

## Marilyn Lockwood

### University Relations

In 1958, The University of Winnipeg was still known as United College, there wasn't a computer in sight, and the Blue Bombers won the Grey Cup. It was also the year Marilyn Lockwood began her work with the University. In her first position as secretary to the registrar, she was younger than most of the students. "It was my first job and I was very shy," she confesses. "At the time I performed at half-time shows at football games as one of the Bomberettes, which was a constant source of amusement for my colleagues."

Since Lockwood began working at the University, there have been four presidents and five chancellors. The campus has continued to grow, and generations of students have come and gone. "I've had six jobs in four departments and worked for 14 different bosses," she notes. "I've seen a lot of changes over the years, but through it all, I've remained in Wesley Hall."

Several years into her career, Lockwood was promoted to assistant registrar. From there she went on to work in the office of the vice-president (administration). Several years later she moved to her current position as coordinator of events and facilities in the University Relations Department.

"I've had a number of jobs, and I loved the variety," she says. "I've always enjoyed interaction with students. When the University had a smaller staff, we counselled the students, listened to their problems and helped them with their course selections. I even supervised exams."

During the last 18 months, Lockwood has been volunteering for the upcoming Pan Am Games. She has also worked on several committees for the Red River Exhibition. To honour her 35 years of exemplary and significant service to the Red River Exhibition Association, Lockwood recently received the Builders Recognition Award. She was the first woman to receive the award.

Currently, she co-chairs the Youth Talent Showcase, an event that she helped develop. "This competition gives performers from 13 to 21 years old a chance to really shine and to make their mark," she explains. "It's something I'm really proud of."

Lockwood plans to continue her volunteer work, and she says that travel is in the near future. "I'm going to play it by ear. I owe myself a trip, but I haven't made up my mind where."

*Marilyn Lockwood retires after 41 years of service to the University.*

## Long Service Employees

Congratulations to the following, who have served The University of Winnipeg for 25 years:

Douglas Arrell  
Brian Bater  
Hinton Bradbury  
Darlene Frederickson  
Roger Kingsley  
Nancy Latocki  
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Norman Loat  
Herbert Mays  
Jacqueline Mikolash  
Marie Novak  
Joel Novek  
William Rannie  
Evelyn Schaefer  
Doreen Smith  
George Tomlinson

Audrey Flood of the Political Science Department and Franz Kac of Physical Plant will be retiring this year. They were not available for interview.



## Peter Miller Philosophy



*Peter Miller's scholarly and extracurricular pursuits attest to his dedication to the environment as well as his students in the Philosophy Department.*

in the Philosophy Department: Assistant Professor, Associate Professor, Chair, and Acting Director.

A member of several Manitoba Model Forest boards and committees, Miller worked for the creation of forest policy. "An ad hoc group developed a Model Forest proposal, and it was one of five deemed 'superior' out of 50 submissions across Canada," he notes. Miller has also been part of a committee dedicated to creating a National Forest Strategy for Canada.

Philosophy professor Peter Miller is thrilled to have seen the interests of his youth develop into an area of academic enquiry. "Environmental issues have always been foremost on my mind. Pollution, waste paper and forest management are the three things I've focused on," he says. "A lot of the work I have done in these areas was enabled by my career at the University."

Miller arrived at The University of Winnipeg in 1967 after completing his MA and PhD in Philosophy at Yale University. Over the years, he has held many positions with-

Miller has been a key member of countless committees and boards dedicated to resource management, recycling policies and forest protection. As Vice-President of Time to Respect Earth's Ecosystems (TREE), he worked to develop legislation and regulations for environmental assessments. "I provided a comprehensive assessment of sound and sustainable forestry enterprises." He also helped forest industry consultants devise a survey to identify places in the Repap Forest Management License area that ought to be protected.

Miller says he has enjoyed building bridges between departments. "Working on child care initiatives has been very rewarding," he says of the time he spent on the advisory committee for the Red River College Early Childhood Education Program. He also worked with Lena McCourtie of the Centre for Academic Writing to produce *Philosophical Literacy: Dialogue on a Pedagogical Experiment*, a paper which earned the Sheffield Award.

