

Latest Rhodes Scholar Continues Family Tradition

University of Winnipeg graduate David Selchen will carry on a family tradition when he takes his Rhodes Scholarship to Oxford University next fall. His uncle Daniel Selchen was also a Rhodes Scholar.

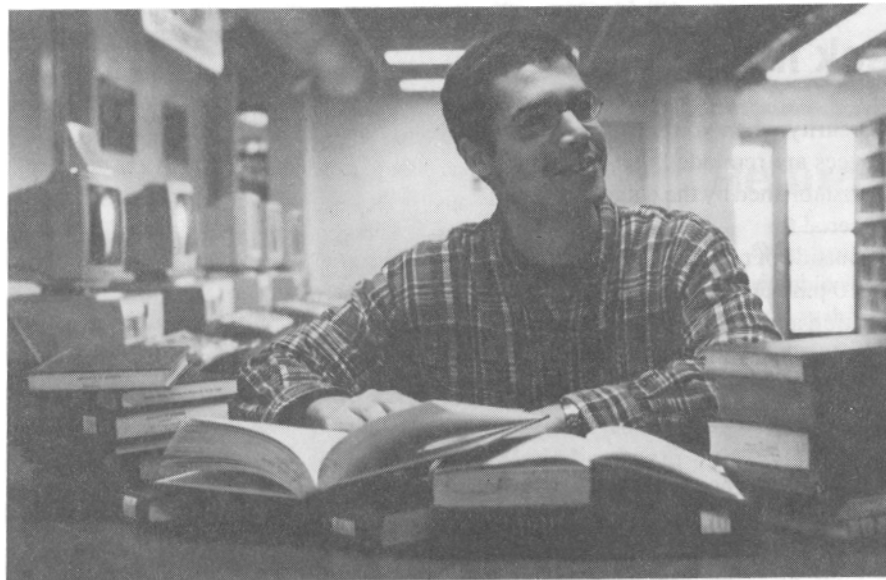
"My grandfather Zalmon Selchen asked me to apply," explains Selchen. "He thought I'd be a reasonably good candidate."

Selchen graduated in June 1997 with a bachelor of science in biology and psychology, and was the winner of two University of Winnipeg gold medals and a silver medal for academic excellence. His academic interests are in the areas of human cognitive processes and neuroscience, and he hopes to pursue graduate work at Oxford in the Faculty of Psychological Studies.

Selchen was the only Manitoban to win a Rhodes Scholarship in 1997. "I was surprised (that I won) because the competition was pretty good," he admits.

Selchen credits his success to the personal attention and research opportunities available at The University of Winnipeg. "Because this is a university with an undergraduate focus, professors are very accessible to undergrad students," he notes.

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"I really enjoy the research and the teaching and learning process," explains David Selchen, Manitoba's newest Rhodes Scholar.

Joint Communications Program in the Works

Neil Besner, chair of the English Department, and Judith Kearns, director of the Centre for Academic Writing (CAW), are already fielding calls from students interested in a proposed joint program in communications. Pending government approval, The University of Winnipeg and Red River Community College plan to offer this four-year program in the fall.

"We've had nothing but support all over the place," reports Besner.

To enhance their employability, many students currently complete a three- or four-year degree before entering the two-year Red River program. The joint program would allow students to obtain a Diploma in Creative Communications from Red River and the new BA in Communications from the University in four years. This new degree would only be available through the joint program.

"The Red River program is a highly successful program," notes Besner. "They think the University can give more depth and breadth to what they do."

Adds Kearns, "I think there's an understanding that we do different things, but they can fit together well."

After three years of discussing the possibility of a communications program, Besner and Kearns finally struck a planning committee consisting of faculty from both institutions in January 1997. "The issue has always been how to do it," explains Besner. "The will has always been there."

The University and Red River already offer joint programs in Applied Biology, Applied Chemistry,

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Rhodes Scholar

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His after-class debates with Psychology Professor Evelyn Schaefer led to an introduction to her colleague Michael McIntyre, who later served as Selchen's thesis supervisor for the Projects in Biology course. Having to do an oral presentation and defense of his research project helped prepare him for his appearance in front of the Rhodes Scholarship selection committee, says Selchen.

