

## University of Winnipeg Act One Step Closer to Reality

1998 may well be the year The University of Winnipeg finally gets its Act. The Government of Manitoba has indicated that it wishes to pass The University of Winnipeg Act before the end of this spring's legislative session.

According to University Secretary Roger Kingsley, the University was notified in December by the Council on Post-Secondary Education (COPSE) that they wanted a draft of our Act in-hand by Jan. 9. At an open meeting to discuss the Act on Dec. 17, 1997, Board of Regents Chair Keith Black observed, "After waiting for 30 years, we have been visited with an almost impossible deadline to get this done."

Although the timeline left something to be desired, Kingsley says movement on the issue is good news for the University. He explains that The University of

Winnipeg was formed 30 years ago by an order-in-council, and so could be dissolved by another order-in-council, approved by only the provincial cabinet. An Act, on the other hand, requires the consent of the Legislative Assembly of Manitoba, and once passed, can only be changed or eliminated through an equally public legislative process.

Among the most significant modifications to the draft Act since the last ma-

*see ACT, page 2*

*Russian pianist Maxim Philippov, First prize Laureate of the 1996 Esther Honens Calgary International Piano Competition, will perform with Virtuosi Concerts on Sat., Feb. 14. See related article, page 4.*

### Métis Student Wins American Anthropology Award

Alix Reynolds, a third-year student of honours anthropology and international development studies, recently won the Iowa-based Plains Anthropological Society's Native American Student Award. This \$1,000 scholarship recognizes an outstanding Aboriginal student completing a degree in anthropology.

When Reynolds applied for the award, she didn't know whether her Métis ancestry would qualify as Aboriginal. "Because it was an American group, I wasn't sure if they would accept someone who was Métis," she reveals.

Reynolds always knew that she would study anthropology at university. International development, however, is a new interest. "I just came back from India, and that was a major determinant in my decision to go into international development studies," she explains, adding that she hopes to travel to Thailand in the fall to teach English to Burmese refugees.

Taking time out to travel has added to her university experience. "With what I want to do, travel and university are both equally important parts of my education," asserts Reynolds.

Although Reynolds hopes to combine her travel plans with international development, working with the Métis Resource Centre has convinced her that she has much to contribute not only in the third world but here in her own backyard. "There's a lot of work to be done," she observes.

In the future, Reynolds plans to pursue graduate studies in anthropology as well as development work with Canadian Aboriginal groups.



---

## Act in Government Hands

continued from page 1

major revision was distributed in 1992 was an update to the Senate section. "A comprehensive review of Senate was conducted in 1992-93, and significant changes were made to its composition," Kingsley explains. "The draft Act reflects those changes."

Minor changes to the Board are contained in the Act as well. Two staff members, an additional alumni member and the vice-president (academic) will become voting members if the Act is passed as drafted. (Currently, these individuals sit on the Board as non-voting members.)

The section dealing with investment powers also underwent a major rewrite that Kingsley says will provide much more flexibility. "Rather than have a whole long list of permitted investments, we have written into the draft Act that investment powers are the same as those contained in the Trustee's Act."

What was not included in the draft Act was a clause that would give The University of Winnipeg the ability to ask for a mandatory retirement age in bargaining. "The Board and the administration felt this was not an issue at The University of Winnipeg, and we chose not to seek that power," Kingsley says. (At Brandon University, which is also involved in creating an Act, the inclusion of power became a contentious issue and led the faculty association to take Brandon University to court earlier this month. The University of Manitoba already has this exemption from human rights legislation.)

Kingsley notes that the University community was consulted as widely as possible during the preparation of the draft Act. In addition to the open meeting in December, updated versions of the Act were posted to the electronic bulletin boards regularly, and the campus community was invited to offer their comments. "I received 15 or 20 comments through the electronic mail, and all of those were considered by the committee."

Unfortunately, he adds that the government-imposed timeline made it impossible for the draft Act to be considered at the January Board and Senate meetings before being sent to COPSE—something the committee would have preferred.

