

# in edition

 The UNIVERSITY of WINNIPEG

MARCH 12, 1998

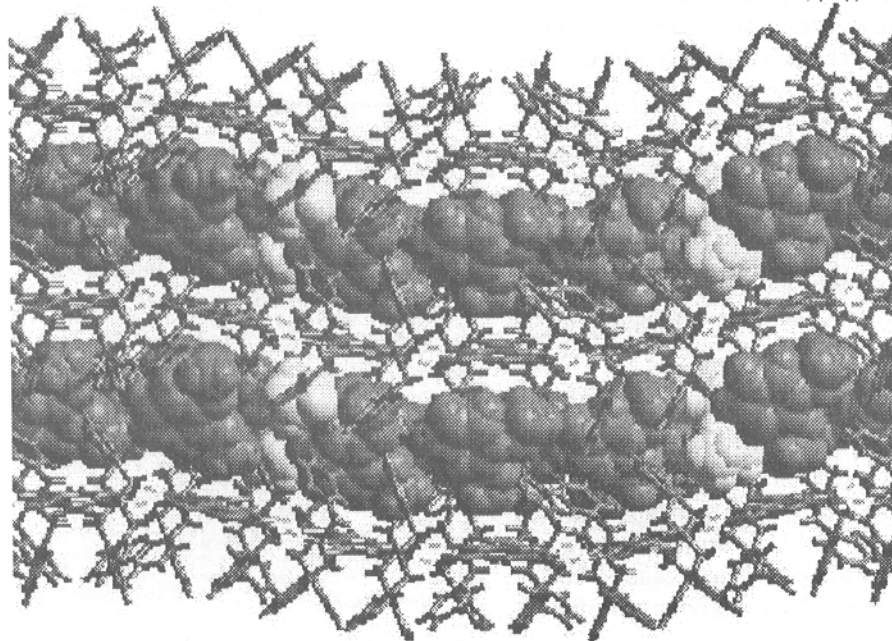
VOL. 15 NO. 12

## New Dean Extols Future of Research at University

If Michael Zaworotko ever doubted his decision to accept the position of dean of our Faculty of Arts and Science, those doubts were allayed at a fall conference in Athens, Greece. Zaworotko recalls there were only three young Canadians invited to attend the NATO-sponsored conference, and was pleased to find that one was a former student of his from Saint Mary's University in Halifax. Through a chance conversation, he learned that the other two had done their undergraduate work at The University of Winnipeg.

"That was exciting. It says something about undergraduate research at both these institutions," Zaworotko notes. The story highlights two of Zaworotko's favourite topics—the growing importance of engaging undergraduates in research, and the very real ability of smaller universities to compete with larger institutions in the quality of teaching and research.

*See RESEARCH, page 2*



*Dean Michael Zaworotko's research in crystal engineering has garnered considerable attention. This is a view of an "organic clay" of the type invented by his research group. The clay behaves like a sponge, absorbing aromatic molecules. Organic pollutants are illustrated using spheres, while the clay is illustrated with sticks.*

RESEARCH ISSUE

## Research

*continued from page 1*

"We need to tie research in with education," Zaworotko stresses, noting that the benefits include added value to a degree and increased employment potential for students. "It's not hard to include students in research—but it's disturbing to me how many institutions don't encourage that as much as they should. It's going to be recognized that this is an increasingly important part of education," he predicts.

Zaworotko was the chair of the Chemistry Department at Saint Mary's University before joining The University of Winnipeg as the dean of arts and science. He's only been on the job for a few months, but says he has already developed an appreciation for the high level of collegiality he's encountered on our campus—something he finds slightly surprising, given the external pressures placed on the institution.

He is also surprised that the scope of the work done in the dean's office is "more significant than I had originally realized. Things that are done by vice-presidents at other universities are done here in the Dean's Office." Zaworotko is quick to add, however, that he doesn't wish to give the impression the Dean's Office is too big. He believes the Dean's Office should play a major role in current issues ranging from information technology to faculty turnover and demographics to the changing student population.

"It's important that the Dean's Office have input on the academic implications of all these things," especially, Zaworotko believes, because the University and universities in general will change quite dramatically over the next five years. "Our biggest challenge will be to face changes being imposed upon us, both internally and externally, in a rational, proactive manner."

