Duckworth Centre at 5 p.m., a bus will leave at 5:30 to take fans to the game in the University of Manitoba's East Gym. Afterward, the bus will head to the Donald Street Pizza Hut, where fans can enjoy a buffet and cash bar.

Blase thinks this action-packed evening is a steal at \$16, which includes the reception, bus, game, pizza party, noise maker and a door prize ticket.

Throughout the weekend, the Classes of '46 and '71 will hold special reunion activities of their own.

The weekend culminates with perhaps the best reason of all to celebrate—the conferring of degrees on about 250 graduands at the University's 62nd Convocation. Chancellor Carol Shields will be installed at the ceremony, and the Class of '46 will end their 50-year reunion by joining the academic procession.

If you haven't received your Wesley 100 Weekend registration package, please contact the University Relations Department at 786-9711. If you'd like to volunteer at an event, we'd love to have you.

Employees Don Caps and Gowns

Congratulations to the following employees of The University of Winnipeg, who received their degrees in June, 1996.

Graham Lane
Vice-president
(Finance and Administration)
Bachelor of Arts

Andrew Kingsley
President's Office
Bachelor of Arts

Tanya McKay
Recreation and Athletics
Bachelor of Education

Karen Jones
Department of Biology
Bachelor of Science
(four-year)

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is October 9.

in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Lecture Examines "Goosebumps" Phenomenon

When R. L. Stine introduced his *Goosebumps* book series, he was the first to offer horror stories to an early-grades audience. Parents were horrified; children were delighted—so much so, in fact, that the series became a phenomenal success.

According to Perry Nodelman, professor of English, the series created a firestorm of protest from adults who objected to the gruesome reading material, and the books were subsequently banned in some schools (or more covertly "rejected" by school librarians).

"I suspect one reason adults don't like them is because children like them so much," Nodelman says. These books, he believes, contradict people's preconceived ideas about the nature of children, and that makes them unsettling.

Nodelman will discuss just how horrible the horror series is for children at his Skywalk Series lecture. "Getting 'Goosebumps': Good for Children?" will be offered on Wed., Oct. 9 from 12:15-12:45 p.m. in Centennial Library's Second Floor Auditorium, off the Skywalk.

Nodelman, who has read over 25 books in the *Goosebumps* series, agrees they are frightening—but for reasons that have little to do with monsters and other horrors. Instead, he is troubled by the reality the books depict as acceptable.

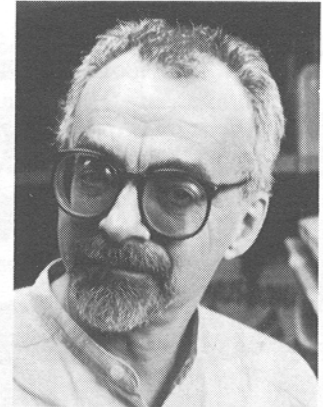
"It's the ultimate capitalist world. The kids in the stories like to own a lot of things, and they're very competitive.

Competition is really the key." According to Nodelman, it's a world where doing something for someone else is never a consideration, and where everyone comes from a homogenized middle class background.

In the end, the *Goosebumps*' world vision is one in which "he who is scariest wins in life," he says. "I would not recommend them on that basis alone."

An expert in and writer of children's literature, Nodelman has another concern about the popular series. He believes their abundance and their success have a very chilling effect on children's book publishing.

Nodelman's Skywalk lecture will examine whether reading *Goosebumps* books actually harms children, and whether employing censorship is the best way to deal with this hair-raising issue.



Perry Nodelman will examine the wildly popular children's book series that has horrified adults in his upcoming Skywalk Series lecture.

Another Dazzling Virtuosi Season



Toronto's brilliant young musician Scott St. John will dazzle Winnipeg audiences at the first Virtuosi Concerts event of the season.

Virtuosi Concerts promises another dazzling season of recitals and chamber music, performed by some of the most extraordinary musical talents in intimate settings.