A natural result of his interest in environmental issues, Miller says that Environmental Ethics and Environmental Studies have been his favourite classes to teach. "These issues are paramount, and our young people need to be informed and prepared to continue influencing legislations and developing policies," he affirms. "I have thoroughly enjoyed working with so many bright students; I'll miss them a lot."

Retirement won't change Miller's lifestyle drastically. "I will continue to pursue my research, and my involvement with various environmental groups will always be important," he says. "I'll just have more time for family and travel."



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· *Clinical Aspects of Osteoporosis*

· *Clinical Utility of Bone Markers*

*Vascular Disease* May 12th 0830h

· *Hemostasis and Diseases Associated with Altered Hemostasis*

· *Mild Homocystinemia as a Risk Factor for Vascular Disease and Thrombosis*

· *The Endothelium and Acute Coronary Syndromes*

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*in edition* is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

## Kay Stone English



After retiring, Kay Stone plans to continue delivering workshops on storytelling.

Kay Stone wasn't always a highly acclaimed scholar of tales and teller of tales. She began her academic career in the Geography Department. "I loved it, but I didn't want to be a city planner," she recalls. "Instead, my first job was writing geography articles for an encyclopaedia. Until I got that job, I had never written for anyone other than myself." Stone adds that it was the best training she could have asked for. "I had to write precisely and accurately and make it interesting."

After completing her dissertation on *Romantic Heroines in Folk and Popular Literature*, Stone became an assistant professor in the University's English Department. She has been a full-professor since 1993.

Compelling stories, the ones that reside deep within you, says Stone, have the power to change you. "Mistress Trudy is the story I have been telling since the 1980s while doing research for my dissertation. It's about a girl whose curiosity and disobedience result in her being turned into a

log and thrown on a fire. The story made me angry and I was inexplicably compelled to tell it," she admits. "I've always believed in going into the world instead of sitting at home passively. I related instantly to the curious girl." This story is the focus of her latest book, *Burning Brightly*.

The power of storytelling never dies, Stone says. "The spoken word evokes an incredible response in people," she notes. "I spoke at a Chancellor's Forum once, and I decided to tell a fairy tale. It was great to see a group of professors delighted by this creative tale." Three celebrated books and numerous articles by Stone attest to the everlasting popularity of fairytales and storytelling.

Stone often begins a workshop by asking her students to tell the story of how they got their names. "It's best to start with something familiar. This one exercise teaches all the main features of storytelling: form, the telling of the story, and creating audience interest." Storytelling makes people confront their fears, she adds. "Most people are afraid of being exposed and of making mistakes, especially women. Storytelling is something that we aren't taught early on, but it's a wonderful skill," she says. "A truly meaningful story can change your life."

Stone is retiring from the University but not from her lifelong storytelling career. "In a story that is very close to me, a young girl goes out and obtains the water of life after her two older brothers failed at the same task. She climbs the mountain to get the water, despite stones and other obstacles," Stone says. "What I have come to realize is that the stones are the voices of those who have failed. They are insults meant to stop you, but if you keep your goal in mind, you can get past the insults." Stone says that her retirement is a time for her to deal with her own "inner voices."



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## Norma Baker

### University Library



*Norma Baker says her job at the University has been challenging and rewarding.*

In 1975, Norma Baker happily found her niche in The University of Winnipeg Library. After three months in the circulation department, she jumped at the chance to work full-time in cataloguing. Two years later, when she decided to finish her BA in English, she was hired as a student to continue the work. "It was a good opportunity to finish my BA in English, which I did one course at a time until '82," she recalls.

It was a hectic time in Baker's life. With one child still at home, an elderly neighbour to care for, and all kinds of duties as a Cub leader, she simply had too many responsibilities and not enough

time. "I managed somehow, but it was too much work for one person."

Organizing her children's toys for years taught Baker something important about herself: "Sorting is my thing," she chuckles. "I have a natural inclination to organize things, and working in the Library has required a lot of organizational skills." Three years ago, Baker made the transition from cataloguing to the reference desk. "I was familiar with most of the materials in the reference room, so by working at the reference desk I was able to apply what I already knew."

"It has been wonderful to work with such a warm and intelligent person," says Joan Scanlon, head of technical processing. "When Norma started, we still used card cataloguing, so you can imagine the huge amount of work that went into converting it. She always adapted beautifully."

