

Building a Foundation With FIPPA

New provincial legislation that deals with the management of personal information is coming to the University of Winnipeg. The Freedom of Information and Protection of Privacy Act (FIPPA) has been proclaimed effective April 3. "There are two fundamental principles behind FIPPA," says Peter James, FIPPA/Records Coordinator. "This legislation ensures that the public has access to information held by a government body or other public bodies, including information about oneself. At the same time, FIPPA guarantees that personal information is kept private." It also ensures appropriate and consistent use of personal information. "When students register, they need to know how their personal information will be used. For example, if the alumni office will be using the information to make an appeal after a student graduates, consent must be given at the time of registration," James explains. "In addition, the length of time that the consent is valid should be made clear."

Coordinated records management is the foundation for developing a system that ensures both freedom of access and protection of privacy.

"Through departmental surveys of all records and information, the University will create a central database, so when a request is made, we will know whether we have the information and what our policy is regarding its disclosure," says Mark Leggott, University Librarian. The library will be responsible for coordinating the implementation and maintenance of records management procedures and policies. Leggott points out that individual University departments already have policies regarding access and privacy, but this effort will consolidate them. "The legislation will not interfere

Alumni Hall of Fame

The second floor of Manitoba Hall is becoming a kind of "Hall of Fame" for distinguished alumni. Framed photos and citations of 12 past winners of the Distinguished Alumni Award now line the walls of a very visible, high-traffic area on campus.

"This is a wonderful location," says Alumni Association president Valerie Gilroy. "It is a fitting showcase for the best of the many accomplished U of W graduates."

Because almost every student who comes to the U of W has at least one class on the second floor of Manitoba Hall at some point during their academic career, and with a well-used meeting room there too, many individuals will see the display. And, of course, there is plenty of room for expansion as the Alumni Council names more winners in the future.

The Distinguished Alumni Award was established in 1990 and is now presented twice a year at the University's convocation ceremonies. So far, a dozen outstanding graduates have been honoured: Deiza Longman; Gerald Bedford; Bill Norrie, CM, QC, LL.D.; Lloyd Axworthy, PC, MP, LL.D.; Fred Penner, CM, LL.D.; Bill Richardson, LL.D.; Ruth Brend; Art Miki, CM, LL.D.; Jack Armstrong; Joanne DiCosimo; Lindor Reynolds and Colleen Suche, QC.

See FIPPA, continued on page 2

Chief Christine Silverberg will talk about "Police Accountability and Civilian Control" at the Bonnycastle Lecture.



FIPPA

continued from page 1

with the work of the University," Leggott says. "It will just make people more cognizant of how they use information, as well as peoples' right to see it.

"This University has always had high standards regarding disclosure of information, but FIPPA will put our common sense practices into a piece of legislation." Leggott adds that the legislation recognizes the Universi-

ty as a special environment and deals with information and issues specific to a university context. FIPPA is retroactive, so records that existed before April 3 are included. As well, some information is excluded under FIPPA. For example, the University is not required to entertain requests for teaching or research materials, exam questions, notes of individuals in judicial/quasi-judicial capacities, health informa-

tion, and records covered under other statutes (e.g. The Adoption Act).

When a request for information is made, the FIPPA Officer will consult with the FIPPA Coordinator to determine the validity of the request, deny or grant the request, and, in the latter case, ensure the information is provided within 30 days. Upon reviewing the information, individuals have the right to request corrections to records

containing personal information, which includes name, address, age, religion, health information, education, employment, income, etc.

"FIPPA will not replace the methods already applied at the University," James notes. "We will continue to be open with information, while maintaining privacy. We are not gatekeepers—we are gate-openers."