While Zaworotko brings to his new position considerable expertise in scientific research issues, he acknowledges he has a lot of learning to do on the arts side. "I plan to go to at least one departmental meeting in every department each year, so that I can get a feel for the particular issues in each," he says, adding, "I have a lot to learn, and I'm prepared to do it."

Despite the time-consuming administrative responsibilities that go with being dean, Zaworotko intends to keep up with his research, which he expects to have fully-functional on our campus within the year.

Zaworotko's research interests involve crystal engineering, the design of solids not found in nature. It's a relatively new field that's bringing together chemistry, physics and biology in exciting new ways, explains Zaworotko, a self-professed "enormous fan" of interdisciplinary pursuits.

Last fall, Zaworotko and his research team at Saint Mary's discovered a new compound that showed promise in destroying antibiotic-resistant bacteria. While considerable testing still needs to be done, the compound could be used in the fight against diseases like tuberculosis and necrotizing fasciitis (the "flesh-eating disease").

The discovery garnered a great deal of media attention—something Zaworotko believes is increasingly important to universities. "We have to let people know about all the good things that happen at universities." While he acknowledges that the media tend to focus on bad news, he maintains that they shouldn't be seen as the enemy. "It's up to individual faculty to take some initiative and promote their work. It's particularly important because, whether we like it or not, public opinion is one of the major factors driving government funding."

Other solids Zaworotko is investigating have a myriad of applications. Currently, he is focusing on porous solids that contain "molecular sieves" because they are capable of selectively absorbing and holding certain other molecules. These could have wide-ranging environmental clean-up capabilities.

"There's a myth that research can only be done at larger institutions," he notes. "This is only true of research that requires very large infrastructure and large teams which rely on many graduate students." But that's not necessarily the future for research, Zaworotko asserts. It's not even the present in many areas.

Instead, he sees research—and research funding—moving toward targeted projects, with smaller teams addressing very specific problems that are part of much broader issues. Whereas large teams might still be required to attack these broader problems, he believes the teams will need to be cross-disciplinary in composition. "This can only benefit smaller institutions, because we won't need to change and adapt. We already *do* that kind of research."

In short, our new dean of arts and science is very optimistic about The University of Winnipeg's future. "There's no reason why we can't compete with the big guys."

A special research issue of *in edition* is published three times annually (December, March and May) by University Relations, The University of Winnipeg, 4W16-515 Portage Ave., Winnipeg, Manitoba R3B 2E9; Fax: (204) 783-8983.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is March 19.

*in edition* is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

## Researcher Migrates From Advertising Agency to Academia

Anne Lavack, associate professor of administrative studies, used to work in advertising. Now she studies it.

Prior to pursuing a PhD in marketing at the University of British Columbia in 1990, Lavack spent ten years working for a number of advertising agencies including Winnipeg-based McKim Advertising. She spent six of those years specializing in social marketing, her main area of research.

"It's an area where you're trying to influence people's behaviour with things like drinking and driving or anti-smoking," she explains.

Lavack recently completed a quantitative study to examine drinking and driving commercials to see if the content differed depending on whether they were sponsored by the government or breweries. She found that government commercials tended to use scare tactics while brewery commercials still looked like a party if you turned the sound down.

Due to her research on tobacco advertising, she is being called as an expert witness in the upcoming court challenge of Bill C71, the Tobacco Act, which tobacco companies feel restricts their ability to advertise effectively.

"Last summer I examined hundreds of tobacco documents, looking at these companies' marketing plans, advertising plans, and sponsorship plans," reports Lavack.

This term she brings her third-year course in advertising, which she taught at Concordia University for the past three years, to a capacity crowd of 25 University of Winnipeg students. "Some of them really want to get into advertising; some are just interested in the area," she says. "We talk about everything from Kern-Hill Furniture Co-op ads to ads that cost a million dollars."



*Anne Lavack's background in advertising inspires and informs her research.*

In keeping with the Administrative Studies program's case study approach to teaching, Lavack uses video cases of advertising problems in class. "You need to see the advertising to discuss it, so we use video cases instead of written cases," she explains.

The course also draws on material collected for Lavack's doctoral research on "Fear Appeals in Social Marketing Advertising," which examined 600 TV commercials from five different countries: Canada, the United States, the United Kingdom, Australia, and New Zealand. The students look at some of these commercials to see how advertising strategies changed over time and how different countries responded to social marketing.

