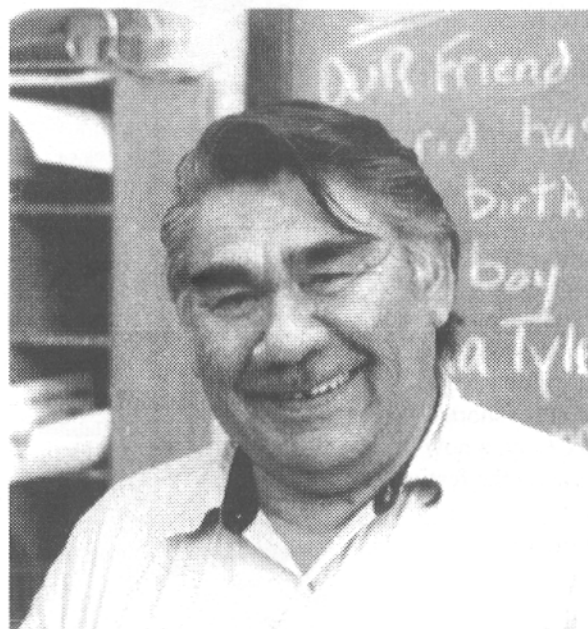


## Pencil In the Writers Festival

The second Winnipeg International Writers Festival promises to be entertaining and enlightening. With a great variety of styles and genres in this year's stellar line-up, the festival will appeal to readers with a wide range of literary tastes. The word "international" was added to reflect the increased number of foreign guests, including Mexican poet Coral Bracho and Muriel Bloch from France. Last year there were 50 writers in 35 events. This year there will be over 65 writers in more than 50 events. The growth of the festival reflects the adventurous spirit of Winnipeggers who filled festival venues last year.

The line-up includes a full French-language reading series, Foyer d'écrivains, Authors Off the Page (an assortment of short sessions at McNally Robinson Booksellers on Saturday afternoon), a parallel playwrights' conference and reading series which runs all week, an entire Evening of Words at the West End Cultural Centre (readings, launches and open mic), a full-scale, multi-stage Family Wordfest (featuring clowns, jugglers, satirists and storytellers) and a host of free events around town including readings, book launches and signings at various bookstores.

The University of Winnipeg, one of the festival's founding organizations, will host six events this year. English professor Mark Morton, festival vice-president, says the University has a close connection with the festival. "The University of Winnipeg is a close knit community that extends through time, and it is this sense of community that has allowed the festival to grow," he explains.



Students will be admitted to all University readings free of charge. At all other venues, they will receive a \$2 discount. For a detailed schedule of readings, see *Coming Events*.

These are just a few of the many talented writers who will be reading at the University.

**Paul Savoie — Ontario/Manitoba**

Paul Savoie, the author of over 20 books of

## Helping Those Who Need it Most

The 1998 United Way campaign is just around the corner! The launch date is Wed., Oct. 21, and there are a few surprises in store for the University community. The celebrated pancake breakfast promises to be better than ever, with comedy troupe 'The Spleen Jockey' on hand to entertain. Come out for pancakes and sausages or a muffin, with juice and coffee, for the unbelievably low price of \$2. You can enjoy this delicious breakfast, sponsored by Versa Foods, in Riddell Hall from 7:30 a.m. to 8:30 a.m. Tickets can be purchased from departmental canvassers or at the door.

The campaign will end on Nov. 4, with a bake and craft sale in the Atrium of Bulman Student Centre, from 9:30 a.m. to 1:30 p.m. A raffle draw will also be held. Jeri Breckman and Debbie Bradley are selling tickets, which are 2 for \$1 or 5 for \$2.