Safety on Campus

Employee Safety Questionnaire Summary

Approximately 600 sent, 115 returned

Category (No. of Written Comments)

Personal security issues: fear of attack from students, colleagues, others; outside lighting; more security cameras; etc (53)

Mice, including poison concerns (15)

More safety training (19)

More safety inspections (4)

Housekeeping concerns (28)

Lack of storage—accumulation of boxes, etc. (14)

Concerns about stairs (11)

Ergonomics concerns—more training and money for equipment (15)

Lifting concerns (15)

Indoor air quality concerns (28)

Fire concerns — drills, arson, training (11)

First Aid concerns — training, availability (10)

Chalk dust concerns (3)

Thanks to those of you who responded to the "Employee Safety Questionnaire." The following summary of written comments provides a sense of the survey results in general (i.e. the multiple choice questions). There was an overwhelming interest in safety training — the highest priority being indoor air quality, followed by office ergonomics and fire prevention. Future issues of *in edition* will feature safety information and notices of upcoming training sessions.

Selected written comments on other issues:

- recycling bins/bags are too heavy for the individuals who carry them
- the University, not departments, should pay for personal protective equipment
- management cares about obvious dangers, but less so about health risks (environment) and even less about "mental health" issues such as satisfaction
- water spills from urinals and toilets are a concern
- the safety of disabled students is an ongoing concern for me
- build a new building (Wesley Hall dweller)
- I could add that free access to the Duckworth Centre would help towards keeping us healthy! (But I won't)
- carpets are worn out—someone could trip on the strings

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Comments, suggestions and submissions are welcome. (All material is subject to editing.)
The deadline for the next issue is March 16, 2000.

in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Marriage and Family Therapy Gets Stamp of Approval

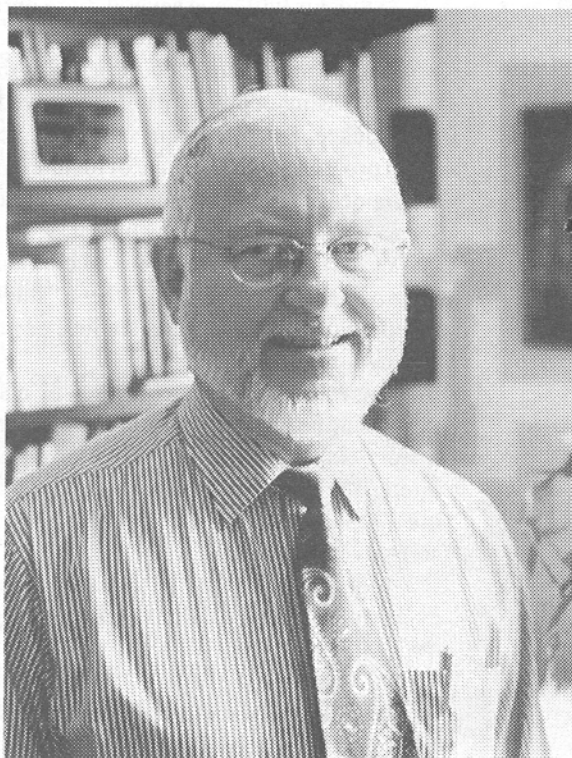
The University of Winnipeg has become only the second university in Canada to offer accredited programs in marriage and family therapy. This is a monumental coup for the Interfaith Marriage and Family Institute, which delivers the program at the U of W. "This excites us for several reasons," says Executive Director Dick Dearing. "It (the accreditation) sends the message that the University has an internationally recognized and regulated program. It contributes to the stature of the University."

The Interfaith Marriage and Family Institute, a United Way of Winnipeg agency, began in the early 1970s in partnership with the U of W's Faculty of Theology. The Institute teaches graduate courses leading to a certificate in Marriage and Family Therapy or a Master of Marriage and Family Therapy. It also provides counselling services to the general public.

Accreditation means that the University's program meets the North American standard for marriage and family therapy education in each assessment area and that our master's degree level program has reciprocity with those of the major universities across North America. Canada does not have an accrediting body, which is why Canadian programs have to be accredited by the Commission on Accreditation for Marriage and Family Therapy Education (COAMFTE). This is a specialized accrediting body that accredits master's degree, doctoral degree and post-graduate degree clinical training programs in marriage and family therapy throughout the United States and Canada.