The Act is now in the hands of the Minister of Education, who will review it for policy implications. Next, Kingsley explains, "the legislative drafting people in the Justice Department will go through it with a fine tooth comb and rewrite it in legislative language, but they won't make substantive changes." When the drafters have finished their work, they will pass the Act on to COPSE. "That's when the three-way discussions between COPSE, the legislative drafting people and the University will begin."

Although it is impossible to know what changes COPSE may request, both Kingsley and Black are hopeful that the University can continue to play an active role in the creation of its Act.

---

## Eighteen Make Who's Who List

Eighteen faculty and staff members of The University of Winnipeg made the 1998 edition of *Chatelaine Presents Who's Who of Canadian Women*.

This biographical reference book profiles Canada's female achievers, including the following University of Winnipeg women: Joan Anderson (University Relations), Jennifer Brown (History), Persis Clarkson (Anthropology), Peggy Day (Religious Studies), Vanaja Dhruvarajan (Sociology), Beverley Fehr (Psychology), Pauline Greenhill (Anthropology/Women's Studies), Carol Harvey (French Studies), Wendy Josephson (Psychology), M. Kaye Kerr (Psychology), Sandra Kirby (Sociology), Marie Novak (Biology), Eva Pip (Biology), Anne Rusnak (French Studies), Angelika Sauer (German-Canadian Chair), Deborah Schnitzer (English), Carol Shields (Chancellor), and Desiree Vanderwel (Chemistry).

*in edition* is published from September to May by University Relations, The University of Winnipeg, 4W16 - 515 Portage Ave., Winnipeg, Manitoba R3B 2E9; Fax: (204) 783-8983.

Editor: Lois Cherney  
Associate Director  
(Alumni & Communications)  
(204) 786-9134  
cherney@wesley.uwinnipeg.ca

Managing Editor:  
Leslie Vryenhoek  
Coordinator, Publications and Promotion  
(204) 786-9172  
vryenhoek@wesley.uwinnipeg.ca

Comments, suggestions and submissions are welcome. (All material is subject to editing.)  
The deadline for the next issue is Jan. 29.

*in edition* is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

---

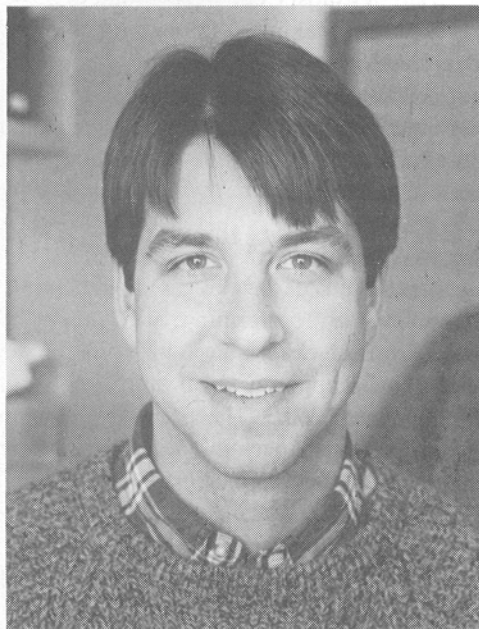
## Global Village or Global Sweatshop?

Jerry Buckland will launch the new session of the Skywalk Concert and Lecture Series on Jan. 28, when he presents "Global Village or Global Sweatshop? Alternative Visions of a Shrinking World."

Buckland, coordinator for International Development Studies at Menno Simons College, will juxtapose two images of globalization to accentuate the growing dichotomy between the notion of a caring global village and the reality of sweatshops. After detailing these conflicting world visions, his talk will focus on Bangladesh, which he refers to as "a peripheral society."

"The concept of a third world or developing world doesn't really fit anymore, because of dramatic global changes like deterioration in Russia and accelerated growth in East and Southeast Asia. However, countries like Bangladesh are not catching up, and are really on the margins. They experience the least control over the process of globalization."