With a goal of \$55,500, co-chairs Shirley Payment and Per Brask are hoping for full participation this year. Last year's campaign raised \$55,027 with a participation rate of 46%. With a little effort the United Way can cross the 50% mark this year. A donation to United Way is an investment—much like education. Give as generously as you can, and help make Winnipeg a better place for everyone!

poetry, fiction and non-fiction, has served as writer-in-residence at the Metro Toronto Reference Library, Glendon College and the University of Ottawa. *Fishing for Light* (Black

see WRITERS, page 2

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*International storyteller Louis Bird shares his knowledge and traditional Mushkegowak philosophy. (See story, page 7.)*

# Message From the Chair of the Board of Regents

The Presidential Search and Nominating Committee has been continuing its task. On behalf of the Committee, I wish to provide an update on the progress that has been made.

The Committee is delighted to report that a very impressive list of candidates has been identified. As the Committee continues its work and approaches the interviewing phase, we would appreciate your views on issues, or pertinent questions that should be posed to potential candidates.

Please forward your comments and/or questions to the University Secretariat, c/o: Roger Kingsley (ph: 786-9115 or e-mail: roger.kingsley@uwinnipeg.ca), Jeri Breckman (ph: 786-9179 or e-mail: jeri.breckman@uwinnipeg.ca), or myself (ph: 896-0889 or e-mail: fhechter@uwinnipeg.ca). All suggestions will be forwarded to the Committee.

I would also like to take this opportunity to acknowledge all of the members of the Board of Regents who retired at the end of June, 1998: Mrs. Margaret McPherson (served from 1985-1998), Chrys Pappas (1989-98), Christel Spletzer (1992-98), Carlene Besner (1995 - 98), Neil Besner (1995-98), Darcy Rollins (1996-98), Elizabeth Carlyle (1997-98),

Jordan Hochman (1997-98), and Hatem Howlader (1997-98). On behalf of the Board of Regents, I wish to extend to each of them our sincere appreciation for their years of service, and for the many contributions they have made to The University of Winnipeg during their time on the Board.

To our new members of the Board of Regents, we extend a warm welcome. They are:

Alaa Abd-El-Aziz, Ida Albo, Enid Brown, Margaret Bryans, Marsha Cowan, Judi Hanson, Ryan Happychuk, John McGoey, and Jonathan Weir.

The efforts of the Board, and myself, will be focussed upon two major objectives in the coming year: a) to continue to enhance the financial stability of the University, and

b) to meet and develop the physical space capabilities of the University, to enhance its curriculum offerings and facilitate the delivery of programming now, and into the future.

I will use this column to communicate the progress of the Presidential Search and Nominating Committee.

Frank Hechter

## Writers Festival

continued from page 1

Moss Press) and *Racines d'eau* (Éditions du Noroît) were both released in 1998.

### Coral Bracho — Mexico

Coral Bracho is a Mexican poet. In 1981 she won first place from Nacional de Poesia de Aguascalientes for her book of poetry, *El ser que va a morir*. her newest collection of poetry, *La voluntad del ambar* was published in 1998.

### Guy Gavriel Kay — Ontario

Guy Gavriel Kay's work has been translated into 12 languages. He is the author of *Tigana* and *A Song for Arbonne*, both of which were national best-sellers. In September 1998 Viking Books/Penguin Canada published his most recent work, *Sailing to Sarantium*.

### André Alexis — Ontario/Trinidad

A regular book reviewer for *The Globe and Mail*, André Alexis was born in Trinidad and grew up in Canada. In 1994 his collection of short stories, *Despair and Other Stories of Ottawa*, was short-listed for the Commonwealth Writers Prize. His latest work, *Childhood*, was released by McClelland & Stewart in April 1998.

### Cecil Foster — Ontario/Barbados

Cecil Foster is the author of *A Place Called Heaven*, a controversial look at the reality of the black Canadian experience, which garnered him the Gordon Montador Award. He is a freelance columnist for *The Toronto Star* and has taught in journalism at Ryerson Polytechnic University and Humber College in Toronto. His latest work, *Island Wings: A Memoir*, was released from Harper Collins in August 1998.

### Kenneth J. Harvey — Newfoundland

Kenneth J. Harvey is the author of three previous short story collections, including *Directions for an Opened Body*, which was nominated for the Commonwealth Writers Prize. In 1998 he published *Everyone Hates a Beauty Queen*, a non-fiction work, *The Flesh So Close*, a collection of short stories, and *The Woman in the Closet*, a novel.

