

Room To Grow

The University is moving into new territory. The Board of Regents has approved the University's proposal to purchase the Citadel building, currently owned by The Salvation Army. The long-awaited expansion of our downtown campus will take place this spring. The move into the 26,000-square-foot building will be carried out in phases, enabling funds to be raised as the project progresses.

"The Board made a very courageous decision, and it sends the message that they are committed to making this institution the best liberal arts and science undergraduate university in the country," says Frank Hechter, Chair of the Board of Regents. The \$4.7 million needed to purchase the building and renovate the space will be covered by the government and the private sector. Enrolment is expected to go up as a result of the purchase, and the Board is confident that finances will not be a problem. "Not going forward would be a greater risk. As a university, this move forward reflects optimism," Hechter adds.

The expansion opens many doors for the University's Theatre and Drama Department. For years, lack of rehearsal and teaching space left the department scattered throughout the campus, often pushing classes into inadequate and unsuitable spaces. "The Citadel will provide a first-class facility for productions as well as training," says George Tomlinson, acting president. Wonderful opportunities lie ahead, Tomlinson says, and "we haven't had a similarly significant event since the construction of the Duckworth Centre in 1984. Redevelopment of the Citadel will enhance many programs, including our joint Communications Program with

see ROOM TO GROW page 2



The 26,000-square-foot Citadel building will give the Theatre and Drama Department room to grow.

Thanks!

The bookstore would like to say thank you to all faculty members who met the deadlines for ordering textbooks. Prizes went to Bernie Wiebe (Conflict Resolution), Brian Peeler (Philosophy) and Leanne Nazer-Bloom (Physical Activity & Sport Studies) for beating the deadline. A similar contest was held during the fall term, and the winner was Craig Cooper (Classics).

With Christmas break this term is especially short, so it's important to get orders in as soon as possible. By working together our students' experience will be a positive one. Thanks for your continued cooperation!

Room to Grow

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Red River College. It enables us to be forward-thinking.”

In the past, the Gas Station Theatre has been rented for two annual University of Winnipeg productions. Students have received very little experience in the area of production, a crucial element of any competitive theatre program. The Citadel’s meeting hall, with its sloping floor, high ceiling, lobby and public access facilities, could be transformed with relative ease into a theatre that seats about 350. “We already have an important presence in the downtown community in terms of the arts, and this will only add to that. Many groups will be thrilled with the opportunity to use the new theatre,” says Tomlinson.

Doug Arrell, chair of the Theatre and Drama Department, says that in addition to much-needed studio and production space, the Citadel will make it possible to develop brand new courses. “We are planning to start a Drama on Screen course for students who have theatre experience and want basic film-making skills,” says Arrell. In light of Manitoba’s booming film industry, this one-year program is expected to give Theatre and Drama grads a variety of opportunities. “TV and film will draw people who might not otherwise have been interested in the University.”

According to Margaret Bryans, Students’ Association VP (Advocate), the additional space means fewer students will be forced to enrol in theatre at other post-secondary institutions. “In the past, limited seating might have caused potential students to go elsewhere. Now there will be space here for more students,” she says. “I’m really excited about this move. I think the expansion of the Theatre and Drama Department will enhance the profile of the University.”

The classroom space that will be vacated when Theatre and Drama moves to the Citadel can be used by many other areas including Theology, Menno Simons College, Education and Communications.

“The additional space will create opportunities for many programs, as well as The Collegiate, to grow,” notes Richard Graydon, Chair of the Board of Finance Committee. “The University has been in difficulty for years, but has managed to maintain a standard of excellence. This acquisition is one of the most optimistic things we could have done,” he explains. “I think this, coupled with the arrival of an exceptional new president, means we can expect fantastic things in the next five years.”

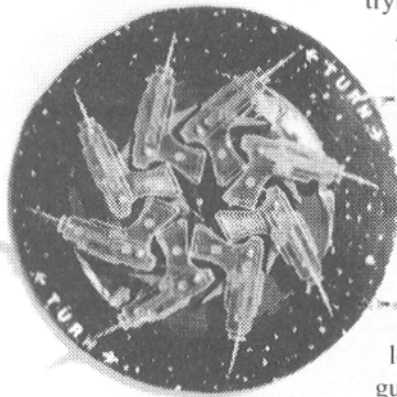
Artist Toys With Images of Guns

Some people might say René Price is glorifying violence and just trying to get attention through his art exhibit entitled *Bang Bang You’re Dead*, but this doesn’t bother him. “I realize some critics might call it sensationalism, but in essence it’s a vehicle for *them* to get attention,” he notes. He says his show is a satiric view of violence in popular culture. “The show is meant to make people look at the dark side of human nature.”

Everything he creates reflects some aspect of society, and to those who think they can protect their children from violence by giving them “safe” toys, Price says, “Let’s be realistic. A friend of mine refused to let his son have a toy gun, so he found the child making a gun out of Lego,” he smiles. “It’s everywhere, and these pieces just reflect that.” Price sees a lot of confusion around him. “There seems to be a combination of angst and boredom and indifference.”

Price didn’t predict that his exhibit would be about toy guns. “It seemed to keep coming up. I just let ideas out and they grow together slowly,” he explains.

So what is Price’s art trying to say? Whatever the viewer wants it to say. “I love hearing comments about my work, because people often say things I’d never thought of.”