The sixth Virtuosi season opens with a special performance by Scott St. John, viola and violin, and the Winnipeg Chamber Music Society on Wed., Oct. 16.

St. John is the founder and leader of Toronto's Millenium, a society that produces concerts and touring projects. He has performed as a soloist with orchestras nationally and internationally, and his extraordinary talents have won him admirers from around the world. *The Washington Post* called him "a brilliant young musician who plays... with tremendous skill and fervour" when he made his recital debut at the Kennedy Centre.

The critically-acclaimed Winnipeg Chamber Music Society boasts the immense talents of David Moroz, piano, Gwen Hoebig, violin, Stephen Sitariski, violin, and Arkadiusz Tesarczyk, cello.

Virtuosi Concerts are co-presented by the University and CBC Stereo, and all concerts are taped for national broadcast on the CBC.

Subscriptions and "Select 4" orders are still available for this concert series. See Coming Events for concert and ticket information.

First-Year Orientation Proves Successful



Staff and student volunteers acted as "human signposts" to point the way to an assortment of campus tours during the first-year orientation.

The University's first-ever first-year orientation proved to be a first-rate success.

The orientation, called "Boot Up... for Day One" and held on Sept. 4, was not mandatory for first-year students. Still, it drew over 600—well more than half the incoming student population. Participants were treated to a full day of events aimed at getting them ready for the challenges ahead.

Monica Wood, director of enrollment management, said the event was designed to be more than a cheerleading event. "It was an academic orientation. We wanted students to get a genuine sense of what is expected of them at University, and to give them some tools to succeed."

To that end, students attended "Virtual University"—mini-lectures provided by faculty that allowed new students to try their hand at taking notes. Then "Help Desk" sessions, coordinated by Miriam Unruh, Colin Russell and Suzanne Martin, offered tips and techniques on study skills and stress and time management.

History Professor Bob Young and Anthropology Professor Susan Hornshaw helped students understand the relationship between students and faculty, and the expectations on both sides of that equation. Young also told students that, while academics should be their primary focus, University life was "so much more than classes," and he exhorted them to take advantage of the myriad of experiences available to them on campus.

A selection of campus tours rounded out the afternoon.

However, the day wasn't all work and no play. Students were treated to a free pizza lunch courtesy of Sorrentos and Pepsi, and ended the day with a party at Club Zanzys. Both gave them a chance to mingle and make friends with other students.

The event was developed by an organizing committee (comprised of Kelly Dickinson, Rick Oleski, Anne Rusnak, Marg Unruh, John Carpenter, Larry Didow, Miriam Unruh, Judith Huebner, Randy Kroeker, Suzanne Martin, Colin Russell, Marion Tetrault and Monica Wood), and received generous contributions of time from faculty, staff and administrators. The committee looked at orientation models from across the country before fashioning the event.

According to U.W.S.A. Programming Director John Carpenter, it was a great opportunity for many departments to work together on a project that focuses on student retention.

The orientation may be over, but the work certainly isn't. "We'd like to start tracking the students to find out if the orientation is helpful to them," Wood explains. Students have already provided an evaluation of the day that will serve to guide the planning for next year. Next, they will be queried during the year to discover what proved to be most useful to them and to determine what they have come to see as the most important skills for success.

"It will be interesting to see if the hard data bears out the committee's feeling that this kind of orientation will have long-lasting benefits for a student studying at the University," Carpenter notes.

Wood says that students aren't the only beneficiaries of such a program. "One thing we hope to accomplish by preparing students is to reduce first year attrition."

We Need Ideas!

Summer is over, and that can mean only one thing—convocation is around the corner. If you know of any members of this autumn's graduating class who would make an interesting feature article in the *Convocation Bulletin*, please let us know. Contact the editor, Lois Cherney, at 786-9134.



Contest Upcoming

The Library will sponsor a contest to name its new on-line system—look for details at the Circulation Desk, or contact Pat Duguay at 786-9801 for more information.

