

University Serves as Virtual-U Field Site

Students in Geography Professor Danny Blair's *Physical Climatology* class used to troop down to the lab on Thursday afternoons to complete their weekly assignments together. In January they will be free to log into their lab whenever and wherever they choose, using Virtual-U software.

Developed at Simon Fraser University through the TeleLearning Network of Centres of Excellence, Virtual-U is an online learning environment for design, delivery and enhancement of courses over the Internet. As a member of the TeleLearning Network, The University of Winnipeg is a field site for this project. By spring '98, we will have Virtual-U on our own designated server.

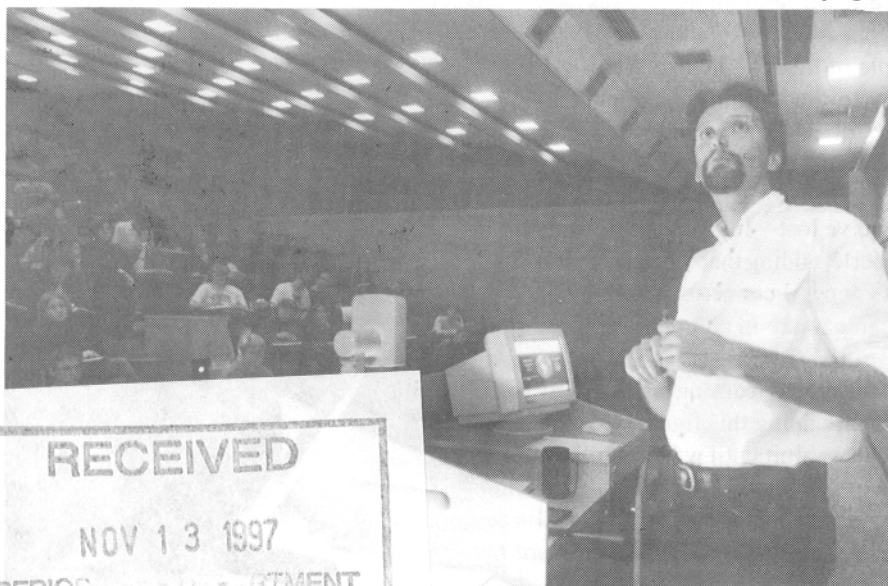
Curtis Nordman, director of the Centre for Learning Technologies, stressed the benefits of Virtual-U at an Oct. 3 news conference called to announce additional funding for certain Networks of Centres of Excellence, part of the federal government's science and technology strategy.

"The task of developing the kind of software to deliver online learning is really daunting for an institution such as this," he said. "This allows us to access world class software and leading edge research on how to handle online learning."

Although Virtual-U can be used to offer entire courses online, that isn't the focus at The University of Winnipeg. "We're promoting it to go in tandem with other conventional course components," reports André Oberlé, German Studies professor and learning technologies consultant.

Blair appreciates the University's commitment to this "mixed mode" approach.

see VIRTUAL-U, page 2



Roblin Symposium Will Examine 30 Years of Education

Former Manitoba Premier Duff Roblin is undoubtedly best known for his "ditch." But while his role in protecting Winnipeggers from rising floodwaters has become legendary, Roblin himself has said he would rather be remembered for his contribution to our education system.

The University of Winnipeg will recognize that contribution when it presents the symposium, "Thirty Years Later: Education and the Roblin Years" on Wed., Nov. 26.

According to organizer Joan Anderson, executive director of University Relations, the symposium will serve three purposes. It will celebrate the 30th anniversary of The University of Winnipeg's Charter (granted by Roblin's provincial government), and will recognize Roblin's vision and contribution to education in Manitoba. It will also provide a forum for the announcement of a scholarship, established by an anonymous donor, that honours the late Dr. George Johnson, former Lieutenant Governor of Manitoba, and his wife Doris Johnson. Dr. Johnson was the Minister of Education in the Roblin government.

The symposium will be moderated by Jim Carr. Presenters will include Allen Mills, chair of political science at The University of Winnipeg, and William Neville, chair of political studies at The University of Manitoba, who will offer their views of education in Manitoba from Roblin's term as premier 30 years ago to today.

After a question and discussion period, Roblin will offer comments.

The Roblin Symposium is free and open to the public. See **Coming Events** for details.

