

A Tech Services Department By Another Name... Will Be Completely Different

What's in a name? A lot, according to the newly named Technology Solutions Centre Executive Director Mike Langedock. "The new name better reflects our mission and what the group is today, and also what we want to be," he explains. "It's one part current with a heavy dose of future."

What does the future hold? "We aspire to be broader, better and more efficient," asserts Langedock. Three key areas are being looked at to ensure improved customer service and departmental effectiveness. "More efficient problem-solving and delivery on day-to-day tasks is one issue," says Langedock. "Another is the extensive upgrading of technology-based work that often spans weeks and months. Better project management practices are being applied with the intended result being that we more efficiently meet the University community's needs.

"The days when the department was seen as an "island" are behind us," Langedock notes. "We'll be more connected to the rest of the campus. We need to strengthen our



ties to the rest of the University community." He adds, "We'll do more than meet their needs—we'll be a few steps ahead."

Langedock asserts that the new name and motto reflect the future, not the past. The winning name, Technology Solutions Centre, together with the motto, *Your campus technology partner!*, defines the department's contribution and its place in the University. Equally important, it describes how the

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Dennis Khaw says the new name, "Technology Solutions Centre," better describes the way the department operates today.

Bon Appétit!

The University of Winnipeg will now have more on its menu — thanks to some new offerings from food services. To ensure the campus gets the best food services for the best value, the University seeks proposals from the marketplace every five to seven years. This year the University decided to continue with ARAMARK Canada Limited (formerly Versa Foods), following a careful review of proposals.

What will the new contract bring to campus palates? Well, better coffee for a start. Lockhart Hall will now be serving up cappuccino and latté, with its hours of operation extended to 8 a.m. to 4 p.m. Monday to Friday. Renovations are underway, with the area expected to open in mid-September.

Centennial Hall will introduce a Wok Bowl concept, which means a choice of stir fries at lunchtime. And with Lockhart Hall opening earlier, the Centennial areas will be open from 9:15 a.m. to 3 p.m. (2 p.m. on Fridays). New upscale coffee will also be available in all of our locations, and the lower price coffee, which few people purchased and many complained about, will be gone from the counter.

Changes will be made to the Riddell Cafeteria over the Christmas break, but in the meantime, Riddell will be open at 7:30 a.m. and remain open during evening classes until 9 p.m. On Fridays it will close at 2 p.m.

Tony's Canteen hours remain 7:45 a.m. to 3:30 p.m.

As is the case with everything else, some prices will increase due to increases in the cost of the products from the suppliers, increases in staff wages, and in some cases, a move to better quality products.

Rosemary McDowell, the manager of Food Services, would like to hear from anyone on campus who has any suggestions regarding food services, as would Steve Coppinger, associate vice-president (finance and administration) who has overall responsibility for the University's Food Services.

President's Welcome Back



It seems a little presumptuous for me, as one of the new kids on campus, to be welcoming all of you to the start of a new academic year. Nevertheless, I do, and with a full heart. Welcome to our new members — students, faculty, staff and Board — and to those continuing members who have made this fine university all that it is. I

want to take this opportunity also to thank the many people who have given me such a warm welcome to The University of Winnipeg. You have been so kind to me, and so consistently enthusiastic about the strengths and potential of this university, that my own excitement—already very great—is becoming boundless.

I am profoundly grateful for the trust that has been placed in me by the Presidential Search Committee, and am determined to justify it. I will do my best, but I will make mistakes, and take actions that may seem mistakes — and when I do, please tell me: I value straight talk. I will also try very hard to minimize such mistakes by thorough consultation. But sometimes, especially in tough financial times, what seems a mistake (or is a misfortune) in one area may be the right action for the University as a whole. For this reason and others, open communication across the University—in all directions, at all times—will be one of my primary goals.

One of the things that has irritated me most in university life is a tendency for the recommendations of committees to be made, and then forgotten. People are overworked, or financial resources necessary for recommended change cannot be identified: it is easy to see how this happens. But mutual respect requires accountability. Decisions to act or not to act without clear communication back to the individuals who have invested their own time and intelligence in thinking through a particular matter can have a devastating effect upon morale, and thus upon our future. I will do my part to keep this from happening at The University of Winnipeg.