Turn was one of the pieces featured in Gallery 1C03 when René Price brought his latest works from his hometown, Cornwall.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Jan. 6.

in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

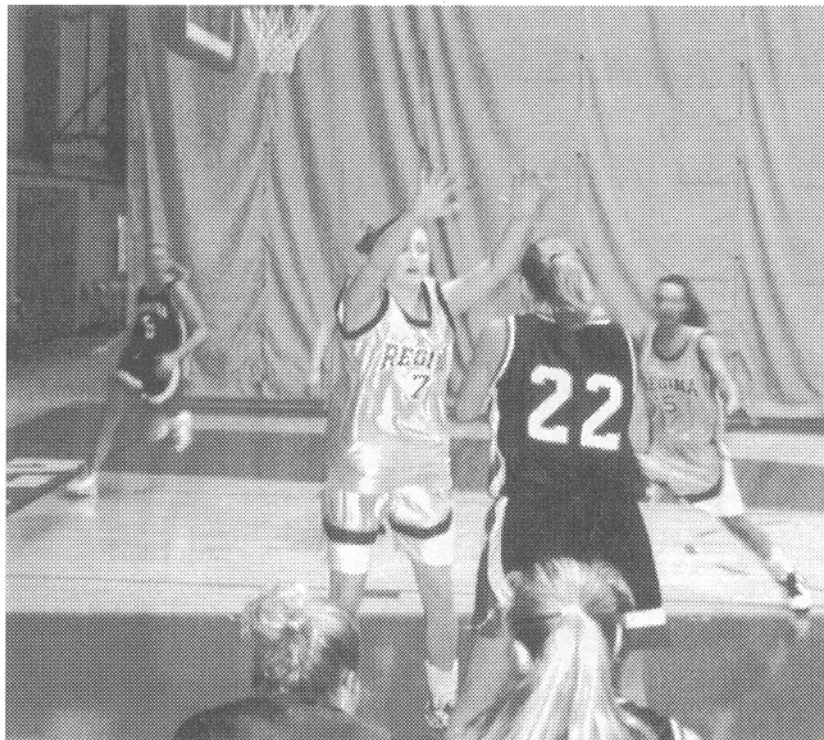
Basketball Tournament Truly a "Classic"

What began as the Christmas Invitational Basketball Tournament in 1967, has become the most prestigious basketball tournament in Canada.

The MTS Mobility Wesmen Classic has a storied history. In its 32-year history, the tournament has had three names and four venues. The Wesmen Classic was intended to be an eight-team combination high school and university tournament. It is now a 48-team tournament with junior high school, junior varsity (Senior 2), senior varsity, and university men's divisions.

According to men's basketball coach Bill Wedlake, large university tournaments, like the one The University of Winnipeg hosts, are becoming rare. "The eight-team tournament is virtually a dinosaur in men's basketball, because most universities can't afford to run them. Next year, the only other eight-team tournament will be the Naismith Classic (in Waterloo), which is 31 years old."

The MTS Mobility Wesmen Classic remains one of the premier tournaments in the country, and this might be a very special year for the tournament. Games with regional and national importance could be played in the championship semi-final round. If all goes according to plan, Winnipeg and Manitoba could meet for the first time this year at 6 p.m. on Dec. 29. We might even see the Lethbridge Pronghorns, the top-ranked team in the country, facing the Alberta Golden Bears, the third ranked team.



A young team with the drive to succeed.

Rookies Contribute to a Spectacular Success

Basketball coach Tanya McKay has no complaints about her team. They earned a 16-4 record to the Christmas break, and are doing it with a very young team. "I'm really pleased with this group. They have come a long way, and are improving every day," she says. "They really want to win — they want to go out there and challenge everybody."

The Wesmen Women have played the identical schedule to their Fort Garry rivals. It was a tough schedule, and to prove it, a more experienced University of Manitoba Bisons team has only managed a 12-7 record. "We have played a lot of home games this year, which has been good," explains McKay. "When I took over three years ago, we only had one home game before Christmas. Now we have had 15."

That home stand ends this Christmas, when the team travels to Eastern Canada to play six games in six days. That doesn't bother Coach McKay. "We get a chance to look at some ranked teams. It's good for us to get away to train, because we start play in the Great Plains Athletic Conference (GPAC) right after Christmas," she says. "We play in the toughest conference in the country. Every game will be a dog fight. I don't think that you will see a game won by more than five or 10 points."

The success of Coach McKay's team is unexpected, because her current roster lists seven rookies. "Being young is good," says McKay. "We can make mistakes and learn from them. I think with a veteran team, when you make mistakes panic sets in, because they believe they aren't supposed to make mistakes. I feel that as a very young crew, they are learning."

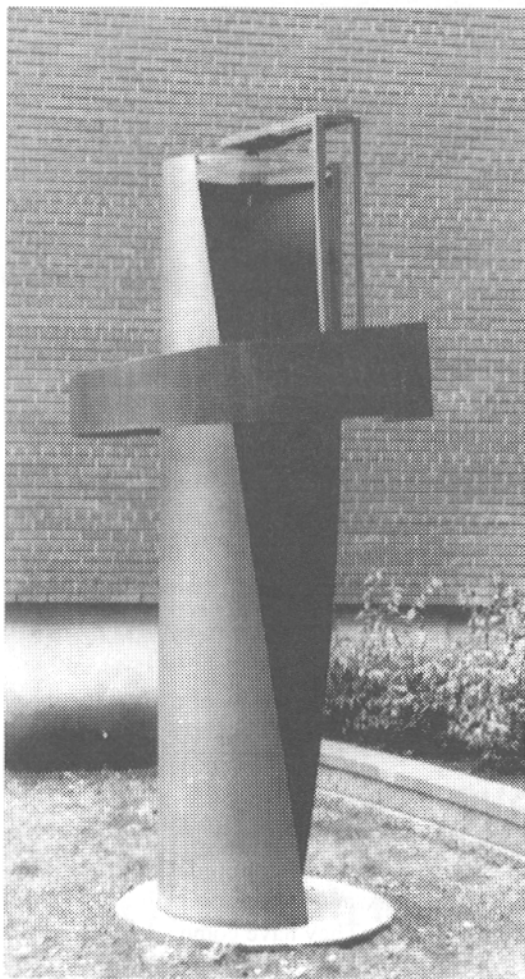
At 16-4, and with a tough schedule, this team's success has been a surprise to some. The Wesmen's opposition has reason to be scared: the team's better days are still ahead.