Geography Professor Danny Blair, a veteran of incorporating technology into his teaching, will use Virtual-U for the lab component of an upcoming course.

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Virtual-U

continued from page 1

"I still need to have that personal interaction with the students," he asserts.

Blair will use Virtual-U for the lab component of his upcoming course. "What I would typically do in the lab is get the students to do an assignment that would make them crunch some data and do some analysis pertinent to the topic of the week," explains Blair, who will provide students with the computer training needed to complete their assignments online.

The students will also be expected to hold conferences online. "I will pose weekly questions for them to respond to and then monitor their discussions," says Blair. "Since this is a pilot project, we will be looking at the ways in which the students discuss the material—or whether they discuss the material at all."

Both Oberlé and Blair praise Virtual-U's user friendly nature. "It's very easy to use for an instructor and for a student," reports Blair. "I find it to be incredibly intuitive."

Adds Oberlé, "The program writes the Web page for instructors—they don't have to know any codes. They simply fill out an electronic form with the information and the program writes the web page for them."

Although the University only began promoting Virtual-U in March, 70 faculty members are currently investigating its potential, thanks to the concerted efforts of Oberlé who has given numerous presentations and workshops on Virtual-U.

David Erbach, chair of the Department of Administrative Studies and Business Computing, was one of the first to get involved. He hopes to use Virtual-U in the future to replicate an experiment he tried last year with his *Systems Analysis and Design* course.

He divided the class into 12 teams of two students. Each team was responsible for developing class notes for the week and putting them on the Web. "By the time we got half way through the term, they had their competitive juices flowing," he recalls. The teams would try to outdo each other even though Erbach hadn't promised "to judge them on how fancy their graphics were."

Adds Erbach, "If you let the students know that what they're doing is on the edge, they'll often put a lot of extra effort into it."

In Erbach's view, students should come out of every course with a new skill they can use. However, this is easier to do in programming courses than in systems analysis courses. "This assignment was my way of burying some very specific skill development in the middle of theory," he explains.

In addition to contributing significantly to the learning experience of students, Virtual-U offers the convenience of 24-hour access to course materials—a real advantage for students who juggle work, school, and family responsibilities.

"It compensates for some of the things we've lost—like having students on campus for 12 or 16 hours a day," notes Oberlé, adding that Virtual-U even has a cyber-café where students can discuss general concerns. "As long as students are registered in the course, they can partake in all components of Virtual-U."

It will be years before all of the benefits of online learning will be fully known. Concludes Erbach, "Those of us who are doing this figure we don't know where exactly it's going to end up, but if we wait until we know all the answers, it will be too late to catch up."

To learn more about Virtual-U or to join a Virtual-U user group, call André Oberlé at 9304.

Committee to Examine Act

After three decades of lobbying, The University of Winnipeg may soon have its own Act. The provincial government has indicated that it is finally ready to proceed with a University of Winnipeg Act. The Board of Regents has struck an ad hoc committee to develop a response.

The committee will review relevant existing documents, seek input from the campus community, and develop recommendations for the Act. Chaired by the Board Chair, it will consist of two Senate Regents, one Staff Regent, one Student Regent, one Alumni Regent, and two other External Regents, with the President as Executive Officer. University Secretary Roger Kingsley will serve as committee secretary.

The University has prepared drafts of a proposed Act in the past, the most recent being 1992.

Oops... Our Mistake

In our last issue, we reported that The University of Winnipeg's goal for the 1997 United Way Campaign is \$50,000. In fact, this year's goal is \$55,000. Please give generously.

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in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Academic Advisors Establish New Association

Last November Academic Advisor Suzanne Martin and Bachelor of Education Academic Advisor Marion Tetrault founded an association of academic advisors called Manitoba Advising Professionals (MAP).

This month, the pair will host the association's first conference on Fri., Nov. 7 at the Union Centre.

"We had the original idea last September," reports Tetrault. "We sent out a survey to all of the other advisors in Manitoba to find out if they were interested in having an organization."

After receiving a positive response from their colleagues across the province, Martin and Tetrault secured a \$200 start-up fund from the Dean's Office to cover the cost of mailings. Their efforts attracted 50 members, representing all of the post-secondary institutions in Manitoba.