The course includes two major assignments. The first requires students to interview someone working in advertising, which helps them develop contacts in the business community and sometimes leads to part-time jobs with advertising agencies. The second is a group assignment.

"They have to form their own advertising campaign on the product of their choice, existing or imaginary," says Lavack. "In that project they not only develop their own strategy, but they develop an ad as well. They're judged on the ad concept, not the execution."

An associate alumna of The University of Winnipeg, Lavack joined the Department of Administrative Studies and Business Computing this past fall. "I'm delighted to be back in Winnipeg," she reveals.



## Faculty Publication Examines Obscure Religious Community

Sociology Professor Dan Chekki has written a book that explores the unique culture of a small and largely obscure religious community, and the challenges they face to maintain their distinct identity. *Religion and Social System of the Vīraśaiva Community* (Greenwood Press, 1997) examines the Lingayats, as followers of Vīraśaivism are known, in both India and North America.

Chekki says the Vīraśaiva religion has remained more or less unknown to Westerners, despite the estimated 10 million followers worldwide, about 10,000 of whom have spread across North America and the United Kingdom in the past three decades. (About 2-3000 Lingayats live in Canada, mainly in urban Ontario.)

"There are hardly any sociological publications of merit on this community," notes Chekki, who has also been involved as an observer and participant in Vīraśaiva community life for 30 years. In addition to that firsthand observation, he has studied some of the original Sanskrit and Kannada works, including more than 1,000 lyrics written by the prophet and founder Basava, who enunciated the principles of Vīraśaiva in 12th century India.

"It was a social movement to bring all different castes together, a revolt against the caste system," Chekki says of the religion's origins. He adds that the movement led to conflict and persecution.

While some have argued that Vīraśaivism is a branch of Hinduism, Chekki contends that its complete rejection of the caste system and its primary focus on egalitarianism—including gender equality—make it separate and distinct as a religion.

The Vīraśaiva god, Siva, is considered to be "both formless and with form," says Chekki. Although the faith maintains that the temple is one's own body, religious and cultural centres have been established where the Lingayats congregate and worship. He reveals the faith is also characterized by a synthesis of spiritual and materialistic values that avoids the extremities of both.

A strong work ethic is a fundamental part of Vīraśaivism, although Chekki notes this differs from the Protestant work ethic because its focus is on community and divine service, rather than on the accumulation of individual wealth. "The members of this community are expected to carry on their work as a dedication to God," he explains. Surpluses are shared with community, and families maintain mutual support systems even across the ocean.

"This is a highly educated, achievement-oriented, urbanized community," Chekki reveals, adding the Vīraśaiva popu-

lation boasts a large number of professionals in fields like medicine and engineering.

Family is the most critical component in the life of the Lingayat. Chekki says their commitment to family above all is reflected in the community's very, very low incidence of divorce. "Vīraśaivism allows divorce, allows remarriage, but the rate of divorce is insignificant. About 98 per cent of Vīraśaiva families are intact." He explains that while nuclear Lingayat families usually contain two income earners and face the same stresses as their mainstream North American counterparts, they have found a way to balance gender roles and maintain strong, united families.

However, the very small number of Vīraśaivas living in North America and the intense effect of popular culture put this group at high risk for losing their culture and religion. He notes that young North American-born Lingayats have lost the cultural language and increasingly do not adhere to Vīraśaiva rituals and special diets.

In part to counter the threat of assimilation, the Vīraśaiva Samaja of North America was established in 1978 to preserve Vīraśaivism and to strengthen community ties both within North America and with India's Lingayats. Annual conventions, community gatherings and a youth newsletter are among the features of the organization.

Chekki says the Lingayats have had some success adapting their lifestyle to modern circumstances without compromising the fundamental Vīraśaiva principles and practices. However, he adds, "The Vīraśaivas in North America have a greater assimilationist tendency than most other immigrant religious groups." Therefore, he believes that their survival as a distinct community will depend on their willingness to make a concerted effort to prevent cultural suicide.