Classic Ticket Information Tournament Pass \$15 for 25 games

Day Pass:

Dec 27	\$4.00	4 games
Dec 28	\$6.00	7 games
Dec 29	\$6.00	7 games
Dec 30	\$7.50	7 games

Interactive Sculpture



Waves of Reflection — Time and Again is a piece that must be “experienced” rather than merely viewed.

Winnipeg quad. Sectar hopes that people will “interact” with the piece, in which a high outside circular element is counterbalanced on a bearing at the top. It is positioned so that it can be turned by someone giving it a push. Once in motion it will continue turning rather poetically for a few minutes, simulating a rising and falling sensation, like the seemingly endless rhythm of wheat as it ripples in the wind. Sectar also describes the piece as “moving the viewer through time.” “As a whole, my art may be considered an integration of positive time and negative space. My work provides the viewer with the opportunity for direct experiencing of time on many levels,” says Sectar. People are even encouraged to stand inside the piece and feel the spiral “wombness” of the column’s interior space.

Sectar now lives in Vancouver, but he says Manitoba has played a crucial role in his development as a person and as an artist. “By the time I left Manitoba when I was 18, I had already become who I am,” he says. “I want to express my appreciation to the University for their generosity in accepting this piece.”

Women’s Volleyball Building a Bright Future

The Wesmen Women’s Volleyball Program is a young team that is getting a trial by fire.

“We are playing against all top-10 teams this year. We are definitely more competitive,” says Coach Dianne Scott of her team’s progress. According to Scott, the team went through a “positive reconstruction” over the past summer, and it has paid off.

“The attitudes have changed, the maturity has improved. We have more balanced and consistent players this year, and are playing at a higher level more often. We still have a long way to go, but as a team, we are playing better together,” she notes. “I’m very happy with the effort on and off the court. The women are doing their job in taking care of the things they can control.”

The Wesmen Women have a conference record of 2-8 and a pre-season record of 6-16. But don’t let their 8-24 record fool you. With the interlocking schedule agreement between the Great Plains Athletic Conference (GPAC) and the Canada West Conference, Winnipeg plays a demanding schedule. According to the latest Canadian Inter-University Athletic Union poll, all seven GPAC and Canada West teams are in the top 10. Winnipeg currently shares the ninth spot with the University of Regina.

The current record has not discouraged Coach Scott. “Right now some of our obstacles are just experience. But as we are challenged more, we are learning more.”

Scott adds, “You want to see the success right away, but you have to build success — you have to persevere and push through the tough times. But if you survive that, you will be better.”

University of Winnipeg and Collegiate Rewarded

Campus efforts to boost our profile and recruitment have been rewarded. The University of Winnipeg received a bronze award in the Canadian Council for the Advancement of Education 1998 Prix D'Excellence competition for The Best Student Recruitment Viewbook, while The Collegiate took home the gold for the Best Program in Student Recruitment for its *Be Yourself* campaign. One CCAE judge said The Collegiate stands out as an example of a progressive high school because its students are encouraged to truly be themselves, to look for adventure and to live their dreams.

The Collegiate is the only high school in Canada that is located in the heart of a university campus. "Students who would normally have a difficult time dealing with the transition from high school to university have early exposure to campus life," explains Michael Fox, dean of The Collegiate. "To further ease the transition, university level courses can be taken concurrently with high school courses."

Recruiting students is a challenge for The Collegiate. "There aren't a lot of avenues for reaching potential students, so we have to make our efforts really count," Fox says. An advisory committee that includes faculty and students developed a recruitment strategy that included a calendar, posters and brochures. It was decided that TV would also be a critical presence. "The 30-second spots allow us to deliver our message in an effective and active way," observes Fox. "The spots are generating questions and planting seeds in their minds."

Monica Wood, director of Enrollment Management, says the awards demonstrate that these new recruitment tools are having an impact on young people. "These materials were tested with focus groups, which kept us on track. If you want to know what your market is thinking, you have to go directly to your market," she says.

The focus groups were instrumental in determining how students had heard about The Collegiate and why they had enrolled. "Again and again we heard from both alumni and



Monica Wood and Michael Fox hold the CCAE Prix D'Excellence Awards for the University's new admissions handbook and The Collegiate's Be Yourself program.

current students that at The Collegiate they could be themselves," Fox reports. "There is a feeling that students at other schools are not given individual attention." He contends that students should *want* to be at The Collegiate and adds that it's a joy to work with these students. "We don't have discipline problems, and I think it's because our students are genuinely happy."

Although the marketing committee is in the process of evaluating and updating the *Be Yourself* campaign, Fox says they won't be making any major changes. "We still want to involve real students, and we want to stick with the original concept."

Adds Wood, "The awards recognize that we created leading-edge materials. I'm ecstatic about the award for the recruitment handbook. I believe in our materials."

Challenging Season Ahead

To say that the Men's Volleyball Program will enjoy the Christmas break would be an understatement. "We have already played 33 matches at this point, and last year we played 33 matches in total," states an optimistic Coach Larry McKay.

This year's defending CIAU champions are hoping to have a winning season. "Our season to date has been good from the developmental aspect. We don't pay attention to our record right now; it's important to win in the end," he says.

