

in edition



The UNIVERSITY of WINNIPEG

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The Hamilton Legacy

Kenneth Hamilton, professor emeritus of theology and literature, says that for many years he sold the odd painting, but never considered a formal show. It was Allison Dixon, project manager in the Library, who encouraged Hamilton to hold his first art exhibition in 1979. "While visiting with Kenneth's late wife, Alice, I saw an entire room in their home that was filled with these wonderful prints, and I thought, 'these should be on display,'" Dixon recalls. "There were at least 200 unframed prints, just waiting to be found."

Hamilton had always viewed his art as a pastime—something that brought pleasure to his friends and family. "I usually just gave pictures to friends; I wasn't in the business of selling," Hamilton recalls. "A number of people encouraged me to show them, and as soon as I agreed, Allison set to work organizing the first exhibition.

She's done an amazing job of organizing one every year since then." And each year, Hamilton donates the net proceeds from the sale of his

work to library acquisitions, making it the single largest annual fund raising event organized by the library.

What began as a casual affair has become an institution. With its appealing blend of Canadian and European landscapes and townscapes, the Hamilton watercolour exhibition always draws a huge crowd. "The popularity of the event has grown over the years, with quite a few loyal fans among the faculty and staff. This is the second time I considered ending the tradition, but I know I'd have to slink by Allison's office if I did," he laughs.

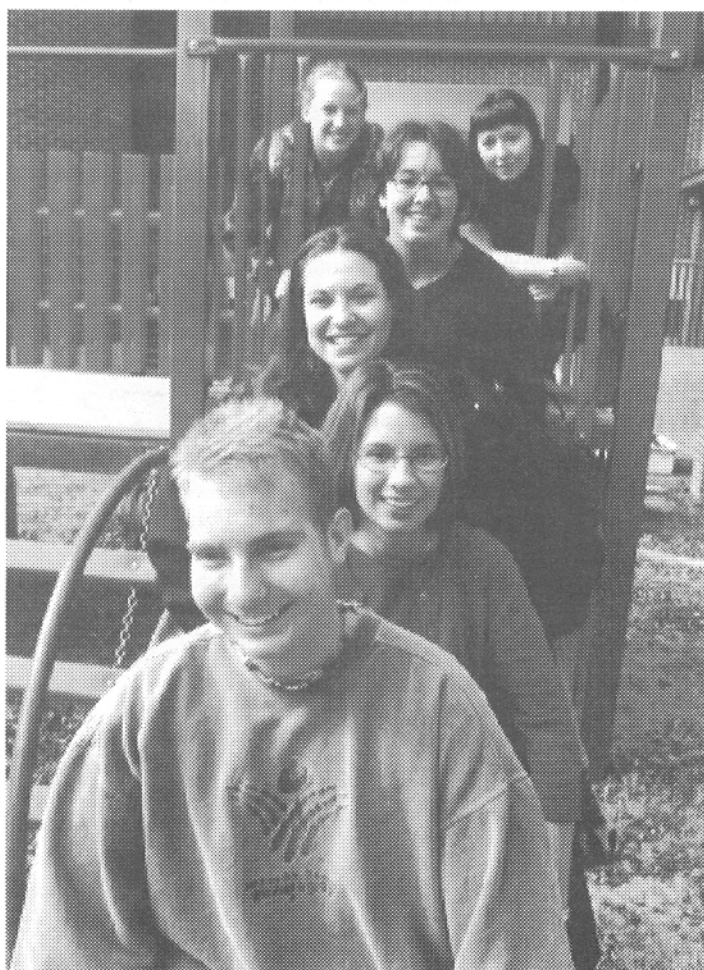
cont'd on page 2

The University of Winnipeg ranked sixth in the Student Awards category. This year's Alumni Entrance Scholarship winners received \$4,000 each, which puts the AESP scholarships amongst the most generous entrance awards given in Manitoba. This year's winners are (back to front): Robyn Dyck, Martine August, Christy Pylypjuk, Heather McMurtie, Debra Evaniuk, and Barret Miller. Jennifer Nicolson, the seventh AESP winner, is currently studying in Sweden and plans to enrol at the University next fall.