This lack of control is significant when one considers that Canadians, who live in a country that boasts a high standard of living, numerous transnational corporations and considerable influence on the international scene, often



*In his Skywalk Series lecture, Jerry Buckland will examine the growing dichotomy between the notion of a caring global village and the reality of sweatshops.*

complain of feeling helpless against the pressures of globalization.

Buckland will share the stories of two people he knows from Bangladesh. One is a young woman who was a domestic worker before finding a job in a garment factory. The other is a male member of the urban elite who studied in Canada, and whose view of the world is now informed by an international perspective.

Buckland will counterpose the experiences of these individuals, who, while both from the same country, are now worlds apart. In doing so, he will argue that one of the results of globalization is the breakdown in relationships and in the limited community that formerly existed in places like Bangladesh. "In many ways, the upper and middle classes are now much closer to us in Canada culturally and economically than to the poorer members of their own community. There has been a breakdown in mutual concern."

Buckland does not contend that globalization is all bad, but asserts that there

are real problems with it. "We have to revisit the process and ask how we can build into it the concept of a caring community."

*See Coming Events for lecture details.*

---

## Annual Event Offers Career Advice To Students

"What can I do with my degree?" University of Winnipeg alumni will answer this burning question when they return to campus to talk to students on Mon., Feb. 2 and Wed., Feb. 4 from 12:30 to 1:20 in the Lockhart Hall theatres.

An annual event sponsored by the Alumni Association and the University of Winnipeg Students Association, "What Can I Do With My Degree?" Days offer valuable career advice to students. Faculty members are encouraged to tell their classes about the event.

The Feb. 2 sessions will feature Dr. Chris Cottick '86

(Dentistry), Alison Gillmor '85 (Journalism), Leslie Kepron (Counselling), Bryan Osborne '89 (Sustainable Development), Lori Shoemaker '90 (Opportunities Overseas), and Colleen Suche '76 (Law).

The Feb. 4 sessions will feature Bruce Duggan '79 (Arts Administration/Film-making), Ana Granson '91 (Education/Technology), Jeff Hnatiuk '83 (Sports Administration), Jim Kiezik '93 (Law Enforcement), Doug Nanton '88 (Health Care Administration), and Garth Steek '75 (Politics).



---

## Employee Changes

### NEW APPOINTMENTS

Cathleen Hjalmarson  
Office Assistant 4  
Institute of Urban Studies

Michael Zaworotko  
Dean  
Arts and Science

Paul Bramadat  
Assistant Professor  
Religious Studies

Elizabeth Barton  
Administrative Assistant 3 (part-time)  
Student Services

### NAME CHANGE

From: Jacqueline Sinclair  
To: Jacqueline Mikolash  
Library

---

## Collegiate Open House

The Collegiate will host its Annual Open House for all prospective Grade 10, 11 and 12 (Senior 2-4) students and their families, as well as members of the University community. The open house will be held from 5-9 p.m. in Wesley Hall.

If you know any students who may be interested in attending The Collegiate, please inform them of this event.

---

## Education Program in New Area

Looking for the Bachelor of Education Program? You'll find it in its new location on the first floor of Bryce Hall (the space formerly occupied by Student Records). Developmental Studies is also located in this space.

Members of the Faculty of Theology have also settled into their new quarters on the first floor of Bryce Hall.

---

## Russian Pianist Makes Winnipeg Debut

Virtuosi Concerts is proud to present the Winnipeg premiere of Russian pianist Maxim Philippov on Sat., Feb. 14.

First prize Laureate of the 1996 Esther Honens Calgary International Piano Competition, Philippov is one of the outstanding pianists of his generation. Born into a family of engineers, he originally set his heart on a career in medicine, but his parents sent him to music school at a very early age. He gave his first public appearance at the age of eight.

Philippov recalls that he soon realized music was essential to his life, and worked so hard he was accepted at the Moscow Conservatory at age 14. He received his bachelor's degree from the Tchaikovsky Conservatory and, when not performing, still works there on his postgraduate degree. Vera Gornostaeva has been his chief musical instructor.