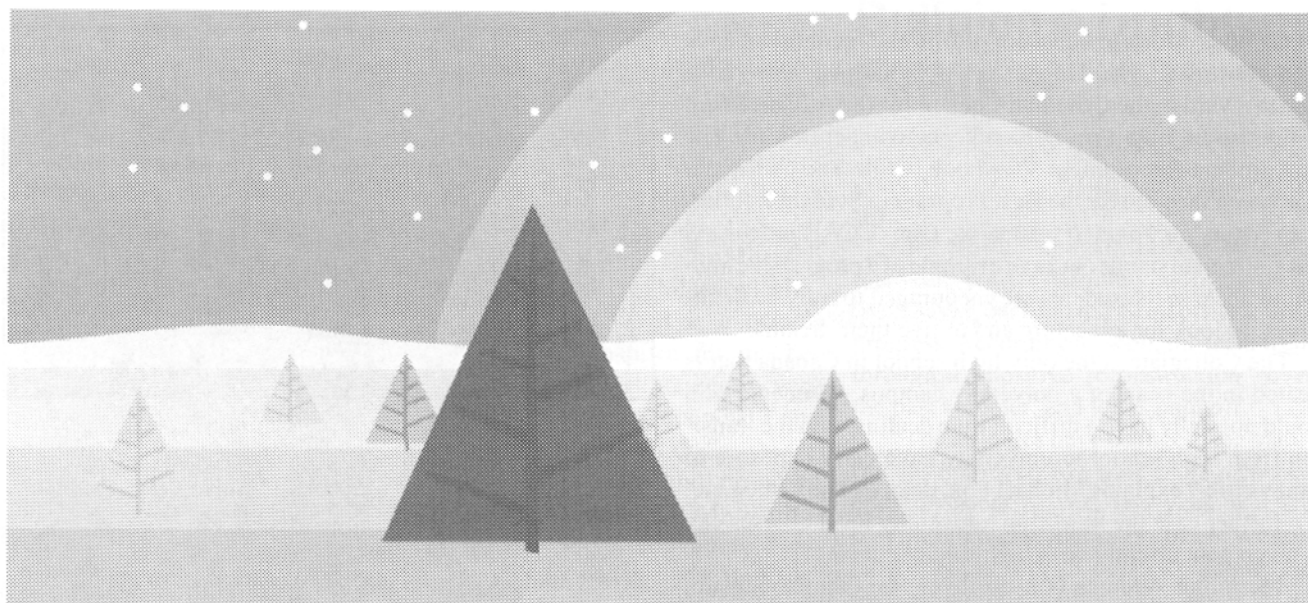
The Wesmen's schedule has been one of the toughest in the country, having played only two unranked teams this

year. They have played top-10 American teams as well as the top-five Canadian teams.

McKay believes that being the defending national champions has made other teams play even harder. "People are training hard to play us. But that just helps us train harder," he explains.

A gruelling pre-season schedule is over, and now the Wesmen are focusing on their conference schedule. "To win our conference, we will have to beat Manitoba," he says. "We'll have to train hard for those matches. A total team effort is required."

Is This Going To Be Your Best Holiday Season Ever?



The festive season is just around the corner. Again, we will be provided with a host of options and choices as to how we will spend our time and our money. We need to understand and appreciate that in tough times and in good times, it's the thought that counts and that people who care about us would prefer our affection and our time. We need to get back to the basics and the simple things.

David and Jan are one of the many Canadian couples who have been affected by changing economic conditions. Their salaries this year will be slightly less than last year's. It's not surprising, then, that David and Jan are concerned about how they and their three teenagers will handle the holiday season on a more limited budget than last year.

Nicole, a nurse who has recently moved to Winnipeg from Vancouver, can't get enough time off work to travel home. She will be spending the holidays away from family and friends. Nicole is disappointed because she associates the festive season with warm family gatherings.

Peter and Ellen, on the other hand, find family gatherings a source of holiday woes. First, they drive two hours to Peter's parents' home in the country for brunch. Then, they get in the car and drive another two hours to Ellen's mother's home in the city for the holiday dinner. Peter and Ellen are not only tense because of the driving and rushing around, but also because neither one of them really feels comfortable with the other's in-laws.

Although everyone doesn't have to cope with the same situations as those in the scenarios above, few people are exempt from facing the demands and sometimes the stresses brought about by the holiday season. At various times in their lives, many men and women will find themselves unable to avoid holiday demands. Some will exclude themselves from the pleasures of the festive season by dwelling

on the negative aspects of the holidays, rather than the positive ones. Others will miss out because they overburden themselves with endless preparations. And others still will spoil the holidays for themselves by the all-too-common trait of overindulgence—too much eating, drinking or spending.

All of these men and women tend to forget that they don't have to be overwhelmed by the holiday celebrations. It's important to stop thinking about what can't be changed and work on the things that can.

For instance, David and Jan will certainly experience stress if they choose to dwell on what others have and what they themselves lack. Difficult as it may be, they can avoid these self-defeating attitudes by focusing on the many pleasant alternatives to spending money. They may even find that a less materialistic view of the holiday season is a more satisfying and meaningful one.

Nicole can stop thinking of the traditional holidays she has enjoyed in the past and try to view this festive season on her own as an adventure. This may mean throwing a small get-together for neighbours or co-workers or reaching out to those who are less fortunate than she is.

Whether they realize it or not, Peter and Ellen have allowed themselves to be controlled by other people's expectations. They do have a choice. Perhaps this is the year for them to establish their own tradition by celebrating their special day in their own home, appreciating each other or perhaps entertaining a few very close friends whose company they find nourishing. Ellen and Peter can soften their parents' disappointment by arranging to visit at some specific alternative time.

Think about our other examples: those with a negative attitude toward the holidays; those who make the holidays tiring and difficult; those who overindulge. Did you realize that these people are increasing their stress levels? Unfortu-

nately, many people are genuinely unaware that they are causing their own unhappiness.