Forty-five participants plan to attend the upcoming conference, which will include a variety of professional development sessions. The featured speakers are David Falk of Menno Simons College, who will discuss conflict resolution in the context of academic advising, and Lynn Smith of the University of Manitoba's student advocacy office, who will explore the legal aspects of academic advising.

Concludes Tetrault, "It's a chance for everyone to finally meet each other and exchange information."



*Steven Dann, principal violist for the Toronto Symphony Orchestra, will be joined by four string players from the Winnipeg Symphony Orchestra and the Manitoba Chamber Orchestra when Virtuosi Concerts presents a unique string quintet performance on Sun., Nov. 23. See **Coming Events** for details.*

Around Campus

- **Pauline Greenhill**, professor of anthropology and women's studies, along with Diane Tye, edited *Undisciplined Women: Tradition and Culture in Canada* (McGill-Queen's University Press, 1997). This collection of essays draws on a variety of disciplines to provide an insightful exploration of the multiplicity of women's experiences and the importance of reclaiming women's cultures and traditions. The book includes an essay by Kay Stone, professor of English.
- **Carlene Besner**, Student Services' special needs coordinator, has joined the board of the Canadian Centre on Disability Studies. Located at the University of Manitoba, the two-year-old centre promotes research and partnerships on a broad range of disability-related issues including employment, gender, economics, policy, international issues, and aboriginal people.

International Recruitment Efforts Underway

The University of Winnipeg is gearing up to market itself in several countries as a desirable institution for international students.

Elizabeth Madrid, who divides her time between working as the new international recruitment officer in Enrollment Management and director of the language program for Continuing Education, will coordinate the publicity efforts. She feels that a lot of those efforts overlap with what she has been working on in Continuing Education for the last six years. "I think the recruiting I have been doing internationally for ESL (English as a second language) at Continuing Education is a base for what I'm starting here."

According to Madrid, the University will concentrate on Pacific rim countries. "The importance of focusing on this area was identified by the University's task force on recruitment and retention. We have many students from countries such as Malaysia, Singapore and Hong Kong, and we are going to expand into Taiwan, Korea and Japan," she reveals.

Because so many students are interested in studying in countries far from home, ample opportunities exist for international recruitment. "Canada has international appeal as a place that offers high quality education, and is a good place to live," notes Madrid. "The United Nations rated our living standards and affordability as very high in comparison with other countries."

To distribute promotional material, a data base will be developed to send information to places around the world. For example, embassies and other Canadian agencies and

institutions in these countries will be contacted. Some money is available to develop appropriate promotional material and for travel, but funding is limited.

Given the current economic restraints, Madrid feels international marketing could be coordinated, instead of duplicated, with post-secondary institutions working together. "For example, if Red River College sent representatives to any of these areas, they could take our material along."

Madrid says Continuing Education and Enrollment Management will both be supporting the initiative, and three areas of the University will be promoted: the Faculty of Arts and Science, Continuing Education's ESL Program, and The Collegiate. "We don't emphasize any particular program," Madrid explains, "but focus on the fact that we have the unique status of being able to offer high school, ESL and a degree credit program."

Madrid is interested to know what contacts faculty and staff have in other countries. For example, a professor doing research in another country would provide a link to an institution there. Also, faculty or staff may know graduates of The University of Winnipeg in other countries and these contacts could create an awareness of the University, she says. "We could work with the alumni in these countries and, in turn, we would have good ambassadors. They speak highly of their experiences here."

Madrid maintains it is important to include international students in the population of the University. "International students bring a new perspective to the University and enrich the experience of our students."

Exhibition Offers an Essential Journey

The collision of indigenous and imposed cultures and the nature of acculturation will be explored through art when "Essential Journeys: Prints by E.J. (Ted) Howorth" opens in Gallery 1C03 on Thur., Nov. 13.

E.J. (Ted) Howorth is a well-respected Winnipeg printmaker whose involvement in art dates back over three decades. His work focuses on the juxtaposition of indigenous and imposed cultures, the process of acculturation, and the relationship between humanity and nature. While he previously explored Caribbean culture, the artist is now examining the North American experience in his printmaking.

Explaining that his passion lies as much in *how* he tells the story as it does in the story itself, Howorth describes his art as a "communicative linkage of form, structure and image." In an essay about Howorth and his art, George

Melnyk has described the artist as "a storyteller" who "produces both sensitive and powerful images."