Keeping Your Financial House in Order

This article is one in a series prepared by Warren Shepell Consultants, employee assistance professionals.

Mike and Leanne, both in their late 30s and earning \$37,500 each, are facing a financial crisis:

- Their good credit rating history is about to be ruined. They're over their limit on a major credit card, haven't paid the last two months' minimums, and the credit card collection officer told them they have 10 days to pay or their wages will be garnished.
- Their bank's lending officer declined their loan application to bring the credit card payments up to date because their "Servicing Ratio" (mortgage and debt payments relative to their gross income) is too high;
- Last but not least, they have no company pension plans and they're worried they'll be destitute in retirement.

Last night, after yet another argument about money, they finally decided to try to confront their financial issues rationally.

Unfortunately, the only realistic solution they could come up with to get themselves "out of the hole" and ease their cashflow was to sell their house and then buy a cheaper one, or even rent. The kids, however, would be very affected by that. Then this morning, Leanne's best friend told her about a financial planner who helped her out with a similar problem.

Despite Leanne's uncertainty about how a financial planner could help their situation, she decided to take a chance and make the call.

The financial planner asked Leanne what she and Mike owned, what they owed, what their gross and net incomes were, what their debt and living expense payments were, and what their future plans were.

Then the financial planner suggested that Leanne and Mike approach another lending institution for a consolidation loan—one loan to pay off all the credit cards. This would:

- get the past-due credit card issue cleared up and help to save their credit rating;
- reduce their monthly debt payments by \$300; and
- immediately save them about \$90/month in interest costs.

But Leanne reminded the financial planner that her bank had already turned them down for a loan of just \$1,200 to bring her one credit card up-to-date. How could she then get a loan for \$12,000 to pay off all the credit cards?

The financial planner indicated that perhaps the lending officer wasn't being creative enough. Yes, Leanne and Mike's Servicing Ratio would be too high if they got just another \$1,200 loan on top of the other existing credit card debts; but if all the debts were rolled into one loan, then their Servicing Ratio would be well within prescribed limits.

Leanne was also assured that not all lenders operate under the same guidelines at any given time; in fact, in their particular situation, if Mike and Leanne were to approach 10 different lenders for their consolidation loan, probably six of

those 10 would say yes. The lending officer who declined them just happened to be one of the four who wasn't, for whatever reason at that given time, able to make the loan.

This relieved Leanne a bit, but she still felt the \$300/month drop in monthly debt payments as a result of the consolidation loan wouldn't be good enough. After all, there still wouldn't be enough left for retirement savings. The financial planner then discussed the option of remortgaging:

- consolidate the existing mortgage (\$125,000);
- amortize the new mortgage of \$137,000 over 25 years for a monthly payment of \$1,225, compared to the \$2,500/month total mortgage and debt payments they're making now.

They would then have extra cashflow of \$1,275/month.

Leanne was ecstatic about the increased cashflow, but realized that it would then take them 25 years to be debt-free instead of the 10 years it would probably take with things as is, notwithstanding the fact that she couldn't stand the idea of 10 more years of stress and strain caused by their inadequate cashflow.

However, the financial planner pointed out that if some of the monthly cashflow savings of \$1,275 were used for retirement savings plans (RRSPs), then they'd actually be better off in 25 years!

Mike and Leanne's plan had been to start RRSPs when their mortgage and debts were paid off in 10 years. They also had agreed their ideal "debt and/or savings" spending amount would be \$2,000/month. Instead of the \$2,500/month they were presently struggling with.

Under their plan, in 10 years:

- they'd be debt free;
- they would then start saving \$2,000/month in RRSPs. Their consequent annual RRSP tax refund of \$10,080 would be invested back into RRSPs;
- at an eight per cent annual return on their RRSPs, they could expect to have \$980,000 in RRSPs 25 years from now.