With a sister in Memphis and a new granddaughter in Toronto, Baker plans to do some travelling. "I haven't seen my son's new baby, so I'm excited about taking a trip to Toronto. I'm also going to devote time to volunteering," she says. "I may be retiring, but I'm not ready to stop working yet," Baker admits. "I'll probably find a part-time job to keep me busy."

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## Ron Norton

### Psychology



*Whether lecturing around the world or in a University of Winnipeg classroom, Ron Norton is admired by students and colleagues alike.*

Ron Norton has fond memories of the intimate place The University of Winnipeg was when he arrived in 1968. "Everyone knew everyone else; it was also a place where you felt deeply connected," he says, noting the small size contributed to this sense of belonging. Only two years after arriving, Norton received his PhD in Psychology from Utah State University.

At the beginning of his illustrious career, he taught courses in animal behaviour and abnormal psychology. He has continued to work in the field of Cognitive Behav-

iorial Psychology, focusing on the broad spectrum of dysfunctional human behaviour including anxiety disorders, substance abuse, sexual dysfunction, suicide and chronic pain.

More than anything, Norton will miss the "exceptional environment" found on campus. "Where else could you spend your day with bright students and colleagues who are

constantly providing you with intellectual stimulation?" he asks. Over the years, Norton has relished watching some of these students go on to distinguished schools. "Their success means a lot to me. I'm extremely proud of those who have found something they're passionate about."

More than 30 students have appeared as co-authors of his research papers, attesting to his dedication to student research. "It's a lot of fun working with students. I'll miss the close contact I have with them now, but I'll continue to include them in my work," says Norton.

Recipient of the 1995 Erica and Arnold Rogers Award for Excellence in Research and Scholarship, Norton's reputation extends beyond the University. He has lectured in numerous countries around the globe, and his work is frequently cited at international meetings and in leading publications.

Norton's focus since the mid-80s has been panic disorders, an area that has received a great deal of public attention in recent years. An impressive record of publications reflects the impact of his work. For example, his study of the correlation between panic attacks and substance abuse led to more than 100 further studies. Most recently, he has been studying post-traumatic stress disorder. "I truly enjoy every aspect of what I do," he says. "Not just the research, but teaching and lecturing."

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## Bernie Wiebe

### Menno Simons College



*Retirement will allow Bernie Wiebe to dedicate more time to his work as a consultant on conflict resolution.*

University of Winnipeg, Wiebe held a number of positions: counsellor, pastor, president of Freeman Junior College in South Dakota, and editor of the *Mennonite Medical Messenger*, just to name a few. When he arrived at the University in 1986, he taught and did research at the Mennonite Studies Centre. "Our goal was to have Menno Simons College operating by '90," he remembers. "But it officially opened in '89."

Bernie Wiebe began his career as an elementary school teacher, and he knew then that teaching would be his life-long passion. "This is the path I chose for myself, and it was the right choice," he reflects.

Wiebe received his Bachelor of Divinity from the Mennonite Biblical Seminary and his MA from the University of North Dakota. In 1974, also at the University of North Dakota, he completed his doctoral dissertation on adolescent-parent self-disclosure and perceived relationships.

Before he came to The

There were 10 students enrolled that year; in 1999 there are about 800.

Wiebe developed a BA curriculum in conflict resolution studies, and he prepared the materials for three of the program's courses. "Enrollment doubled every year for the first six years. I'm really glad for the program's success, because it means many people are interested in finding better ways to deal with conflict."

The common thread throughout his varied career is his unending commitment to people. "My door is always open, and students know they can talk to me anytime. They don't know me as Mr. Wiebe; it's 'Bernie,'" he says. "I was more than their professor; I was their friend, and I'm going to miss them a lot."

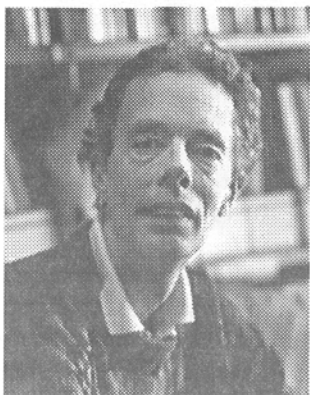
Having acted as a consultant on conflict resolution to a number of local organizations, Wiebe is already receiving invitations from abroad. "I've been asked to do some short-term assignments in China and Paraguay to help establish programs and do research," he says. "We're hoping to learn something by looking at how eastern cultures deal with conflict resolution. The invitation from Paraguay comes specifically from Mennonite groups."

