

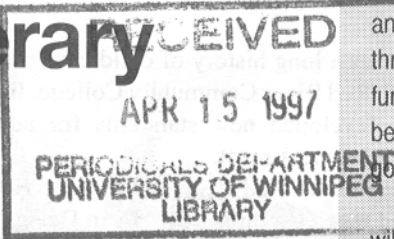
in edition

The UNIVERSITY of WINNIPEG

APRIL 3, 1997

VOL. 14 NO. 15

Collegiate's Literary Magazine Wins Highest Award



The Collegiate's annual literary anthology has won top honours in an international competition. *Mindscape 1996* was awarded the Highest Award in Canada from the National Council of Teachers of English's program, which recognizes excellence in student literary magazines.

Written and produced by students in The Collegiate's Senior 3 and 4 program, *Mindscape* competed against 802 entries from senior high, junior high and middle schools in Canada, the United States and American schools abroad. Only 45 were selected for the Highest Award. *Mindscape* was the only one so honoured in Canada.



About 50 Collegiate students were involved in the creation of the award-winning *Mindscape 1996*.

The award recognizes excellence in quality of content, variety of writing and design standards.

Collegiate English teacher Phyllis Webster, who serves as the faculty advisor for the publication, believes the success of *Mindscape* is due to the "absolutely democratic process" behind its creation: "The students are involved in every single aspect of the magazine, from choosing what material goes into it right down to the kind of paper that is used. This is really *their* creative project."

In total, about 50 students lent their talents to some aspect of the award-winning magazine's creation, whether as contributors

A Walk Through Life with Music and Heart

C'est la vie... that's life. The familiar phrase is the theme of this year's second annual fundraiser for the Faculty of Theology's Interfaith Marriage and Family Institute.

The event will take a touching and humorous musical journey through life. Like last year's fundraiser, the event promises to be an evening of enjoyment for a good cause.

On Fri., Apr. 25, entertainers will explore the many aspects and important periods of life through epic Broadway classics from the likes of Gershwin, Porter, Kern, Rodgers, Bernstein, Sondheim and many others. The journey will touch upon themes and issues concerning family, friends, relationships, and growing up.

The performances will feature the artistic talents of Margery Koop, Donnalyn Grant, David Smeltzer, and Ron Krug.

All proceeds from the evening will go to support the IMFI. This non-profit organization provides education and training for family therapists, as well as therapy services to the community.

Everyone is invited to come out and enjoy this magical, fun-filled evening. Tickets for this event are \$15 each and include dessert and coffee.

See *Coming Events* for details.

or on the advisory committee. But Webster says students don't exclude anyone in The Collegiate from the process—when the work is up to standard, the advisory committee has included both writing and artwork submitted by faculty and staff.

The 1997 edition of *Mindscape*—the anthology's 10th year in print—is expected to be released this month.

Child Care Program Approved in Principle

The University of Winnipeg's Advanced Level Child Development and Child Care Program has been approved in principle by the province's Child Care Education Program Approval Committee (CCEPAC). Final approval depends on program revisions to be reviewed by CCEPAC this spring and at year's end.

The University of Winnipeg has a long history of child care education on its own and in cooperation with Red River Community College. In recent years, however, CCEPAC has developed new standards for advanced specializations which the University must meet.

Graduates of this joint program with Red River are eligible for Child Care Worker III certification, and receive a three-year BA in Developmental Studies (with a concentration on Child Development and Child Care) and a two-year Diploma in Early Childhood Education. Graduates of the Red River diploma program alone are only eligible for Child Care Worker II certification.

Ultimate acceptance of the program, which specializes in child care administration and special needs children, will hinge on resolving a potential conflict between two philosophical approaches to education. A liberal arts approach stresses research, information analysis, critical thinking, and writing. A child care approach emphasizes the attainment of "competencies" in areas such as health, safety, dealing with parents, and creating a learning environment. While the University advocates a blending of the two, CCEPAC leans toward the second approach.