University's Ranking Reflects Quality

The 1999 rankings are in. Maclean's ninth annual ranking of Canadian universities again placed the University of Winnipeg sixth out of 21 primarily undergraduate universities. The University of Winnipeg also held its place as first among undergraduate institutions in Western Canada.

"We're pleased that we maintained our place in the top 10, and as the best in the West," says University President Dr. Constance Rooke. The University's position in the ranking continues to be a reflection of its strength in several key areas. "The University of Winnipeg has a lot to be proud of, especially our stellar faculty and students. We continue to do well in the areas that speak to our quality — a high number of faculty and research awards, as well as student awards. Student services and class sizes are also our strengths."



Hamilton

continued from page 1

Dixon is the first to admit she would be disappointed if he decided to call it quits. "There is such a nice, warm feeling surrounding this show," she says. "Very few of his paintings haven't sold. Some of the regulars have purchased so many, they have their own personal 'Hamilton rooms' in their homes." She adds that retired faculty and members of the Women's Auxiliary return year after year to see his latest works.

After moving from Britain to Nova Scotia in 1951, Hamilton says he fell instantly in love with the countryside. "There is such an intimacy about the Atlantic Coast," he says. "I've been to the west coast, and despite the majestic mountains, it just doesn't compare." Hamilton admits that it took a while for him to "get a feel" of prairie countryside. "At first, I thought Manitoba looked like the least interesting part of Nova Scotia," he laughs. "It took a while, but I came to see the attraction. The dramatic weather changes, the bright blue skies—I love many things about the Prairies."

Hamilton's artworks tell stories about his travels. "I travel abroad frequently, and I always come back with paintings of Greece, Italy and Scotland," he says. "But over the past 10 years I've done more and more Manitoba paintings. At this point, half of the paintings in my exhibits are from Manitoba. Clearly I've grown quite fond of this country."

Hamilton says he and his late wife, Alice, also a professor emeritus at the University of Winnipeg, always felt that a library really is the heart of a university. In 1994 the Kenneth and Alice Hamilton Galleria was dedicated in honour of the Hamiltons to recognize the outstanding contributions the couple have made to the University. "Alice and I both had long years of service to the old United College and to the University," he says. "Its well-being was always very much in our hearts."

The official opening ceremonies will be held in the Hamilton Galleria, Library mezzanine, at 2:30 p.m. on Mon., Dec. 6. The show runs until Fri., Dec. 10. Hours are Mon. 2:30–9 p.m., Tues.–Thurs. 8 a.m.–9 p.m., and 8 a.m.–2 p.m. on Friday. The exhibition is sponsored by the Art Committee and the Library.

L.I.T.E. A Brighter Future!



Christmas L.I.T.E. supports projects and businesses that provide employment and neighbourhood development in the inner city, recognizing that as a city we must go beyond simple charity at Christmas time. Donations to L.I.T.E. go towards both hamper purchases made at inner city businesses and grant money to community economic development projects.

You are invited to the annual Christmas L.I.T.E. Pancake Breakfast on Wed., Dec. 1 at the Indian and Metis Friendship Centre, 45 Robinson St., between 7 and 10 a.m. There will be an inner city craft fair, entertainment, and guest speakers as well as the usual delicious wild blueberry pancakes!

For more information, to donate, volunteer, or arrange a workplace presentation phone the L.I.T.E. office at 942-8578 or visit our Web site: xlite@pangea.ca

Continuing Education Registrations

Registrations are now being accepted for the Continuing Education languages program winter session 2000. Conversational French, German, Italian, Japanese, Mandarin Chinese, Portuguese, Russian, and Spanish courses start the week of Jan. 10. Part-time English as a second language classes begin Jan. 18. All courses are offered at a variety of levels ranging from complete beginner to advanced. For more information, please call 982-6633. Come by and pick up our timetable listing courses in specialized areas: Computer, Communications, The Writer's Series, Management Studies and the Educational Assistant Diploma Program.