In addition to his academic workload, Selchen juggled positions as a lab demonstrator and a teaching assistant, along with membership in the Jewish Students' Association and the Biology Students' Association. An avid golfer, Selchen also teaches and plays the game competitively. "Golf is definitely one of the more important elements in my life," he says.

This year, Selchen is taking time off for self-directed study. "I'm reading to supplement my formal education in certain areas," he explains, adding that he would like to thank his parents for their financial support of this endeavour.

Selchen is considering a career as a professor. "I really enjoy the research and the teaching and learning process," he observes. "I wouldn't be surprised if I ended up in an academic setting."

Selchen is the 22nd graduate of The University of Winnipeg (or one of our founding colleges) to win a prestigious Rhodes Scholarship. The most recent winners were Arash Abizadeh '92, Mark Matz '96 and Claudia Hudspeth '93.

Joint Communications

continued from page one, sidebar

Applied Environmental Science, Administrative Studies and Developmental Studies. Hoping to avoid the pitfalls of implementing a joint program, Besner and Kearns have attended a series of meetings with faculty members involved with these other programs. "We spent an hour on course numbering," notes Besner wryly.

The new program will take advantage of current university courses with a communications focus as well as background courses in areas like political science and economics. Kearns expects Rhetorical Criticism and Professional Style and Editing, two popular, higher level courses offered by CAW, to be particularly useful.

"We know we have to do as much as we can with what we've got," she says, adding that the program will only require the development of nine credit hours of new courses.

"The program really does complement and enhance the interest in writing at this institution," observes Kearns. "I think we've tapped into a real interest amongst students and this lets us offer more to satisfy that interest."

Working Alone? Check In First

It's easy to become complacent about security when you're working in familiar surroundings. However, all employees are reminded that a policy governing any employee working alone was established by the University to create a safer environment, and must be adhered to.

Essentially, anyone working on campus outside of regular hours (including weekends, holidays, and daily between 10 p.m. and 7 a.m.) must notify the Security Office and report his or her location and approximate length of stay. Security staff will then check on the employee at periodic intervals. As well, if an employee is working alone during normal working hours where there is reasonable cause for concern, the department head is responsible for ensuring that periodic checks are made on the employee.

The policy also contains guidelines regarding the hours students may work in campus laboratories.

An updated version of the policy was recently circulated to the campus community. All employees are asked to familiarize themselves with it. Questions or concerns about the policy should be directed to the safety officer, Darren Deonarine, at 786-9894.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Jan. 16.

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CUB Program Introduces Students to University

They watched tornado footage, explored the work of Vincent Van Gogh, and shivered through a reading of *Frankenstein*. On Nov. 27, 150 students in grades 8 through 12 spent the day on campus to get a sense of what university is all about.

The students are part of the College and University Bound (CUB) program, which reaches out to non-traditional students, who face income, cultural or physical barriers to post-secondary education. Partially funded by the Royal Bank, the program is a joint venture of the University, Red River Community College, and the Seven Oaks School Division.

The students began the day by attending Geography Professor and CUB Mentor Coordinator Danny Blair's Introductory Atmospheric Science class in Theatre B. "The goal was to welcome them to the University and to highlight the special facilities on campus like the multimedia classrooms," reports Blair.

He treated the students to his tornado lecture. "I have great videos of tornados, a good collection of slides of tornados, and lots of anecdotes about prairie tornados," he says. "I always have a great deal of fun with it."

The students then split off into three groups. The grades 8 and 9 students joined Tanya McKay, the coach of the women's basketball team, and some Wesmen players for a discussion about how they balance academics and sports, followed by the chance to burn off some energy in the gym.

The grade 10 students attended History Professor Claudine Majzels' Art and Ideas class on Vincent Van Gogh while the grades 11 and 12 students met with University of Winnipeg students who graduated from Seven Oaks schools to discuss making the transition from high school to university.

After lunch in the Duckworth Centre lounge, the students again split off into their separate groups. Majzels and Psychology Professor Evelyn Schaefer sent the grade 10 students off on a treasure hunt. Rhyming clues led them to different university sites like the library. The grade 10 students met with Access Recruitment Officer Mario Jimenez to talk about selecting university entrance courses.