There are a number of things we can do to make ourselves happier during the upcoming holiday season. Here are some:

- Be aware of your needs. Most of us carry on pretty much as we always have during the holidays, regardless of what is going on in our lives. If you have been experiencing a lot of stress at work, for instance, this may be the holiday season for you and your family to take a vacation or simply to rest up at home.
- Perhaps your stress has been triggered by a divorce, a career disappointment or a health problem. You may want to opt out of the usual "fun celebrations" and use the holidays as a time for reflection.
- You may benefit from some form of spiritual nourishment, from reading a few meaningful books or even from visiting a fitness spa.
- Realize that you don't have to do everything yourself. If you're one of those long-suffering people who get very little enjoyment out of the holiday season because you're over-burdened with chores, stop waiting for things to change. Take charge and delegate tasks to family members.
- Are you the one who prepares the holiday dinner for a large gathering of family and friends? Maybe you could cook the turkey and ask the guests to bring the trimmings. One person could bring the appetizers, another vegetable casseroles and others dessert. You can avoid the bother of serving a hot dinner to a large crowd by setting up a buffet and letting the guests help themselves.
- Limit your spending. Here are two simple solutions to the problem of gift giving for the many families who are more budget-conscious this holiday season:
 1. Draw names. This means that each person buys and receives one gift. In fact, the element of surprise — wondering who drew your name—can make it more fun. It's important, however, that everyone plays by the rules. If there is a limit to the cost of the gift, don't be tempted to show off by spending more money.
 2. Agree on spending limits for gifts. Talk with those persons in your life to whom you give gifts and from whom you receive gifts, well in advance. Explain your point of view and you may well be pleasantly surprised that they express relief because they are feeling the same way. Those who want to give a more expensive gift can wait until another special occasion such as Valentine's Day or the person's birthday.
- Don't overindulge in food and drink. The round of holiday parties can be especially difficult for those recovering from dependence on some substance. If overindulgence is your problem and you think the temptations might be too great, politely decline invitations to parties. But don't think this means you must miss out on the festivities. Throw your own small party and invite your favourite people. You can

serve low-calorie foods that are nourishing and satisfying as well as non-alcoholic drinks.

- Help others. One of the best ways to celebrate the holiday season is to be charitable. Giving time, affection and care to others, especially those in need, is the most rewarding experience of all. One couple whose small business had been adversely affected by the economic downturn last year found that working with other volunteers to serve a holiday dinner to the homeless took their minds off their own troubles. Some of us may know of at least one elderly person who would value a special friendly visit.

Many organizations rely on volunteer help at this time of year. One such organization in Winnipeg, called "The Christmas Cheer Board," is dedicated to collecting, sorting and distributing Christmas hampers to those in need. You could call your City Hall or your Community Information Centre to find out about similar organizations in your area.
- Recognize when holiday rituals become a burden, not a pleasure. Perhaps some of your fondest memories are of decorating the tree when your children were small. Now that they are teenagers, however, it's just a big hassle to get them to help. Realize that times have changed and that your family may no longer find this ritual meaningful. Put up a few decorations or lights, if you want, but forget about a tree—at least for this year. Who knows, you may find the tree trimming ritual welcomed back by popular demand next year.
- Try to develop a positive attitude toward the holiday season. All too often, we tend to focus on the negative aspects of the holidays — the commercialism, the holiday crush at shopping malls and the unending chores. This year make the effort to see the magic that is part of the holiday celebrations. Regardless of your religious background, you can enjoy the music, the lights and the decorations in the store windows.
- Be realistic. Think for a moment. Do you expect too much of the holidays? All of us have to learn to accept reality—life isn't perfect. And seldom are holiday celebrations like the glossy photographs we see in magazines this time of year. A focus on impossible expectations may be harmful in that it results in disappointment and unhappiness.

If we can't have a perfect holiday season, we can have many happy moments. Let these suggestions help you to create a very special gift for yourself—your best holiday season ever!

If you have any questions or concerns about this topic, or if you wish to discuss any other personal concerns or receive help with personal difficulties you may be experiencing, feel free to contact your Warren Shepell EAP counsellors. **All contact between you and your counsellor is completely confidential. Call: English Language Service: 1-800-387-4765; French Language Service: 1-800-361-5676.**

Warren Shepell The EAP Professionals

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See the Future, Be the Future

“You Are the Future” — that was the message on Tues., Nov. 24, when high school students and their parents gathered in the Duckworth Centre to see for themselves why The University of Winnipeg is the best undergraduate university in western Canada.

See the Future, Be the Future was an evening of exploration. Over 1,300 potential students and their parents turned out to visit labs and ask questions about University of Winnipeg programs and possible areas of employment within various fields.

Former University President Wins Award of Merit

Robin Farquhar, a respected educator and internationalist, recently received the award of merit of the Canadian Bureau for International Education (CBIE) in recognition of his commitment and accomplishments in his field.

Former president of Carleton University and The University of Winnipeg, Farquhar is known for his incisiveness and ability to tackle complex educational policy issues. He guided both institutions to establish internationalization as part of their missions. As Chair of the Board of CBIE in the early '90s, he was instrumental in the conceptualization of the Celanese Canada Internationalist Fellowships Program which is now entering its third competition and offers 25 awards per year to top university graduates.

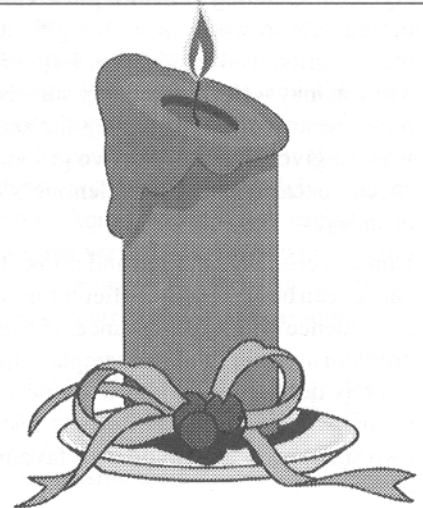
Farquhar has served as President of the Commonwealth Council for Educational Administration and has also been a Director of the Inter-American Society for Educational Administration. In addition to his teaching duties as a professor of public administration at Carleton University, during the past two years Farquhar has been an international consultant in education. He has worked on a report on the “virtual university” for the Swedish National Academy for Higher Education and a report for UNESCO on bench marking in higher education at American and Canadian universities.

CBIE is a non-government organization that promotes international development and intercultural understanding through a variety of educational activities in Canada and abroad. CBIE's membership comprises 110 universities and colleges across Canada.



*May you be
blessed with health,
happiness and peace.*

*Frank Hechter
Chair of the Board of Regents*



First-Ever Recipients of New Faculty Association Award



Sarah Graham is a champion of human rights awareness and international peace.