Language Partner Program

Interested in meeting a student from Mexico, Brazil, Taiwan, Korea or Japan? Join the Language Partner Program at Continuing Education. The program runs throughout each term. Call Robyn at 982-1162.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Nov. 29.

in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Mouse Watch

During the past few weeks, you may have noticed an increase in the mouse population at the University. This is the time of year when they tend to enter the buildings, so the University is taking action.

University Control Program

During the past year, the University has taken a pro-active approach to mouse control by digging beside the foundations and adding barriers, filling holes outside of the buildings and adding steel wool in floor penetration. Multiple catch traps, sticky pads and pink pellet bait are also methods being used. We have contracted with Swat Team Pest Services to control the situation, and a schedule has been developed to monitor the multiple traps and replace pink bait.

What You Can Do To Help

Do not leave food of any kind in your office. If it is necessary to have food in your office, seal it in a Tupperware type of container (plastic bags are not effective). Food products include, but are not limited to, sugar packets, whitener, coffee and tea bags.

Put any refuse, including apple cores and food wrappers, in refuse containers located in the hallways; these are emptied nightly, as are classroom and lab refuse containers. However, refuse containers that are located in offices are not emptied every night. Also, make sure outside doors are not propped open.

If you do see a mouse or mouse droppings, or if you have any other concerns related to this issue, contact Physical Plant at 9267.

Health Issues

Pink Bait is an anticoagulant that contains 0.005 per cent Bromadiolone. When the mouse dies, it dries up and there is no odour. This material is toxic to mice, and should only be handled by trained personnel. Referring to research conducted by our previous safety officer Darren Deonarine, a human being must ingest the product at a rate of 1kg per kg of body weight to induce the reduction of human blood clotting agents within the body.

A full report prepared by the University of Winnipeg Safety Office on the effects of this material on human beings has been given to the Workplace Safety and Health Committee.

In our geographical location, we should be concerned with deer mice that carry a strain of Hantavirus. According to Swat Team Pest Services, no deer mice have been caught or noticed at the University. More information about the virus can be found on the Internet at <http://www.gov.mb.ca/labour/safety/bulletins/bltn157.html>, or www.hantavirus.net

Black Domestic Comedy Opens Theatre Season

The University of Winnipeg's department of theatre and drama invites you to join them for an intimate evening with The Dawsons, the dysfunctionally 'normal' working-class family in George F. Walker's award-winning play *Escape from Happiness*.

Set in the east end of a large city, this black domestic comedy portrays one family's passionate battle against corruption. The play demonstrates, in many ways, that blood is thicker than water. Director Kelly Daniels says "This gritty, action-packed, visceral 'spoken opera' promises to be an evening of theatre packed with more than a punch or two: physically, verbally, and emotionally!"

Walker was born and raised in Toronto's east end (the setting for many of his plays) and was a cab driver there during the early 1970s. Walker got his start in theatre after responding to a poster for Toronto's Factory Theatre Laboratory requesting original scripts; he's been writing plays ever since. *Escape from Happiness* received a DORA award for Outstanding Play of the Year in 1992, the Chalmers Canadian Play Award, and the Governor General's Literary Award.

Daniels is an honours theatre graduate of the University of Winnipeg. After successfully completing her M.F.A. (directing) at the University of Calgary, she returned to Winnipeg where she has been teaching and directing in the professional community for the past five years. Daniels is also thrilled to be making her MTC acting debut in the Tennessee Williams classic, *A Streetcar Named Desire* by Tennessee Williams.

Featuring students in fourth-year honours acting class, *Escape From Happiness* plays at the Gas Station Theatre from Tues., Nov. 23 through Sat., Nov. 27. Curtain is at 8 p.m. Admission is free. For reservations call 786-9402 or visit our web site at <http://www.uwinnipeg.ca/theatre>.

The second show of the season will be Brian Friel's *Dancing at Lughnasa*, featuring our third-year honours acting students and running from Feb. 4 to 11, 2000 at Convocation Hall. For further information call Patty Hawkins at 786-9292.