The grades 11 and 12 students rounded out their day with a rare treat. "We coaxed Deborah Schnitzer to do her famed *Frankenstein* presentation for them in the TV studio," reports Blair.



*Deborah Schnitzer delighted College and University Bound students with her renowned *Frankenstein* reading in the telecourse studio.*

Schnitzer, an English professor, admitted to the students that when she agreed to make a presentation to the CUB program, she expected a room full of cub scouts. Once the laughter subsided, the lights dimmed as she launched into a candlelit reading and discussion of *Frankenstein*.

Return to Sender

Once again, Printing Services is experiencing a shortage of reusable inter-department envelopes, and are unable to help many departments locate enough to handle their internal mailings.

Thousands of these expensive-to-print envelopes exist on campus, but for the University to benefit from their cost-effective reusability, they need to stay in circulation.

If you have more internal envelopes in your department than you can use, Printing Services would be happy to take them off your hands and get them back into circulation. Conversely, if your department needs internal envelopes, contact Leslie Uhryniuk in Printing Services to see if any are available.

Exhibition Takes Art from the Gallery to the Web

UWIN Production Manager Bruce Hanks will take his artistic talents from the TV studio to Gallery 1C03 with *In the Perceptual Field: Sidelong Glances at the c.r.t.*, which opens Jan. 15.

"Simulcast" on The University of Winnipeg's website, this exhibition is an exploration of the medium of the cathode ray tube (c.r.t.), more commonly known as a TV or computer screen.

As a photographer, Hanks is interested in "the slice of time" captured in a flat two-dimensional image. He merged this interest with the motion-based medium of video, which dominates his job at the University. "The idea of the frozen moment and the idea of moving video—I wanted to play with these two seemingly disparate ideas," he explains.

Hanks reviewed video footage that he had shot over the past three years, looking for moments that he could extract as stills. "I removed levels of luminance and allowed certain colours and frequencies to pass through and blocked others," he reveals. "I took 15 seconds and compressed it to one moment." Hanks then photographed the resulting images from the television monitor.

Although the images were originally reality-based, their realism is now lost. The resulting images are an abstract blend of colour, texture, and frozen motion.

"This particular body of work just stands by itself," notes Hanks. "It's not coming out of anything. It's not going into anything. It's just there."

Graphic designer Ian Lark will put Hanks' entire exhibition on the University's website in the art gallery section of Campus Life, marking the first time the gallery has put a complete show on the Internet. "His images suit the web because they're images taken from the monitor," observes Lark.

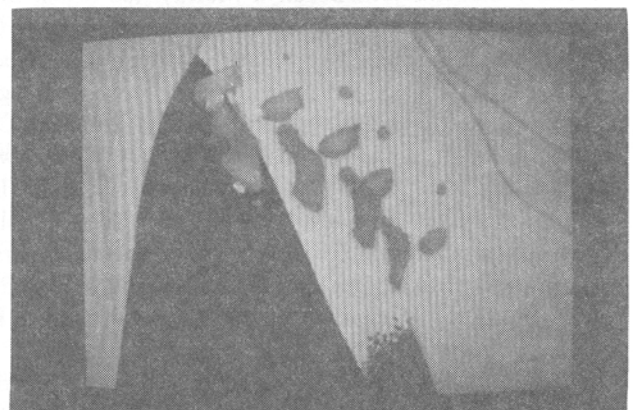
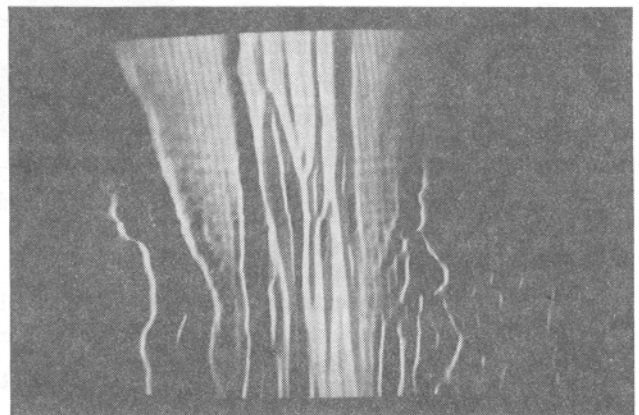
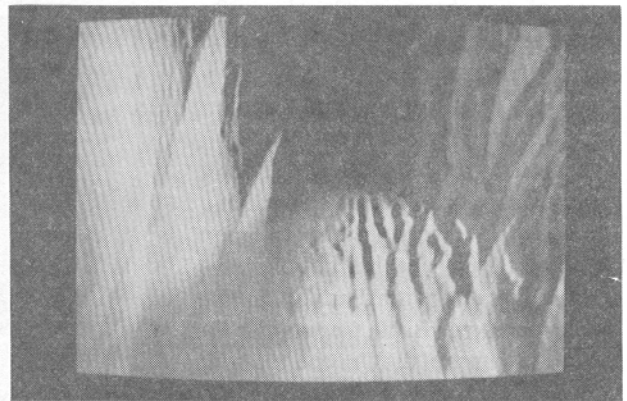
Hanks is pleased that Gallery 1C03 agreed to exhibit his work. "I wanted it to be here because I've been an employee of this institution for 16 years," he says. "I wanted to give something back."