According to the COAMFTE, accredited programs are expected to meet established standards and their own stated objectives as well as encouraging those who run the programs to continue their own self-study and development.

"By having our stamp of approval, students know they are getting a quality education at the University of Winnipeg, because the marriage and family therapy courses comply



Dick Dearing says that for students, accreditation of the Marriage and Family Therapy program assures quality.

with the high standards established by the profession," says Kelly Mrosz, program review administrator with the COAMFTE in Washington D.C. "For the public, it provides peace of mind. They know they are being counselled by someone who has graduated from a program that has accepted and is fulfilling its commitment to educational quality." According to Dearing, there is no process that regulates the profession in Manitoba. "Anyone can hang up a sign and say they are capable of doing individual psychotherapy," he says, "and nobody can stop them. You could also call yourself a family therapist, get an ad in the Yellow Pages, and no one will question it. At the present time, accreditation, coupled with our reputation, speaks volumes about the quality of the program."

Dearing says accreditation is a milestone toward establishing marriage and family therapy as a distinct discipline. "In addition to having its own body of literature, standards of practice, professional ethics and obligations, we also have our own educational program," he says.

In the end, graduates can move swiftly toward membership in the Registry of Marriage and Family Therapists in Canada, says Dearing. "Our students do well. Employers are saying they need more people with the kinds of skills our graduates possess," he says. Mrosz agrees that properly trained therapists are in high demand. "An accredited course assures a prospective employer that a student has undertaken a superior course that has adequately prepared them for the profession," she says.

Once a program has become accredited, it is required to submit annual reports demonstrating continued compliance with standards. Programs are reviewed every six years.

Nursery Rhymes: Sustaining the Daily Rhythms of Life

by Jennifer Gibson, Assistant Art Curator

First exhibited at Paul Petro Contemporary Art in Toronto in 1998, the works in Sheila Butler's *Nursery Rhymes* explore current modes of parenting and deconstruct the traditional imagery associated with portraits of mothers and children, such as Italian Renaissance renderings of the Madonna and Christ child. Butler, moreover, particularly wishes to consider those adults who "sustain the daily rhythms of life" embodied by the parenting process and also pursue careers as artists.

Butler's *Nursery Rhymes* draws attention to the messier, noisier side of parenting, not to demean the job of nurturing society's young but, rather, to avoid idealizing the process of child-rearing in today's world and "to examine contemporary lived reality" of parenthood. For Butler, this reality reveals "role reversals" which have come about as a result of the cross-gendered nature in which infants are now cared for in the home. These "role reversals" allow the artist to blur visually the "gendered boundaries that previously enclosed the nurturing of young children" (Butler 1998).

As Butler contends in her essay "Sustaining the Daily Rhythms of Life," her images ask us to reconsider concepts of time and space in the domestic realm, where tasks are repeated many times over, making them seem "natural" or "inevitable".

In creating these works Butler is not only responding to a plethora of theories drawn from studying many pages of academic literature. She is also influenced by her own experiences as a parent. There is an element of autobiography in these images, especially evident in her prints, *Sent Forth Into the World*, *Innocent*, *The Child* and *Beloved Child*, where photographs of her own children are superimposed onto more recent graphic impulses.

Nursery Rhymes will be in Gallery 1C03 until Sat., March 25.

Flexing Your Major

Beginning next fall, students choosing a major will have more possibilities than ever with a new flexible major program.

"Students will have several more options to organize a program of study that is both personally interesting and professionally relevant," explains professor Anne Rusnak, coordinator of the new program. "For the most part, the flexible major program will be derived from the existing curriculum in arts and science. But by re-combining courses in creative, non-traditional ways, we'll provide another means of maintaining vibrant program offerings which will appeal to a diverse student population."

In the first variation, a student, with the assistance of a faculty sponsor, can design an integrated, interdisciplinary major which relates to a central theme or focus. Examples of these "student-designed majors" could include paleobiology, international studies, psychobiology, or European languages and culture.