Philippov has appeared across Europe in recital and with other groups and orchestras. He recently released an album of music by Rachmaninov. Philippov's performance of that composer's Third Concerto with the Calgary Philharmonic was greeted with a standing ovation, and when he played with the Moscow Philharmonic, one reviewer claimed he actually sounded like Rachmaninov.

The concert, co-presented by the University and CBC Stereo, begins at 8 p.m. in Eckhardt-Gramatté Hall at The University of Winnipeg. Tickets are \$20; \$18 for seniors/students and \$12 for children, and are available through the Virtuosi Hotline: 786-9000.

Please order your tickets early for what may be a once-in-a-lifetime-opportunity to hear a live performance of Rachmaninov's entire 24 Preludes.



## We've Almost Made It

The University's 1997-98 United Way Campaign is within \$120 of reaching its \$55,000 goal.

"We haven't been this close for a long time," exclaims Shirley Payment, co-chair of the campaign. "We're really hoping a little more comes in before the end of the month."

Payment says she and Campaign Chair Rais Khan would like to thank everyone who gave so generously this year to the United Way.

---

## Theatre Department Stages Sex Satire by Aphra Behn



*The Rover*, Aphra Behn's outrageous, funny, and darkly disturbing satirical look at sexual mores and gender politics in the days of Charles II, will be staged by the University of Winnipeg Department of Theatre and Drama in Convocation Hall, Feb. 5 -13.

Behn, England's first professional woman playwright and novelist, wrote the play for production in 1677. The king attended the first performance and was amused by the portraits it provided of male aristocrats in his immediate circle. Particularly devastating was the apparent portrait of John Wilmot, Earl of Rochester, the suspected model for the libidinous, charming, and diabolical Willmore, the Rover of the play's title.

Charles's favourable reaction catapulted Behn into a position of leadership among the largely male cadre of London playwrights, and *The Rover* remained a favourite feature of the London repertoire through the entire Restoration period.

So scandalous did Behn's independent lifestyle seem to the critics of the late eighteenth and entire nineteenth century, however, and so unsparingly frank and unfailingly funny was her pillorying of male sexual corruption, that she was judged to be "an indecent influence" and her plays were virtually banned from the stage for 150 years. It is only in our own time that her work has found its way back to the stage and Behn herself been rehabilitated by fair-minded feminist scholars and critics.

"The play," according to director Reg Skene, who prepared the text-adaptation for this production, "is about the adventures and misadventures of English cavaliers, exiled to the continent during the Cromwell period. Their lands and fortunes have been seized, and they wander about offering themselves as mercenary soldiers, and spend their leisure hours totally preoccupied with alcohol, duelling, and sex."

Four such cavaliers find themselves in the Spanish colony of Naples at Carnival time. Meanwhile, three daughters of a Spanish aristocrat escape the watchful eyes of male members of the family and, dressed as gypsies, join the carnival as well, where they proceed to interact with the cavaliers.

"Behn," says Skene, "is certainly the most interesting of the Restoration playwrights from the point of view of the social issues that presently preoccupy us. Her really superb dramaturgy is based firmly on familiar Restoration and Commedia Dell'Arte models, but she uses those models to present an acutely intelligent and unsparingly critical female viewpoint. Marriage and prostitution are compared as corrupt vehicles of male power, and neither the politics of romantic love nor the psychology of rape escape her clear, analytical eye."

*The Rover* will feature members of the third-year Honours acting class. Costumes are by Shauna Evans; lighting is by Tim Babcock.

See *Coming Events* for production details.

---

## Call for Nominations

Nominations are now being accepted for the Clifford J. Robson Memorial Award for Excellence in Teaching. All members of the campus community including faculty, staff, students, alumni and administrators are invited to submit nominations.

The purpose of this award is to recognize a faculty member who demonstrates excellence in teaching. Please include as much relevant documentation with your nomination as possible.

Nomination forms are available from the Office of the Dean of Arts and Science, the Information Booth, and the Awards and Financial Aid Office. Nominations should be submitted to the Awards Office by Fri., Feb. 27.