"Essential Journeys" will combine previous works with several new pieces Howorth created in his studio over the summer.

A member of the faculty of the University of Manitoba's School of Art, Howorth has worked on a number of commissions and has had solo shows at several Winnipeg galleries. His work has also appeared in many national and international juried exhibitions and selected group shows. Howorth helped found the SITE Gallery, an artist-run cooperative.

An opening will be held on Thurs., Nov. 13 from 4-6 p.m. in Gallery 1C03. The show runs through Sat., Dec. 6. *See Coming Events for gallery hours.*

Cape Breton Music Brings its Baroque Roots to Campus

Audiences will have a rare opportunity to experience Baroque music with a Celtic twist when Eckhardt-Gramatté Concerts presents "Kinloch's Celtic Fantasy," performed by Puirt A Baroque on Sat., Nov. 15.

The group's name translates to "tunes from the Baroque," and their vibrant style, known as Celtic crossover, is growing in popularity across North America.

Puirt (pronounced *poorsht*) A Baroque's first CD, *Bach Meets Cape Breton*, drew applause from critics and audiences alike and won Best Classical Album at the East Coast Music Awards. Their new repertoire, found on the CD *Kinloch's Fantasy*, explores a wide range of music that is related in history and spirit, including chamber music and songs from the Scottish baroque, Gaelic song from Cape Breton and Scotland, as well as some traditional Cape Breton step dance.

The group is comprised of four musicians. David Greenberg, baroque and modern violins, is recognized as one of the few "outsiders" to have mastered the Cape Breton old style of fiddling. He's joined by David Sandall on the harpsichord and Terry McKenna, a guitarist well-known for his work with such ensembles as The Toronto Consort and the Stratford Festival Orchestra. Stephanie Conn brings the gift of voice and step dance to the group.

Don't miss this chance to enjoy live the enchanting marriage of Baroque and Celtic music in the University's acoustically-acclaimed Eckhardt-Gramatté Hall. See *Coming Events for Concert details*.



Puirt A Baroque will perform Baroque music with a decidedly Celtic twist on Sat., Nov. 15.

Week of Scientific Celebration Late, but Better

The University of Winnipeg will present an exhibition celebrating science a few weeks behind the national "Science and Technology Week," but that delay simply means the showcase will be better, says Katherine Schultz, associate vice-president (research and graduate studies).

Schultz decided to postpone the exhibition because Science and Tech Week, held officially in the third week of October, conflicted with the deadline

for submitting grant applications to the Natural Science and Engineering Research Council (NSERC).

"I felt we could prepare a much better display if we waited until after the grant deadlines, when more people would have time to participate," she explains.

A display called "The Leading Edge: Excellence in Undergraduate Sciences and Social Sciences," will be set up in the Hamilton Galleria on the library mezzanine from Wed., Nov. 12 through

Wed., Nov. 19.

The display will feature 16 posters representing all the science and social science disciplines at The University of Winnipeg. Students authored or co-authored all of the posters, which will be accompanied by an explanation of the research's relevance.

Schultz hopes all members of the campus community will find time during our campus "Science and Technology Week" to visit the display.

Ingenuity and Planning Reduce Costs

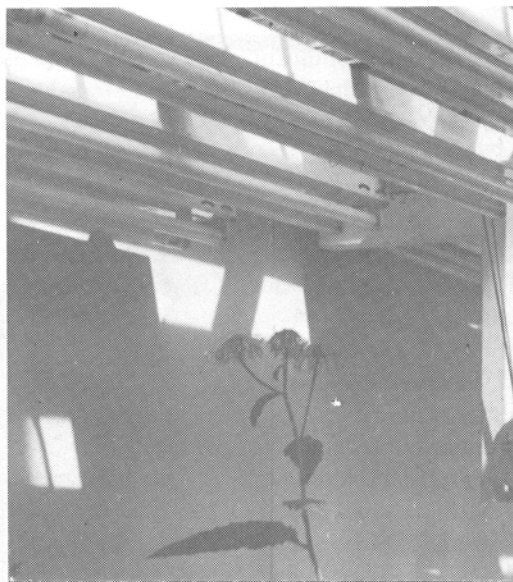
A little ingenuity and a lot of planning and foresight have resulted in noteworthy cost-savings on our campus. The latest example: a retrofitted greenhouse that, after 15 months in operation, has almost paid for itself in reduced energy and maintenance costs.