Is The Collegiate an Alternative School?

If there were no high school classes unless students asked for them, would they exist at all? What kind of high schools would they be? Jerry Mintz, expert on alternative schools, says they do exist, and students love them. "The students truly have the power in this kind of environment," explains Mintz, director of The Alternative Education Resource Organization. "When I was working as principal at an alternative school where attendance was not compulsory, there were teachers who weren't very good, but they either had to become good or leave—nobody would go to their classes."

Mintz has been a leading voice in the alternative school movement for over 30 years. He worked as a public school teacher and independent alternative school principal for 17 years. Alternative schools, according to Mintz, are "learner-centered rather than curriculum-driven. When the focus is on students, they have ownership of their education." When addressing a group of Collegiate faculty members, Mintz wanted to know if their school fit this model.

Dean Michael Fox says this philosophy exists at The Collegiate. "I'm proud of what we do here," he says. "We have a learning environment that allows students and faculty to create a comfortable and accessible place, free from top-down standards and artificial policies and jargon."

English teacher Phyllis Webster says that she uses the provincial curriculum as a guideline, but uses her own judgement in deciding the direction of her classes. "The curriculum is restrictive in terms of content, style and meeting the needs and interests of students," she says. Other teachers agree that The Collegiate is a place where faculty are encouraged to develop their own unique styles of teaching.

Karen Zoppa, who teaches English, history and religious studies, agrees that The Collegiate is a non-restrictive environment. "According to the provincial guidelines, there are 56 outcomes to be met by the end of the year," she says. "This is not a student-focused approach." Mintz agreed, pointing out that not all students are able to learn at the same pace. "I had one student who chose not to take math all year, but then learned everything in a few weeks."

Collegiate students do have an attendance record, however, they do not write provincial examinations. Students have three sets of exams to write each year, written and evaluated by Collegiate faculty. Faculty suggest that this creates an authentic learning environment.



Jerry Mintz has been a leading voice in the alternative school movement for over 30 years.

Many educators believe in alternative education, but there is opposition. "Around the world there are two strong movements developing, but they are going in opposite directions," says Mintz. "The only commonality is that both are responding to the fact that the current system does not work." The first school of thought leans toward home-schooling and charter schools, which involve a group of parents, teachers and students developing a school around a particular philosophy. "In 1991 the first charter school was founded in the United States," Mintz notes. "Today, there are more than 16,000. Canada has just begun to move in this direction, but it's already popular."

Alternative schools have existed everywhere as far back as 1920. "Summerhill School in England has been a successful model of the alternative school since the '20s, and there is a push to shut the school down as a failed school," says Mintz. The original founder's daughter is now running the school, and she says she refuses to compromise the school's standards, because it would result in adherence to the curriculum as well as compulsory classes.

Another exemplary alternative school is operating in Moscow. "The school has a constitution and is run as a democracy," Mintz says. "The students interview potential teachers and select their teachers amongst themselves. One vote per student — that's my idea of classroom democracy."

The standards movement directly opposes home and charter schools. "Educators who have always thought in the box cling to standards. There will be a serious confrontation between these two movements," Mintz predicts. He proposes that alternative educators unite and let the public know about the advantages of alternative schools.

Putting Academic Advisors on the 'Map'

Academic advisors dispense advice and information, but where do *they* go for advice? Now in its third year and 57 members strong, the Manitoba Advising Professionals (MAP) provides a forum for advisors to share information and ideas with colleagues, as well as opportunities for professional development through conferences and workshops. "Every post-secondary institution in the province is represented, so a really constructive exchange of ideas takes place," says academic advisor Marion Tetrault. "Other institutions do things very differently, and it's great to go away from a conference with new perspectives and ideas. The information is always relevant to advisors and post-secondary personnel from a variety of settings."

The initial start-up cost for MAP was provided by the dean's office to co-founders, Tetrault and fellow academic advisor Suzanne Martin, and today the organization is self-maintained. "The yearly twenty-five dollar fee allows members to participate in three to four conferences a year," says Martin. She adds that the conference workshops are a chance to develop both leadership and teamwork skills. The annual fall conferences are planned by the MAP steering committee, which includes the University of Winnipeg, the University of Manitoba, and Red River College.