For more information on the festival, call 956-7323, or e-mail: wiwf@wpgwritersfest.mb.ca.

*in edition* is published from September to May by University Relations, The University of Winnipeg, 4W16 - 515 Portage Ave., Winnipeg, Manitoba R3B 2E9 Fax: (204) 783-8983

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Oct. 14.

*in edition* is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

## Cities Evoke Emotion in Gallery 1C03

When Caroline Dukes began *Cities*, her series which recently opened at Gallery 1C03, she couldn't have predicted how vividly each piece would depict the darkness of suffering and the undeniable link between humanity and architecture. Sifting back and forth through time, these exceptional creations resurrect millions of quietly suffering voices and conjure up the violence of elapsed centuries. Digging into a secret and dislocated past, she unearths and delivers her audience into a world of both hope and despair. If you let her world draw you in and surround your senses, you will feel the weight and force of her esoteric vision.

"Caroline Dukes is one of Winnipeg's senior artists and we are pleased to have an exhibition of her recent work on urban environments," says University of Winnipeg Art Curator Sarah McKinnon.

Dukes focuses on the architecture of Budapest, Munich and Jerusalem, but *Cities* is much more than that. It reflects Dukes's vision of the interrelationship of time, political and social movements, nature and the environment. The changing nature of these variables is reflected in buildings, which Dukes sees as "oversized receptacles that contain people." Buildings are capable of evoking a wide range of emotion, Dukes explains citing her painting *Hypobank* as an example. The physical building is a bank in Munich, but the image Dukes has created is much more: it is "an obelisk, a monolith, a tomb of fear in modern Munich," writes Claudine Majzels in her essay appearing in the exhibition catalogue. "This piece shows the overpowering nature of commercialism. The building is only a symbol, but a daunting one—like a monster," says Dukes. "It takes up space in the sky and clouds where heaven used to be." Indeed the surge of darkness thrusting itself forward and upward, leaves the viewer to feeling small and cowardly in its presence. "There is anger in slashing strokes of black and white, in the citrus yellow glare of commercialism," explains Majzels.

For Dukes, these cities are the sites of the tragic history of human civilization and painful personal memories. But underlying the despair, implicit in this haunting visual feast, are traces of hope. All seven works, three on paper and five on canvas, synthesize both aspects of humanity.

"Earth, which provides growth for vegetation to nourish us, and plants and flowers to lift our spirits, instead provides an untimely resting place through violent acts. Water, part of our own bodies, sustainer of life, instead provides an unnatural hiding place for our bones," Dukes muses.

This belief is evidenced in every piece. Vividly expressing the concept are *Chronicle* and *the Music School*, two pieces that evoke both a sense of joy and sorrow. *Chronicle* presents three buildings, each carrying many meanings. "These apartment buildings sheltered the hidden citizens of Budapest during the occupation of Hungary in the Second



*Caroline Dukes and Claudine Majzels at the Gallery opening. In the background is Danube, which features earth and gel, bones on gatorboard, feathers, burned book pages and broken glass on canvas.*

World War. Fragments of colour-xeroxed postcards of famous European monuments appear in the windows, reflecting memories of other architectural styles. The sensory appeal of the warm and lively surface contrasts with the looming forms. The back and forth of possible symbolic readings is urgent: wheat represents food and the pain of hunger, feathers symbolize hope and the flight from danger. The agitated surface creates a sense of panic, of terror, as well as nostalgia for home, bread and safety," writes Majzels.

The Music School similarly evokes conflicting emotions. What is now a music school was once Braunhaus. Buildings change roles, but the stamp of human suffering remains.

Dukes trained as a sculptor in Hungary, studied at the Academy of Fine Arts in Budapest, and attended the School of Art at the University of Manitoba from 1968-1972. She has had several one-person and group exhibitions since 1974, and her work is part of art collections in Canada, the United States and Europe.