Hanks' work has appeared in a number of previous exhibitions, including *From Behind the Veil* and *Peace Directive* at the Floating Gallery in Winnipeg, *I Can Stand on the Roof of my Car in Estevan* and *See Regina* at the National Exhibition Centre in Estevan, Saskatchewan, and *Mid Continental Vision* in Belgrade, Yugoslavia.

A limited edition of nine signed and numbered 28" by 20" prints of each image in the exhibition will be available for \$225 unframed and \$325 framed.

To see the show on-line beginning Jan. 15, visit www.uwinnipeg/campus/art/perceptualfield.

See **Coming Events** for gallery hours.



Campus Notebook

- The **Anthropology Museum** invites everyone to take in the new exhibit in its display case on the fourth floor of Centennial Hall. It features a selection of artifacts from the Caribou Lake Collection and focuses on the earliest wood-working industry recovered in Manitoba, which dates from 6000 to 4000 BC.

The Anthropology Museum will also continue its Archaeological Registration Update Project. Now in its fifth year, the project is making the museum's materials more accessible for analysis, teaching and exhibits by listing them all on one database. At 1997's end, a total of 308,508 artifacts from 267 sites were listed in the database's 71,273 records. Funding for this project was received from the Museums Assistance Program, the Manitoba Heritage Grants Program and the University's work-study program.

To learn more about the Anthropology Museum, visit their website: <http://www.uwinnipeg.ca/academic/as/anthro/museum/index.htm>.

- Psychology Professor **Michael McIntyre's** expertise on magnetic resonance imaging and the brain has allowed him to share his work across a broad spectrum of fields—and around the world. Currently, McIntyre is serving as an adjunct professor at the University of Manitoba in both linguistics and medicine. In these roles, he is supervising graduate students' studies into language and the brain and supervising PhD students in the Department of Physiology who are working with functional imaging. His work also

encompasses the discipline of physics, and he recently presented "Positron Emission, Tomography and Magnetic Resonance—Biomedical Application" at a colloquium held by the University of Manitoba's Department of Physics. In addition, McIntyre supervised a physics dissertation on the biophysics of magnetic resonance imaging.

In 1997, McIntyre's research took him to Copenhagen, where he presented two papers at Brain Map '97, the annual international conference in this field. He was also a visiting professor at the Karolinska Institute in Stockholm last summer.

- The second volume of student papers in The University's Women and Urban Environments course has just been published by the **Institute of Urban Studies**. Edited by Mary Ann Beavis, *Feminist and Utopian Visions of the City* offers feminist alternatives to present urban and housing forms. The volume is divided into two parts. In "Part One: Feminist Transformations of Urban Spaces," students tackle the problems and politics of building a house, proffer ideas that would transform Wolseley into Winnipeg's first non-sexist neighbourhood, and conduct a feminist analysis of community gardening. "Part Two, Dreaming Utopia: Feminist Visions of Urban Places" contains papers that are more squarely within the utopian feminist literary tradition. This publication is available through the Institute of Urban Studies; call 982-1150.