"The participants and speakers have such varied backgrounds—it adds a lot of substance to the dialogue." For example, at the latest conference held in October, Don Robertson talked about the current state and future directions of Aboriginal education in the province. The day's workshops looked at the effects of spiritual, physical and emotional health and its relationship to the workplace. Other topics included special needs students, managing change and effective listening. Past featured keynote addresses have dealt with legal issues in advising, conflict resolution strategies (presented by conflict resolution studies professor David Falk), career trends of the 21st century, and coping with career burnout (presented by psychology professor Ron Norton).

Determining academic advising standards is a top priority for MAP. "We're looking at developing a standard profile that outlines what academic advising is and what the qualifications should be," explains Tetrault. "One of our long-range goals is to enhance the professional profile of academic advising." Another equally important goal is to meet student needs. "We are all loyal to our individual institutions, but we're also willing to share ideas and information in order to better serve students." To that end, association with MAP gives academic advisors access to contacts across the province.

"We all want what is best for the students," Martin notes. "MAP helps us to help them achieve their goals."



Co-founders Marion Tetrault and Suzanne Martin say MAP's membership includes student service professionals from Assiniboine Community College, Brandon University, Keewatin Community College, the University of Manitoba, the University of Winnipeg, representatives from Tribal Councils, and other private career colleges.

A Forum for Change

"Change is necessary," says University of Winnipeg president Dr. Constance Rooke. That's the message she gave to those gathered at the fourth open forum and in her document entitled "Comments on Academic Administrative Structure and Related Matters." She emphasizes that she is listening carefully to the University community and assures everyone that the expressed need for change is being heard. "I have developed a document that details the proposed change to the structure of the dean of arts and science office," she explains. "In order to increase government support, rebuild our enrolment base and attract more support from private donors, we must change." She adds that she understands

what fine things have been accomplished under the current system, but stresses that further movement requires restructuring.

Improving our financial situation is a priority, Dr. Rooke notes. "A revenue increase is critical. We can't continue to make cuts," she says. "We're running out of one-time solutions to the deficit." The changes we must make will help to give us the compelling story we need in order to succeed financially, she says.

The future of the University depends critically on its ability over the next decade to attract and retain the best and the brightest faculty. "Over the next decade we will see a wave of retirements and a significant increase in enrolments," she explains. "It will be a competitive environment, so we have to decide how to position ourselves to recruit and retain both students and faculty."

In reviewing the history of the University's academic structure, Dr. Rooke points out that there is a problem in having the dean of arts and science report to the vice-president academic. "We have established two competing academic leaders with overlapping mandates, and set obstacles in the way of each."

Dr. Rooke suggests forming a group of deans in order to bring more voices to the table. "Opposition to the proposed



group of deans stems from the fear of dividing the faculty," Dr. Rooke notes. Confident that this model could work effectively without division, Dr. Rooke emphasizes that it will require a shift in thinking — she refers to the 'inside/outside mind set' that exists at the University. "I hear talk about various areas being 'inside or outside of arts and science,' and I regard this as counter-productive. The faculty of arts and science is most of the University of Winnipeg," Dr. Rooke explains. "A false inside/outside distinction leads to name calling, poor morale, a replication of effort and a degree of paralysis."

Dr. Rooke's goal is a 'flattened' structure. The VP academic would be regarded as a 'chair' of deans in arts and science. The creation of a series of dean's councils would bring chairs to the fore. "What I am proposing is a series of deans with responsibility for a subset of departments and interdisciplinary programs as well as some cross-faculty functions and initiatives." She suggests that there might be a dean for each of arts, social sciences, science and education. "Four dean's councils would be in place, providing a forum for discussion of new ideas."

The proposed model would also advance interdisciplinarity, Dr. Rooke suggests, because it is based on the value of collaboration. She strongly supports more interdisciplinary work at the University of Winnipeg and believes that "the proposed structure would facilitate more collaborative academic leadership."