Our challenges are very great, but we will meet them: TOGETHER, we can and will meet them. I am absolutely confident of this. I have dared to capitalize TOGETHER because that is the key. We are and must be—in ways that become truer still—a community, people whose happiness and success depend upon mutual support, mutual respect, and a sense of shared mission. All universities suffer to some extent from what is sometimes called a silo mentality; and that, I think, despite a very strong sense of community at The University of Winnipeg, remains a danger for us. The extent to which we grow and thrive in the years ahead will be determined very largely by the extent to which we choose (and it really is a choice, which we can make) to work cooperatively toward our common goals.

A wonderful thing that has happened recently is the immediate, strong response of faculty in Arts and Science to a request for help with academic advising—in terms both of addressing an immediate, pressing student need and of creating a first-rate advising plan for the future. You will be hearing more about this very shortly, and will be asked to bring forward your own ideas. I mention it now in order to illustrate what can happen—almost overnight—in a community that puts students first, as this one very clearly does.

Another change I will mention briefly here involves the President's Senior Administration Advisory Council. This group will be disbanded shortly and two others established in its place: a much smaller administrative advisory council, and an academic advisory council of about fifteen members. I intend to chair both groups, which will meet in alternate weeks. I have taken this action in part to keep from wasting anyone's time (some administrative matters that came before SAAC did not require the presence of academic administrators, and some academic matters did not require the presence of non-academic administrators), and primarily because I want to ensure that academic matters are at all times at the centre of this administration's concern. To that end, I am

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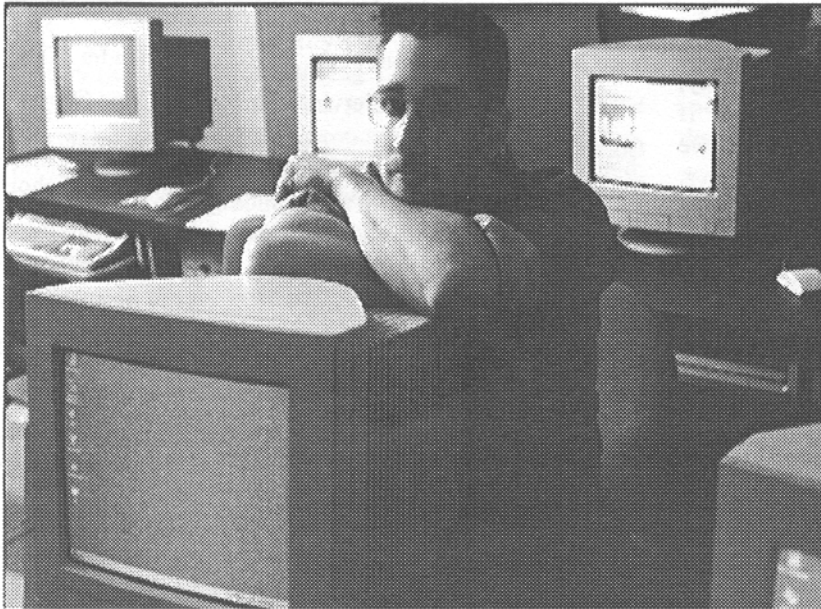
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Technology Solutions Centre

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Josh Bachynski developed a motto that emphasises the partnership between the University community and the TSC.

department will deliver its services. "Each component of the name represents something specific, yet suggests openness to future technologies," he says. Technician and winner of the "Name Your Department" contest, Dennis Khaw, says he chose the word Solutions to emphasize that they are not just providing support, but actual technology solutions. "Support isn't enough; we need to go all the way to provide an answer," he explains. "I chose Centre in order to get people to understand that we are a team that works closely together."

Langedock received 33 suggestions for the name and 27 for the motto. "There was excellent representation from across the department," he notes. The entries were also passed on to André Oberlé, associate dean of arts and science, and Grace O'Farrell, dean of student services. With our three judges in agreement, the new name and motto were born.

Your campus technology partner!, the new motto conceived by Josh Bachynski, will appear on all TSC materials. "It's a reminder to ourselves that we have, as a team, made this commitment," says Langedock. "Open communication with our clients is encouraged. They will not only be made aware of the goings-on in TSC, but they will be actively involved in matters affecting them." Langedock says that just as staff members in the department are encouraged to come together to deliver effective solutions, campus clients are encouraged to collaborate with TSC.

"While I believe we've already made some good progress to date, I realize there are a number of challenges we have to overcome and realities that we have to take into account," Langedock says. "The bottom line is that the new TSC is committed to improving its service and the quality of products we deliver. We want to provide solutions and are committed to this partnership."

President's Welcome

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anxious to engage with more academic administrators, more often.