Noting that an increased knowledge and appreciation for Vīraśaiva religion and culture among the young will help counteract their apathy toward it, Chekki lays out a strategy for ensuring the continuation of the Vīraśaiva community in North America. He suggests that the creative use of multimedia learning tools could be used to make religious education more appealing to the young, and that the community could work to establish Vīraśaiva resources like publications, libraries, museums, and Chairs of Vīraśaiva Studies at universities.

Chekki hopes *Religion and Social System of the Vīraśaiva Community* will appeal to scholars of religion, society and culture, as well as members of the public who are interested in comparative religious studies and multicultural issues.

## Narrative: Short-Term Trend or Long-Term Paradigm?

Post-modernism and feminism are impacting on the way some scholars present their research. Post-modernism, with its denial of a single truth and concern with context, and feminism, with its call for a personal voice, have contributed to the increased use of narrative in scholarly writing, asserts Jaqueline McLeod Rogers, an assistant professor with the Centre for Academic Writing.

"Narrative became a kind of buzzword in so many references to scholarly discourse," observes Rogers. "I'm interested in identifying variety amongst motives and how these may be discipline specific or interdisciplinary."

Rogers recently received \$6,200 US from the Spencer Foundation to study the use of narrative in five disciplines: English, history, sociology, psychology, and education. "It's an investigation of what's happening with a growing trend," she says. Whether this trend will be short-lived and followed by more conventional forms of written scholarship, as some academics predict, remains to be seen.

The use of narrative has always been controversial. "When feminists first started writing like this, they were sometimes seen as frustrated creative writers," reports Rogers. "It (the use of narrative) ran into trouble with a more scientific group."

Despite its increasing presence, narrative continues to spark debate. "There's a bit of a backlash against the notion that narrative is the best option even for a world where nothing is solid," she says. "A lot of people are urging that it be used in combination with other research paradigms."

Rogers presented a preliminary account of "Interdisciplinary Knowledge Narratives: Intersecting Practice and Theory" on March 1 in Chicago at the Research Network Forum



*Jaqueline McLeod-Rogers is investigating the growing trend of using narrative in scholarly writing.*

sponsored by the National Council of Teachers of English (NCTE), as well as a paper on this research at the Conference on College Composition and Communication (CCCC).

Over the next few months, she plans to survey academics in the five disciplines to identify actual narrative practices in scholarly and classroom writing and then explore the theoretical implications. Adds Rogers, "What I'm going to look at is the individual researcher, the methods, and the genre."

Rogers suspects that the motivation for using narrative, and its acceptance as a viable tool, will differ from discipline to discipline. "For example, there's a natural link between history and narrative writing," she notes. "When I get to sociology and psychology, I think I'll find more antagonism for

narrative methods of knowing and recording. Many people in these fields tend to dismiss non-quantitative process, and identify narrative with ungeneralizable qualitative work."

Some scholars suggest that an individual's rejection of narrative connotes conservatism while an acceptance of narrative reflects a social activist viewpoint that allows for "the entrance of more voices in deciding what is truthful in a field." Rogers hopes "to separate the paradigms from the ideology."

Rogers will conduct a survey of academics randomly culled from membership lists of flagship scholarship associations. However, she would welcome comments from any University of Winnipeg colleagues who have strong views about narrative in publications. She would also appreciate advice about books or articles on narrative writing in different disciplines that an outsider might overlook.

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## Partnership Program Could Benefit Manitoba Economy

Ed Cloutis is applying his knowledge of remote sensing to a surprising range of problems. In addition to projects that rely on his expertise to search for life on Mars and to ferret out forgeries in the art world, the environmental director at the Institute of Urban Studies is spearheading a program that could help improve the economic competitiveness of key Manitoba resource sectors.

Through IUS, Cloutis has established a Division of Applied Geomatics Research. DAGR aims to create partnerships between academia and the private and public sectors that will develop the commercial applications of state-of-the-art remote sensing and geographic information systems. Collectively called "geomatics," the field involves the analysis of data collected by satellites.

While geomatics has tremendous potential for industry, it's also tremendously expensive—and that's where Cloutis' notion of partnership comes in.

"This is applied research that companies wouldn't normally be able to undertake because of the cost," he says. He is working to establish a "Sustaining Members Program" through which Manitoba companies can take advantage of economies of scale. In addition to industry money, Cloutis hopes to get matching funds from research granting bodies. "The cost of the research will be spread among many. We'll do the initial research, and the members will get the results."