Sarah Graham has returned to The University of Winnipeg this fall after spending an exciting and active three months in Bogotá, Colombia.

A recipient of The University of Winnipeg Faculty Association (UWFA) Scholarship, Graham is in her third year pursuing a BA (Hons.) in Political Science and International Development Studies. The award recognizes a student who has made an exceptional voluntary contribution to campus life at The University of Winnipeg or the larger off-campus com-

munity. This year, she and Nicole Rosevere are the first two students to be honoured with this award.

While in Colombia she volunteered with the Mennonite Central Committee, participating in a number of projects related to social justice. She says her duties were varied, making it educational as well as enjoyable. "I worked in a conciliation centre called *Justapaz*, which translates to 'just peace,'" she explains. "The centre holds workshops on non-violence and conflict resolution skills."

She planned the logistics for the installation of the Permanent Association for Peace in Columbia, a group that is dedicated to promoting harmony in this country. She was also involved in a project committed to providing shelter for those displaced by violence. "There are around 900,000 displaced people in Colombia," she says.

Some of her other activities included teaching English, assisting with office work, and attending conferences. An advocate for peace and human rights, she volunteered with CUSO, worked with the Canadian Catholic Organization for Development and Peace, and is a member of Amnesty International. Additionally, she has served on the Board of Directors of the UWSA and as a member of the Senate.

Graham hopes to obtain her Master of Political Science. "I would like to do humanitarian work for the United Nations, or the Canadian Embassy, or work overseas for a non-government organization in the area of social development at the grassroots level."

Nicole Rosevere, winner of The University of Winnipeg Faculty Association Award, is dedicated to the arts at The University of Winnipeg. Her passion for the arts and her drive for success are evidenced in all that she does. Faithful to her dream of one day owning a publishing company, Rosevere is in the final year of a combined English Honours and Administrative Studies program. "It's a practical combination that will allow me to operate my own business," she explains. "I like the switch from reading literature to analyzing business case studies. It's a very different thought process, but my background will be much broader as a result."

Rosevere's varied experiences reflect her combined business and literary interests. As yearbook editor in high school, she applied her self-taught computer skills to take the staff from the old-fashioned cut-and-paste method to cutting-edge layout design. During 1994-95, Rosevere worked on *Stylus* magazine and the *Uniter*. "Those experiences taught me that it isn't productive to look for bad news," she reflects. "A good publication is made up of a wide variety of ideas and stories." She contends that the value of a story lies in the presence of all viewpoints. "Writing has taught me to listen to other voices."

An innovator and leader, Rosevere was one of the founders of the English Students' Association. As president she organized the "Festival of Arts," where about 50 members turned out for readings and a potluck supper. "I loved the social aspect of the group. Bringing literature lovers together at readings or showings of movies based on novels is a lot of fun."

A student representative on the Presidential Search and Nominating Committee and a member of Senate, Rosevere takes university politics seriously. "It's important for students to have input, and I'm proud to represent my colleagues," she says.

The award came as a pleasant surprise for Rosevere. "I feel honoured to be one of the first recipients of this very special award. The faculty and the University are very important to me," she says. "I didn't want to go anywhere else, and I've been grateful for that decision ever since."



Using her determination and artistic talent, Nicole Rosevere hopes to one day run her own publishing company.

Staff Changes Report

June 12, 1998–November 16, 1998

New Appointments

Gina Schiak, Benefits Assistant, Human Resources, (Part-time)
Jeffrey Kirk Dowson, Office Assistant 3, Student Records,
Herb Katz, Asst. Professor, Education, Prob.
James Muir, Asst. Professor, Philosophy, Prob.
Tamara Myers, Asst. Professor, History, Prob.
Ken McCluskey, Assoc. Professor, Education
Byron Sheldrick, Asst. Professor, Political Science, Prob.
George Fulford, Asst. Professor, Anthropology, Prob.
Tracy Trothen, Asst. Professor, Theology, Prob.
Elizabeth Duff, Office Assistant 3, V.P. (Academic) Office
Sandra Tolman, Office Assistant 3, Student Services
Jane Yerama, Conf. Secretary, President's Office
Rachel Sydor, Office Assistant, Menno Simons College
Candice Kostyshyn, Office Assistant 4, Controller's Office
Sherry Peters, Office Assistant, Menno Simons College
Paula Morphy, Admin. Assistant 1, University Relations
Barbara Edie, Admin. Assistant 1, University Relations
Richard McCutcheon, Asst. Professor, Menno Simons College
Gisele Clements, Office Assistant 5, Math/Stats.
Gillian Milne, Office Assistant 4, Physical Plant, (Part-time)
Kelly Livesley, Instructor IV, The Collegiate
Judith Harris, Asst. Professor, Menno Simons College
Christopher Hiebert, TSL 3, Tech. Support Services
Paul Seel, TSL 3, Tech. Support Services
Karen Morgan, Office Assistant 6, Accounting Office
Miriam Unruh, Academic Counsellor, The Collegiate
Harald Weigeldt, Carpenter, Physical Plant
Jennifer Gibson, Admin. Assistant 1, Art Curator
Brad Loewen, Admin. Assistant 2, Human Resources, (Part-time),
(Health & Safety)
Lorraine MacKenzie-Shepherd, Asst. Professor, Theology, 36
mos., (Part-time)
Rita Streuber, Office Assistant 4, Enrollment Mgmt., 10 mos.
Dawn Traverse, Instructor II, Math/Stats., 36 mos.
Peter Dawson, Asst. Professor, Anthropology, 24 mos.
Janice Foley, Asst. Professor, Bus. Comp./Admin. Studies, 24 mos.
Eddy Win, Visiting Professor, Menno Simons College, 12 mos.
Robert Budde, Asst. Professor, English, 8 mos.
Shelagh Carter, Asst. Professor, Theatre, 8 mos.
Karen Epp, Instructor II, Chemistry, 24 mos.
Richard Hechter, Instructor V, The Collegiate, 10 mos.
Catherine Hunter, Asst. Professor, English, 8 mos.
Derrick Larsen, Lecturer, Psychology, 8 mos.
Saeed Moshiri, Asst. Professor, Economics, 12 mos.
Jane Murray, Instructor II, Sociology, 8 mos.
Phyllis Portnoy, Asst. Professor, English, 8 mos.
Robert Wardhaugh, Asst. Professor, History, 8 mos.
Deborah Mortimer, Instructor II, Bus. Comp./Admin. St., 12 mos.
Xin Tian (Tina) Zheng, TSL 3, Tech. Support Services, 12 mos.