"We want to offer professional education in child care that is second to none in the province, which combines both approaches," explains Peter Miller, acting director of the program. "We want to make sure our students have the full range of competencies identified by practitioners in the field."

The University also upholds the importance of a liberal arts education in providing child care professionals with the ability to evaluate current research, act as advocates for their profession, prepare persuasive briefs, and develop policy.

"We're not prepared to sacrifice one for the other," says Miller, "and we're ready to meet CCEPAC's challenge on both their terms and our own."

To meet CCEPAC's requests, the University must increase the practical components of the program to cover advanced competencies. In response, Miller and his colleagues are undertaking a major review of the program to ensure that these additional competencies are met through field experience and observation.

"We have hired Mia Elfenbaum to help with the curriculum review to make sure the practical skills are included," he notes. Elfenbaum, a 1986 graduate of our Developmental Studies program, has extensive experience in the child care profession and has taught at both Red River and the University of Manitoba.

"We have enjoyed very helpful consultation and cooperation with Joan Kunderman, chair of community services at Red River," adds Miller. "We recognize that we're very dependent on them for developing many of the competencies."

Employee Tuition Scholarship Forms Available

Faculty and staff are reminded that the Employee Tuition Scholarship application forms for 1996-97 are available in both the Human Resources Department and the Awards and Financial Aid Office. Completed forms can be submitted to either office before the end of April.

Convocation is Coming!

Spring is in the air, and Spring Convocation is just around the corner. As usual, volunteers are needed to help the Sun., June 1 event run smoothly. If you want to be a part of this special occasion, please contact Marilyn Lockwood at 786-9174.

Also, if you know of any members of this spring's graduating class who might make for an interesting feature article in the *Convocation Bulletin*, please let us know. Contact the editor, Lois Cherney, at 786-9134.

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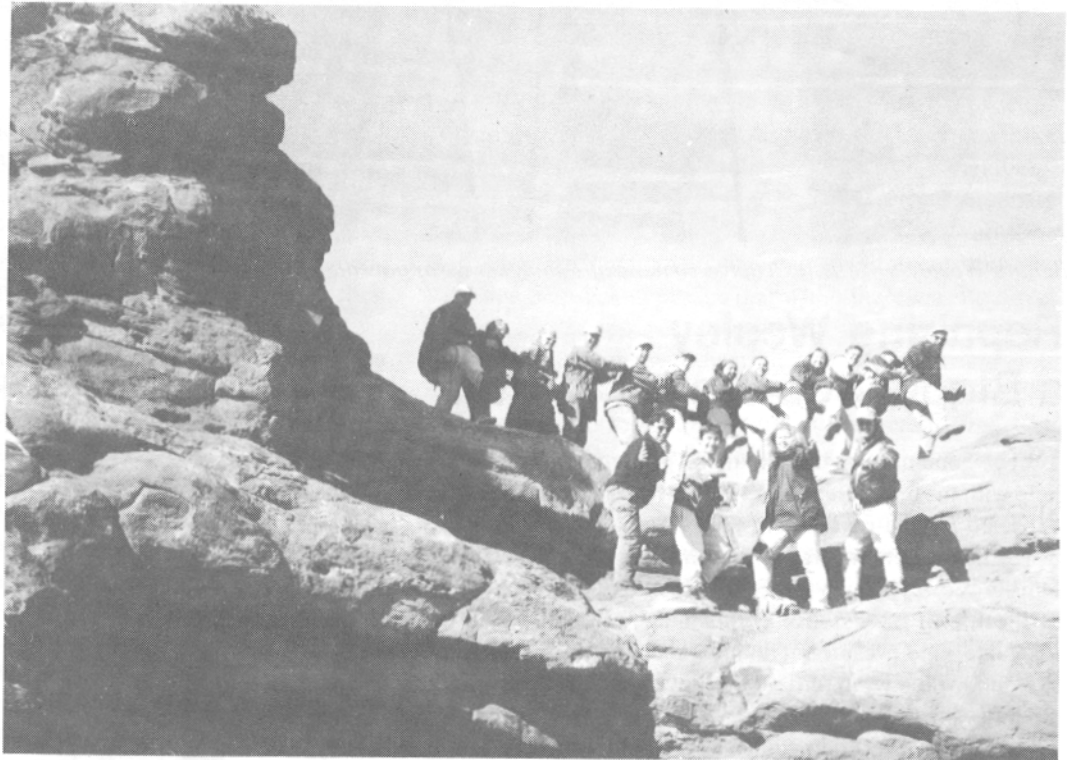
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Comments, suggestions and submissions are welcome. (All material is subject to editing.)
The deadline for the next issue is April 10.)