Interested faculty members will also have the opportunity to design interdisciplinary majors in areas of current interest. These new "thematic majors" must cross at least three disciplines and include a minimum of one interesting capstone course. Some topical majors that have been created at other universities include globalization, genetic engineering and Aboriginal self-government.

A third variation is the "combined major" which mixes courses from two different disciplines, but has fewer requirements than the traditional double major.

"Flexible majors will allow for responsive, innovative programs with little new infrastructure and only modest resources," stresses Rusnak. She adds that all proposals submitted by students or faculty members will be reviewed by an advisory committee to ensure that the course choices are suitable and coherent and the program meets academic requirements.

Religion and Life Week

Dominion Stewardship or Kinship: Spiritual Conceptions of the Land

Mon., March 13 12:30–1:30 Riddell Hall
Walter Brueggemann: Spirituality and the Land

Tues., March 14 1:00–2:15 1L11
Tanau Bachalo: Healing the Goddess

Wed., March 15 12:30–1:30 1L11
Rabbi Neil Rose: Ascending and Descending the Tree of Life:
A Cabbalistic Ritual

Thurs., March 16 1:00–2:15 Eckhardt-Gramatté Hall
Tobasonakwut Peter Kinew: An Anishinabe Understanding

Fri., March 17 12:30–1:30 Eckhardt-Gramatté Hall
Ward Churchill: The Bering Strait Migration Theory Revisited:
Science, Christianity and the Question of American Indian Origins

Paris in the Springtime

The University of Winnipeg's Department of Theatre and Drama invites you to *Dinner with the Family* (*Le rendez-vous de Senlis*) by renowned French playwright, Jean Anouilh.

Dinner with the Family, written in 1937 and translated by Edward Owen Marsh, is one of Anouilh's earlier works from what has been called his "rose" period. The play is a clever mix of drama, parody, comedy of manners and melodrama. It explores the question: "Can we re-write our destiny and shed our past?"

This provocative play deals with the corrupting influence of money, the illusion of happiness, and the complexity of life.

Join the fourth-year honours acting students as they bring to life Anouilh's intriguing play and recreate the world of Paris in the late 1930s.

Dinner with the Family is directed by Margo Charlton, a graduate of the University of Winnipeg theatre program. She served as the Artistic Director of Popular Theatre Alliance of Manitoba for ten years; she recently held the position of Theatre Officer at the Manitoba Arts Council and has now returned to her career as a freelance director and producer.

Performances are at 8 p.m. from March 28 through April 1 at the Gas Station Theatre, 445 River Avenue. Admission is free. For reservations (24-hours) call 786-9152, or visit the department's Web site at: www.uwinnipeg.ca/theatre.



Policy Manual Update

1. A new Table of Contents
2. An updated Distribution List
3. NEW Policy R-3: Respectful Learning and Working Environment—this policy replaces Policy S-7: Sexual Harassment Policy, which has been rescinded.
4. REVISED Policy S-4: salary Administration Policy for Confidential, Managerial and Professional Support Staff—this policy has been revised to include a provision for market supplements for employees in this employment category.
5. REVISED Policy T-4: Travel Policy—this policy has been revised to clarify the intent of some portions of the policy, and to include information on the recently acquired worldwide liability insurance coverage for non-owned automobiles.
6. REVISED Policy U-2: University Promotion Expenses—this policy has been revised to clarify the intent of some portions of the policy.

Library Hours 1999/2000

March 6, 2000 to April 23, 2000

Closed April 21

Monday to Friday, 8:00 a.m. to 10:45 p.m.

Saturday & Sunday 11:00 a.m. to 5:45 p.m.

Spring/Summer

April 24, 2000 to July 28, 2000

Closed May 22, July 1 and July 3

Monday to Friday, 8:00 a.m. to 10:45 p.m.

Saturday & Sunday 11:00 a.m. to 5:45 p.m.