Term/Probationary Reappointments

Les Carrothers, Lecturer, Political Science, 10 mos.
Evan Pritchard, Asst. Professor, Psychology, 12 mos.
Marion Morry, Asst. Professor, Psychology, 12 mos.
Mark Morton, Asst. Professor, English, 8 mos.
Beryle Mae Jones, Asst. Professor, Education (75%), 10 mos.

Gary Hunter, Instructor II, Education, 12 mos.
Michael Bergsgaard, Instructor II, Education, 12 mos.
Mark Ruml, Asst. Professor, Religious Studies, 12 mos.
Fiona Green, Lecturer, Women's Studies, 12 mos.
James Deng, Instructor II, Business Computing, 12 mos.
Lori Downey, Instructor II, Education, 12 mos.
Kelly Daniels, Instructor II, Theatre, 10 mos.
Timothy Krahn, Instructor I, Philosophy, 8 mos.
Gerry Narynski, Instructor V, The Collegiate, Prob.
David Welham, Instructor V, The Collegiate, Prob.
Margaret McLean, Tutor, The Collegiate, 12 mos.
Duncan Smith, Therapist II, I.M.F.I., 12 mos.

Position Change

Eric Benson,
Fr: Office Assistant 4, Student Records,
To: Office Assistant 4, Theology
Kim Latzkitsch,
Fr: Office Assistant 4, Physical Plant,
To: Office Assistant 4, Accounting Dept.
Kim Connor,
Fr: Library Assistant 2, Library
To: Library Assistant 3, Library
Suzanne Martin,
Fr: Admin. Assistant 3, Student Services
To: Admin. Assistant 3, Education
Raymond Lau,
Fr: TSL 6, Tech. Support Services
To: Asst. Director (Info Systems)
Douglas Edge,
Fr: TSL 7, Tech. Support Services
To: Asst. Director (Electronics & Tech Support)

End of Term

Marie Davis, Lecturer, English
Joe Dobrovolny, Instructor II, Bus. Comp.

Departures

Bernadine Restall, Admin. Assistant I, Student Services
Mary Ann Beavis, Research Associate, Student Services
Jinhui Zhang, TSL 3, Tech. Support Services
Dieynaba Tandian, Asst. Professor, Economics
Rita Campbell, Office Assistant 5, Math/Stats.
Colin Funk, Shipper/Receiver, Physical Plant
Robert Wallace, Instructor, Collegiate
Patricia Shipman, TSL 5, Tech. Support Services
Deborah Leslie, Admin. Assistant 2, Human Resources
Farhad Nowroozyani, Asst. Director, Tech. Support Services
Sharon August, Admin. Assistant 1, Art Curator

Name Change

Elizabeth Madrid, To: Elizabeth Challis, Continuing Education
Kim Gulas, To: Kim Semchuk, Printing Services
Paula Morphy, To: Paula Denbow, University Relations

Leave of Absence

Michael Benarroch, Assoc. Professor, Economics
Mark Baldwin, Assoc. Professor, Psychology
Kim Nguyen, Library Assistant 3, Library,
Joanne Boucher, Asst. Professor, Margaret Laurence Chair

Return From Leave of Absence

Dawn Rittberg, Instructor III, Biology
Desiree Vanderwel, Assoc. Professor, Chemistry
Erin Booth, Admin. Assistant 2, VP (Academic) Office
Leslie Uhrnyiuk, Office Assistant 5, Printing Services
Kim Loeb, Admin. Assistant 3, Continuing Education
Miriam Unruh, Office Assistant 6, Student Services

Retirement

Victor Olshevski, Asst. Professor, Economics
Don Price, Instructor V, The Collegiate
Mary Woods, Office Assistant 3, Switchboard
George Addis, Physical Plant Supv., Physical Plant
Alf Cupeiro, Physical Plant

Lay-Off

Alesia Gordienko, TSL 6, Tech. Support Services
Colin Funk, Shipper/Receiver, Physical Plant
Ian Corbin, Asst. Technician I, Biology

Deceased

Allen King, Rec. & Athletic Services

Campus Notebook

- Registrations are now being accepted for the **Continuing Education Winter Session '99 Languages Program**. Conversational French, German, Italian, Japanese, Arabic, Mandarin Chinese, Russian, Spanish and Portuguese courses start the week of Jan. 11. Part-time English as a Second Language classes begin the week of Jan. 18. All courses are offered at a variety of levels ranging from complete beginner to advanced. For further information, please call 982-6633. Come by and pick up our timetable listing courses in our specialized areas: Computer, Communications, The Writer's Series, Management Studies and the Educational Assistant Diploma Program.
- **Language Partner Program** — Interested in meeting a student from Mexico, Brazil, Taiwan, Korea, or Japan? Join the Language Partner Program at Continuing Education. The program runs throughout each term. For details, call Robyn at 982-1162.
- Premier Gary Filmon recently announced the appointment of **Hugh Eliasson** as deputy minister of training and advanced education. Eliasson has been with the Manitoba government since 1976. From 1988 to 1991 he served as deputy minister of industry, trade and tourism, and from 1991 to the present has been the deputy minister of government services.