in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Road Trip Becomes All-Around Science Experience

Fourteen University of Winnipeg students, accompanied by three instructors and a student from the University of Manitoba, travelled throughout the Colorado Plateau in February. This picture was taken at Arches National Park, where a combination of geological and erosive mechanisms have produced stunning arches of rock.



Fourteen University of Winnipeg students took their studies on a road trip during the February reading week. Accompanied by three instructors of geography, Bill Buhay, Weldon Hiebert and Brian McGregor, the group flew to Phoenix, where they rented three vans and set out to explore the diverse landscape that comprises the Colorado Plateau.

On their first evening, they arrived at the Grand Canyon just in time to take in the sunset, and the next morning started their 10 kilometre descent into the geographical wonder.

For Jeff Gutsell, a student of geography and biology, it was an awe-inspiring event. "It's one thing to see something in a textbook, but you don't get a sense of the scale or perspective," he explains. "The Grand Canyon is amazing. We hiked through half the Earth's geological history in a day."

For Janet Blakey, a fourth year student of geography and anthropology, it was a chance to see first hand the stories that rocks can tell. "This year I'm taking my first actual geology course, but it wasn't until this trip that I developed a real appreciation for what you can tell from rocks."

The trip wasn't just about landscape features and rocks. After Buhay pitched the idea of an excursion last October, participation grew to include students from a number of disciplines. "We had students of anthropology and biology and even one of physics. Everybody had a varied interest and could offer a different perspective and expertise."

He notes the trip, which extended up into Utah and took the travellers to several distinctive national parks, became an all-around general science experience. Biology students were able to offer information on the vegetation; anthropology students were thrilled to encounter first-hand the archaeology of the area.

Creative funding made the experience possible. A \$500 grant from the Office of the Dean of Arts and Science and a \$300 contribution from the Geography Club helped, but students were required to come up with more than \$600 each to make the trip. To offset the cost, they engaged in fundraising initiatives that included holding a social and a raffle.

Buhay says students, some of whom had never been out of the province before, weren't the only ones who benefited from the real-life experience. "It was my first trip to the area, too. I think I'll be more confident in my teaching now that I've had this experience."

Buhay says in the future, he'd like to offer a similar excursion as an actual field course. "There's a lot of room to expand and change the trip, and to vary it from year to year." However, he would want to keep the interdisciplinary aspect intact. "It works so well having a mix of students with different areas of interest and expertise."



Behind Wesley's walls, extensive structural damage was apparent.

Repairing Wesley a Bigger Job than Expected

The good news is the provincial government has provided \$400,000 to help with the urgent repair to Wesley Hall. The bad news is the work is now expected to cost much more than originally anticipated.

Structural engineers have completed their investigation of the problems in Wesley, which forced the closure of Convocation Hall and portions of the fourth floor above it in January. According to Steve Coppinger, associate vice-president (finance and administration), once parts of the floor and walls were torn out, it quickly became apparent that the job was much larger than anticipated.

"The structural damage caused by the movement in the truss system was significantly worse than what we initially thought," Coppinger explains. "We hoped most of the work could be accomplished by correcting the trusses in the attic, but once we saw the extent of the failure, it was determined that more reinforcement was needed." Wooden trusses running through the walls will have to be clad in steel. In turn, this will necessitate constructing steel columns on the outside of Convocation Hall for support.