When you visit the Gallery, you will hear the audio-taped voices of residents from each of the three cities as they tell poignant and descriptive tales. *Cities* is open to the public and will be at Gallery 1C03 until Sun., Oct. 18 to coincide with Fall Convocation. Regular gallery hours are 10 a.m. to 4 p.m., Mon. to Fri. and 1 to 4 p.m., Sat.

Claudine Majzels, from History and Women's Studies, has written an essay entitled "Earth, Water, Fire: Caroline Dukes's *Cities* Series." The essay appears in the exhibition catalogue, available in Gallery 1C03.



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## Marriage Through An Author's Eyes



*Carol Shields shares her insights into marriage and romantic love.*

The Interfaith Marriage and Family Institute has invited Chancellor Carol Shields to give a behind the scenes look at how she creates, explores and evolves the intimate relationships between characters. In her lecture, *An Author's View of Marriage*, Dr. Shields will discuss how she understands marriage and how that understanding gets translated into art.

Shields creates real life couples wrestling with everyday experiences. One of her greatest gifts is her ability to tell these stories with such compassion and authenticity that readers easily identify with her characters and their experiences.

She will talk about where her understanding of marriage comes from, and how it becomes the lifeblood of her novels.

Many of us are fascinated by the craft of the gifted author. How does a writer develop characters, create realistic encounters between them and trace the ebb and flow of love through a lifetime? Through personal reflection and selected readings from her work, Chancellor Shields will give her audience a glimpse of the creative process that produces great works of fiction. See *"Coming Events"* for details.

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## Return to Sender

Once again, Printing Services is experiencing a shortage of reusable inter-departmental envelopes, and are unable to help many departments locate enough to handle their internal mailings.

Thousands of these expensive-to-print envelopes exist on campus, but for the University to benefit from their cost-effective reusability, they need to stay in circulation.

If you have more internal envelopes in your department than you need, Printing Services would be happy to take them off your hands and get them back into circulation. On the other hand, if your department needs internal envelopes, contact Leslie Uhryniuk in Printing Services.

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## Announcing...

Joel Novek has stepped down as chair of the sociology department after years of dedicated service to the faculty and to the University. Sandra Kirby is the new chair of sociology. Her five-year term began on August 31, 1998.

Nolan Reilly has assumed his new position as chair of the history department.

The anthropology department welcomes Persis Clarkson as their new chair.

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## Campus Notes

- **John Dobson**, a University alumnus and part-time staff member of the library's reference and cataloguing departments, recently published "Swaentje Jans and Her Five Husbands," in the *New York Genealogical and Biographical Record* (New York: The New York Genealogical and Biographical Society, July, 1998, Volume 129, Number 3, pp. 161-170).
- **Don Bailey**, a University of Winnipeg history professor, has published "Back to the Garden: Teasing Fresh Meaning From the Doctrine of Original Sin." The article was published in *Faith and Freedom*, Vol. 51, Pt.1 (spring/summer 1998), No. 146, pp. 3-28.
- History Professor **Garin Burbank** recently published "The Ambitions of Liberalism: Jesse Unruh and Postwar... California Politics" in *Southern California Quarterly* (79:4) Fall, 1998, pp. 487-502.

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## Enrollment Showing Some Improvement

Registrations for University of Winnipeg courses are down again this year, but only marginally. Grace O'Farrell, dean of student services, says the continuing decline was expected. As of Oct. 5, students had registered for 19,953.3 FCEs, down from 20,213.5 last year. On the bright side, last year there was a drop of about 5.5 per cent. Comparatively, this fall's 2.27 per cent drop is an improvement.

"We are seeing an increase in the number of courses per student," explains O'Farrell. "This year we saw a 6.8 per cent increase in FCEs per student. Overall, this represents a significant increase."

Opportunity cost may be a driving force behind this trend among students. "Taking more courses each year will save a lot of money in the long run. Students will finish their degrees and enter the job market earlier, possibly saving in excess of \$10,000," says O'Farrell.