While Wiebe's retirement plans include some travelling, writing and research, he hasn't made any firm decisions about the immediate future. "I won't commit to anything right away," he confesses. "I want to feel as though I've retired from something."

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## Andy Lockery

### Geography, Environmental Studies



*Andy Lockery says he has dedicated most of his life to the University and will miss the challenge of preparing students for the job market.*

plethora of books and articles covering a wide range of environmental issues.

Lockery developed the University's Environmental Studies

Andy Lockery started his career at the University as a lecturer in the Geography Department. That was 1968. The following year he made a decision that he says has defined his career. "I decided to convince the Dean of Arts and Science to let me introduce Canada's first undergraduate Environmental degree program. The success of that campaign led me to publish in a very wide range of fields. Instead of writing a string of articles that are all related, I chose to become a generalist," he says. Over the years, he has published a

program from the ground up. "It's something I'm extremely proud of," he says. "It offers a very marketable range of Arts and Sciences degrees."

Lockery admits that he gives his students top billing. In recognition of this commitment, he received the Clifford J. Robson Award for Excellence in Teaching in 1997. Through an innovative curriculum, Lockery has designed courses and programs that give his students the polished communication skills and hands-on experience they need to improve their marketability. "I talk to employers all the time, and I make sure our program reflects what they are looking for," he says, noting that on his course outlines, he always lists the skills students will acquire by the end of the course. "I also schedule time outside the classroom to videotape mock job interviews. When they see each other on tape, sometimes they have a good laugh, but they always learn something and identify areas that need improvement."

Students have praised Lockery as a "dynamic and stimulating" professor who is willing to change lecture topics in response to class interest or breaking news. "With environmental issues, you can't afford to lecture with last year's information."

Although Lockery will be spending most of his time with his family over the next year, he plans to maintain close ties to the University. "I might teach a sessional course after a year of retirement, but more importantly I want to go to the high schools to promote the University," he says. "I want people to know what a great place this is."

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## Bill Burns

### Philosophy



*Bill Burns retires after 32 years of service to the University.*

The small department that Bill Burns joined in 1967 had been founded by Davie Owens and was chaired by Victor Shimizu, who was educated at the University of Toronto and Yale. "Victor was taught by Northrope Frye, Thomas Goudge, David Savan, Emile Fackenheim, Brand Blanchard, and Rudolph Carnap," notes Burns. "Perhaps Vic's exposure to such diversity partially explains the astonishingly eclectic mix of people, ideas and schools of thought which became our department."

Burns remembers his early years at the University quite fondly. "It was a great place to be; a true celebration of the

'warmth of untidiness.' We all owed a great deal to Dave and Vic for their kindness, wit and deep love of philosophy," he says, adding that students and younger, less experienced professors were always accorded proper respect and independence.

Burns affirms that it is not a contingent aspect of philosophy that it needs to be discussed. He says that, like any philosophy professor, he owes a great debt to his students. "The generosity and good will of those who would make their way through the cold, dark prairie night to discuss the most abstruse questions in Lockhart and Manitoba Halls never failed to surprise me," he admits. "They were excellent teachers."

In true philosophical style, Burns wanted to leave his colleagues with this thought: "A somewhat belated recognition of the profundity of the most recent French revolution: French lessons and French impressions from Hélène Cixous at the University of Paris (Vincennes) and from Elizabeth Roudinesco at L'Ecole des Hautes Etudes have delivered me from the threat and futility of leisure. Why instantiate futility when one can more profitably reflect upon what it might mean? Sooner Tel Quel than K-Tel."

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## Lena McCourtie

### Centre for Academic Writing



*Lena McCourtie says she is starting a new chapter of her life.*

After completing her PhD in the English Department, Institute of Education, University of London, England, Lena McCourtie joined her sister Ridley in Montreal in 1991. Her migration to Canada was a leap of faith. But she says, "I was very fortunate to have been offered first a sessional, then a tenure-track position in the then English Department/Writing Program." While the concept of English and Education departments was very familiar to her, the idea of a

Writing Program was relatively new. McCourtie recalls going through a process of learning and discovery.