It is my intention to hold several open forums in September, and I very much hope that many of you will choose (and be able) to come to one or more of these. I will want to share as soon as possible some of my own preliminary ideas about our future, to hear some of your ideas, and to answer your questions. There will be many other occasions for this in the months ahead, and I look forward to them eagerly—as well as to meeting more of you, and our years of working TOGETHER.

Again, welcome all to 1999–2000. And thank you, in advance, and most fervently, for the creativity and dedication I know you will bring to bear in the year ahead.

Constance Rooke,
President

The University of Winnipeg

The open forums will be held on Sept. 15, 22 and 29 from 12:30–1:30 in Eckhardt-Gramatté Hall. Everyone is welcome!

New UWSA President Focusing on Student Needs

Matt Henderson, who became president of The University of Winnipeg Students' Association (UWSA) in May, says he brings a unique style of leadership to the position. "If we want to make our issues known and meet our mandate, we need to change the focus and try new strategies," he says. "Lobbying efforts that were used in the past are now boring and tired; it's time for new ways of thinking.

"I'm going to push hard politically," he says. "But this year we'll see some fun and outrageous methods being employed." For example, he believes that students can make a stronger statement if all the campuses in Manitoba are involved. "A conga line from the University to the Legislature is one idea. There will also be a nation-wide student strike on Feb. 2, and we're planning an outdoor festival for that day," he says. "We'll make our point, and we'll have fun doing it."

During Henderson's six years at the University, he belonged to the History Students' Association and acted as v.p. (student services). He graduated in '98 with a BA in History, and at this point, doesn't have any definite career plans.

For now, he has a lot on his plate as president, a job he takes very seriously. A top priority for Henderson is making himself visible and accessible to students. "During my first year at the University, I didn't even know what the UWSA did. I want every student who comes through the front doors on Sept. 7 to know that I am here to serve them and to lobby on their behalf," Henderson asserts. What will he lobby for? A transit deal, for one. He is currently hammering out the details with the mayor's office. "The bare minimum I will accept is a 20 per cent discount, but I'm still hoping for more."

As a liaison to the internal and external community, Henderson believes in being fair and honest. "I'm always willing to discuss issues and make compromises, and I trust others to do the same," he says, adding that he has already learned a lot about cooperating with the administration. The community liaison aspect of the organization involves working with the students and administration on campus as well as community organizations, students' associations at other universities, and, when possible, the provincial government.

"People should look back on their years at university and think, 'that was the best time of my life,'" he says. "I want to play a role in making that happen."

UWSA Election Results

Results of the 1999 UWSA General Election are as follows:

| | |
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| President | Matt Henderson ('98) |
| Vice President (Advocate) | Chandra Mayor |
| Vice President (Student Services) | Chris Charney |
| Community Liaison | Gordon Buck |
| Recreation & Athletics | Kimberly Nichols |
| Aboriginal Director | Chantel Hutchinson & Kevin Lamoreux |
| Arts Director | Jonathan Tan |
| Collegiate Liaison | Ian Grant |
| Education Director | Leslie Wood |
| International Students Director | Allison Ramjit & Carolynn Toure |
| Part-Time/Mature Students Director | Tony Rodrigues |
| Science Director | Dobryan Trucz |
| Adaptive Services Director | Dale Stevenson |
| Canadian Fed. of Students Liaison | Judith Anderson |
| Environmental Ethics Director | Karen Dunham & Elin Price |
| Lesbian, Gay & Bisexual Director | Lynn Weaver |
| Status of Women Director | Krista Law |

Room Bookings

In order to improve service for internal users of campus facilities, all booking of campus space for uses other than regularly scheduled classes will now be handled by Physical Plant. This change will facilitate coordination of room usage with scheduled maintenance, special services, cleaning and security services. As usual, the dean's office will be responsible for all classroom bookings from 8:30 to 5:30 p.m. as well as all regularly scheduled classes and exams. Campus users should call Gillian Milne at ext. 9267 to book a room.

Faculty and staff who are planning an event or conference should continue to call the events coordinator, Darcy Duggan, in University Relations. Duggan's extension is 9174. Duggan will arrange for appropriate space, special A/V needs, food services and other requirements. Collegiate, Duckworth Centre and Continuing Education will each continue to book space assigned to their programs.

External users of campus space will continue to book their needs through the Events and Conference Office. These changes do not affect the booking of space for regularly scheduled classes and this function will continue to be handled by Cindy Lewkiw in the dean of arts and science office.

Theatre for the 21st Century

This fall a new door was opened on the first day of classes — the door to the University's new Theatre for the 21st Century (also known as Building T21).