# Having Words With Canada's Foremost Word Lady

It wasn't until Katherine Barber's cat was rushed to the hospital that she discovered the word "emerge," which refers to the hospital emergency room. The same day she discovered that "Gravol" and "physio" are also uniquely Canadian words. Three more entries to add to a database that contains 20 million possible words to be used in *The Canadian Oxford Dictionary*, the first dictionary to make the best-seller list. "You certainly can't plan situations where you'll hear new Canadian words. So you have to read everything you can get your hands on," Barber told faculty, students and staff when she visited the University in September.

Barber has always been fascinated by words. But unlike most people who share this interest, she has turned it into a career, as editor-in-chief of *The Canadian Oxford Dictionary*. "My mother was an English teacher, so there was always a strong interest in words in our household," she recalls. "I always loved browsing in dictionaries, and I used to read Fowler's *Modern English Usage* in bed at night when I was about thirteen." Barber remembers thinking that writing dictionaries was not something people did as a career. It took some time before she realized that someone put them together, and "that they're not just sprung from the mind of God."

A University of Winnipeg graduate, Barber began her career as a teacher of French literature and a translator. Her first job working on a dictionary was with the Bilingual Canadian Dictionary project at the University of Ottawa. In 1991, she was recruited by Oxford University Press to head up their newly-created Canadian dictionary department. "I was totally thrilled to be offered the job at Oxford. At that point I knew I wanted to be a lexicographer, but I was afraid I'd have to move to England or to the United States. This job enabled me to stay in Canada," she says.

Barber says she and her staff of five started by reading and subscribing to more than 100 magazines—*Inuit Art Quarterly*, the magazine of the Canadian Bar Association, and *Ontario Hog Farmer* among them—to find uniquely Canadian words. Even intermission at a performance of *Swan Lake* gave Barber an opportunity to read ballet programs and the Eric Lindros autobiography. "I certainly got some interesting looks from the woman seated next to me when she saw the Lindros book in my hands," Barber recalls.



*Katherine Barber lives her dream as the editor-in-chief of The Canadian Oxford Dictionary.*

Some words are unique to a specific Canadian region. For example, being from eastern provinces, Barber's co-lexicographers had never heard of Nanaimo bars. "After bringing trays of Nanaimo bars to work, everyone agreed that 'Nanaimo bars' had to be included in the dictionary," Barber recalls with amusement.

Everywhere Barber goes she is asked about the origins of words, as Canadians are endlessly fascinated with the unique aspects of Canadian English. "Whenever I do a radio call-in show, the switchboard lights up," she says. Since March 1996 she has had a reg-

ular spot on CBC Radio's "Metro Morning" show in Toronto, and people are starting to recognize her by name. "Quite often, I'll be introduced to somebody and they'll ask 'Aren't you the word lady?'" Her celebrity is not restricted to Canada; she has also been interviewed by Reuters, the BBC, and CBS.

Having spent years thinking about, reading and researching words, Barber has developed a talent for storytelling. It was standing room only at McNally Robinson on Sept. 24 when Barber entertained the crowd with stories about compiling a Canadian dictionary. "I love speaking in public. For me it's an adrenalin rush. But you have to be really 'on' for each audience, and it can be exhausting," Barber says. "But sometimes I think it's my mission in life to convince people that there is more to Canadian English than 'eh'!"

## Stats Can Facts About *The Canadian Oxford Dictionary*

Number of times the word "hockey" appears: 378  
Number of times the word "curling" appears: 85  
Number of times the word "snow" appears: 399  
Number of entries dealing with types of pasta or pasta sauces: 31  
Total Number of T-shirts produced to promote *The Canadian Oxford Dictionary*: 1,650  
Weight of each dictionary: 2.115 kg, 4.672 lb  
Number of trucks required to deliver the initial shipment: 5

# Burning Brightly: Curious Girl Transforms

by Tanis MacDonald

When Kay Stone tells stories, people listen. Her first book, *Burning Brightly*, draws on her years as a folklorist and storyteller, and takes a particular slant on the contemporary use of story, as suggested by its subtitle, *New Light on Old Tales*. *The Globe and Mail* called the book "academic but accessible." But there's more. I refer to *Burning Brightly* as Kay's "first book" the way New York socialites refer to a spouse as "my first husband," full of assurance that as nature dictates, another is not only inevitable, but greatly anticipated. Kay tells a story about how *Burning Brightly* came to be written, a story suffused with journey, surprise, challenge, doubt, and personal revelation, like any good transformational tale.