Recognizing that these days budget concerns are unavoidable, Dr. Rooke specifies that construction of faculty budget should be based on an agreement amongst the deans about priorities and needs. "At the same time, there must be discretionary money available," she adds. "There must be agreement on principles in advance of decision-making."

**The next two
forums will be
held on Mon.,
Nov. 22 at
3:30 p.m. and
Fri., Dec. 3. at
12:30 p.m.**

The Art of Giving

The Richard Nordrum family has generously given a gift of 14 prints to the University of Winnipeg. Nordrum, who works for Continuing Education in marketing and program development, says his family is pleased to be able to give something back to the University. "We've enjoyed them over the years, and we're happy to give others a chance to appreciate them," he says. "The entire family is sincerely dedicated to making a contribution to the University."

Three of the Nordrum family members are graduates of the University, and a fourth, Richard Nordrum Jr., is currently enrolled.

The two series of limited edition prints were produced by the "Grand Canadian Western Screen Shop" and contain works by Bill Lobchuk, Tony Tascona, Joe Fafard, Don Proch, Russell Yuristy, David Thauberger, Victor Cicansky and Chris Finn. What makes the series unique is that each artist traditionally works in other mediums. "Joe Fafard and Don Proch are known for their sculptures," Nordrum notes. "It's exciting to see two series of works where artists ventured into print making."

The first series, "Grand Canadian Western Screen Shop Series," was released in 1978 and contains six works. "Series 80" was released two years later and contains eight works. "All of the artists in both series are from the prairies,"



President Dr. Constance Rooke and Richard Nordrum are pleased to have 14 new prints, including "Sonny" by Joe Fafard, added to the University's art collection.

Nordrum says. Indeed, the Nordrum donation "is consistent with the University's mandate to acquire works by contemporary Manitoban and Canadian artists," states University art curator, Sarah McKinnon. "The family's contribution not only strengthens the University's current holdings of work by Tony Tascona, Bill Lobchuk and Don Proch, but also helps fill gaps in the collection. Prior to this acquisition, the University did not have any artworks created by Joe Fafard, an important artist of national reputation."

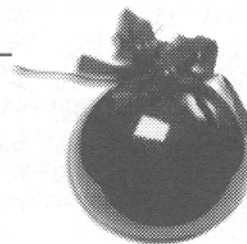
Holiday Gifts in the Spirit of Giving

Plate a Book — Your tax-deductible donation of \$25 or more can plate a book in the University Library in the name of someone special. You may choose the book's general subject area. A commemorative bookplate bearing your recipient's name will be placed in the volume, and a copy will be sent to the recipient. Perfect for the holidays, or to mark any significant milestone!

Buy a Frame—The University's impressive 12" by 15" degree frames are custom-built to fit a degree parchment. Inside the frame, red matting with the University of Winnipeg's seal embossed in gold creates a striking effect. Perfect for any graduate—past, present or future.

Degree frames are now available in a walnut-stained basswood (\$60 pick up, \$66 delivery) as well as in the traditional black metal (\$40 pick up, \$46 delivered).

For information, call 786-9711 or come to Room 4W16, 4th floor of Wesley Hall.



The University of Winnipeg
Women's Auxiliary

Christmas Bake & Craft Sale

**Wed. Nov. 24, 10 am-2 pm
Riddell Hall**

proceeds in aid of scholarships

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Paula Denbow (paula.denbow@uwinnipeg.ca), University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

THROUGH SAT., DEC. 4

• **Gallery 1C03 presents Pat Durr: Culture Trash.** Durr calls her mixed media works "icons for our urban age." Gallery hours are Mon. to Fri., 10 a.m. to 4 p.m., and Sat., 1 to 4 p.m.

MON., NOV. 22

• **The President's Open Forum** will begin at 3:30 p.m. in Eckhardt-Gramatté Hall.

WED., NOV. 24

• **Skywalk Concerts and Lectures**—Craig Cooper, from the Classics Department, will talk about "Catching the Crook in Ancient Athens."