Over the summer, the first phase of renovations to the University's newly acquired property—the Citadel building, formerly occupied by the Salvation Army—was completed. Phase 1 included upgrading of the fire, heating and ventilation systems as well as constructing new offices for faculty and a large acting classroom for students. Also, until phase 2 is underway in the summer of 2000, theatre students will be able to use much of the undeveloped area of the building as rehearsal space.

According to Steve Coppinger, associate vice-president (finance & administration), many of the "bells and whistles" are still to come. "Next summer, phase 2 will include building a fully-equipped small performance theatre on the main floor. Also on the main floor will be a carpentry shop, a properties production area, a green room and a dressing room for performers. The concourse level will house a media lab, costume, makeup and design labs as well as a teaching studio."

Coppinger estimates that the entire project, including renovations to the space vacated by the Theatre Department on the main campus, will cost \$4.7 million. So far, the University has received \$3.5 million from the provincial government and is embarking on a private fundraising campaign.

Academia Meets Film:

U of W Offers New Course in Film

With more space than ever before, the University's Department of Theatre and Drama is poised to take on new and exciting ventures. This fall, the department will offer, in cooperation with the Winnipeg Film Group (WFG), an experimental course called "Introduction to Film." The new course combines the academic study of film with practical labs, and emphasizes the work of Manitoban and Canadian filmmakers.

Department chair Doug Arrell says this innovative venture in education will draw a different kind of clientele. "This

addition is perfect for those who want to study both film and live theatre," he explains. "We have had dozens of inquiries from potential students who might not have been interested in the program if film was not being offered." Although the department offers courses in acting for the media and screen writing, says Arrell, "this new course represents an exciting new area for us. The WFG is a respected Winnipeg institution with whom we expect to develop an ongoing relationship."

During its 25 years of existence, the WFG has shaped emerging film artists and independent filmmakers. It currently offers training opportunities ranging from the basic workshop—and in-depth film 'boot-camp'—to scriptwriting, technical tutorials, directing, and "guerilla" filmmaking. The WFG sees this collaboration as a natural extension of its involvement with The U of W's Collegiate and with the

Winnipeg School Division's Quantum Arts Program.

"We see the University as an ideal partner in two ways: we both approach film as an art form and we are both committed to being as accessible as possible," says Gilles Marchildon, the WFG's Interim Executive Director. "As far as the course itself is concerned, I have no doubt that it will satisfy and even surpass students' expectations, both in content and in presentation."

In addition to the new course, Theatre and Drama students can look forward to a sampling of very 'avant-garde' theatre. "For the first time in many years, we will have a visiting theatre com-

pany at the University," Arrell announces. "The Mandala Theatre from Cracow, Poland is scheduled to be here in October, as part of the Polish Arts Festival in Winnipeg. Our students don't have an opportunity to see this kind of experimental theatre anywhere else in the city, so we're very pleased to be able to provide a venue." University of Winnipeg students will also benefit from workshops being offered by the company, run by husband and wife team Andrzej Sadowski and Katarzyna Deszez, while they are in town.



Theatre students make their foray into film

University Foray Into Cyberspace

Most of us use e-mail, communicate electronically, and like to surf the Net, so why not study online? Three years ago The University of Winnipeg became a field site for Virtual-U, an online learning environment that is easy to use for both instructors and students. Adventurous professors tried out various components of the software to support and supplement their on-site course delivery and were enthusiastic about the possibilities of these resources.

Last year, the University's Centre for Academic Writing offered its first completely online course. This fall and winter there are eight other University of Winnipeg online course offerings. "With such a wide variety of courses available, online study will appeal to students from many different disciplines," says Virtual-U site administrator André Oberlé.

A Boon to Both Students and Faculty

When students log on, they are greeted by name and when they click their professor's name, they see a photo of the professor and are given all kinds of contact information. The rest of the site looks exactly like a university campus, complete with a library, administrative buildings, and a café. "The online art gallery allows you to see various art exhibits, including past University art shows that you might have missed," says Oberlé. "And the café is full of student gossip."

For professors, this medium makes them think about their course content and the way they deliver it. "The focus is on learning outcomes and how to achieve them online," says Oberlé. "The methods that are needed for online learning are often completely different from those used in the classroom to achieve a similar outcome. Often instructors don't realize something they have been doing in class doesn't really work all that well until they have to look at it critically."