July 29, 2000 to September 5, 2000

Closed August 7, September 4

Monday to Friday, 8:00 a.m. to 4:45 p.m.

Saturday and Sunday **CLOSED**

Weathering Turbulent Times

Sharon has been happy in the administrative assistance position she's held for the past ten years. But a few months ago her manager retired. Then, because of some re-organization within the company, Sharon was transferred to another department. These changes and the adjustments required of her have been stressful for Sharon. In fact, she often yearns for "the good old days" when she enjoyed coming to work.

Leslie and Ross are a young, married couple whose combined salaries have allowed them to buy a condo and create a comfortable lifestyle for themselves. Leslie is expecting their first child in a few months. Her wish is to quit work and stay home with their child for at least two years. It is not surprising that Ross and Leslie are concerned about how they are going to manage on one salary.

Bill is employed in the accounting department of a large organization. Like many Canadians he finds himself handling a much heavier workload in the 90s. In fact, Bill and his two co-workers are doing work that used to be handled by five people. Bill is the type of person who keeps his worries to himself. Lately, he's been having trouble sleeping and feels depressed. In other words, Bill is showing signs of stress.

Although we may not have to cope with the same personal transitions as those in the scenarios above, many of us are facing a stream of unprecedented changes. In addition to personal change, there are global, technological, economic, and social shifts that are causing sweeping changes in our lives. All things considered, it's understandable that most of us feel we are living in turbulent times. In fact, a recent survey revealed that 72 per cent of employees feel stress caused by



uncertainty about the future.

Listen to what behavioural researcher and author Shad Helmstetter says about change: "There is a direct relationship between changes in our lives and the level of stress we experience. Change causes stress. When our security is threatened, or when we don't know what's coming next, we respond by feeling anxious or by worrying. This anxiety is what causes stress."

The Phases of Change

The experts tell us that adjustment to a major change takes time. In fact, there are a number of phases we go through when adapting to change. The first phase is denial. For instance, Sharon, the secretary in the first scenario, likely felt shock and disbelief when she first heard about the transfer. Sharon probably found herself thinking, "This can't be happening to me." Bear in mind that this denial stage actually prevents us from being overwhelmed by change.

In the second phase, Sharon likely resisted the change. What's more, she probably ex-

perienced feelings such as anger and fear. Often, the flood of emotions we experience during changes are less frightening when we realize they are shared by others. What's important, though, is that we acknowledge these emotions. The sooner we do this, the sooner we are able to move on to the next phase.

Sharon will know she is in the third phase, when she begins to let go of the past and looks toward the future. Finally, Sharon will accept the change and adapt to her new job with renewed energy.

These phases are predictable. However, the duration of each can vary from person to person because adapting to change is an individual process. It's important to realize there is an element of loss in change. What we are actually acknowledging and dealing with is loss. In other words, we are saying goodbye to the familiar.

How can you help yourself to deal with change?

Here are nine suggestions you might consider:

Learn about change. We have provided you with some

basic facts; however, you may find it helpful to read some books on the subject. Here are two you'll find well worth reading: *Managing Personal Change: Self-Management Skills for Work and Life Transitions*, by Scott and Jaffe, and *You Can Excel in Times of Change*, by Helmstetter.

Maintain a Positive Attitude. If you find yourself saying negative things to yourself such as "I can't change" or "Things are just going to get worse," you may find the following techniques helpful:

The stop technique. Every time you find yourself dwelling on the negative, imagine a big, red stop sign in front of you. This signals to you that it's time to switch to more positive thoughts.

The balance-sheet technique is helpful to people who are focussing on the negative aspects of a situation. For instance, Sharon and Bill in our scenarios, could write down a positive point to offset each complaint they have about their jobs.

Visualization is a technique that can be used to handle stress. All of us have at least one place in the world that we find relaxing and peaceful. It may be your own backyard or it may be a far-away island you've just visited on vacation. Just taking a minute or two to visualize yourself enjoying this ideal place can restore your peace of mind.