These are expensive repairs. In fact, what had initially looked like a \$350,000 job is now estimated at \$628,000.

Coppinger says a proportion of the cost increase is due to a broadening of the project's scope to include a few upgrades beyond the strict repair. These include significant improvements to the washrooms on the fourth floor of Wesley, making them barrier free, and adding new (and needed) flooring to the Faculty and Staff Club lounge and kitchen. As well, some architectural improvements will be made to Wesley's fourth floor—the one part of the building not upgraded in the 1970s.

"There's going to be a lot of demolition in the area to make the repairs, so it only makes sense to do these other things now as well."

The inability to accurately assess the amount of structural repair needed was exacerbated by the lack of architectural drawings of the 101-year-old building, Coppinger says. "Until we opened up the wall, we couldn't have known for sure what we would find."

And workers have found more than just sheared beams and stressed trusses. The demolition has uncovered some interesting artifacts, including a program of the Wesley College Dramatic Society's 1912 production of "As You Like It," an old Benson & Hedges Straight Cut cigarette box and dozens of century-old, hand-made square nails used in the construction of Wesley.

Repairs are underway, and are expected to be completed by the end of summer.

Impressive Ensemble Closes New Concert Series' Season

On Sat., April 12, Saturday Night Concerts in Eckhardt-Gramatté Hall will close its first season with a performance by Les Violins du Roy Chamber Orchestra, conducted by Bernard Labadie.

Les Violins du Roy, an impressive ensemble of 20 musicians, specializes in a vast repertoire of works for chamber orchestra.

Although they play on modern instruments, they are committed to a stylistically accurate approach to the music's era, including the use of baroque bows.

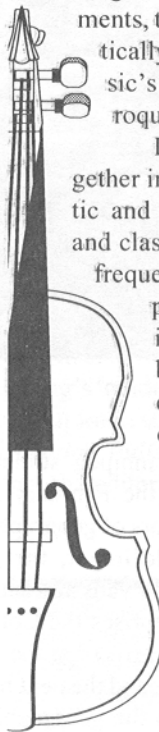
Labadie brought the group together in 1984, and serves as its artistic and musical director. A baroque and classical music specialist, he is a frequent guest conductor with symphony and chamber orchestras in Canada and abroad, and has been the artistic and musical director of the Québec City opera since 1994.

Les Violins du Roy is a pillar of the musical scene in Québec City, and is well-known elsewhere in Canada for its concerts and recordings for both the French and English networks of the CBC. The group has also made over 60 international concert appearances in the past decade.

In 1992, the group signed a contract with Dorian Recordings, a collaboration that has so far resulted in five compact disc recordings, three of which have been nominated for Juno Awards. One also received a nomination in the classical music category at the 1995 MIDEM held in Cannes.

Plan to attend this very special performance, held in the University's acoustically-acclaimed concert hall.

See *Coming Events* for concert and ticket details.



University's Provincial Grant Reduced for 1997-98

The University of Winnipeg has received its 1997-98 operating grant from the provincial government. The amount of the grant represents a further reduction of \$231,000 in operating support.

According to Graham Lane, vice-president (finance and administration), the provincial government combined the previous baseline operating grant with the grant to offset property taxes, and also included the allowance to cover the outstanding mortgage on Graham Hall, which the University has always received. The combined amount was then reduced by one per cent to \$23,365,100.

"And this reduction does not take into account the expected increase in property taxes," Lane notes (see related story, page 7).

Also distressing was the 40 per cent reduction in access funding for 1997-98. The Universities Grants Commission Access Fund, from which the University received \$216,259 last year, has been discontinued. However, the University was allotted \$129,700 in access funding from another government program.

"The University regularly expends in excess of \$600,000 on access programs. Those programs are integral to the University's approach, and the access needs continue," Lane says. Access funding helps support initiatives like the Academic Writing Program, the Special Needs Program and Academic Advising.