Janice Freeman, who is teaching an online Academic Writing course for the second year, says online courses benefit both professors and students. "I have more contact with online students," she says. "They ask more questions, and they tend to be very highly motivated." Freeman believes the greatest strength is the flexibility online courses offer students. "My motivation for teaching the course was to give students more choices," she explains. "In one of my campus classes there was a mother who had a newborn baby and a woman who had a physical disability. Both found it very challenging to make it to campus. With online classes, students like these women have more time to devote to the actual course material—the task of actually getting here is no longer a concern."

Meeting a Variety of Academic Needs

This foray into new cyber territory was launched after the University was given a grant of \$85,000 by COPSE to develop online courses for Campus Manitoba, a consortium of Manitoba universities formed to deliver distance education. The ultimate goal of this initiative is to make available the courses needed for a major in Environmental Studies. "The focus is on Environmental Studies, but we offer support courses in both arts and science," says Oberlé.

With unlimited enrolment, online courses have the potential to serve thousands of students on and off campus. "Centres in remote communities serve students who are far away from the University," says Oberlé, who acts as a contact and coordinator for faculty.

Training workshops and informal consultations are provided for participating faculty members to enable them to get off on the right foot. Instructors also pool their resources and exchange information.

Since attrition rates tend to be high in distance education courses, Campus Manitoba has developed an online support system. "This system includes an online study skills workshop and unlimited electronic contact with the professor," says Oberlé.

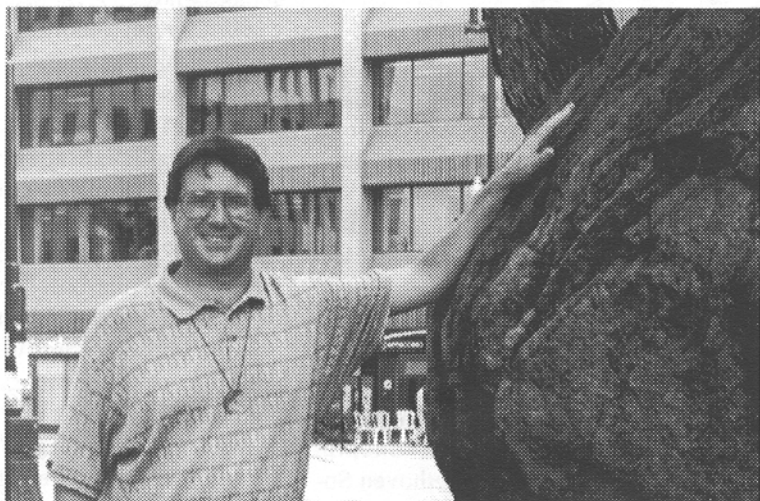
Conferencing is the meat of the online curriculum. "This is where the most interaction and a great deal of learning occurs," Oberlé says. "A permanent record of all the discussion is visible to the students and the instructors. The best part about this is that participants are able to trace a discussion back to the beginning to better understand the learning process."

The Social Side

If all of this online instruction sounds as though it would be lonely and isolating, think again. "We attempt to produce an electronic community on a virtual campus," Oberlé is quick to point out. "Students are able to talk either within a large group, in small groups or one-on-one. Some students say they are afraid of saying something stupid in class, so they say nothing at all. With online classes, there is an element of anonymity." He adds that informal research has shown that when such students discover their ideas are perceived to be valuable, they often come out of their shells.

Students engage in such stimulating conversation amongst themselves that some have opted to meet the faces behind the other terminals. "It's much like a live class where students interact and offer support to each other," Oberlé says. "But there aren't the constraints of time and place, because this classroom is virtual."

Learning From Our Elders



Mark Ruml: keeping Aboriginal traditions alive.

Anthropology and Religious Studies Professor Mark Ruml believes in traditional Aboriginal teaching methods, and he is bringing them to campus. The President's Innovative Projects Fund (PIPF) is providing the resources for a project that is already very close to Ruml's heart. "My goal is to strengthen ties between the University and the Aboriginal community by incorporating Aboriginal elders, traditional teachers and traditional knowledge more fully into The University of Winnipeg community and curriculum," he says.

For the past four years, while teaching courses related to Aboriginal spirituality, Ruml has invited Aboriginal elders and traditional teachers to his classroom. Now he will have funds to provide each guest speaker with an honorarium, a gift and tobacco. "When seeking advice from Aboriginal elders, it is essential that the request be accompanied by a pouch of tobacco," Ruml explains. "If the tobacco is accepted, the request can be fulfilled. The speakers usually mention the tobacco in their talk and explain the significance of it (one of the four sacred medicines). "They are the PhDs and the

counsellors in their culture, so they have a great deal of knowledge to share with us," he says. "I have a great deal of respect for them; it's wonderful to be able to show our gratitude." Ruml will work in conjunction with the First Nations Students' Council to plan the events.