A good plan but:

- how would it resolve the past-due credit card issue?
- life would continue to be very stressful for another 10 years—how could they keep paying \$2,500/month for 10 years when they couldn't keep up now?;
- In 10 years when they plan to start the RRSP, they probably wouldn't be able to put all that "savings" money into their RRSPs due to contribution limit rules. Hence, their plan would result in lower tax refunds, and a much lower end result.

see FINANCIAL HOUSE, continued on page 6

Financial House

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The financial planner's plan would:

- give them extra cashflow of \$1,275/month now;
- they could keep \$500/month of that for extra spending money;
- if they invested the remaining \$775/month now into RRSPs and reinvested the annual RRSP tax savings of \$3,900/year at eight per cent/year growth, in 25 years:
 - they'd be debt-free;
 - they wouldn't be exceeding their RRSP contribution limits and;
 - their RRSP value would be \$1,046,000.

Leanne couldn't believe it. Compared to their plan, the financial planner's plan would enable them to:

- quickly resolve their past-due credit card problem;
- end up in 25 years with more in RRSPs, and keep within existing contribution limit rules;
- have an extra \$500/month discretionary spending money right away, instead of waiting 10 years!

In other words, over the next 10 years, they'd be able to "spend" \$60,000 more than under their existing plan, and still have more money at retirement!

Leanne couldn't wait to tell Mike. She felt as if a huge weight had come off her shoulders; and she began to think of what they could do with the extra \$500/month cashflow savings—like that Hawaiian vacation that until now had seemed like a fading dream.

What Can You Do to Be Financially Successful?

The financial aspects of modern life are pervasive; hardly a day goes by where money isn't discussed. It impacts our family life and our work environment, our social lives and our physical and mental well-being. The reality is that financial success depends on taking control of your situation by doing something about it now.

Typical indicators or errors of people who have not taken control of their financial situation are that they:

- experience "money crisis" as a regular event;
- often worry about what will happen if...;
- have an unrealistic budget, or no budget;
- don't budget for infrequent expenses (eg. Christmas, holidays, etc.);
- have over-extended credit;
- borrow at the wrong places and pay too much in interest;
- rent instead of own;

- have no RRSPs;
- choose an RRSP at the last minute without considering the underlying investments, fees, or options.

People who have taken control of their financial situation enjoy:

- better family harmony;
- more peace of mind;
- less stress through less uncertainty;
- a sense of freedom;
- relief from the stresses created by the pressures and uncertainties experienced with:
 - debt/credit—such as negotiating with creditors;
 - job termination, early retirement and retirement—such as dealing with severance offers;
 - estate planning—such as ensuring assets are passed on to heirs as intended;
 - investments—such as understanding risks and rewards of various asset classes.

It's said that money can't buy happiness, but the proper management of your financial situation can make life a lot easier. Put yourself in the position of taking advantage of your financial affairs, rather than letting your financial affairs get the better of you.

An Employee Assistance Plan is available to all regular AESES, IUOE and Excluded staff, as well as to UWFA Collegiate members. If this article has raised some issues for you, please call Warren Shepell Consultants, EAP professionals, at 1-800-387-4765.

Garden

continued from page 1

According to Gates Salmon, one of Physical Plant's groundskeepers, the area will contain species indigenous to Manitoba including narrow leaf sunflowers, black-eyed susans, june grass, wild columbine and giant hyssop.

The Wesley Centennial Garden will be officially dedicated in a ceremony on Fri., Oct. 18. The Ceremony will kick off during the Wesley 100 Weekend.

Mexican Violinist Makes Canadian Debut

What started as a chance encounter on the beach in Mexico has led to the Canadian debut of a Mexican violinist at The University of Winnipeg.

Hector Olvera, violinist with the Guadalajara Symphony, will perform Music at Noon with alumna pianist Jacqueline Ryz on Mon., Oct. 21. The two performers, who have yet to actually meet, were brought together by Ryz's great uncle.