At the launch for *Burning Brightly*, held at Heaven Art and Book Cafe, Kay told the central story of her manuscript, that of the curious girl. Having been a curious girl myself, I liked this girl who risks peril, sees things that she shouldn't see, and talks her way out of trouble. At one point, a witch changes her into a log and throws her on a fire that blazes up in a great conflagration. The witch smiles and says, "Indeed, she does burn brightly." Kay talked about the transformational aspect of the story, wherein the girl/log's sparks are further transformed into a bird that flies all over the world, collecting stories with which to entertain the witch and so regain her freedom. The story that saves her life is her own, which she doesn't intend to tell, but it flies from her mouth the moment she opens it.

In September, I sat beside Kay's hospital bed listening to her latest story, one that demonstrates that metaphor exerts a more powerful force on our lives than even literature would have us believe. On Sept. 6, Kay fell off a ladder and fractured a vertebrae. When I visited her she was encased in a body brace, but she was giddy to be sitting up. She told me that without the brace, the hospital staff had to



In addition to her reading at Heaven Art and Book Cafe, Stone has retold stories from *Burning Brightly* on CBC Radio and at Chapters (Polo Park) on Oct. 15.

roll her over very carefully in order to keep her spine stationary, and they had already given her a nickname: the Log. And if she didn't grin and say, "Indeed, she does burn brightly," it doesn't mean she wasn't tempted.

Then she told me that she would launch her book in a week's time, even if she had to be airlifted up the stairs to Heaven Art and Book Cafe. On Sept. 18, in front of a packed house, Kay launched *Burning Brightly*, telling the assembled crowd that she broke her back to write this book. She also created a new story for the occasion: "The Curious Girl Goes to the Hospital." Kay also spoke of the ways in which stories demand to be told. A hospital is really a confluence of stories. We go to recover or to visit, and "keep the wild things at bay" with stories.

I'll trace the chain of stories from my hospital visits with Kay: Kay tells her "Broken Back" story

and I tell my "Bicycle Wipeout" story, complete with scars; Kay tells her "Cathy is a Train Engineer" story and I tell my "Neck Operation" story; I go home and tell the "Broken Back" story to my partner, who arrives the next day to tell Kay his "Fabulous Hospital Furniture" story, which he tops in the afternoon by his "Grass Dancer" story. Stories are comfort. Stories are urgent. Stories give us the courage to change.

Whenever Kay talks about storytelling, I think of a play I saw years ago: a young journalist travels to Vietnam to be a war correspondent, to get a first-hand view and report the Truth to his readers in the United States. The play is called, interestingly enough, *How I Got That Story*. In the "getting," we burn brightly. Not only does the tale transform with each telling, but so does the teller.

*Burning Brightly* is "academic but accessible." But it's also an incandescent look into the flame of transformation; it dares to speak of changes. Throw another log on the fire.



## Keeping Tradition Alive

Storytelling comes naturally to Louis Bird, who has been recounting the legends of the Mushkegowak people all his life. There wasn't a sound in the room on Thurs., Oct 1, when Bird told the Wemishoosh legend in Eckhardt-Gramatté. Relying solely on the power of his voice, Bird held the audience for over an hour.

"Through a traditional cultural education from my parents and elders, natural curiosity, perseverance and respect for the Mushkego way of life, I have come to understand the spiritual practices, beliefs and history of my people," says Bird, who is Cree and a member of the Weenusk First Nation.