Vent your feelings. As you go through a change, it's important to turn to others for emotional support. You may find that talking with someone who is a good listener can help to reduce your anxiety. Bear in mind, however, that the listener should be someone who will counteract your negative feelings, rather than reinforce them. If the change is work-related, discuss it with a friend outside of the workplace, instead of with a co-worker. Similarly, those closest to you may not be able to give you the support you need if they are also affected by the change. This means that you may want to talk it out with an understanding friend or perhaps with a professional such as your EAP counsellor.

Practice stress management. In times of change some people resort to overeating or overuse of alcohol or prescription drugs in an effort to control stress. The truth is that these negative strategies accomplish nothing and can actually harm us. The best way to cope with stress is to find some skill, activity or technique that will help you to relax. Examples are: aerobic exercise, walking, listening to music, gardening. What works for one person may not work for another. The idea is to discover what works for you and then make it part of your daily routine.

Look after yourself. During times of change, we often spend so much time worrying that we tend to neglect ourselves. Remember that change requires energy. Proper nutrition, adequate rest and regular exercise will help provide the energy you need to be resilient in times of change.

Maintain relationships. Spending regular time with

family or friends can help recharge your batteries. In his book, *The Joy of Stress*, Peter G. Hanson, MD, points out that people who relegate family and friends to the back seat in their lives gravely weaken stress resistance. He goes on to say, "It is important that due emphasis be placed on the safety net of family, friends and even pets if you wish. They provide much-needed support."

Take control of your finances. First, cutback on spending. Although most of us know how much our major fixed costs are, we often don't know how much we spend on items such as clothing, gifts, entertainment and restaurant meals. By keeping track of how much you spend each day for one month, you can learn where to cutback. Second, pay off credit cards each month to avoid high interest rates. Third, decide what per cent of your take-home pay you can save each month. Then, write out a cheque to deposit in your savings account.

Find ways to handle a heavier workload. It's not unusual to hear people say that too much to do, with too little time to do it, is their greatest cause of stress. An important question for each of us to ask is: "Am I making the best use of my time?" Discuss time management with your co-workers, especially with those who are well organized and efficient. Peter may know some "WordPerfect" shortcuts, and Bill may have a streamlined method of writing memos that you can put into practice. Read books and articles on time management and adapt the ideas to your use.

Try to view change as an opportunity. It's important to realize that it is our evaluation of a situation, not the situation itself, that causes stress. For instance, Sharon can choose to view her new job as an opportunity to work with different people, to increase her knowledge of the organization's operations and to learn new skills. Ross and Leslie can learn to manage their money and grasp this opportunity to have the type of family life they both want. Bill can continue to let his increased workload overwhelm him, or he can see it as an opportunity to become a more efficient and productive employee, while at the same time retaining gainful employment.

Above all else, the ability to weather turbulent times involves an awareness that we do have some control over the changes in our lives.

If you have any questions or concerns about *Weathering Turbulent Times*, or if you wish to discuss any other personal concerns or receive help with personal problems you may be experiencing, feel free to contact your Warren Shepell EAP Counsellors to arrange a telephone or in-person counselling session. All contact between you and your counsellor is completely confidential. Please call: English language service: 1-800-387-4765; French language service: 1-800-361-5676.

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Paula Denbow (paula.denbow@uwinnipeg.ca), University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

WED., MARCH 15

• **Skywalk Concerts and Lectures**—Gillian Balfour, from Justice and Law, will present "Lawyers at the Nexus of Inequality and Violence."

WED., MARCH 15 and THURS., MARCH 16

• **Massage-A-Thon**—Wesmen Athletic Therapy Students' Association will be providing massages on the 2nd floor of the Duckworth Centre. Sign up for your relaxing massage by calling 786-9250, or visiting the Athletic Therapy Clinic in the basement of the Duckworth Centre. From 10 a.m. until 4 p.m., you can get a soothing 15-minute massage for only \$5! A portion of the funds raised will be donated to the Manitoba Head Injuries Association.