The University Of Winnipeg Policy Manual Update

Issued December 15, 1997

Revisions to the Policy Manual have been issued for the following items:

- (1) Table of Contents
- (2) By-Law No. 1/92 General
- (3) By-Law No. 3/97 Pension
- (4) Distribution List
- (5) A-1 Absences from Work for Support Staff Excluded from Bargaining Units
- (6) L-6 Library Fines Policy
- (7) W-1 Workers Working Alone

New Additions To The Manual:

- (8) Mission Statement
- (9) By-Law No. 4/92 Procedural
- (10) By-Law No. 5/97 Investment
- (11) A-3 Access to University Buildings and Property
- (12) E-7 Employment Equity Policy
- (13) I-3 Internet Access for Support Staff

Each departmental office has a copy of the University's Policy Manual. Copies are also held in the Office of the Dean of Arts and Science, The Collegiate office, and the Library reference room.



Virtuosi

*Marc-André Hamelin returns to Winnipeg to perform for Virtuosi Concerts on Sat., Jan. 10. Winner of the 1995 Carnegie Hall International American Music Competition, Hamelin has been called a "super-virtuoso" (The New York Times) and "Canada's only worthy successor to Glenn Gould" (Le Devoir, Montreal). See **Coming Events** for concert details and ticket information.*

Wesmen Vie to Reclaim Duckworth Challenge Title

It will be action unlimited when the 1998 Duckworth Challenge takes place next week. All four of the Wesmen teams will once again take to the courts to face their cross-town rivals, the University of Manitoba Bisons, in both men's and women's basketball and volleyball.

The annual battle has been going on since 1992 when it was initiated by Harry Duckworth, past president of The University of Winnipeg and former chancellor of the University of Manitoba.

To win the tournament, a university must win three out of four games. Last year the Bisons captured the title, but in the previous year the Wesmen were victorious. To date, each team has won the Duckworth Challenge three times.

As one of the tournament hosts, The University of Winnipeg Alumni Association will be greeting fans at the door and giving away prizes at the Wesmen's home games on Jan. 14.

The association will be welcoming faculty, staff and students as well as alumni. They have also given a limited number of free passes to junior and senior high school students, including those involved in the College and University Bound (CUB) program.

"It's a fun way to introduce young people to our campus or to give them another reason to come back," explains Sandy McKnight, vice-president of the Alumni Association. She adds that a few community groups, such as Partners for Literacy, are also being invited.

Complimentary family passes for University of Winnipeg employees can be picked up at the facility desk, main floor, Duckworth Centre until the end of the day on Tuesday. For more information please call 786-9349. Don't miss one of the hottest competitions in town!

*For game times and other information, see **Coming Events**.*

Graham Hall Sustains Water Damage

The University of Winnipeg stayed dry through the flood of '97, only to be hit with a deluge of water in the new year when a broken pipe soaked the mezzanine level of Graham Hall on Sun., Jan. 4.

According to Steve Coppinger, associate vice-president (finance and administration), the problem began with a relief air damper that stuck open, allowing cold outside air to freeze and burst nearby pipes in the ceiling above the Nathan Micay Centre. When Security discovered the problem late on Sunday afternoon, the water was three inches deep in some parts of Graham Hall.