Once a technique has proven viable, Cloutis says, it will be turned over to the private sector to market.

"This initiative is unique because it will involve the academic community, the private sector, and various levels of government and governmental organizations in very focused research and development," Cloutis explains. "This will

bridge the gap between what industries need and what academic research can provide."

Targeted industries will include agriculture, environmental monitoring, forestry and mining—all vital sectors in the province's economy.

For example, state-of-the-art technology could be used to determine what types of trees are in the huge lease areas that forestry companies own, and to detect any insect infestation. "Now, they have to physically send someone in to an area to get this kind of information, but with satellite technology, they will be able to get it faster and cheaper. If an insect infestation is detected, they can move toward logging that area before it's destroyed."

Likewise, geological mapping can be done from space, rather than on foot. "Mining companies will be able to identify areas with good potential more quickly," Cloutis notes. "This could be especially important, because once a claim is staked, they have to do an exploration within a specified amount of time or risk losing the claim."

In agriculture, selected regions can be monitored regularly to track the severity and spread of various diseases, as well as the productivity and health of crops so that yields are maximized.

Cloutis has been pitching his program to individual companies and sector organizations throughout the province. So far, he reports that he's had very positive response from industry.

But helping industry isn't DAGR's only objective. Cloutis admits to having an ulterior motive—jobs for students and recent science graduates. "I want to be able to offer students and graduates practical work experience that will give them contacts in industry."

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## Winter's Tale Final Play of University Theatre Season

The University of Winnipeg's Theatre & Drama Department will present its final show of the 1997-98 theatre season, a story-theatre version of Shakespeare's *The Winter's Tale*, from Tues., March 31–Sat., Apr. 4.

Director Chris Sigurdson, a 1986 graduate of the University, was responsible for last year's *Commedia Dell'Arte* version of *Comedy of Errors*. He was attracted to *The Winter's Tale* by its exciting narrative, and the folk-tale quality of its tone and texture.

"The play has tragic overtones," says Sigurdson, "and is overflowing with romance, magical revelations, mystic premonitions, breathtaking narrative leaps, and startling incongruities. The ease with which Shakespeare moves from the serious tone of the opening scenes to the comic pastoral atmosphere of the play's conclusion reveals that he was as

influenced by the folk-tale tradition as by the conventions of the theatre itself," Sigurdson explains.

"The cast of characters ranges from the conventional human protagonists of romance to a set of archetypal creatures both exciting and bizarre including a jealous king, a bear and Father Time."

*The Winter's Tale* was adapted by Shakespeare from a novel by Robert Greene, *Pandosto*. For this story theatre version, selected parts of Greene's narrative have been incorporated to allow the players to guide the audience through the play as story-tellers as much as actors.

This production will feature members of the fourth-year Honours Acting class. Set design is by Lauren Ritz. Costumes are by Lisa Hancharek and Karla Weir. Lighting is by Jason Robbins.

See *Coming Events* for performance details.



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## University Video Directors Win Award

"Parallel Lines," a video co-directed by Blake Taylor, associate professor of theatre and drama, and Bruce Hanks, UWIN production manager, won a Crystal Award of Excellence in the Educational/University category of the 1997 Communicator Awards.

The Communicator Awards were established by a grassroots group of individuals working in the video business. Entries to this Texas-based independent awards program are judged by a panel of professionals who look for work that serves as a benchmark for the industry. The awards have recognized excellence in local, regional, and independent productions for the past four years.

According to Taylor, "Parallel Lines" is, in short, a 30-minute video about the value of writing. The project was initially commissioned by the Writing Program (now the Centre for Academic Studies), who hired freelance writer Cathy MacDonald, a graduate of the University, to prepare a script. MacDonald, Taylor and Hanks then workshopped the script intensively, working closely with Janice Freeman in the Writing Program.

Taylor notes that through the creative process, what emerged was far from a conventional educational video. Instead, he says it is a challenging, eclectic and multi-layered "visual poem," containing "a bombardment of images" that explore written expression from cave paintings and hieroglyphics through sign language, native communication and the use of writing in present day.

"It was intended as a motivational device to inspire and provoke students to think of writing in the larger context of human existence," Taylor explains. "We wanted to convey the idea that writing is a key tool in the development of knowledge and culture."

Several faculty members and students make appearances in the video.