McCourtie says that unlike large British universities with a heavy emphasis on post-graduate work, The University of Winnipeg is a small, caring institution. She has found her work with students very rewarding because she tries to inspire them. "During the first class of the term, I tell them that they are going to be taking over in the next millennium, and they are capable of achieving excellence," she says. "If you treat them with respect, if you regard them as 'subjects'

rather than 'objects', if you encourage them to assume some responsibility for their own learning, then they gradually make their own discoveries about the social, cognitive, linguistic and rhetorical processes of writing."

In keeping with the mandate of the Centre for Academic Writing, McCourtie recognized the need to connect the writing requirements to the needs of different disciplines. The two-year integrated Philosophy and Writing course, a linked writing and Classics course with Craig Cooper were steps in that direction. In addition, Humanities and Social Science professors Peter Miller, Neil Besner, Garin Burbank, Mark Golden, Doug Skoog and Chris Leo substantially enriched her writing classes by answering questions about writing in their fields.

McCourtie would like to thank faculty members who assisted with her research project, generating superb ideas and providing her with samples of writing from their fields. These include Anne Adkins, Bill Martin, Garin Burbank, Mark Golden and Alaa Abd-El-Aziz. A final debt of gratitude to Murray Evans, Linwood Delong and Catherine Taylor for their help with an article which was recently published in a prestigious international journal with 26 editors drawn from 17 countries.

As McCourtie concludes one phase of life, she looks forward to new beginnings. On the threshold of a new chapter of her life, McCourtie asserts laughingly, "I am looking forward to whatever adventures present themselves."

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## Ernie Samulaitis

### Technical Support Services



*After 30 years at the University, Ernie Samulaitis is looking forward to enjoying travel, family and hobbies.*

“Today there are micro-computers throughout the University. Everything is controlled by computers, including such

things as the lab equipment,” he says, noting that during his years at the University there has been an explosion of technology. In an environment marked by revenue scarcity, it was hectic trying to stretch resources.

It’s hard to believe that when Ernie Samulaitis joined the University staff as a computer technician in 1968, he and his colleagues “cut their teeth” on a computer built internally — the first computer in the psychology department. “When I stepped in, computers were in their infancy,” he remembers. “Word processing had an entirely different face back then. Nothing was micro computer-based.”

Samulaitis and the technical support staff set the stage for enormous change.

“As Director of Technical Support Services, Ernie worked to develop a campus computer utility to meet the University’s expanding and necessary technology requirements,” says Graham Lane. “He met every challenge with energy and commitment.”

“It was very demanding work, Samulaitis says, but he’ll miss the challenge. “The daily hustle and bustle keeps you going. I would often start the morning with a clean slate, but in no time at all there would be dozens of things requiring attention,” he recalls. “It was never slow or dull.”

A trip to Mexico is next on the agenda for Samulaitis. “I also have a lot of yard work and gardening to look after,” he says. “But I’m sure I won’t ever find myself bored with retirement. If you look, there is always something new to do.”

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## Bill Evans

### Biology



*Bill Evans says, “It may be a cliché, but I don’t know how I got anything done before I retired!”*

accepted. “I was late, but he probably thought if I had the gall to try at such a late date, then I would probably be dedicated.”

After earning his Master of Science in ’63, Evans taught for one year at St. Paul’s College at the University of Manitoba. He then joined the United College Biology Department as a lecturer. He headed to the University of Glasgow in Scotland in ’66 to pursue his PhD in Zoology. He returned to The University of Winnipeg in ’69. Evans moved up the ranks quickly, becoming an associate professor in ’74 and a full professor in ’81.

A ride on the bus in the fall of 1960 changed the direction of Bill Evans’s life. “I was at the University of Manitoba waiting for a bus, and I started talking to this fellow who was taking biochemistry. He was so excited about his research,” says Evans. “I was finally accepted into law, and after that one conversation my mind was changed.” Even though the deadline for applications had passed, Evans spoke to Dr. McLeod, the head of Zoology at the time, and he was

Evans helped pioneer two popular courses. “Parasitology is a course I’m quite proud of,” he says. “I designed the course and delivered it for the first time at this university.” Evans notes that not everyone shares his passion for small critters, so he really takes advantage of the opportunity when he gets an eager audience. “One time I was a guest on CBC, the topic was tapeworms,” he recalls. “Apparently they got letters — some loved it, others said it made them nauseous.”