In capital funding, the University again received \$550,000 for renovations and equipment—a fraction, Lane says, of the deemed needs, using any accepted form of accounting for depreciation and obsolescence. As well, \$546,200 was designated for capital projects. While this is helpful and appreciated, Lane is quick to point out that the University had requested \$5 million in capital funding for 1997-98.

But there was some good news on the capital front. The province responded to the University's call for help by

allotting \$400,000 to the urgently needed repairs in Wesley Hall (see related story, page 4).

Overall, the grant was a disappointment to administrators. "We had been hoping for an increase in the baseline operating grant to reflect the University's concern over the chronic funding shortage relative to other universities," Lane explains. That underfunding means the University receives between 25 and 30 per cent less per full-time equivalent student than do our sister Manitoba institutions.

Lane does acknowledge that while there was no direct reference to the issue of underfunding, the province's grant letter did contain an indication that the government is aware of the particular financial constraints on smaller universities. As a result, Brandon University and The University of Winnipeg received a smaller operating reduction than did the University of Manitoba.

Nonetheless, Lane calls our current financial situation "untenable." He says that despite the University's efforts to cope with this funding discrepancy through a raft of mechanisms that have included contracting out services, lay-offs, negotiated salary concessions, days without pay, early retirement packages, the absorption of all our accounting reserves and increased tuition fees, it is becoming increasingly difficult to operate on a balanced-budget basis.

"We are going to have to address the financial situation," he asserts, "and we can only do that by finding creative ways and means to restore the future fiscal viability of the University. Unfortunately, the routes available—revenue enhancement and reduced costs—take time and come with implications."

According to University President Marsha Hanen, the University's 1997-98 budget is being formulated, and should be presented to the Board of Regents at its April meeting.

Posting Notices

In the last issue, we asked that announcements regarding such things as available housing be posted to the faculty bulletin board on Pegasus Mail. We've recently learned that a central registry of such notices is kept by Cindy Lewkiw in the Office of the Dean of Arts and Science.

To add your home to the list of available accommodations, or to enquire about availability, contact Cindy Lewkiw at 786-9759.

Calling All Experts

Thank you to all faculty members who have responded to the media relations letter and expertise survey sent last month from University Relations.

If you haven't had a chance to complete your survey, please do so and return it as soon as possible. These surveys are crucial to the development of an effective *1997 Experts Media Guide and Speakers Bureau*, as well as for other media relations strategies.

If you did not receive a survey form (or if you've misplaced it) please call Leslie Vryenhoek at 786-9172. If you have any questions or concerns about media relations, please contact Joan Anderson at 786-9266.

Revised Telephone Directory Listings

REGISTRARIAL SERVICES (ADMISSIONS AND RECORDS)

Director	Latocki, Nancy	1G07A	V	9740
Secretary	Friesen, Charlotte	1G07		9144
Admissions Officers	Martin, Lois	1G07B	V	9741
	Kirkwood, Susan	1G07D	V	9742
Access Recruitment Officer	Jimenez, Mario	1G07C	V	9181
Office Assistants	Smith, Vicky	1G07		9159
(Admissions)	White, Randy	1G07E		9896
Front Desk Reception	Olshevski, Marjorie	1G08		2059
(Admissions/Awards and Financial Aid)				
Convocation/Academic Program Officer	MacKay, Carol	1G04A	V	9745
Registration Officer	Ficek, Paul	1G04B	V	9791
Supervisor of Records	Tanner, Judy	1G04C	V	9746
Appeals Assistant	Graham, Judy	1G04	V	9747
Examinations Assistant	Machula, Debbie	0GM10	V	9008
Transcripts Assistant	Godfrey, Shirley	1G04	V	9739
Records Assistants	Latocki, Barb	1G04D		9743
	Peterson, Sandy	1G04D		2027
Front Desk Reception (Student Records)	Benson, Eric	1G08		9743

General Enquiries (Records/Registration) 9256

FAX 786-8656

AWARDS AND FINANCIAL AID

Director	Dyck, Judy	1G07F	V	9459
Awards Assistant	Frankow, Kathy	1G07G	V	9458
Receptionist	Olshevski, Marjorie	1G08		9159