During the spring and early summer of 1996, the Biology Department's Greenhouse on the 5th floor of Centennial Hall underwent a lighting transformation.

According to John Mainer, Physical Plant's assistant director, the goal of the project was to reduce energy and storage costs. Unwieldy eight-foot long bulbs were replaced with energy efficient, standard-sized four-foot bulbs, complete with electronic ballasts. The switching operation of the set-up

was also changed to allow each zone of fixtures to be operated separately, resulting in more flexibility of the lighting system.

To maintain use of the adjustable and portable lifting mechanisms already in place, a new lightweight framing



The bulbs are burning brightly—and saving money—in the Biology Department's greenhouse.

ing only about \$9,500 annually, partly due to the use of energy-efficient T-8 bulbs, which have a life of five years under continual use," he says. "This has cut maintenance time and costs substantially."

structure had to be developed and constructed as well.

The project was conceived, researched and completed by Physical Plant, with Biology Department approval. Vic Hawkins, the University's electrician, built and installed the entire system on site.

"The installation was done with minimal interruption to the operation of the greenhouse, and with absolutely no down time for any of the plant programs," Mainer notes.

The initial cost of the retrofit was approximately \$6,800, but Mainer explains that it was expected a full payback would be realized in less than a year-and-a-half. "The old system carried an annual service cost of approximately \$14,150, including energy costs and ballast and bulb replacements. The new system is cost-

Family Secrets Probed in Theatre Season Opener

The joy, the mystery and, occasionally, the misery of family life will be probed by University of Winnipeg theatre students in *The Secret Family*, a collective creation of the fourth-year Honours Acting class.

The play was written and prepared for production by the cast members themselves in a workshop process directed by Rick Skene and Per Brask.

"The play delves into the joys and horrors of growing up in families," says Brask. "It also explores the skills and strategies involved in getting around families, leaving families, seeking families, getting rid of the baggage of families, replaying the baggage of families, and finding a place inside and outside of families."

Brask explains the play will deal with both the fascism and the potential for liberty in family life, and examine the stress involved in embracing or rejecting families, and in being rejected or embraced by families. "We explore role models, mating rituals, and the whole amazing world of intimate life in the western world, North-American branch, largely middle-class variant."

Co-director Rick Skene points out that though the play evolved from improvisation and monologues which were then developed by the students, the over-all effect transcends the confessional. The aim has been the artistic transformation of individual and common experience into something both objective and communicable. It is an effort to understand, to get it right, and to share the understanding with an audience.

"What we have discovered in the process is simple. Communicating these things is an act of love. The message is that we are—you are—not alone!" he explains.

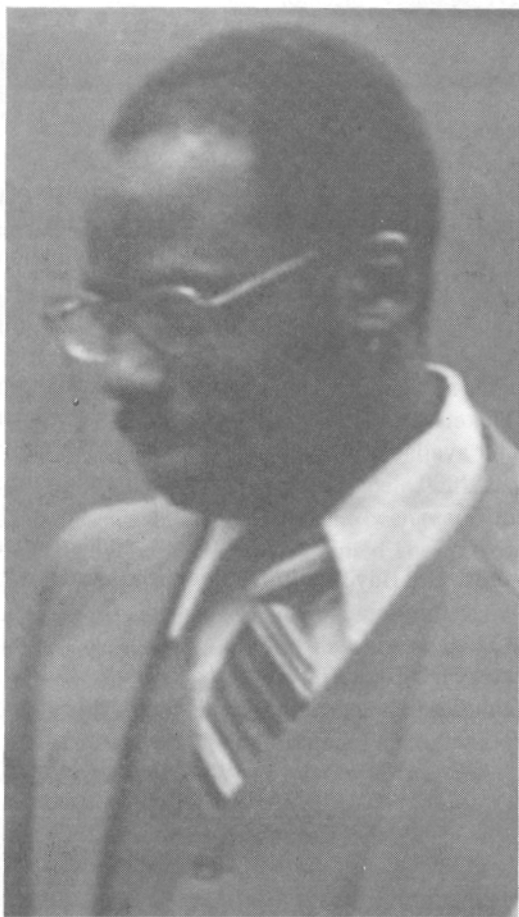
The production is designed by the fourth-year Honours Design class: Lisa Hancharek, Lauren Ritz, and Karla Weir. Lighting is by Michael Walton. Music is by the company.