THURS., MARCH 16

• **Skywalk Concerts and Lectures** presents Wild Mountain Thyme. Just in time for St. Patrick's Day, Jennifer Clark Skromeda sings the music of her Celtic ancestors with a "mesmerizing voice" and a "clear sensitive storytelling style."

SAT., MARCH 18

• **Virtuosi Concerts** presents pianist Flavio Varani. The Canadian debut of this dazzling, Brazilian-American artist features Reynaldo Hahn Sonata in C and Prokofiev Sonata No. 7 "A rich imagination and immense flair" (France); "formidable and transcendental virtuosity... a major glory of the Brazilian pianistic art" (Brazil). The

concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$22, \$20 for seniors and \$13 for students. Call 786-9000 for tickets.

SUN., MARCH 19

• **Mondetta Global Stage** presents the Amaryllis Ensemble. This special program focuses on the themes of mystery, mysticism, and spiritualism reflected by mostly women composers of the Baroque—performed by mezzo-soprano Rosemarie van der Hooft, baroque violinist Elizabeth Lupton Enns, baroque flutist Laurel Ridd, cellist Karin Erhardt and harpsichordist Janet Scott. Tickets are \$15, \$13 for seniors and \$5 for students. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Call 780-3333 to reserve tickets.

WED., MARCH 22

• **Music at Noon** presents Hand Percussion Workshop 1—Jordan Hanson presents the second of two hands-on demonstrations of traditional percussion instruments from Africa, Cuba and Brazil. Featuring Congos, Djembes, balaphones, shekeres, djundjuns and talking drums. Learn how a simple traditional rhythm turns into a complex polyrhythm, reflecting the roots of rock-and-roll. This free workshop runs from 12:30 to 1:20 p.m. in Eckhardt-Gramatté Hall.

• **Skywalk Concerts and Lectures** presents History professor Nolan Reilly. He will talk about "The Winnipeg

General Strike: A New Look."

THURS., MARCH 23

• **Skywalk Concerts and Lectures** presents Latin and Hispanic Dance Theatre. Five dancers from this exciting new dance troupe led by Pedro Aurelio promise to surprise and delight the audience with their dazzling choreography of Spain and Latin America.

FRI., MARCH 24

• **Music at Noon** presents pianist Richard Konrad. He has performed as a concert soloist and chamber musician across Canada, the U.S. and England. This free concert runs from 12:30 to 1:20 p.m. in Eckhardt-Gramatté Hall.

MON., MARCH 27

• **Music at Noon** presents the University of Manitoba School of Music: Students in Recital 1. This free concert runs from 12:30 to 1:20 p.m. in Eckhardt-Gramatté Hall.

• **The Margaret Laurence Chair Speakers Series** presents "Does Sex Have a History and Why Does it Mat-

ter?," by Amy Richlin, professor of Classics and Gender Studies at the University of Southern California. Richlin, a "second-wave feminist," will talk about why theory has waves, what these waves mean to women's "longest revolution," and why it's important to know about the sex lives of the ancient Romans if you want to tinker with gender in the twenty-first century. Featuring x-rated slides. This lecture will take place at 7:30 p.m. in Room 2M70.

WED., MARCH 29

Music at Noon presents the University of Winnipeg Downtown Jazz Band, led by Darren Ritchie. This free concert runs from 12:30 to 1:20 p.m. in Eckhardt-Gramatté Hall.

Skywalk Concerts and Lectures presents Collegiate English teacher Karen Zoppa. She will discuss "The Orphic Mystery: Catherine Hunter's *Where Shadows Burn*."

Bonnycastle Lecture — Chief Christine Silverberg will talk about "Police Accountability and Civilian Control." The lecture begins at 7:30 p.m. in Eckhardt-Gramatté Hall. Admission is free.

**SKY
WALK
CONCERTS & LECTURES**

The Skywalk Concert and Lectures are held on Wednesdays and Thursdays from 12:15 to 12:45 p.m. at the Winnipeg Centennial Library's 2nd Floor Auditorium.