FAX 786-8656

ADVISING

Academic Advisors	Besner, Carlene	1G03B	V	9771
	Martin, Suzanne	1G03A	V	9676
	Russell, Colin	1G03C	V	9776
Appointments				9257

FAX 786-8656

UWSA Election Results

Results of the 1997 UWSA General Election are as follows:

President Elizabeth Carlyle

Vice President (Advocate)
Clarissa Lagartera

Vice President (Student Services) Sol Nagler

Adaptive Students' Director
Preston Parsons

Arts Director Sarah Graham

Canadian Federation of Students' Liaison
Sara Malabar

Community Liaison
Margaret Bryans

Education Students' Director
Mark Dewar

Environmental Ethics Director
Jason Julien

International Students' Director
Liliana Hernandez

Lesbian/Gay/Bisexual Students' Director Clayton Hayes

Part-time/Mature Students' Director Brad How

Recreation and Athletics Director Dan McConnell

Science Director Rosa Orlandini

Status of Women Director
Heather Hall

The Search Is On

The committee that will undertake to recommend a new Dean of Arts and Science has been established. Committee members, chosen by their constituencies, are:

George Tomlinson, Committee Chair

Alan Wiebe, alumni representative

Richard Graydon, Board of Regents representative

Ray Wyant, Board of Regents representative

Michael Benarroch, arts & science faculty representative

Bruce Daniels, arts & science faculty representative

Gabor Kunstatter, arts & science faculty representative
Marie Novak, arts & science faculty representative
Debbie Bradley, arts & science support staff representative
Katherine Schultz, administration representative
Susan Kushneryk, students' association representative
Darcy Rollins, students' association representative

The committee will hold its first meeting within the next few weeks. John Hofley will step down as Dean of Arts and Science when his term ends on Aug. 31.

Volunteer Aids Quest for Private Funding

Volunteer researcher Fran Byrd's efforts play an important role in The University of Winnipeg's quest for private donations to offset cuts in government funding.

Currently working on her second project for the University Relations Department, Byrd is researching foundations that donate to universities. "I have some potential ones who might donate," she reports.

Byrd began volunteering for the University in September, 1995 after she retired from her position as staffing coordinator at Centra Gas. She credits her recruitment to a chance meeting with Director of Development Pat Hardy. "I told her I was looking for volunteer work," recalls Byrd. "She said 'send me your resumé,' and I did."

Hardy soon put her to work researching the need for a donor recognition board to centralize the way the University recognizes financial contributions made by donors.

"It was an excellent transition from a full-time career of 23 years to retirement," notes Byrd. "It gave me the structure and routine which I was accustomed to."



Fran Byrd, whose volunteer efforts play an important role in the University's quest for private donations, believes she gains as much from volunteering as she gives.

She also does volunteer work for the Manitoba Chamber Orchestra, serves on committees for the United Way, and volunteers in the Students and Seniors Together program delivered by Creative Retirement Manitoba.

Byrd enjoys the flexibility of volunteer work because it leaves time for her recreational activities—playing bridge and golf, going to aerobics, and taking courses ranging from philosophy to oil painting. "I'm an avid cross country skier," she adds. "I get out there and ski at every opportunity."

Byrd believes she gains as much from volunteering as she gives. "I meet new people, learn new skills, acquire new information, and keep in touch with the working world," she explains. "It gives me satisfaction to contribute to something worthwhile in the community."

April 14-19 is National Volunteer Week, an opportunity to recognize and thank those whose unpaid but priceless contributions make our community richer.

City Appeals Decision on University's Appeal

Last fall, the Court of Queen's Bench ruled that The University of Winnipeg could appeal its property tax assessment. Now the City of Winnipeg has appealed that ruling.