As a young boy, Bird realized that he had a gift, and he has shared that gift with people all around the world. "He is a masterful storyteller of international repute," says University of Winnipeg anthropologist George Fulford, who organized Bird's visit to Winnipeg. For many years, Bird has been the feature storyteller at the Northern Storytelling Festival in Whitehorse, and at the Toronto Festival of Storytellers. He often speaks to high school and university students, is a weekly contributor to Wawatay Radio in Moose Factory, Ontario, and has been published in *The Northern Review* and *Next Teller*: a book of Canadian storytelling.

In addition to personal appearances, Bird has systematically recorded on audio tape more than 300 hours of storytelling, including interviews with elders.

During Bird's evening lecture at the University, he addressed the place of storytelling in traditional and modern Cree education. "Oral storytelling was traditionally used to teach children to be courageous and to survive in a land that is harsh. It could also be for pure enjoyment. Whatever it gives to you, it has served its purpose," Bird explains.

Bird would like to keep the legacy of the Mushkegowak people alive, so that today's youth will take pride in their heritage and will carry on the tradition of great storytelling. "Generations from now, I want people to know the stories of my ancestors," Bird says. "That is the one thing I would like to leave behind."

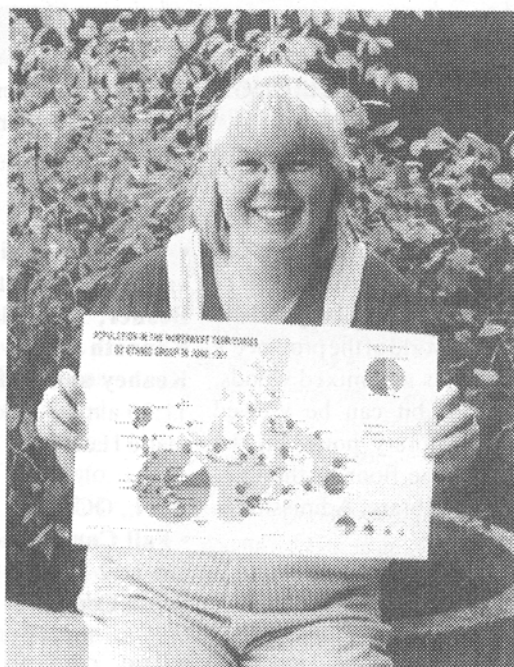
## Putting The University of Winnipeg on the Map

Alumna Christy Sigurdson won the Canadian Cartographic Association's (CCA) top prize for best journalistic map. Sigurdson received the President's Prize at the CCA's annual general meeting held in London, Ontario last spring. She competed with entrants from universities and colleges across Canada. In addition to a certificate and a cash prize of \$100, Sigurdson was honoured with a one-year membership in the CCA.

The winning map, entitled *Population in the Northwest Territories by Ethnic Group (June 1991)*, was a project Sigurdson produced while taking Introductory Computer Mapping, taught by Brian McGregor.

The map features a symbol for each settlement in the Territory, drawn in proportion to the settlement's population size. These symbols are subdivided to show the ethnic composition of each community. The boundaries of the soon-to-be created Nunavut territory are also shown. The communities included in Nunavut are Inuit; however, not all predominantly Inuit settlements will be incorporated into the new political identity.

Sigurdson graduated last May with a bachelor of arts, majoring in geography and environmental studies. Sigurdson will be continuing her studies at The University of Winnipeg, completing a certificate program in Remote Sensing and Geographic Information Systems. She will also be working in the Student Records Office and the Interfaith Marriage and Family Institute.



*Christy Sigurdson with her award-winning journalistic map.*

*In edition apologizes for any typographical errors that may have appeared in the last issue.*

# COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Paula Morphy (paula.morphy@uwinnipeg.ca), University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

MON., SEPT. 14 THROUGH  
MON., OCT. 19

• **A Museum of Man and Nature Travelling Exhibition—Manitoba's Heartland** captures the essence and explores the interrelationship of the people, the history and the natural world of the province's parklands and mixed woods. The exhibit can be viewed during library hours on the Mezzanine floor of the University Library. Admission is free.