MTS Mobility Wesmen Classic 1998 Schedule

Sunday, December 27, 1998

1:00 p.m. High School Dakota vs Churchill
2:45 High School Miles Macdonell vs John Taylor
4:30 High School Oak Park vs Tec Voc
6:15 High School Kelvin vs Fort Richmond

Monday, December 28, 1998

9:00 a.m. High School Consolation
10:45 Jr. High Final
12:30 p.m. University first round Alberta vs Lakehead
2:30 University first round Lethbridge vs Memorial
4:30 High School Semi Final
6:00 University first round Winnipeg vs Saskatchewan
8:00 University first round Manitoba vs Briercrest

Tuesday, December 29, 1998

9:00 a.m. High School Consolation
10:45 Jr. Varsity Final
12:30 p.m. University Consolation
2:30 University Consolation
4:30 High School Semi Final
6:00 University Semi Final
8:00 University Semi Final

Wednesday, December 30, 1998

8:45 a.m. High School Consolation Final
10:30 High School Third Place
12:30 p.m. University 7th place
2:30 University Consolation final
4:30 University 3rd Place
6:30 High School Final
8:00 University Final

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Paula Denbow (paula.morphy@uwinnipeg.ca), University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

SUN., DEC. 27 THROUGH
WED., DEC. 30

MTS Mobility Wesmen Classic. For more information please call 786-9419, and see the schedule on page 11.

SAT., JAN. 9

Virtuosi Concerts presents **The Gryphon Trio**—Violinist Annalee Patipatanakoon, cellist Roman Borys and pianist Jamie Parker make their Winnipeg debut to launch the

Sonia Eckhardt-Gramatté centenary celebrations. The renowned Canadian ensemble will play piano trios by Haydn (G major, XV:32) and Brahms (C minor, Op. 101) and more. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$21, \$19 for seniors and students and \$12 for children 12 and under. To purchase tickets, call 786-9000.

THURS., JAN. 14

THROUGH

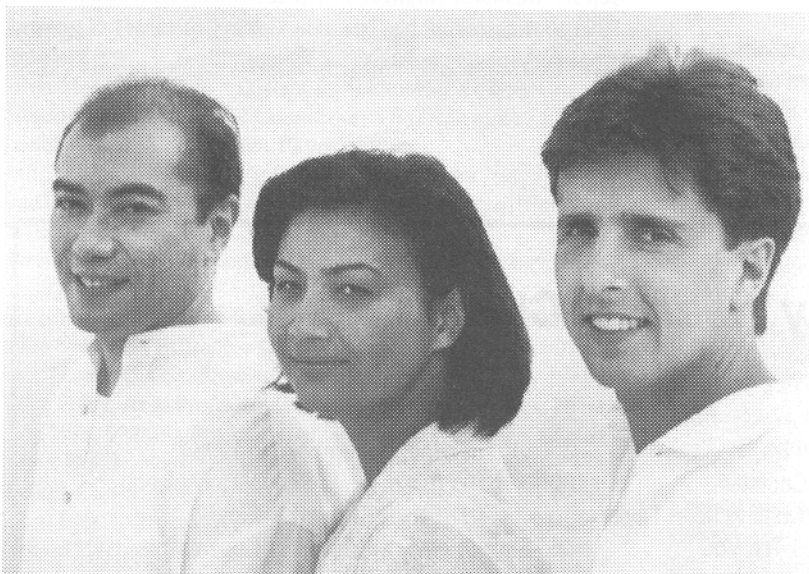
SAT., FEB. 6

Images of West Broadway in Gallery 1C03—**Portrait of a Neighborhood: Images of West Broadway**, photographs by Sheila Spence opens on Thurs., Jan. 14 from 4–6 p.m. in the campus gallery. The show runs through Sat., Feb. 6. Gallery hours are Mon. to Fri., 10 a.m.–4 p.m., and 1–4 p.m. on Sat.

The University will be closed from Wed., Dec. 23 through Mon., Jan. 4, inclusive.

FRI., JAN. 15

Mondetta Stage Concerts presents pianist **Alexander Tse-lyakov**, winner of the 1986 Tchaikovsky Competition. "Superhuman technical wizardry, an interpretive capability of astounding greatness and an intoxicating sound" (*The Jerusalem Post*). The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$21, \$19 for seniors and \$10 for children. To purchase tickets, call 786-9000.



The Gryphon Trio

The Gryphon Trio was formed in 1993, and is named after the Gryphon—the mythical half-lion/half-eagle creature that was reputed to be a guardian of treasures and a symbol of the connection between psychic energy and cosmic force. This attitude is embodied in the Gryphon Trio, a group that is known for its integrity in interpreting the classics from the piano trio literature and in presenting fresh new compositions in an audience-friendly way.

Cellist Roman Borys is a member of the Canadian Opera Company Orchestra, and a graduate of Toronto's Royal Conservatory of Music. He also studied at Indiana University with Janos Starker and at Yale University with Aldo Parisot. Since returning to Canada in the early '90s, Borys has

become a successful freelance musician. He plays regularly with the Esprit Orchestra and can be heard on the soundtrack to Thom Fitzgerald's award winning film *The Hanging Garden*.

Pianist Jamie Parker received his early musical training in Vancouver, studying with Kumj-Sing Lee at the Vancouver Academy of Music and at UBC. With the assistance of the Canada Council, Parker then studied at the Julliard School where he received his Master of Music degree in '87 and his Doctorate in '92. Parker has won both the Eckhardt-Gramatté and the CBC Young Performers Competitions. In addition, he has been a prize-winner in the Gina Bachauer and Montreal International Piano Competitions. In 1989, the Canada Council awarded Parker the prestigious Virginia P. Moore Award.

Violinist Annalee Patipatanakoon was a member of Trio Lyrika from 1985-93 and co-founded the Gryphon Trio in the spring of '93. Patipatanakoon began her studies in her native Calgary with Lisa Elson, and continued her education at the Curtis Institute and Indiana University. Her competition victories include the Canadian Music Competition's International Stepping Stones and the Eckhardt-Gramatté Competition. She is also a laureate of Belgium's Queen Elizabeth Violin Competition.