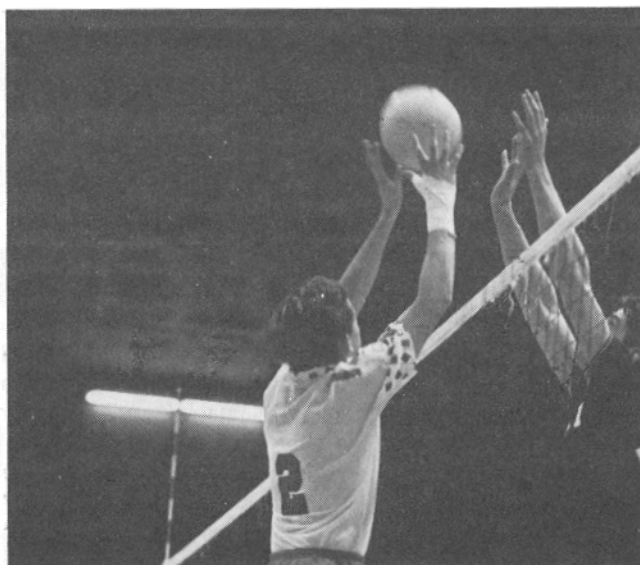
The 1997 Communicator Awards attracted 2,912 entries from 47 states and five other countries. Only 10 per cent of these entries qualified for the Crystal Award of Excellence.

"Parallel Lines" is currently available through Moving Images Distributors of Vancouver.

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## Oops...Our Mistake

In the last issue, we reported that United Grain Growers donated about \$7000 worth of computer equipment to the Department of Mathematics and Statistics. This equipment is for the department's research room on the sixth floor of Lockhart Hall, rather than its seventh floor research room. We apologize for any inconvenience this discrepancy may have caused.



## Wesmen Win National Volleyball Title

"We're counting down to next year's gold medal." That's what Larry McKay, coach of The University of Winnipeg's Wesmen men's volleyball team, told *In Edition* last March when the team took home bronze after the Canadian Interuniversity Athletic Union (CIAU) championship.

Well, the countdown is over.

The team blasted off to a gold medal win on March 1. The Wesmen defeated the Saskatchewan Huskies in three straight games (15-11, 15-11, 15-12) to take the CIAU championship in Calgary. The victory marks the Wesmen's first national men's volleyball title since 1987 and its ninth title ever a- CIAU record.

"The entire university shares in this accomplishment," asserts McKay. "Without its support, success would be impossible."

Fifth-year player Heath McLeod was named most valuable player of the tournament and Canadian university athlete of the week. He was also selected for the Canadian all-star team.

Elsewhere on the court, the Wesmen women's basketball team, which ranked fifth in Canada after the regular season, lost their chance to play in the CIAU national finals when their crosstown rivals, the University of Manitoba Bison, bounced them out of the Great Plains Athletic Conference (GPAC) championships with a 96-69 win on Feb. 28.

This past weekend, the Wesmen men's basketball team ended the season with a loss to the Regina Cougars in the GPAC semi-finals in Regina.

"Overall it was a good season," says Coach Bill Wedlake. "We won the Midway Chrysler Invitational and the Brock Invitational, we were finalists in the Wesmen Classic, and Steve Newton and Matej Maroti were selected as GPAC All Stars." In addition, Newton and Steinar Cramer were named Academic All Canadians for combining athletics with a GPA above 3.3.

# COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send written information to Lois Cherney, University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

FRI., MARCH 6 THROUGH SAT., MARCH 28

• **Gallery 1C03 presents Modesty Options: Recent Work by Elvira Koop Finnigan.** This exhibition of drawings and sculpture attempts to define and redefine the experience of the female body through diverse images. Gallery hours are 10 a.m.-4 p.m., Mon.-Fri. and 1-4 p.m. on Sat.

MON., MARCH 16

• **Music at Noon** presents the Canadian Mennonite Bible College (CMBC) music students, in recital. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

WED., MARCH 18

• Skywalk Series—**Andy Lockery, professor of geography, speaks on Underwater Archaeology in Canada and Manitoba.** 12:15-12:45 p.m. in Centennial Library's 2nd Floor Auditorium.

• **Nutrition Day**—To mark nutrition month, Food Services will have nutritional information and activities in the Riddell Atrium from 11 a.m. to 1 p.m.