Ruml was the principal organizer of Religion and Life Week "Traditional Healing for Contemporary Life," which brought a series of Aboriginal speakers to campus. "After the success of this event, I was convinced our students would appreciate more frequent opportunities to participate in Aboriginal traditions," he says, adding that the PIPF will allow him to bring eight speakers to campus for Sharing Circles. He also hopes to have a few sweat lodge visits. "Students can learn a lot about customs and teachings through this ceremony," he says. "Many students and staff have expressed an interest in attending."

Chair of the Aboriginal Initiatives Committee and newly appointed coordinator of arts and sciences Aboriginal programs, Ruml says he hopes to develop other programs to address Aboriginal students' needs. He adds that he will be collaborating with his colleagues and the Aboriginal community to achieve his goals. "Faculty, staff and students have been extremely supportive," he notes. "They are playing an active role in the development of Aboriginal initiatives through the Aboriginal Initiatives Committee." This committee is responsible for initiating the Elders-In-Residence program, which is being run through Student Services, under the direction of dean Grace O'Farrell.

Ruml believes spirituality is an integral part of learning. "The medicine wheel approach to learning includes four aspects: mental, physical, emotional and spiritual," he explains. "Western methods disregard the spiritual aspect, but I feel it should be an ongoing part of the curriculum."

No More Fear!

Canadians Against Violence (CAVEAT) is pleased to present "NO MORE FEAR", the most comprehensive crime prevention conference ever to be held in Canada. International experts from a broad range of disciplines will focus on the impact of victimization and future trends in violent crime prevention. An impressive line-up of speakers will share their expertise and offer exciting possibilities for safer communities.

CAVEAT is a Canadian grass-roots charitable cause, led by caring and talented people who are passionately committed to helping victims, preventing violent crime, and improving legislation affecting victims.

For more information or to register for the three-day conference that runs Sun., Oct. 3 through Tues., Oct. 5, please call Johanne Cyr-Wright, Program Coordinator, or Maggie Babcock, Assistant Coordinator at (905) 632-1733 (1-800-622-8328), or send e-mail to info@caveat.org.

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Paula Denbow (paula.morphy@uwinnipeg.ca), University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

THURS., SEPT. 16

Jim Clark will be at Chapters (695 Empress) to talk about *Why People Believe Weird Things*, a book by M. Shermer. He will begin his talk about this book and three others at 7:30 p.m.

SAT., SEPT. 18

• **Mondetta Stage Performances**—For the third consecutive year, Ruth Cansfield Dance opens the Mondetta season with a benefit performance. This is a new program designed to propel the

Mondetta-Stage dance audience emotionally to a state where sensuality, power, freedom, and futility strike an intense and delicate balance. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall at The University of Winnipeg. Tickets cost \$15, \$13 for seniors and \$5 for students. Call TicketMaster at 985-6802 to order tickets.

THURS., SEPT. 23

• **Gallery 1C03's first exhibition of the season** Passage Set: Sculptural Works by Helene Dyck opens from 4-6

p.m. The show will run from Fri., Sept. 24 through Sun., Oct. 17. Gallery hours are Mon.-Fri., 10-4 p.m., Sat., 1-4 p.m., Sun., Oct. 17, 1-5 p.m.

SAT., SEPT. 25

• **Virtuosi Concerts**—Pianist Charles Rosen will perform Schumann, Chopin, Brahms, and Beethoven Sonata No. 31, Op. 110. Hailed as the most versatile of all living musicians, Rosen has nearly 50 recordings, six major books, and scores of articles and reviews as part of

his lifelong love affair with music and language. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets cost \$22 for adults, \$20 for seniors, and \$13 for students. Call 786-9000 to order tickets.

SAT., OCT. 9

• **Mondetta-Jazz Stage presents SwingSoniq**—Greg Leskiw (vocals, guitar), Greg Lowe (lead guitar) and Daniel Koulack (double bass) rely on the sounds of the '30s and '40s but transcend time with their unique contemporary version of acoustic jazz-swing. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets cost \$22 for adults, \$20 for seniors, and \$13 for students. Call 786-9000 to order tickets.



**United College
Class Of 1949
50th Reunion**

September 15-17, 1999