Ryz explains: "My great Uncle Tony, who lives in Dauphin, played the fiddle. Years ago, some people gave him a book on violin-making. He got interested in the craft, and so later in life he began making fiddles as a hobby."

Her uncle would work on certain parts of an instrument at the beach in Mexico, where he travels every winter. One gentleman showed an interest in her uncle's work, and asked to try one of the violins. When the man—Hector Olvera—began to play, it was apparent he was no amateur.

"A year later he purchased a violin from my uncle. They struck up a friendship, and now see each other every winter," Ryz says. "Last year, he told my uncle he wanted to come to Canada because he had never been here, and he would like to play a concert."

Ryz's uncle approached her with Olvera's request, and a cassette of the violinist's music. Taken with the idea, Ryz contacted University Music Coordinator Harry Strub to set a date. She and Olvera then developed their musical program via fax.

Ryz says they're both very enthusiastic about Olvera's debut performance, if a little apprehensive about the limited



When Mexican violinist Hector Olvera gives his Canadian debut performance in Eckhardt-Gramatté Hall, the Music at Noon audience will owe the pleasure to a chance meeting on the beach.

time they'll have to rehearse. "He arrives just a few days before the concert. We'll have to have a very quick meeting of the minds and then just see what happens."

For concert details, see Coming Events.

Safewalk Up and Running Safer

The University of Winnipeg Students' Association Safewalk program is up and running again with some dramatic improvements. Guy Cormier, a campus security guard and third year justice and law enforcement student who heads up Safewalk, says the program will be more efficient, and safewalkers will be more visible and better trained to do their jobs this year.

All 15 volunteer safewalkers will receive training on what they might encounter and how to handle situations on the street from Director of Security Jim Bromley, who served 28 years with the Winnipeg Police Department. David Falk, chair of Menno Simons' College Conflict Resolution Studies, will also share his expertise in a seminar.

Safewalkers, who always work in pairs, will be easier to spot this year—they'll sport red jackets clearly emblazoned with "Safewalk."

Posters and pamphlets have been distributed, and the Sept. 30 kick-off information session offered doughnuts as

a lure. "We really want to increase awareness of the service within the campus community. It's there and it's free, and more people should use it," Cormier says, noting that Safewalk only averaged three walks per night last year. "This year, I'm hoping to see 10 or 12 a night." If he gets his wish, a second team of Safewalkers will be added on the busiest evenings to prevent long waiting periods.

To further raise awareness, Cormier will approach faculty who teach evening courses about making a brief presentation to their classes. Cormier is hopeful that a higher profile will make people feel safer taking evening classes and being on campus after dark.

Safewalk is available from 7:30-11:30 p.m., Monday-Thursday. Anyone needing an escort to their car, bus stop or home (within about a six block radius of the campus) can request a Safewalk escort at Room 1C05. When Safewalk is not operating, Security personnel will provide escorts.

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know and we'll help you publicize it. Send **written** information to Lois Cherney, University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

CONTINUING THROUGH
SUN., OCT. 20

- **Gallery 1C03** "Recent Work of Marianna Gartner" runs now through Oct. 20. Gallery hours are Mon.-Fri., 10-4 p.m., Sat., 1-4 p.m. The Gallery is closed on Thanksgiving, Oct. 14 and on Sundays, except Sun., Oct. 20 from 3-6 p.m.

WED., OCT. 9

- Skywalk Series—Perry Nodelman, professor of English, presents **Getting 'Goosebumps': Good for Children?** (See story, page 3)

THURS., OCT. 10

- Skywalk Series presents **June "Pepper" Harris and the Jazz Konnexion.**
- **The Club Dialogue Series**, presented by the Faculty and Staff Club—Deborah Begoray, education, and Bruce Daniels, history, will speak on their current research interests and answer questions from 4-6 p.m. in the club dining room. Free coffee and reduced drink prices will be offered; all members of the University community are welcome.