---

## Tutoring Centre Offers the Write Stuff

The Centre for Academic Writing's Tutoring Centre and Computer Writing Lab are opening their doors to all students at The University of Winnipeg. As tutor availability permits, students may be eligible for drop-in or more extended tutoring help. Previously, peer tutoring services were directed mainly at students enrolled in academic writing courses.

"We want to make ourselves more useful to more students and to the whole university," asserts Jaqueline McLeod Rogers, director of the Tutoring Centre.

The peer tutoring program focuses on two-way communication. "We take writing out of the garret and make it an activity that involves dialogue and interaction," explains McLeod Rogers.

Many students come to the centre and say they have trouble with grammar, but that's not the root of the problem, she observes. "A lot of the time they've been criticized so stingingly that they're afraid to write."

The tutoring is designed to help students get over their writer's block by easing some of the stress around writing. "Collaboration and communication can change a student's



*Jaqueline McLeod Rogers: "We want students to develop their own voice in academic writing situations and tutors who can help bring out that voice."*

mind about what it's like to write an assignment," reports McLeod Rogers.

The Computer Writing Lab offers students the same kind of tutoring except that tutors also make use of the computing facilities. They help students develop word processing and web searching skills to supplement their writing skills.

"The focus is still on the student as a writer and on the text being the most important thing happening in the room, but we also have all these computer facilities to offer," explains Catherine Taylor, director of the Computer Writing Lab.

Tutors receive three credit hours for their work. Tutors are usually graduates of academic writing courses, who not only have solid writing skills, but also demonstrate patience. This quality helps them to build up the confidence of struggling writers without imposing their own writing style on the students they tutor.

"We want students to develop their own voice in academic writing situations and tutors who can help bring out that voice," explains McLeod Rogers.

Faculty members from all disciplines are encouraged to help the centre recruit new tutors by recommending suitable writers in their own classes. They can also refer struggling writers for tutoring. The program is particularly beneficial for students who have difficulty writing assignments, responding to instructor feedback, or developing their arguments.

---

## Reduce, Reflect, Refocus

Menno Simons College is offering a one-day workshop on Feb. 28 that will explore "voluntary simplicity" as a means of reconsidering what makes up the quality of life. "This will provide an opportunity to reflect on to what extent improving our material situation improves the quality of our lives," explains Jerry Buckland, coordinator of International Development Studies at MSC.

Buckland explains that voluntary simplicity is the practice of living in outer simplicity in order to cultivate mindful attention to life's inner richness. He notes that opting for simplicity can reduce the pace, stress and complexity of daily life, strengthen family and community relationships, limit debt, and protect the environment.

"In a competitive, high-paced society like Canada's," Buckland asserts, "the quality of life can actually be im-

proved by voluntarily reducing materialism and refocusing on the spiritual, emotional and relational aspects of life."

The workshop will be facilitated by Mark Burch, whose book *Simplicity: Notes, Stories and Exercises for Developing Unimaginable Wealth* (1995) explores simple living as a process of personal transition from addictive consumerism toward a life of freedom and mindfulness. A specialist in environmental psychology and sustainable development with years of experience as a counsellor and therapist, Burch is also the author of *Simplicity Study Circles: A Step-by-Step Guide* (1997).

The workshop is open to everyone, but space is limited. The cost is \$75 (\$50 for students). For more information or to sign up, contact Jerry Buckland at 786-0104 or Christine Bell at 786-9895.



## New Travel Management Policies Defined

In the next few weeks, the University will be introducing new travel policies to reduce both financial and human resource costs. The new policies will streamline the process related to cash advancements and reimbursements. Travellers, too, will gain benefits from the new travel management system.

"With scarce financial and human resources and our on-going commitment to academic programming, it is increasingly necessary to optimize all aspects of the University's administrative support operations," Graham Lane observes. "One opportunity that was recently identified relates to the procurement, payment and reporting processes for travel and business expenses incurred by University employees."

Lane, vice-president (finance and administration), explains that University administrators conducted a thorough review of current internal procedures and then researched alternatives. The end result is a contract with Rider Travel Group, which will now handle University-related travel arrangements. As well, beginning March 1, University employees will utilize a corporate charge card, provided by American Express, for all University-related expenses.