In January of 1996, the first year in which the University was responsible for paying its own property taxes, the University appealed its assessment. According to Steve Coppinger, associate vice-president (finance and administration), the City of Winnipeg challenged the University's right to do so because the province had appealed the assessment on the same property only the year before. (The City argues that appeals can only be made once during a three-year period.) The University was unaware of the province's appeal until we began the appeal process last year.

"We contend, and our solicitor agrees, that you can appeal in each and every assessment period if you have new information, which we do," Coppinger explains. The Court of Queen's Bench agreed with our argument.

The University's property tax bill is currently over \$2.3 million—and climbing. And the issue has big budgetary

implications. While the provincial government includes an amount in the operating grant to offset the taxes, it does not cover the total bill. Last year, a hike in the school taxes left the University with an \$80,000 shortfall. This year, Coppinger notes, property and school taxes combined are expected to rise approximately three per cent, but the grant actually decreased (see related story, page 5).

According to Graham Lane, vice-president (finance and administration), there is no strong impetus for the City to settle the matter quickly. He states that in the past, the City was required to pay interest on tax refunds at four percentage points above the prime rate. However, a change to provincial legislation recently removed that four point incentive.

The matter now rests with the Manitoba Court of Appeal. "We believe our challenge will ultimately be successful," Coppinger asserts, but adds that the entire process could go on for another six months.

Meanwhile, Coppinger has already had a visit from the city's assessors, who are beginning the 1998 reassessment process.

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know and we'll help you publicize it. Send **written** information to Lois Cherney, University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

WED., APR. 9

• **Virtuosi Concerts presents Dang Thai Son, pianist**, at 8 p.m. in Eckhardt-Gramatté Hall. Co-presented by the University and CBC Stereo. Tickets are \$19, \$17 for seniors/students and \$12 for children. Call the Virtuosi Hotline at 786-9000. (See related story, this page.)

SAT., APR. 12

• **Saturday Night Concerts in Eckhardt-Gramatté Hall**—Les Violins du Roy, under the artistic direction of Bernard Labadie, will perform at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$19 for adults, \$17 for seniors/students, and \$12 for children 12 and under. Call 786-9000 to order. (See related story, page 4.)

MON., APRIL 14

• **The Bookstore will be closed** for a systems upgrade.

THURS., APR. 24

• **The University of Winnipeg Women's Auxiliary** will hold its Spring Luncheon from 11 a.m. to 2 p.m. in Eaton's Grill Room on the fifth floor of Eaton's downtown store. The event features a bake sale and treasure table. Admission is \$5. Proceeds in aid of scholarships.

FRI., APR. 25

• **Interfaith Marriage and Family Institute Musical Fundraiser**—*C'est La Vie* will be a magical, fun-filled evening in Eckhardt-Gramatté Hall beginning at 8 p.m. Performances will feature the artistic talents of Margery Koop, Donnalyn Grant, David Smeltzer, and Ron Krug. All proceeds in support of IMFI. Tickets are \$15 each and include dessert and coffee. A \$10 tax receipt will be issued. For tickets and information, call 786-9251.

MON., APR. 28

• **Board of Regents** meets in Riddell Hall at 5:30 p.m.
• **Lectures begin** in Term III (spring term).

THURS., MAY 1

• **Theological Discussion Series** will examine "Feminist Christology" from noon to 1 p.m. in Room 2B13 (second floor of Bryce Hall). Anyone wishing to reflect together on theological issues is welcome. Participants are encouraged to bring their lunch; coffee and tea will be provided.

Few Issues Left

There are only a few issues to come before *in edition* goes on hiatus until September. If you have campus news or a spring or summer event to promote in *in edition*, please contact Lois Cherney at 786-9134 **before Tues., Apr. 29.**



Dang Thai Son will perform a Virtuosi Concert on April 9. The Vietnamese-born pianist took his earliest training in war-ravaged Hanoi and later studied in Moscow. In 1980, he stunned the world by winning the gold medal and all the special prizes at the Tenth International Chopin Piano Competition in Warsaw. Now a Canadian citizen, he has established a spectacular international reputation, performing to great acclaim in over 30 countries. See Coming Events for concert details.