Evans is equally proud of the Projects in Biology course that he helped establish in 1974. He says, “It gives undergraduate students the opportunity to do original research and to experience most aspects of scientific investigation.” The majority of students who have taken this course have gone on to careers in biology.

“Bill Evans gave himself to this university heart and soul,” says friend and colleague Ron Norton. “His students always came first.”

Evans admits that the University has been a second home. “I’ve been very lucky to have such an interesting and varied job. I’ve taught a great number of wonderful students, I have been able to pursue the lines of research that interested me, and I have had the privilege of knowing and working with many remarkable fellow employees from a wide variety of backgrounds and disciplines. When I left for the University each morning, I truly looked forward to getting there.”

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## Joyce Chernichan

### Technical Support Services



*Joyce Chernichan says she'll miss the people at the University more than anything else. "It's very much a family; you get to know everyone."*

Chernichan can honestly say she has seen things come full circle. "It's been exactly 50 years since I got my first job at the Canadian Wheat Board, and I've seen so much progress since then. I've been here through the set-up of three installations; everyone has a system now." Despite the challenges,

Joyce Chernichan fell into her job in Computer Services by chance. "In '71 I was working at Canada Packers doing the same job that I was eventually hired by the University to do," she recalls. "I was travelling back and forth between the two, doing occasional data-entry work for the University. I spent more time on the bus than I did at either job." That changed once she settled in full-time at the University.

Having started her career in data entry in 1949,

Chernichan says she has enjoyed her job immensely. "It will be a while before I can go back to visit," she confesses. "I hate to go back to see what I'm missing."

Chernichan agrees that some might say working 6:30 a.m. to 2:30 p.m. is their worst nightmare. But for her, it was the best shift possible. "The flexibility of my job was great. My hours complemented my husband's hours, so we were able to see each other more." She relished having two hours to herself every morning before the hustle and bustle started. "I used to get so much done in the early hours of the day. I felt like I had the whole place to myself," she remembers.

Reading and gardening are now occupying a lot of Chernichan's time. When she isn't busy with her two favourite hobbies, you might find her dressed in a bonnet and churning butter. As a volunteer at the Lower Fort Garry National Historic Site, Chernichan reenacts scenes from the early 1800s. She says, "It's a lot of fun and people find it very entertaining."

Her job at Lower Fort Garry might seem a bit slow-pace for some, but Chernichan says it's just the right speed for her. "I was once asked what animal I would like to be if I had a choice, and without hesitating I said turtle—so I could be slow and steady!"

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## Kathy Buschhausen

### University Library



*Kathy Buschhausen may be trying her hand in the film industry after her retirement.*

miss interacting with students and spending time with the close friends she has made while at the University. "It's a very big part of my life."

Having been a film enthusiast all her life, Buschhausen will now have time to try her hand at film production. "At the

After 32 years working in the Library's Circulation and Acquisitions Departments, Kathy Buschhausen was excited about moving to Educational Media. "I've always embraced change," she says. "That's been the best thing about my job. It's never boring, and I find myself learning new things and meeting new challenges all the time. With advancements in technology, we've gone from doing everything manually to using computers."

Buschhausen says she'll

very least I will learn more about making interesting films. I have a good eye and I've always been very critical in looking at films."

A booming film industry in Manitoba gives Buschhausen a variety of exciting opportunities in the field. "I've attended some very impressive workshops. It's a wonderful opportunity to share my questions and ideas and to develop them further," she notes.

Co-worker Maureen Taggart describes Buschhausen as an interesting person with an artistic flair that runs in the family. "She's a wonderful photographer, which she inherited from her father," she notes. "Kathy has been an amazing colleague. Always loyal and conscientious, and a great friend."

Volunteering at the Local Heroes Film Festival has given Buschhausen a chance to take in some of the best films of the year. In addition to volunteering, she plans to spend time with her family and her daughter's beautiful Great Danes. "I've enjoyed working in the Library so much; I know I won't be able to stay away," she confides. "There is an excellent selection of German literature. Over the years, working here has enabled me to retain my German language."