THURS., MARCH 19

• Skywalk Series—Internationally-acclaimed Canadian

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## Credit Due

Physical Plant's John Mainer deserves the credit for the cartoon in the last issue of *in edition* that lampooned some unwanted visitors on our campus. Mainer's drawing accompanied a story on the University's mouse problem.

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**virtuoso flautist Leslie Newman plays "The Magical Flute,"** 12:15-12:45 p.m. in Centennial Library's 2nd Floor Auditorium.

MON., MARCH 23

• **The Board of Regents** meets in Tony's Canteen at 5:30 p.m.  
• **Music at Noon presents the piano duo of Charles Horton and Irena Gendelman** performing Mozart's Sonata in C Major, K521 for 4 hands, Moszkowski's New Spanish Dances, Op. 65, and Mendelssohn's Allegro Brilliant, Op. 92. This recital will be recorded for subsequent broadcast on CBC Radio *Two*. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

WED., MARCH 25

• Skywalk Series—**Hugh Grant, professor of economics, asks Does Canada Need More Immigrants?** Canada admits roughly 250,000 immigrants a year. Today, one in six Canadians is an immigrant. What are the benefits and costs, and should we expand or restrict the flow of immigrants? 12:15-12:45 p.m. in Centennial Library's 2nd Floor Auditorium.

THURS., MARCH 26

• Skywalk Series—**Gord Johnson, singer/songwriter, performs Folk Compositions.** 12:15-12:45 p.m. in Centennial Library's 2nd Floor Auditorium.

FRI., MARCH 30

• **"Sacred Space and Promised Land: Aboriginal and European Attitudes to Country and Landscape,"** a talk by Frank Clarke, professor of history at Macquarie University in Australia, will begin at 6 p.m. in Room 3M64. Clarke will

explain how Aborigines related to country at the time the Europeans invaded Australia, and how British cultural formations regarding land and landscape became a cultural filter, eventually resulting in a massive gap between the two positions. The talk will shed light on the consequences of this gap, and especially on the current land rights debate. Contact Angie Sauer at 786-9007.

MON., MARCH 30 TO FRI., APRIL 3

• **The annual exhibition and sale of long-time Library staff member Kam Wing Lee's watercolours** will run in the Hamilton Galleria on the library mezzanine. All proceeds from the sale support Library acquisi-

tions. The opening reception at 2:30 p.m. on March 30 will feature the exceptional baking of the Library staff. Exhibition and sale hours will be Mon., March 30 from 2:30 - 4:30 p.m.; Tues.-Thurs., 8 a.m.-9:45 p.m.; and Fri., 8 a.m.-4:45 p.m.

TUES., MARCH 31-SAT., APRIL 4

• The University of Winnipeg Department of Theatre and Drama will present a production of **Shakespeare's romantic comedy, *The Winter's Tale***, at the Gas Station Theatre, 445 River at Osborne. Performances are at 8 p.m. nightly. Admission is free, but reservations are recommended. For reservations, call 786-9402.

WED., APRIL 1

• Skywalk Series—**Sandra Kirby, sociology, looks at *The Other Side of the Medal: Sexual Harassment and Abuse in Sport*.** 12:15-12:45 p.m. in Centennial Library's 2nd Floor Auditorium.

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## Theological Event Crosses Borders

The Faculty of Theology of The University of Winnipeg and the Winnipeg Presbytery of the United Church of Canada are sponsoring a special two-part event called *Spirituality for the Struggle*.

Held on Apr. 13-15 in Winnipeg and on Apr. 16-19 in Minneapolis, the conference features Kosuke Koyama of the Union Theological Seminary in New York and Gil Rendle of the Alban Institute.

The first session, "Spirituality and Action," will illustrate methods for developing a clearer vision statement for a congregation or other structure, and how to put it into action.

Part II, "Pilgrimage and Revival," will involve participants in the Re-Imagining Revival, a Celebration of the Ecumenical Decade of the Churches in Solidarity with Woman. Singing, ritual, theology and dancing are all part of this revival.

Informational brochures may be obtained by sending \$10 to "Spirituality for the Struggle" c/o The University of Winnipeg Faculty of Theology. (The \$10 will be deducted from fees for those who register.) Call 786-9390 for more information.