The Secret Family plays at the Gas Station Theatre from Tues., Nov. 25 - Sat., Nov. 29. Curtain is at 8 p.m. for all shows. Admission is free. For reservations call 786-9402.

The University of Winnipeg's second theatre production will be Aphra Behn's restoration comedy, *The Rover*. Presented by the third-year Honours Acting class in Convocation Hall, that play runs Feb. 6-13.

In Memoriam

Clement Horatio Wyke



Clement Horatio Wyke, retired professor of English, passed away on October 16, 1997.

Born in Trinidad, Wyke arrived on our campus in 1959. He completed his Bachelor of Arts (Honours) in 1963, at which time he was serving as a teaching assistant in the English Department. He went on to receive a master's degree and a diploma of education from The University of Manitoba and taught for several years. In 1970, he completed a PhD at the University of Toronto, and returned the following year to The University of Winnipeg as an assistant professor of English.

Wyke cared deeply for his students, and endeavoured to give them the tools to achieve excellence. Upon his retirement in 1996, he said he always found the teaching experience an enriching and challenging one.

In addition, Wyke maintained a strong involvement with his church, and worked extensively with international students, helping them to adjust to their new circumstances.

At Wyke's funeral, retired English Professor Walter Swayze had this to say of his former student and colleague and long-time friend: "I was always impressed with his dogged determination, his complete honesty and unrelenting responsibility, his meticulous carefulness, his lucid and graceful style, his rich enjoyment of authors who stretched him, and his humility. Clem never found compromise easy, not because of insecurity or pride, but because of his fear of being untrue to anything that he believed deeply to be true."

Unlikely Trio Linked in Distinguished Faculty Lecture

"Demi Moore, Bill Clinton and Me: Three Historians Obsessed with Puritanism" is the tantalizing title of the upcoming Distinguished Faculty Lecture, to be presented by History Professor Bruce Daniels on Tues., Nov. 25 at 8 p.m. in Eckhardt-Gramatté Hall.

Daniels, whose recent publications include *Puritans at Play: Leisure and Recreation in Colonial New England* (St. Martin's Press) and whose presidential candidacy in the last New Hampshire Democratic primary garnered considerable attention, explains the connection between the three people listed in the title of his talk: "Each of us, in our own way, studies puritans. And we each have something to contribute to the overall bank of knowledge."

Co-presented by The University of Winnipeg and the faculty association, the Distinguished Faculty Lecture serves

to highlight the impressive talents of scholars on our own campus.

A wide range of criteria is considered in selecting speakers. Daniels won the Robson Award for Excellence in Teaching in 1975, and was the first recipient of the Erica and Arnold Rogers Award for Excellence in Research and Scholarship in 1987.

The lecture will be free and open to the public, and a wine and cheese reception will follow in the Faculty and Staff Club. While there is no charge for the reception, those attending will need to pick up a special ticket before the Nov. 25 event. Tickets will be available beginning Nov. 12 in the Faculty and Staff Club or in the Office of the Vice-President (Academic). A limited number will be available.

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Lois Cherney, University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

MON., NOV. 10

• The Department of French Studies and German Studies and the Department of English present a **reading by the poet Inge Israel** from 12:30-1:20 p.m. in Le Foyer/Das Foyer. Israel's latest work, *Rifts in the Visible/Fêtures dans le visible*, is dedicated to the life and work of Russian-born painter Chaim Soutine.

WED., NOV. 12

• **Theological Lunch Discussions** looks at "**God and the Cure of Souls: the Problem of God for the Therapeutic Paradigm.**" Dr. Richard Dearing, director of Interfaith Marriage and Family Institute, will lead the hour-long discussion, which begins at 12 noon in Room 2B14, Bryce Hall. All are welcome.

• Skywalk Series **Neil Besner, professor of English, asks *What is Canadian Literature?*** Is Canadian literature about Canada? Written by Canadians? Set in Canada? Does it tell who we are?