"These new arrangements should simplify the travel management process considerably, by reducing the number of cheques issued and the amount of paper produced, and substantially reducing the paperwork related to cash advances," Lane says.

Currently, a single trip results in the issuance of an average of five separate cheques for everything from airfare to cash advances and reimbursement for miscellaneous expenses. Under the new system, Lane explains, all or almost all expenses will have been charged to American Express, and only one cheque will be necessary to cover the charge card balances of University cardholders. At most, a second cheque will be required to reimburse the individual for expenses that could not be charged to their card.

"American Express cardholders will get all the benefits that this card provides," Lane comments. These include cash advances to a maximum of \$500 per day (\$2,000 per month), generous insurance packages on everything from flight and car rental to lost luggage and hotel burglary, and 24-hour emergency service. As well, for a cost of \$50 annually, holders of the globally-accepted card can take advantage of travel points programs (in addition to the air miles programs run by the major airlines).

The plan is to issue American Express cards to faculty, senior administrators, department heads and

managers. Other employees who require the charge card are to be identified and approved by their department head. In early February, information and application forms will be distributed to eligible employees. Lane notes that the application form has been simplified and personal information significantly restricted, because credit will be automatically extended to all eligible University employees.

Rider Travel Group, a Canadian company headquartered in Ottawa, was selected as the University's travel agent because it is the agency of choice for Canadian universities and offered a competitive service. In addition, Lane says Rider has agreed not to levy any transaction charges against the University for a minimum period of one year.

Effective March 1, all University-related travel outside of Canada is to be arranged through Rider, as must all domestic trips taken by administrators and staff. For at least a year, faculty will have the option of using other agents for travel within Canada; however, they are encouraged to use Rider for these trips as well. Based on the recommendations of other universities, superior service should be the experience with Rider. (The Recreation and Athletics Department has an agreement with another agent, and will be exempt until that contract expires.)

"Employees should benefit from using Rider, specialists in the area of university travel. Rider is pledged to arrange the best deals on all airfare, accommodations and car rentals, and will maintain a profile on each client so that individual needs are met," Lane says.

The University also benefits when employees use the preferred agency, because, in addition to administrative process advantages related to the arrangement, Rider offers annual rebates to universities based on usage.

Representatives of American Express will be at the University on Wed., Feb. 4 and Rider Travel will visit our campus on Thurs., Feb. 5. Both will hold informal information sessions from 4-6 p.m. in the Faculty and Staff Club. All affected members of the University community are encouraged to attend these sessions.

Lane says the University is aware that this new approach may interfere with the personal relationships employees have developed with individual travel agents, and regrets that local agents will lose some business because of this change. However, after considerable discussion and reflection, administrators were motivated to make the new arrangements in recognition of the scarce financial and human resources that are a feature of our environment.

# COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Lois Cherney, University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

CONTINUING THROUGH SAT., FEB. 7

**"In the Perceptual Field: Sidelong Glances at the c.r.t.,"** an exhibition by **UWIN Production Manager Bruce Hanks, in Gallery 1C03.** Hanks, the production manager of the University's telecourse program, has created abstract photographic images through altered, condensed video footage. His work explores the medium of the cathode ray tube (c.r.t.) found in televisions and computer monitors. Gallery hours are 10 a.m.-4 p.m., Mon.-Fri. and 1-4 p.m. on Sat. (Gallery 1C03 is closed Sundays.) This show can be viewed in its entirety on the University's website at <http://www.uwinnipeg/campus/art/perceptualfield>.

MON., JAN. 26

• **The Board of Regents** meets in Tony's Canteen at 5:30 p.m.

WED., JAN. 28

• Skywalk Series—**Jerry Buckland, International Development Studies, asks Global Village or Global Sweatshop? Alternative Visions of a Shrinking World.** 12:15-12:45 p.m. in Centennial Library's 2nd Floor Auditorium. See related story, page 3.