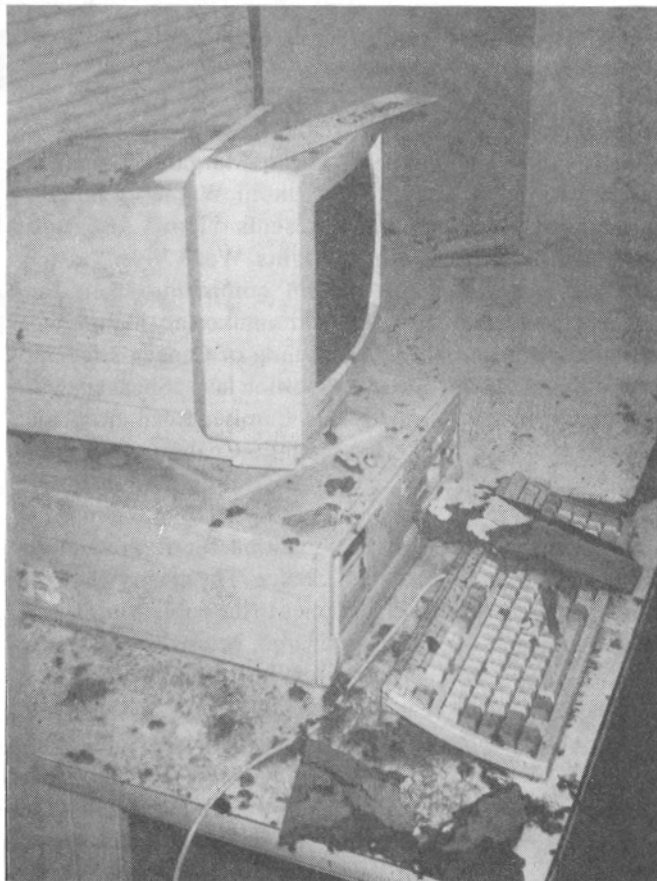
The entire mezzanine level of Graham Hall as well as the file storage area in the basement suffered damage. However, Coppinger says swift action minimized the damage and prevented any interruption to University operations. Dale Glaseman, the sole engineer on duty at the time, quickly shut off the water supply to the area and contacted other off-duty engineering staff at home.

"I got a call from Security, and by the time I arrived Sunday evening, Kraig Post and Larry Zabinski had arrived, and were on top of the situation," Coppinger explains. "[Physical Plant Director] Norm Loat soon arrived, and within an hour Bee Clean had 12 persons on site with water extraction equipment to commence the cleanup." Coppinger notes that all water to Graham Hall, Riddell Hall, Manitoba Hall, Ashdown Hall and Bryce Hall was shut off to stem the flow. However, Hansen Plumbing and Heating paid an emergency visit to campus, and by 11 p.m. the pipes had been repaired and water was restored to all parts of the campus.

"Without the quick action of all those who responded, the situation could have seriously affected classes that began on Monday, as well as the registration for Winter Term courses," Coppinger says.

Loat notes that handling the emergency was made easier because Physical Plant had created a portable emergency equipment response kit in anticipation of flooding last spring. The kit contains everything from rubber boots and masks to detailed drawings that indicate the location of all shut-off valves. "We wheeled it out and had everything we needed," Loat says. "It was great to utilize that and find out how really useful it was to have."

The Nathan Micay Centre was the hardest hit, and will require extensive repair to walls and ceiling. "While we certainly didn't get out of it unscathed, it could have been much worse," observes Miriam Unruh, the centre's coordinator. "We lost a computer and some papers, but my really



Water and part of the ceiling rained down on a computer in the Nathan Micay Centre when a pipe burst on Jan. 4.

important student files were fine, and that's the big thing." The centre has been closed temporarily while repairs are made.

In Enrolment Management, saturated recruiting materials that had been stored on the floor were discarded, but Director Monica Wood says much of the material was salvageable.

Late on Monday afternoon the floors were still squishy and a musty smell prevailed, but most of the damaged materials had been removed and workers were taking apart soggy walls.

"The cooperation and understanding of people who work in the affected areas has been outstanding," Coppinger says, admitting it isn't the most appealing place to work right now. The necessary repairs are expected to take up to three weeks.

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Lois Cherney, University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

SAT., JAN. 10

• **Virtuosi Concerts** presents pianist **Marc-André Hamelin** in Eckhardt-Gramatté Hall at The University of Winnipeg, 8 p.m. Co-presented by the University and CBC Stereo. Tickets are \$20; \$18 for seniors/students and \$12 for children, and are available through the Virtuosi Hotline: 786-9000.

MON., JAN. 12

• **Music at Noon** presents **Double Bass Recital** with WSO principal bassist Eric Hansen in recital with Karin Erhardt, piano, and Alex Adaman, cello. This concert will be taped for broadcast on CBC Radio Two. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

WED., JAN. 14

• **The Duckworth Challenge** pits the Wesmen men's and women's volleyball teams against their cross-town rivals, the University of Manitoba Bison in the Duckworth Centre. The men play at 5:30 p.m., the women at 7 p.m. Call 786-9349 for ticket information.