• The third annual **Marcia Faurer Memorial Scholarship Book and Bake Sale** will be held in the Riddell Atrium. Drop off contributions of books in Room 4CM44.

• A **reception to honour Scholarship Recipients** will be held in Riddell Hall at 7:30 p.m.

WED., NOV., 12–WED., NOV. 19

• **The Leading Edge: Excellence in Undergraduate Sciences and Social Sciences**—A week-long celebration of Science and Technology on our campus will feature a poster display in the Hamilton Galleria (Library mezzanine).

THURS., NOV. 13

• Skywalk Series **The Rembrandt String Quartet performs *From Vivaldi's Four Seasons to Gershwin***. The group consists of Karl Stobbe & Kent Forman, violins, Daniel Scholz, viola and Andrea Bell, cello.

• "**Essential Journeys,**" recent works by **longtime printmaker and art educator E.J. (Ted) Howorth, opens in Gallery 1C03** from 4-6 p.m. See related story, page 4. The show will be open to the public from Fri., Nov. 14 through Sat., Dec. 6. Gallery hours are 10 a.m.-4 p.m., Mon.-Fri. and 1-4 p.m. on Sat.

(Gallery 1C03 is closed Sundays.)

SAT., NOV. 15

• **Eckhardt-Gramatté Concerts** presents **Puirt A Baroque**, an uncommon mix of chamber music and songs from the Scottish baroque, Gaelic songs from Cape Breton and Scotland, and traditional Cape Breton step dance. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$15; \$13 for seniors/students, and available through the 24-hour hotline: 786-9000.

MON., NOV. 17

• **Music at Noon presents the Boychouk/Lerner/Koulack Trio** performing Jewish and Ukrainian music. This concert will be recorded for broadcast on CBC-Radio Two. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall. Free admission.

TUES., NOV. 18 AND WED., NOV. 19

• The annual **Evenings of Excellence** bring Manitoba's top high school students to our campus for special presentations and a chance to ask questions.

WED., NOV. 19

• The annual **Women's Auxiliary Bake Sale** will be held in the Atrium of the Bulman Student Centre from 10 a.m. to 1 p.m. Proceeds go to fund scholarships.

• Skywalk Series **Barbara Daté and Conflict Resolution Studies students/graduates present *Walking the RED Road***. Forging a healthy relationship between 'ordinary Canadians' and Aboriginal peoples: a look at the Royal Commission on Aboriginal Peoples Report. (This event in commemoration of *Canadian Restorative Justice Week, Nov. 16-22.*)

THURS., NOV. 20

• Skywalk Series—**The Offline Duo deliver *Jazz & More***. Ken Gold & Daniel Koulack play sax & woodwinds, banjo & bass.

• A **Blood Donor Clinic** will be held on campus from 10 a.m. to 4 p.m. in the multi-purpose room of the Bulman Student Centre.

Please take time out from your busy schedule to give the gift of life. To avoid line-ups, make an appointment to donate by calling 982-7437. Sponsored by the UWSA.

FRI., NOV. 21

• **University Senate** meets in Room 1L11 at 2:30 p.m.

SUN., NOV. 23

• **Virtuosi Concerts presents Steven Dann and Guests**. The Toronto Symphony Orchestra's principal violist, Steven Dann, will lead a string quintet featuring WSO and MCO stars in the Winnipeg Art Gallery at 8 p.m. Co-presented by the University and CBC Stereo. Tickets are \$20; \$18 for seniors; \$5 for students, and are available through the Virtuosi Hotline: 786-9000.

TUES., NOV. 25

• **Distinguished Faculty Lecture**—History Professor Bruce Daniels offers "**Demi Moore, Bill Clinton and Me: Historians Obsessed with Puritanism**" at 8 p.m. in Eckhardt-Gramatté Hall. A wine and cheese reception follows in the Faculty & Staff Club. The reception is free, but you must have a ticket to attend. Tickets are available in the Club, or in the Office of the Vice-President (Academic). Co-presented by the University and UWFA.

SKYWALK SERIES

The Skywalk Concert and Lecture Series happens on Wednesdays and Thursdays from 12:15-12:45 p.m. at the Winnipeg Centennial Library's 2nd Floor Auditorium, off the skywalk.