FRI., SEPT. 25 THROUGH  
SUN., OCT. 18

• **Cities**, a series by Caroline Dukes, can be viewed in Gallery 1C03. Gallery hours are 10 a.m.-4 p.m., Mon.-Fri. and 1-4 p.m. on Sat. The Gallery will be open on Convocation Sunday (Oct. 18).

THURS., OCT. 15

• **Winnipeg Writers Festival—André Alexis and Cecil Foster** will read at 11:30 a.m., and **Kit Brennan, Djanet Sears and David Young** will read at 12:30 p.m. (both in Eckhardt-Gramatté Hall).

THURS., OCT. 15

• **Skywalk Series—Batuque Percussion Ensemble**, performing on traditional West

African instruments such as djembes, balaphone, shekeres and doundounba.

FRI., OCT. 16

• **Winnipeg Writers Festival—A panel featuring Neil Besner, Nathalie Cooke, Kenneth J. Harvey, Debbie Keahey and William New.** 11:30 a.m. in Eckhardt-Gramatté Hall.

SUN., OCT. 18

• **Fall Convocation** will begin at 2 p.m. in the Duckworth Centre.

TUES., OCT. 20

• **From Vampires and Werewolves to a Cure for Cancer using Photodynamic Therapy**—The Manitoba Section of the Chemical Institute of Canada invites you to the E. Gordon Young Lecture by David Dolphin, professor of chemistry. The lecture begins at 7:30 p.m. in Eckhardt-Gramatté Hall.

TUES., OCT. 20

• **"Beyond Bricks and Mortar: A Mayoral Forum on Quality of Life Issues in Winnipeg"**—This public forum will begin at 7 p.m. in Theatre B (Room 4M47); organized by IUS, CCPA, SPC, Winnipeg Harvest, Council

of Women of Winnipeg, EK-Transcona Residents' Advisory Group, West Broadway Housing Resource Centre. For more information, please contact Nancy at 982-1140.

WED., OCT. 21

**Skywalk Series—How Chaotic is Chaos?** will be presented by Randy Kobes of the physics department. Many systems such as weather patterns, market prices and heart rhythms can exhibit chaotic behaviour. Does this mean they are unpredictable?

THURS., OCT. 22

• **Mystique Barbershop Quartet**, singing love songs from the 1930s, originally composed in the Barbershop style.

MON., OCT. 26

• **The Laird Lecture—Dr. Lorraine Greaves**, international expert on tobacco use, will give a lecture entitled *Symbolism Solace: Women's Use of Tobacco* at 8 p.m. in Eckhardt-Gramatté. Contact: University Relations at 786-9872.

THURS., OCT. 29

• **Mondetta Stage presents**

**violinist, Jack Glatzer.** On tour from his home in Portugal, Glatzer brings us Bach, Paganini and several Mediterranean composers. The performance begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$15, \$13 for seniors, and \$10 for students and children. Subscriptions for Mondetta-Stage Performances are available, offering discounts ranging from 40%-68%. Phone for tickets or group rates, the 24-hour Ticket Hotline: 786-9000.

FRI., OCT. 30

• **An Author's View of Marriage, presented by Carol Shields**—This presentation offers a "behind the scenes" glimpse of how a world-renowned author creates, explores and evolves the intimate relationships between characters. Eckhardt-Gramatté Hall, 7:30 p.m., \$10. For tickets and information, please contact Interfaith Marriage and Family Institute, 786-9251.

SAT., NOV. 5

• **Virtuosi Concerts presents Rivka Golani** (viola) and **Louis-Philippe Pelletier** (piano) in Eckhardt-Gramatté Hall at The University of Winnipeg, 8 p.m. Tickets are \$21; \$19 for seniors/students, and \$12 for children, and are available through the 24-hour Virtuosi Hotline: 786-9000.

**Skywalk Series**—The Skywalk Concert and Lecture Series happens on Wednesdays and Thursdays from 12:15 - 12:45 p.m. at the Winnipeg Centennial Library's 2nd Floor Auditorium.