MON., OCT. 14

- **Thanksgiving**—University closed.

WED., OCT. 16

- Skywalk Series—Deborah Stienstra, political science, presents **War, Wine and Women: Engendering World Politics.** The headlines tell of war in Bosnia or trade sanctions on wine, and

these are what we know as world politics. This lecture will look at how gender shapes and is shaped by war, wine and politics.

- **Virtuosi Concerts** presents its season opener, guest hosted by CBC's Alexa Petrenko, at 8 p.m. Tickets are \$19, \$17 for seniors/students and \$12 for children. Subscriptions are available. Call the Virtuosi Hotline at 786-9000. (See story, page 7.)

THURS., OCT. 17

- Skywalk Series—**Jazz Treats for Lunch Trio**, a performance of delectable gourmet jazz played by some of Winnipeg's most tasteful musicians: Eli Herscovitch, woodwinds, Tony Desmarteaux, guitar, and Gary Brenner, keyboards.

FRI., OCT. 18

- **Stone Soup**, the storytelling experience, presents the theme "It was a Dark and Stormy Night" from 7:30-9:30 p.m. Bring a candle, bring a friend and bring a story to Room 1L04. For information, call Wayne Drury at 488-8331 or Mary Louise Chown at 489-6994.
- **Science and Technology Week** runs through Oct. 27.

FRI., OCT. 18

Wesley 100 Weekend

- The weekend kicks off with the dedication of the Wesley Centennial Garden at 10:30 a.m. on the front lawn and **birthday cake at Tony's** until 11:30 a.m..

- The UWSA will host the **official opening of the Bul-**

man Student Centre at 2:30 p.m. Dignitaries will be on hand; tours will follow.

- **Tribute to former Chancellor John Bulman and his wife Laureen** at 4 p.m. in the Bulman Centre's Multipurpose Room. To reserve a seat, please call 786-9711.

- **Alumni on Stage: An Eclectic Musical Cabaret**—Don't miss the chance to enjoy the musical talents of University and Collegiate alumni in Riddell Hall, beginning at 7:30 p.m. The University's new Chancellor, Carol Shields, will give a reading. Munchies served; cash bar. Tickets are \$15/two for \$25. Proceeds will go to the scholarship funds.

SAT., OCT. 19

Wesley 100 Weekend

- **Guided campus tours**, starting at 10 a.m., will highlight the University's colourful history.

- **"A Century of Fashion" Luncheon** - Eat, drink, and be dazzled as the Dugald Costume Museum presents period fashions in Riddell Hall Cafeteria. Tickets: \$13.
- Experience life in Wesley Hall's residences when alumni perform **skits, songs, cheers and readings** in Eckhardt-Gramatté Hall at 2:30 p.m. Afterwards in Tony's, tea and dainties will be served in honour of the Women's Auxiliary's 80 years of service. Tickets \$7.

- **Wesmen Game**—Come out at 5:30 p.m. and cheer on our Wesmen men's basketball team at the Manitoba Invitational in their cross-

town rivals' East Gym. Buses will take fans to the game; beer and pizza to follow! Tickets are \$16.

SUN., OCT. 20 Wesley 100 Weekend

- **The 62nd Convocation ceremony** will be held in Duckworth Centre at 3 p.m. Chancellor Carol Shields will be installed at the ceremony.

For info on the Wesley Weekend or to register, call 786-9711.

MON., OCT. 21

- **Music at Noon**—Hector Olvera, concertmaster of the Guadalajara Symphony will play violin, accompanied by pianist Jacqueline Ryz. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

WED., OCT. 23

- Skywalk Series—Canadian Professor of the Year Robert Young, history, presents **Looking Ahead to the Past: Old Notions for Teaching in the 21st Century.** The reflections of an unrepentant traditionalist, this talk asks whether the current preoccupation with classroom technology, information delivery and mass marketing are really the keys to higher education.

SKYWALK SERIES

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