Music at Noon presents the University of Manitoba School of Music—Students in Recital I. This free concert runs from 12:30 to 1:20 p.m. in Eckhardt-Gramatté Hall.

THURS., NOV. 25

Skywalk Concerts and Lectures—Swing-Nouveau band The Meisterswingers, led by vibraharpist Stefan Bauer, will take your Zeitgeist back to the future!



The Skywalk Concert and Lectures are held on Wednesdays and Thursdays from 12:15 to 12:45 p.m. at the Winnipeg Centennial Library's 2nd Floor Auditorium.

• **Public Lecture**—Esther Enns, an outstanding educator and 3M Fellow from the University of Calgary with an international reputation in teaching development, will give a public presentation on Facilitating Active Learning in your classroom. Faculty, staff and students are welcome. The presentation runs from 12 to 1 p.m. in 1C18.

FRI., NOV. 26

• **Music at Noon** presents the University of Manitoba School of Music—Students in Recital II. This free concert runs from 12:30 to 1:20 p.m. in Eckhardt-Gramatté Hall.

• **Esther Enns will give a hands-on workshop** for faculty and staff on Active Learning. The workshop takes place from 1:30 to 4 p.m. To participate you must pre-register by calling Alison Kavanagh at 9763 before noon on Wed., Nov. 24.

• **Wesmen women's basketball team** plays Guelph at 6:15 p.m. in the Duckworth Centre.

• **Wesmen men's basketball team** plays Providence College at 8 p.m. in the Duckworth Centre.

SAT., NOV. 27

• **Mondetta Global Stage**—A Celtic Festival presents the traditional Celtic music, song and dance of Ireland. Tickets are \$15, \$13 for seniors and

\$5 for students. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. To purchase tickets, please call TicketMaster at 985-6802.

• **Wesmen women's basketball team** plays Guelph at 7:30 p.m. in the Duckworth Centre.

MON., NOV. 29

• **Music at Noon** presents Elise Lavalée, viola, and Judy Siebert, piano—WSO Assistant Principal Violist Elise Lavalée makes her Winnipeg Recital Debut. This free concert runs from 12:30 to 1:20 p.m. in Eckhardt-Gramatté Hall.

• **Wesmen men's basketball team** play Providence College at 8 p.m. in the Duckworth Centre.

WED., DEC. 1

Skywalk Concerts and Lectures—Michael Eze, from the Chemistry Department, presents "Oxygen in Health and Disease."

• **The Wesmen men's volleyball team** plays the University of Manitoba at 7:30 p.m. in the Duckworth Centre.

• **The Wesmen women's volleyball team** plays the University of Manitoba at 6 p.m. in the Duckworth Centre.

THURS., DEC. 2

• **Skywalk Concerts and Lectures** presents Alchemy

— Celtic, medieval and traditional "Musique of an Early Tyme," from Ireland, the British Isles and America.

The President's Holiday Reception will be held from 3 to 5 p.m. in Riddell Hall. All faculty and staff are cordially invited.

FRI., DEC. 3

The President's Open Forum will be held from 12:30 to 1:30 p.m. in Eckhardt-Gramatté Hall.

SAT., DEC. 4

Mondetta Global Stage presents Paris to Kyiv, exploring the ancient musical traditions of Ukraine. The concert begins at 8 p.m. Tickets are \$20, \$18 for seniors and \$10 for students. Call TicketMaster at 985-6802 for tickets.

SUN., DEC. 5

Mondetta Global Stage presents Continuum, a new music ensemble of flute, clarinet, violin, cello, piano and percussion, conducted by Rosemary Thompson. Tickets are \$15, \$13 for seniors and \$5 for students. Call TicketMaster at 985-6802 for tickets. The concert begins at 8 p.m.

FRI., DEC. 10

The Iceland Trio joined by Einar Jóhannesson principal clarinetist of the Iceland Symphony Orchestra perform a concert of Mozart, Brahms and Beethoven at 8:00 p.m. in Eckhardt-Gramatté Hall. Tickets \$15 or \$10 for seniors.