THURS., JAN. 15

"**In the Perpetual Field: Sidelong Glances at the c.r.t.,**" an exhibition by **UWIN Production Manager Bruce Hanks**, opens in **Gallery 1C03** from 4-6 p.m. The show will be open to the public from Fri., Jan. 16 through Sat., Feb. 7. Gallery hours are 10 a.m.-4 p.m., Mon.-Fri. and 1-4 p.m. on Sat. (Gallery 1C03 is closed

Sundays.) See related story, page 4.

• The Margaret Laurence Chair in Women's Studies presents "**How Abortion Rights Were Won,**" a forum commemorating the 10th anniversary of the overturning of Canada's federal abortion laws. Speakers will be Carolyn Egan from the Ontario Coalition for Abortion Clinics and Amanda LeRougetel from Winnipeg's Coalition for Reproductive Choice. The event, which is open to the public and free of charge, begins at 7:30 p.m. in Eckhardt-Gramatté Hall.

FRI., JAN. 16

• **Music at Noon** offers **World Beat Percussion**—African, Indian and Latin drum rhythms led by Jordan Hanson, including a hands-on audience workshop. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

• **The Duckworth Challenge** The men's and women's basketball teams take on the University of Manitoba Bison at the University of Manitoba. The women play at 6:15 p.m.; the men play at 8 p.m. Call the Duckworth Centre, 786-9349, for ticket information.

• **University Senate** meets in Room 1L11 at 2:30 p.m.

SUN., JAN. 18

• The **Wesmen basketball teams** take on the University of Manitoba Bisons in Duckworth Centre. The women play at 1 p.m.; the men start at 3 p.m. Following the games, the Faculty and Staff

Club will host a party. Club members are entitled to two complimentary tickets that include admission to the games and pizza, salad and a beverage of choice in the club. Additional tickets are available at the subsidized price of \$5. Tickets are limited, and should be picked up in the club by Fri., Jan. 16. Bring the whole family and come out to support our teams!

MON., JAN. 26

• **The Board of Regents** meets in Tony's Canteen at 5:30 p.m.

WED., JAN. 28

• Skywalk Series—**Jerry Buckland, International Development Studies**, asks *Global Village or Global Factory? Alternative Visions of a Shrinking World.* The process of globalization is having an increasingly profound influence on our lives, and on the lives of people we know very little about. This presentation will consider some effects of globalization on two distant members of the global community: Canada and Bangladesh. 12:15-12:45 p.m. in Centennial Library's 2nd Floor Auditorium.

THURS., JAN. 29

• Skywalk Series—"Strange Angels," celestial pop music from above starring the guitar duo of Sunny Breaks and Jenny Robinson. 12:15-12:45 p.m. in Centennial Library's 2nd Floor Auditorium.

FRI., JAN. 30 AND SAT., JAN. 31

• Concord College, Menno Simons College, the Canadian Mennonite Bible College and Steinbach Bible College present "**Our Journey Toward Reconciliation,**" a conference designed to provide resources for those who want to be agents for creative change in today's world. The conference, held at the Mennonite Brethren Collegiate Institute, Jubilee Place, 180 Riverton Ave. opens at 6:15 p.m. on Fri. Saturday's events run from 8:30 a.m. to 4 p.m. Workshops will cover issues that affect individuals, families and communities, and include topics such as Aboriginal Gifts for Healing/Reconciliation; Family in Crisis; Spirituality and Transformation; and Communities in Conflict: Addressing the Poverty Factor. Registration fees for students/youth (25 and under): \$20; adults pay \$40 for the full conference. (Registrations postmarked after Jan. 23 will be \$50.) Reduced rates for Friday or Saturday only are available. For further information or to register, contact Fatima Tavares at 786-9101, or call Menno Simons College, 786-9895.

MON., FEB. 2 & WED., FEB. 4 "**What Can I Do With My Degree? Days**"—Sponsored by the Alumni Association, this annual event will allow students to learn about many fields by talking with alumni about their careers. First floor of Lockhart Hall from 12:30-1:20 p.m. Watch for specific details, coming soon.