THURS., JAN. 29

• Skywalk Series—"Strange Angels," celestial pop music from above starring the guitar duo of Sunny Breaks and Jenny Robinson. 12:15-

12:45 p.m. in Centennial Library's 2nd Floor Auditorium.

FRI., JAN. 30

• The English Department's Research in Progress Discussion Series features **Mark Morton: "At the still point of the turning world": Writing at the Brink of a Century** from 1:30-4:30 p.m. in Room 2B13. The discussion is open to English students, to all members of the University and to the public. Morton will speak about his work, invite the participation of students, and then open the topic to general discussion.

FRI., JAN. 30 AND SAT., JAN. 31

• Concord College, Menno Simons College, the Canadian Mennonite Bible College and Steinbach Bible College present **"Our Journey Toward Reconciliation,"** a conference designed to provide resources for those who want to be agents for creative change in today's world. Held at the Mennonite Brethren Collegiate Institute, Jubilee Place, 180 Riverton Ave., the conference opens Friday at 6:15 p.m. and runs 8:30 a.m. - 4 p.m. Saturday. For further information and registration fees, contact Fatima Tavares at 786-9191, or call Menno Simons College, 786-9895.

MON., FEB. 2

• **Music at Noon offers Paul Marleyn, cello, and Claudia Chen, piano.** 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

MON., FEB. 2 & WED., FEB. 4

• **"What Can I Do With My Degree?" Days** Sponsored by the Alumni Association, this annual event will allow students to learn about many fields by talking with alumni about their careers. All events take place on the first floor of Lockhart Hall from 12:30-1:20 p.m.

WED., FEB. 4

• Skywalk Series—**Bill Martin, Mathematics, offers A Chance in a Million: Eavesdropping in the Electronic Age.** Is it easier to win Lotto than to decipher an encrypted message? How secure are the emerging cryptographic products such as digital signatures, user authentication and PGP encryption? 12:15-12:45 p.m. in Centennial Library's 2nd Floor Auditorium.

THURS., FEB. 5

• Skywalk Series presents **Remembrances: 1914-1955,** a collage of poetry and music with Classics Professor Jane Cahill, spoken voice, and Dvora Marcuse, recorder. 12:15-12:45 p.m. in Centennial Library's 2nd Floor Auditorium.

• **The Collegiate's Annual Open House** will be held from 5-9 p.m. in Wesley Hall.

THURS., FEB. 5 THROUGH FRI., FEB. 13

• **The 3rd-year honours acting class will present a production of The Rover** by Aphra Behn in Convocation Hall. Performances are 8 p.m. nightly (no performance Sun., Feb. 8). Admission is

free but seating is limited and reservations are strongly suggested. Call 786-9402 for reservations and information, or visit our website at [www.uwinnipeg.ca/theatre.html](http://www.uwinnipeg.ca/theatre.html). See related story, page 5.

FRI., FEB. 6

• **Eckhardt-Gramatté Concerts** presents "Two Grands, Four Hands," featuring Winnipeg pianists Jacqueline Ryz and Laura Loewen in a two-piano duo. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall, third floor of Centennial Hall. Tickets are \$15; \$13 for seniors/students, and available through the 24-hour hotline: 786-0000.

• The Biology Dept. offers **"Probing the Secrets of the Insect Egg,"** a seminar presented by Erwin Huebner from the University of Manitoba Dept. of Zoology. 12:30 p.m. in Room 3M69.

MON., FEB. 9

• **Music at Noon—Pianist Darryl Friesen** returns to Music-at-Noon with an extraordinary programme of virtuoso works by Bach, Mozart, Chopin and Prokofiev. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

WED., FEB. 11

• Skywalk Series—Collegiate Dean Michael Fox warns **Beware The Language Police: Quebec's Move to Pictograms on Public Signs.** Having "Stop" or "Caution" written on a highway sign can be a dangerous practice in Quebec, not because of the possibility of accidents but the province's strict language laws. Come and test your skills on a series of new "pictograms" that have been developed to avoid English, yet attempt to get the message across. 12:15-12:45 p.m. in Centennial Library's 2nd Floor Auditorium.